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Lots 1- 195	3 p.m.	November 14th
Lots 196- 608	7 p.m.	,,
Lots 609-1066	7 p.m.	November 15th

Gregory Mozian, *Auctioneer*

in

The Vanderbilt Suite

THE HOTEL BILTMORE

Madison Avenue and 43rd Street, New York City, N.Y.

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PREFACE

THE foreword to our first joint auction which took place on 6th November 1970 commenced with the following statement: "This is a new venture . . .", and since it was just that we could not foretell with absolute certainty the outcome of the project. To put it mildly and say that it was an unqualified success would be an understatement—our clients who consigned material to us were extremely gratified; you, the successful bidders, were highly delighted and so, needless to say, were we. We concluded that this highly satisfactory experience should be repeated if and when our respective companies felt we had such worthy consignments in hand as were suitable for another joint undertaking.

Now, three years later, we are confident that the offerings presented for sale in this, our second auction catalogue, which is more than twice the size of the first and which will require three sessions for dispersal in place of one, will whet the appetite of the numismatic fraternity and will titilate the most jaded of tastes. To mention the superb early Large Cents, the fine Ancient Greek coins, the Haitian and South African Patterns, the Hawaii 1/8th Dollar, the gold Augustale, the excellent crowns, the interesting Maltese collection, would be but a beginning; it is our hope that each and every recipient of this catalogue will find something worthy to grace his numismatic cabinet. Should this second auction repeat the success of our first—and we believe it will—we assure our friends that there will be a third, and a fourth, *et cetera*, whenever we feel the occasion to be propitious for another such joint trans-Atlantic venture.

For your attention and confidence we thank you and we look forward to being of service to you at all times.

B. A. SEABY LTD.
London

NEW NETHERLANDS COIN CO. INC.
New York

FIRST SESSION

Wednesday afternoon, November 14th, 1973

Lots 1 to 195

Promptly at 3.00 *p.m.*

ANCIENT COINS

Various Properties in silver and bronze

References:

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Noe	S. P. Noe. "The Thurian Di-Staters". New York, 1935.
Reifenberg	A. Reifenberg. "Ancient Jewish Coins". Jerusalem, 1947
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1 **GREEK, MACEDON, Alexander III [the Great].** 336-323 B.C. Tetradrachm. Head of young Heraklcs right, wearing lion's-skin. Rev. ΒΑΣΙΛΕΩΣ in ex., ΑΛΕΞΑΝΔΡΟΥ on right, Zeus seated left, on chair with back, holding eagle and long sceptre; before ΜΡ monogram in wreath; under chair, ΧΑ monogram. *Müller* 727. Nearly Extremely Fine, not rare but of good style and a very desirable piece. **Plate.**

2 — Another, ΜΙ and crescent before ΜΡ in wreath below chair. *M.* 741. Fine/ almost Very Fine, but obv. somewhat off centre.

3 **Philip III,** 323-316 B.C. Tetradrachm of Acanthus. Type as last two; before, shield(?) and ΑΥ monogram; below chair, ΗΔΙ monogram. *M.*26 var. Fine/Very Finc, but ancient testing cut in uppcr edge.

4 — Another of Mallus (in Asia); Μ before, Β below chair. *M.* 103. Very Fine/Fine and of good style.

5 **Kingdom of Paeonia, Patraus,** 340-315 B.C. Tetradrachm. Laureatc head of Apollo right. Rcv. (Π)Α(Τ)ΑΟΥ, horseman springing right and spearing fallen enemy. Fine but obv. off centre and with testing cut in edge, scarce.

6 **Macedon under the Romans,** 158-146 B.C., First region Tetradrachm. Diademed bust of Artemis right in centre of Macedonian shield, she carries bow and arrow on left shoulder. Rev. ΜΑΚΕΔΟΝΩΝ and monogram above club, ΠΡΩΤΗS and two monograms below, all within oak-wreath, thunderbolt on left. *cf. B.M.C.* 7. Nearly Very Fine but a nice piece. **Plate.**

7 **Celts of the Danube,** Western Croation group, Small Tetradrachm in imitation of Philip II of Macedon. Laureate head left. Rev. Horse trotting left. *Kelten* (Bank Lcu) 156. Fine and rare. **Plate.**

8 **ACARNANIA, Acarnanian League,** 229-168 B.C. Large Didrachm. Head of man-headed bull right, ΑΥΚΟΥΡΓΟΧ behind. Rev. ΑΚΑΡΝΑΝΩΝ behind Apollo Aktios scated left, monogram before. *B.M.C.* 6. Fine/almost Very Fine. **Plate.**

9 **ATHENS.** Tetradrachm. Latc period punchmarked. Poor/Fair; and Drachm of Rhodes. Fine. (2 pieces)

10 **RHODES, Rhodus,** 3rd/2nd Cent. B.C. Drachm. Facing head of Helios very slightly to right. Rev. ΕΡΙΜΙΑΧ above rose. *B.M.C.*—. Extremely Fine. **Plate.**

11 **LYCIA,** *ca.* 520-480 B.C. Statcr. Forepart of boar, neck and truncation dotted. Rev. Rude incuse square. *B.M.C.* 4. Head of boar a little weak, otherwise Vcry Fine, rare. **Plate.**

12 **Olympus,** 168-78 B.C. Drachm. Laureate hcad of Apollo right. Rcv. ΟΛΥΜΠ above lyre, palm on left, helmet above coat of armour on right. *B.M.C.*— (1 var.); *V. Aul.*—. Extremely Fine and rare. **Plate.**

13 **PAMPHYLIA, Aspendus,** 400-300 B.C. Stater. Two wrestlers facing each other and about to start wrestling; ΚΙ between their legs. Rcv. [Ε]ΣΤΓΕΛΙΙΥΣ behind slingcr discharging sling right, bcfore triskeles. Some scratches in rev. field, otherwisc Very Finc and scarce.

14 **PHOENICIA, Tyre.** Shekel of "year 20". 107/6 B.C. Laureate head of Melqarth right, cloak tied on neck. Rev. ΤΥΡΟΥ ΙΕΡΑΣ ΚΑΙΑΣΛΟΥ, eagle standing left on beak of ship, palm over distant shoulder, LK and club before, M behind, Y or flaming torch between legs. *B.M.C.* 91 var. Very Fine. **Plate.**

15 **SYRIA, Demetrius II,** Second reign, 130-125 B.C. Tetradrachm of Tyre of A.S. 186 (—B.C. 126). Bust of king, beardless, diademed and draped right. Rev. ΔΗΜΗΤΡΙΟΥ ΒΑΣΙΛΕΩΣ, type as last; before, A / ΓΕ above, ΤΥΡ on club, ΑΣ / VIIP behind; F between legs. *B.M.C.* 9 var. Very Fine. **Plate.**

16 — Another. Struck at Antioch. Bearded head of king diademed right. Rev. ΒΑΣΙΛΕΩ ΔΗΜΗΤΡΙΟΥ ΘΕΟΥ ΝΙΚΑΤΟΡΟΣ in four lines either side of Zeus seated left, holding Nike and sceptre; on left, Ξ; below throne, O. Very Fine, head of good style, rare. **Plate.**

17 **Philippus,** 92-83 B.C. Tetradrachm. Type as last, but legend ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΑΔΕΛΦΟΥ. *B.M.C.* 5. Almost Extremely Fine. **Plate.**

18 **JUDAEA. First Revolt of the Jews.** A.D. 66-90. Shekel of year 2. Hebrew inscription "shekel of Israel", chalice with pearled rim. Rev. Hebrew inscription "Jerusalem the Holy", triple lily flower on stalk. *Meshorer* 151; *Reifenberg* 143. Exceptionally Fine state of preservation. **Plate.**

19 — Half-Shekel of year 2. Similar. *Mes.* 152; *Reif.* 142. Almost Extremely Fine and of the highest rarity. **Plate.**

20 **Second Revolt,** A.D. 132-5. Tetradrachm or Shekel. Screen of the Tabernacle with the Ark of the Covenant, represented by building with four columns, containing arched structure; around Hebrew inscription "Simeon". Rev. Hebrew inscription "Deliverance of Jerusalem", bundle of twigs and citron. *Mes.* 181; *Reif.* 164. Very Fine/almost Extremely Fine and rare thus. **Plate.**

21 **INDO-GREEKS, Eucratides I,** 171-155 B.C. Tetradrachm. Helmeted and draped bust of king right. Rev. ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ around above, ΕΥΚΡΑΤΙΔΟΥ in ex., ΔΙΥ monogram on right, the Dioscuri on horseback. *Lahiri* 10; *B.M.C.* 14 var. Very Fine, toned. **Plate.**

22 **Heliocles I,** *ca.* 155-140 B.C. Tetradrachm. His draped and diademed bust right. Rev. ΒΑΣΙΛΕΩΜ on right, ΗΛΙΟΚΛΕΟΥΣ on left; ΔΙΚΑΙΟΥ in ex., Zeus standing, facing, ΚΑΙ monogram on left. *Lahiri* 1. Almost Very Fine better than Fine. **Plate.**

23 **Demetrius II,** *ca.* 146-140 B.C. Tetradrachm. His youthful diademed and draped bust right. Rev. ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ, Athena standing, facing, looking half-right, holding spear and shield, MX monogram on left. *Lahiri* 1. Very Fine/Fine, a particularly fine early portrait and extremely rare. **Plate.**

24 **Eucratides II,** *ca.* 140-130 B.C. Tetradrachm. Type as last, but Apollo half-left, ΒΑΣΙΛΕΩΣ ΕΥΚΡΑΤΙΔΟΥ. *Lahiri* 1. Nearly Very Fine/Fine, rare. **Plate.**

25 **EGYPT, Ptolemy II,** 284-247 B.C. Decadrachm. Diademed and veiled head of Arsinoë II. Rev. ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, double cornucopiae, a bunch of grapes hanging down each side. *B.M.C.* Arsinoë 9. Better than Fine, with two or three edge flaws as is usually found on these pieces, rare. **Plate.**

26 **ROMAN. Julius Caesar,** †44 B.C. Denarius. CAESAR [DICT.] PERPETVO, his laureate and veiled head right. Rev. [P . SEP]VLLIVS MACER, Venus standing left and holding Victory and sceptre, shield at her side. *Cohen* 39. Weak in places and with banker's mark on cheek, otherwise Very Fine. **Plate.**

27 **Sabina,** Wife of Hadrian. †137 A.D. Æ Sestertius. SABINA AVGVSTA HADRIANI AVG . P . P ., her diademed and draped bust right, hair plaited and rolled. Rev. Ceres seated left, on basket, holding corn-ears and torch, S C in ex. *C.* 69. Fine, dark patina perhaps a little tooled in field, very rare. **Plate.**

28 **Lucius Verus,** 161-169 A.D. Small Æ medallion (27.5 mm., 19.89 gms.). His bare-headed bust cuirassed right. Rev. [FELIC . AVG . TR . P .] III . COS . II, galley with four rowers. Fair, unpublished?, very rare. **Plate.**

29 **Commodus,** 177-192 A.D. Æ Sestertius, commemorating victories in Britain. Laureate head right. Rev. P . M . TR . P . X . IMP . VII . COS . IIII . P . P . around S C in field, VICT . BRIT . in ex., Victory seated left, holding shield on her knees, another at her side. *C.* 946. Very Fine/Fine, green patina, interesting. **Plate.**

30 **Julia Domna,** Wife of Septimius Severus. †217 A.D. Æ Sestertius. IVLIA AVGVSTA, her draped bust right. Rev. MATER DEVM, Cybele seated left on throne, flanked by two lions. *C.* 124. Good Fine/Fine, attractive portrait. **Plate.**

31 **Diadumenian,** 218. A.D. Denarius. His bare-headed bust draped and cuirassed right. Rev. SPES PVBLICA, Spes advancing left, raising her robe and holding flower. *C.* 21; *Seaby* 21a. Better than Very Fine/Extremely Fine, scarce. **Plate.**

32 **Julia Paula,** Wife of Elagabalus, 219 A.D. Denarius. Her draped bust right. Rev. CONCORDIA, Concord seated left, holding patera. *C.* 6; *Seaby* 6a. Very Fine. **Plate.**

33 **Trajan Decius,** 249-251 A.D. Æ Double Sestertius. His radiate bust draped and cuirassed right. Rev. FELICITAS SAECVLI S . C., Felicitas standing left, holding cornucopiae and caduceus. *C.* 39. Nearly Very Fine, flaw in reverse flan. **Plate.**

34 **Gallienus,** 253-268 A.D. Æ 39 (medallion) of Apollonia Mordiacum in Pisidia. AVT . K . Π . Λ ΓΑΛΛΙΗΝ, his laureate bust draped and cuirassed right. Rev. ΑΠΟΛΛΩΝΙΑΤΩΝ ΑΥΘ around, PAKO in ex., river-god, Hippophoras reclining left. *B.M.C.* 7. Fine/Fair, very rare. **Plate.**

35 **OSTROGOTHS,** *ca.* 500 A.D. Æ Forty Nummi. INVICTA ROMA, helmeted bust of Roma draped right. Rev. Wolf standing left, looking back, suckling twins, Romulus and Remus, XL above, IIII in ex. *B.M.C.* 26 var. Dark green patina, Fine/almost Very Fine and rare. **Plate.**

36 **BYZANTINE, Leo VI and Constantine VII,** 911-12 A.D. Æ Miliaresion. Legend in five lines. Rev. Cross potent on three steps. *B.M.C.* 6. Very Fine, from the collection of Sir Charles Oman. **Plate.**

The Property of A DIPLOMAT

The following coins have been carefully acquired by a discerning collector over a period of some years and much attention has been paid to the style and quality of the pieces. They probably represent one of the finest collections of ancient coins to be offered on the North American market in recent years and present collectors there with an unrivalled opportunity to add some beautiful pieces to their cabinets.

37 **CELTIC, THE BAÏOCASSES OF GALLIA.** Debased Gold Stater. Stylised head right, dotted line ending in hook before face, the curls of the hair are of globular form. Rev. Quadruped with human head, right, marine creature(?) above, boar right below; to right, rectangular ornament with X. *cf. De La Tour* 6967 (silver). Wt. 7·13 gms. Very Fine and very rare. **Plate.**

38 **THE CELTS OF BAVARIA.** Electrum Stater of thick scyphate fabric. Triskelis within wreath. Rev. Zigzag circle within which seven double circles. *Forrer* 399. Wt. 7·36 gms. Two test marks on edge, otherwise Extremely Fine and well-struck for this issue, very rare. **Plate.**

39 **CELTS OF PANNONIA.** Silver Tetradrachm, imitating Philip II of Macedon. Head of Zeus right, with curly hair; beneath truncation, dotted line with curved ends. Rev. Stylised horse and rider left, wheel and two pellets before. Cf. *Göbl* 291/2. Wt. 14 gms. Very Fine and rare. **Plate.**

40 **DANUBIAN CELTS.** Silver Stater, imitating coinage of Larissa in Thessaly. Female head facing with long hair. Rev. Stylised horse and rider left, horse-shoe (?) above, insect (?) beneath. Cf. *Forrer* 319; *Pink* 226. Wt. 3·6 gms. Very Fine and very rare. **Plate.**

41 **GREEK, CAMPANIA, Neapolis** (Naples). Silver Didrachm. *ca.* 280-241 B.C. Head of water-nymph left wearing diadem, ear-ring and necklace; behind, fore part of running lion. Rev. Man-headed bull right, head facing; above, Victory flying right and crowning bull; below bull, I; in exergue, [N]EO-ΠΟΛΙΤΑΝ. *B.M.C.* 108; *Sambon* 525. Wt. 7·13 gms. Better than Very Fine; most attractive. **Plate.**

42 — Another. Similar but head of nymph to right; behind, astragalos; below chin, ΞΚ monogram. Below bull, NY monogram. *B.M.C.* 72; *Sambon* 478. Wt. 7·28 gms. Obv. Almost Very Fine; rev. Almost Extremely Fine. **Plate.**

43 **CALABRIA, Tarentum.** Silver Didrachm. 302-281 B.C. Nike to left of coin seizing forelock of prancing horse; horseman has small round shield. Rev. Taras on dolphin left, holding javelins and shield on which I ; ΤΑΡΑΣ on left, ΙΟΡ in field to left, waves below. *Evans* VI, type B, no. 2; *Grose* 616. Wt. 7·78 gms. Very Fine and rare. **Plate.**

44 — Silver Didrachm. 281-272 B.C. The Dioscuri riding left, between their heads YO monogram. Rev. ΤΑΡΑΣ around above to right, Taras on dolphin left, he holds in right hand small wreath-bearing Nike and in left two small spears and circular shield with hippocamp device, waves below. *Evans*, VII type D; *Grose* 634. Wt. 6·54 gms. Extremely Fine and rare. **Plate.**

45 — Another. Horseman cantering left, wearing crested helmet, his body hidden by large shield, which he carries, as well as two spears horizontally; behind his back, ΙΩ; below horse, ΑΓΟΛΛΩ. Rev. Taras on dolphin left, holding bunch of grapes and distaff; to right, ΑΝΘ; below, ΤΑΡΑΣ. *Evans*, VII type F, no. 2. Wt. 6·48 gms. Almost Extremely Fine. **Plate.**

46 — Another. Naked youth crowning himself on horse standing right, with right foreleg raised; behind youth, ΙΩ; below horse ΙΑΛΟ and Ionic capital and neck of column. Rev. As last, but holding acrostolion in place of grapes. *Evans*, VII, G1; *Grose* 638. Wt. 6·42 gms. Extremely Fine/Very Fine. **Plate.**

47 **LUCANIA, Heraclea.** Silver Diobol, 380-281 B.C. Head of Athena right in crested Athenian helmet, on which, Skylla hurling stone. Rev. Herakles kneeling right, strangling lion; in ex., ΕΥ (?) Wt. ·97 gms. A really Good Very Fine, a charming piece. **Plate.**

48 Silver Stater, 281-232 B.C. Facing bust of Athena slightly to right in triple-plumed helmet. Rev. Herakles standing right and strangling lion. Wt. 6·87 gms. *B.M.C.* 27. Some tool marks on obverse, otherwise Very Fine and extremely rare. **Plate.**

49 **Thurium.** Silver Stater, *ca.* 440-420 B.C. Head of Athena right, in crested Athenian helmet, wreathed with olive; Α behind neck. Rev. [Θ]ΟΥΡΙΩ[Ν] in large letters above bull butting right; Γ between forelegs; in ex., tunny fish right. Cf. *B.M.C.* 19 (⅓ Stater)/16 (Stater). Wt. 7·78 gms. Better than Fine/Very Fine, rare. **Plate.**

50 — Silver Distater, *ca.* 400-281 B.C. As last, but instead of olive-wreath, Skylla hurling stone and dolphin instead of Α; ΣΙΜ above bull, nothing between forelegs. Cf. *B.M.C.* 44/43; *Noe*, L2. Wt. 14·26 gms. Nearly Very Fine/Fine. **Plate.**

51 **Velia.** Silver Didrachm, *ca.* 400-268 B.C. Head of Athena left, wearing crested Athenian helmet, adorned with pegasos, palmette pattern on flap of helmet, Α above, ΙΕ in square behind neck. Rev. ΥΕΛΗΤΩΝ (mostly off coin), lion seizing stag left. *B.M.C.* III; *Grose* 1471. Wt. 7·13 gms. Fine. **Plate.**

52 **BRUTTIUM, The Bruttii.** Silver Drachm, 282-203 B.C. Veiled head of Thetis right wearing broad diadem, sceptre over far shoulder. Rev. ΒΡΕΤΤΙΩΝ to right, downwards; Poseidon, naked, standing left, right leg bent and resting on Ionic column, leaning on spear; to left, crab. Cf. *B.M.C.* 9-11; *Grose* 1506. Wt. 4·28 gms. Extremely Fine. **Plate.**

53 **Caulonia.** Silver Stater, *ca.* 550-480 B.C. ΚΑΥΛΟ to left of naked archaic male figure standing right; in raised right hand palm-branch: running on extended left arm, small male figure; in front, stag right with head turned back. Rev. Incuse of main part of obv. type, that is the male figure and stag. Very Fine but for long cut on obv. field. *B.M.C.* 8 var. Wt. 8·1 gms. Very Fine, neat workmanship and possibly overstruck on an earlier coin, very rare. **Plate.**

54 **Croton.** Silver Stater, *ca.* 550-480 B.C. Tripod-lebes with three plain handles, legs plain with lion's feet, ΟΡΦ to right outwards. Rev. Eagle incuse flying right. *B.M.C.* 35; *Grose* 1666. Wt. 7·9 gms. Very Fine. **Plate.**

55 — Another, *ca.* 440-420 B.C. Eagle, with head raised and open wings, standing l. on olive branch. Rev. Tripod lebes; on left, ΚΡΟ outwards; on right, Δ. *B.M.C.* 79. Wt. 7·58 gms. Very Fine. **Plate.**

56 — Another, *ca.* 420-390 B.C. Head of Hera nearly facing, inclined to right, she wears crown and necklace, the former ornate with honeysuckle and foreparts of griffins. Rev. ΚΡΟΤΩΝΙΑΤΑΣ, Herakles, naked, seated left on rock covered with lion's skin, his left arm rests on the rock, in his right hand he holds cup out towards tripod; at his side resting on ground and rock, club and bow. *B.M.C.* 79. Wt. 7·9 gms. Nearly Fine; rev. Fine but off centre. **Plate.**

57 **Locri.** Silver Stater, *ca.* 332-268 B.C. Head of Zeus, laureate, right, thunderbolt in front of forehead. Rev. ΛΟΚΡΩΝ. Eagle flying left on hare. *B.M.C.* 10 var.; *Grose* 1800/1 var. Wt. 7·51 gms. Fine/better than Fine, rare. **Plate.**

58 **Terina.** Silver plated copper Stater. ΤΕΡΙΝ[ΑΙΟΝ]. Female head right, wearing necklace and diadem, hair waved over diadem and tied on top, ends loose. Rev. Winged Nike seated left, holding caduceus before her with handle on ground. Cf. *Lockett* 669, and *Grose* 1969. Wt. 6·22 gms. (Contemporary forgery, probably made by an official workman using official dies). Fine. **Plate.**

59 **SICILY, Akragas.** Silver Tetradrachm, *ca.* 472-413 B.C. ΑΚΡΑϹΑΟΤΙΑ to right inwards and to left outwards of eagle standing left with closed wings. Rev. Crab. *B.M.C.* 38; *Grose* 2020. Wt. 16·98 gms. Obv. Very Fine but for gouge on eagle's neck; rev. superb, large flan. **Plate.**

60 **Catana.** Silver Tetradrachm, *ca.* 461-430 B.C. Slow quadriga to r.; charioteer wears long chiton and holds reins in left hand and goad in right. Rev. ΚΑΤΑΝ ΑΙΟΝ before laureate head of Apollo right, hair turned up behind. *B.M.C.* 18. Wt. 16·91 gms. Better than Very Fine/almost Very Fine, very rare and of the best style with a charming portrait. **Plate.**

61 **Cephalodium** (Heraclea Minoa). Silver Tetradrachm of the type of Euainetos of Syracuse. Diademed head of Arethusa right, hair rolled, one dolphin before nose and parts of two others. Rev. Quadriga galloping right, Nike flies left above crowning the charioteer. Punic legend in ex. *B.M.C.*, p. 251, 6. Wt. 17·17 gms. Extremely Fine, very rare, a choice piece. **Plate.**

62 **Gela.** Silver Tetradrachm (perhaps overstruck on tetradrachm of Syracuse), *ca.* 440-405 B.C. Slow quadriga left, perhaps something in ex. Rev. ΓΕΛΑΣ above forepart of man-headed bull swimming left. *B.M.C.* 49; *Jenkins* 469. Wt. 17·4 gms. Struck over a Tetradrachm of Syracuse (hair in sakkos type). Very Fine/Extremely Fine, quite rare with both types to left, a choice piece. **Plate.**

63 **Himera.** Silver drachm, before 481 B.C. Cock advancing left. Rev. Square divided into eight triangles, half incuse; border of incuse rectangles. Cf. *B.M.C.* 1. Wt. 5·38 gms. Fine, better than usual for this coinage. **Plate.**

64 **Leontini.** Silver Tetradrachm, *ca.* 466-422 B.C. Head of Apollo right wearing laurel-wreath of two rows of leaves, hair turned up behind and bound by wreath. Rev. ΛΕΟΝΤΙΝΟΝ around lion's head right, mouth open, around, four barley corns forming a square. *B.M.C.* 28. Wt. 16·91 gms. Very Fine. **Plate.**

65 **Zankle-Messana.** Silver Tetradrachm, 476-420 B.C. Biga of mules walking right, driven by female charioteer (Messana); Nike flies right above crowning mules; in ex., two dolphins. Rev. ΜΕΣΣΑΝΙΟΝ, hare running right, dolphin right below. *B.M.C.* 36. Wt. 17·04 gms. Some corrosion, otherwise Very Fine. **Plate.**

66 — Another. Biga of mules walking left, Nike flies right above crowning Messana, two dolphins in ex. Rev. As last but head of young Pan right in place of dolphin. Cf. *B.M.C.* 51. Wt. 16·93 gms. Some pitting, otherwise Very Fine. **Plate.**

67 **Segesta.** Silver Didrachm, *ca.* 500-461 B.C. Hound on scent right. Rev. ΣΑΓΕΣΤΑΣΙ, female (nymph Segesta) head of archaic style right. *B.M.C.* 2. Wt. 8·1 gms. Fine, some pitting. **Plate.**

68 **Selinus.** Silver Didrachm before 466 B.C. Selinon leaf, · · on either side of stalk. Rev. Incuse square divided into ten divisions (triangles) *B.M.C.* 11. Wt. 8·36 gms. Almost Extremely Fine, rare. **Plate.**

69 **Syracuse.** Silver Tetradrachm, *ca.* 500-485 B.C. ΣΥΡΑ above quadriga of horses walking slowly driven by standing charioteer; double exergual line, the bottom one slightly curved. Rev. Quadripartite incuse square; in centre, a small circle within which, female head left of archaic style. *B.M.C.* 1; *Boehringer* 25. Wt. 17·17 gms. Fine/Very Fine and extremely rare. **Plate.**

70 — Another, *ca.* 485-478 B.C. ΣΥΡΑΡΟΣΙΟΝ around archaic female head right, wearing diadem and necklace; four dolphins around. Rev. Quadriga right, charioteer holds reins and goad; Nike flies right above to crown horses; *Boehringer* 102. Wt. 17·24 gms. A Really Good Fine. **Plate.**

71 — Another, 478-413 B.C. ΣΥΡΑΚΟΣ. Large female head, hair bound by cord twisted four times round, four dolphins around, the two in front meeting. Rev. Similar type but different style. Cf. *B.M.C.* 121; *Boehringer* 669. Wt. 17·04 gms. Almost Very Fine. **Plate.**

72 — Electrum Fifty Litrae, 357-353 B.C. Head of Apollo, laureate, left, unidentified object behind head. Rev. [ΣΥΡΑΚ]ΟΣΙΟΝ, tripod lebes. Cf. *B.M.C.* 253-263. Wt. 3·5 gms. Nearly Very Fine. **Plate.**

73 Democracy, 214-212 B.C. Silver Twelve Litrae. Head of Athena left in crested Corinthian helmet, wearing single drop ear-ring and necklace, hair in long curls; serpent on helmet. Rev. ΣΥΡΑΚΟΣΙΩΝ to right of Artemis standing left, shooting with bow; behind her, hound, above which ΞΑ. *B.M.C.* 652/3 var.; *Grose* 2957. Wt. 10·24 gms. Better than Very Fine. **Plate.**

74 **MACEDON, Olynthus, The Chalcidian League.** Silver Tetradrachm, *ca.* 392-358 B.C. Laureate head of Apollo left. Rev. ΧΑΛΚΙΔ[Ε]ΩΝ, large seven-stringed lyre. *B.M.C.* 3; *Grose* 3155 var. Wt. 13·4 gms. Better than Very Fine and in high relief; an outstanding coin. **Plate.**

75 **Kings of Paeonia,** Lyceeius, *ca*, 359-340 B.C. Silver Tetradrachm, struck over an earlier coin. Male head right with short hair. Rev. [ΛΥ]ΚΚΕΙΟΥ, Herakles naked left, contending with lion; behind him, bow and quiver with strap. Wt. 12·96 gms. *Cf.* "Paeonia Hoard" (Sotheby 1969), no. 70. Fine/Very Fine and very rare. **Plate.**

76 — Audoleon, *ca.* 315-286 B.C. Silver Tetradrachm. Facing head of Athena wearing helmet with three crests. Rev. ΑΥΔΩΛΙΟΝ above horse trotting right, Γ Ο Σ before, ΑΥ monogram between front legs, pellet between hind legs. Wt. 12·25 gms. *B.M.C.* 5. Fine/Very Fine, rare. **Plate.**

77 **THRACE, Abdera.** Silver Stater, *ca.* 390-352 B.C. ΑΒΔΗ above griffin recumbent left, ΡΙΤΕΩΝ in ex. Rev. Laureate head of Apollo right, ΕΓΓΙΓΓΩ before, ΝΑΚΤΟΣ behind, cockle shell below. *B.M.C.* 64. Wt. 10·37 gms. Better than Fine and rare. **Plate.**

78 **Aenos.** Silver Tetradrachm, *ca.* 412-409 B.C. Head of young Hermes right, in high relief, wearing close fitting petasos. Rev. ΑΙΝΙ above goat walking right, caduceus to right. *May* 267; *B.M.C.* 3. Wt. 16 gms. Very Fine and rare; an outstanding piece of somewhat rugged style. **Plate.**

79 **Maroneia.** Silver Stater, *ca.* 400-350 B.C. Horse with loose rein prancing left. Rev. ΕΡΙ ΑΓ[ΕΑ]ΔΕΩ around, all four sides of linear square enclosing vine. *B.M.C.* 20. Wt. 11·21 gms. Better than Fine/Fine; an attractive coin. **Plate.**

80 **Thasos.** Silver Drachm, *ca.* 463-41 B.C. Naked satyr carrying off struggling nymph; body of satyr full face, tail visible between legs. Rev. Quadripartite incuse square. *B.M.C.* 32; *Grose* 4204. Wt. 3·7 gms. Very Fine and high relief. **Plate.**

81 **Byzantium.** Silver Tetradrachm, *ca.* 357-340 B.C. Cow standing left, with right foreleg raised, on dolphin; ΓΥ above back, ΣΙ monogram between forelegs. Rev. Quadripartite incuse square with granulated surface. *B.M.C.* 12 var.; *Grose* 4235 var. Wt. 14·97 gms. Almost Very Fine/Very Fine. **Plate.**

82 **Kings of Thrace,** Lysimachus, *ca.* 323-281 B.C. Silver Tetradrachm. Deified head of Alexander the Great with diadem and horn of Ammon. Rev. ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena, helmeted, seated left, holding Nike and resting left arm on shield at her side; ΔΞ monogram before her knees, a long object on far left. *Grose* 4488 var. Wt. 17·04 gms. Extremely Fine and desirable, of the very best style. **Plate.**

83 **THESSALY, Larissa.** Silver Drachm, *ca.* 450-400 B.C. Youth left, restraining bull. Rev. ΛΑΡΙΣΑ above free horse galloping left and trailing rein. ΑΙ below. *B.M.C.* 36. Wt. 6·03 gms. Very Fine. **Plate.**

84 — Silver Drachm, *ca.* 400-344 B.C. Head of Larissa three-quarter face to left, hair very luxurious and bound by diadem. Rev. ΛΑΡΙ[Σ] above horse grazing left, small tree below his body; in ex., ΑΙΩΝ. *B.M.C.* 61; *Grose* 173. Wt. 6·03 gms. Almost Extremely Fine, best style and most attractive. **Plate.**

85 **ILLYRICUM, Dyrrachium.** Silver Stater. 450-350 B.C. Cow standing left, looking backward and downwards at a calf standing right between her legs and suckling. Rev. Double floral pattern within square, ΔΥΡ and club around. *B.M.C.* 9. Wt. 11·08 gms. Almost Extremely Fine. **Plate.**

86 **CORCYRA,** under the Romans, *ca.* 229-48 B.C. Silver Didrachm. Head of Dionysus right, bound with ivy. Rev. Pegasos springing right, holding palm in mouth, monogram above and below. *B.M.C.* 369; *Grose* 21. Wt. 4·02 gms. Fine/Very Fine. **Plate.**

87 **ACARNANIA, Leucas,** after 168 B.C. Silver Didrachm. Statue of Artemis standing right on base and holding aplustre; beside her, stag right. Rev. Prow of galley right; above, club and legend in two lines. *B.M.C.* 81. Wt. 7·84 gms. Fine. **Plate.**

88 **Acarnanian League,** *ca.* 229-168 B.C. Silver Didrachm. ΛΥΚΟΥΡΓΟΣ behind head of man-headed bull right. Rev. ΑΚΑΡΝΑΝΩΝ behind, Apollo Aktios, naked, seated left, holding strung bow; to left, monogram. *B.M.C.* 6. Wt. 9·98 gms. Extremely Fine. **Plate.**

89 **AETOLIA, Aetolian League.** Silver Stater, 279-168 B.C. Young male head, of good style wearing wreath intertwined with diadem. Rev. ΑΙΤΩΛΩΝ behind warrior standing left, right foot on rock, holding spear, DY monogram and ΦΙ before. *A variety not in B.M.C. or Grose.* Wt. 9·95 gms. Better than Fine/almost Very Fine: rough flan but reverse of good style, and rare. **Plate.**

90 **BOEOTIA, Thebes.** Silver Stater, 426-395 B.C. Boeotian shield, club across one end. Rev. Head of bearded Dionysos right, wearing wreath of ivy, [Θ]E at sides below. *B.M.C.* 59; *Grose* 2. Wt. 11·99 gms. Fine and an attractive head. **Plate.**

91 **ATTICA, Athens.** Silver Tetradrachm, 527-430 B.C. Head of Athena right of the finest archaic style, wearing crested helmet. Rev. Owl standing right, looking front; to left top, olive spray and very small crescent; before A Θ E; all within incuse square. *B.M.C.* 46; *Grose* 3. Wt. 17·07 gms. Extremely Fine except for slight scratch on cheek; large flan with much more of the crest of the helmet showing than usual and extremely rare thus. **Plate.**

92 — Another. Wt. 17·17 gms. Almost Extremely Fine but hardly any crest on flan. **Plate.**

93 **AEGINA.** Silver Stater, 550-480 B.C. Tortoise and smooth shell but having row of dots down middle, another dot either side of top one. Rev. Incuse square divided by bands into five compartments. *B.M.C.* 85; *Grose* 6. Wt. 11·96 gms. Good Fine. **Plate.**

94 **PELOPONNESUS, Sicyon.** Silver Stater, 400-320 B.C. Chimaera left, ΣE below body. Rev. Dove flying left, crescent behind, all in olive wreath. *B.M.C.* 22. Wt. 12·18 gms. Very Fine. **Plate.**

95 **Elis.** Silver Stater, 421-400 B.C. Head of Hera right, wearing stephanos adorned with flowers. Rev. F A either side of wingless thunderbolt, all in olive wreath. *B.M.C.* 57 var.; *Grose* 4 var. Wt. 11·73 gms. Nearly Fine and very rare. **Plate.**

96 — Another, 365-323 B.C. Laureate head of Zeus right. Rev. Eagle with closed wings standing right, F A above thunderbolt behind, H and serpent before. *B.M.C.* 132. Wt. 11·78 gms. Better than Fine, very good style for this type, rare. **Plate.**

97 **CRETE, Cnossus.** Silver Stater, *ca.* 400-350 B.C. Very barbarous head of Demeter and Persephone left. Rev. Labyrinth, K in centre, incuse circle in each angle. *Nig.* 321; *B.M.C.* 9 var. Wt. 10·96 gms. Fine but obv. off centre; interesting and rare. **Plate.**

98 **Lyttus.** Silver Stater, *ca.* 450-330 B.C. Eagle flying left, border of dots. Rev. Boar's head right; above face, TYA / ΦT; all within square of dots; the whole within incuse square. *B.M.C.* 3 var. Wt. 10·50 gms. Very Fine. **Plate.**

99 **AEGEAN ISLANDS, Naxos.** Silver Stater, *ca.* 300 B.C. to Roman times. Head of bearded Dionysos wearing ivy-wreath. Rev. Krater and thyrsos, ΝΑΞΙ above, ΚΡΙΘΕ on left. *Head*, p. 488; *cf. S.N.G. Lockett* 2617. Wt. 7·81 gms. Almost Extremely Fine. **Plate.**

100 **PAPHLAGONIA, Amastris.** Silver Stater, *ca.* 300 B.C. Young male head wearing Phrygian cap ornamented with laurel wreath and star. Rev. ΑΜΑΣΤΡΙΕΩΝ on right, female figure seated left on throne, she holds Nike, who is about to crown her with a wreath, on her outstretched right hand and sceptre in left; in field left, myrtle-bud (?) *B.M.C.* 1. Wt. 15·09 gms. Fine. **Plate.**

101 **BITHYNIA, Calchedon.** Silver Stater (236 grs.), *ca.* 400-350 B.C. ΚΑΛΧ above bull standing left, monogram before front legs. Rev. A square quartered and granulated with a fillet in centre of each smaller square. *Head*, top of p. 512. Wt. 15·05 gms. Fine/Very Fine, reverse off centre, rare. **Plate.**

102 **Heraclea Pontica.** Silver Stater, *ca.* 302-281 B.C., whilst the city was under the influence of Lysimachus. Head of young Herakles right, wearing lion's skin. Rev. ΗΡΑΚΛΕΩΤΑ[Ν] on right, young Dionysos seated left and wearing himation over lower limbs, holding kantharos and thyrsos, Η (?) before his legs. *B.M.C.* 33 var.; *Grose* 148 var. Wt. 9·74 gms. Obverse a little weakly struck, otherwise Extremely Fine. **Plate.**

103 **MYSIA, Cyzicus.** Silver Tetradrachm, *ca.* 330-280 B.C. Head of Kore Soteira left. Rev. Lion's head left, jaw open, Ι Ι and kantharos behind, tunny fish below. *B.M.C.* 135. Wt. 14·33 gms. Fine/better than Fine, rare. **Plate.**

104 **Pergamum.** Attalus I, *ca.* 241-197 B.C. Silver Tetradrachm. Laureate head of Philetaerus right. Rev. Athena seated crowning ΦΙΛΕΤΑΙΡΟΥ, Α above her knee, ivy leaf on extreme left, bow on right behind her. *B.M.C.* 35; *Grose* 6. Wt. 17·2 gms. Extremely Fine, both sides in high relief and good style, and a magnificent portrait. **Plate.**

105 **LESBOS.** Billon Stater, 550-440 B.C. Two calves heads facing one another; between them olive-tree. Rev. Small rude incuse square. *B.M.C.* 46. Wt. 10·9 gms. Almost Very Fine. **Plate.**

106 **IONIA, Phocaea.** Electrum Hecta or Sixth Stater, 5th or 4th cent. B.C. Female head left, hair rolled and bound with cord, seal behind. Rev. Incuse square, quartered. *B.M.C.* 59/60 var. Wt. 2·52 gms. Very Fine but a little off centre. **Plate.**

107 **Teos.** Silver Stater, *ca.* 544-494 B.C. Griffin seated right, owl beneath raised left fore-leg. Rev. Quadripartite incuse square. *B.M.C.* 3 4 var. Wt. 11·64 gms. Fine and very rare. **Plate.**

108 **ISLANDS OF IONIA, Samos.** Silver Tetradrachm, *ca.* 394-365 B.C. Lion's scalp facing. Rev. Forepart of bull right; below head, ΣΑ; behind, olive branch; above, ΗΓΗΣΙ. *B.M.C.* 132; *Grose* 3 var. Wt. 14·95 gms. Very Fine and very rare; an impressive coin. **Plate.**

109 **CARIA, Cnidus.** Silver Didrachm, *ca.* 300-190 B.C. Facing head of Rhodian Helios. Rev. Forepart of lion right of very good style; legend above and below; behind, altar (?) *B.M.C.* 77 var. Wt. 5·48 gms. Very Fine and very rare. **Plate.**

110 **Satraps of Caria.** Maussolus, 377-353 B.C. Silver Tetradrachm. Facing laureate head of Apollo. Rev. ΜΑΥΣΣΩΛΛΟ on right; Zeus Labraundos, armed with spear and double-axe walking right; between Zeus's feet a spear. *B.M.C.* 4 var.; *Grose* 1 var. Wt. 16·62 gms. Very Fine/good Fine; with obverse in very high relief, rare. **Plate.**

111 **Islands off Caria, Rhodes, Camirus Rhodi.** Silver Stater, *ca.* 6th cent. B.C. Fig leaf. Rev. Incuse square divided into ten compartments in which many lines (perhaps inscription). *B.M.C.* 2/6 var. Wt. 11·95 grs. Fine and rare. **Plate.**

112 **LYDIA.** Silver Stater or Double Siglos of the time of Croesus (561-546 B.C.). Foreparts of lion and bull facing each other. Rev. Rectangular compartment dividing by a line making two incuse squares. *B.M.C.* 37-40. Wt. 10·75 gms. Nearly Very Fine, rare and desirable. **Plate.**

113 **PAMPHYLIA, Side.** Silver Stater of 5th cent. B.C. Pomegranate, border of dots. Rev. Head of Athena right in crested Corinthian helmet. *B.M.C.* 7; Wt. 10·78 gms. *Grose* 2 var. Fair but extremely rare. **Plate.**

114 **CILICIA, Celenderis.** Silver Stater of 4th cent. B.C. Naked rider sitting sideways on horse galloping right, he holds whip and bridle. Rev. ΚΕΛΕ above, and N in front of he-goat in the act of rising from kneeling position, T in ex. *B.M.C.* 21 var. Wt. 10·74 gms. Very Fine, but test cut on edge of reverse. **Plate.**

115 **Soli.** Silver Stater, *ca.* 385-333 B.C. or later. Head of Athena right in crested Corinthian helmet. Rev. Bunch of grapes between rose and ΜΟΣ on left and owl on right; ΣΟΔΕΩΝ below. *B.M.C.* 32 var.; *Grose* 11 var. Wt. 9·61 gms. Some pitting on obverse, otherwise Very Fine/Extremely Fine and very rare. **Plate.**

116 **Tarsus.** Datames, 378-372 B.C. Silver Stater. Baaltars seated right on diphros, holding sceptre, ear of corn and bunch of grapes; all within ornamental border. Rev. Datames and Ana standing facing one another, thymiaterion and legend between them; all within linear square. *B.M.C.* 35. Wt. 10·83 gms. Almost Extremely Fine. **Plate.**

117 **CYPRUS, Salamis.** Euelthon, *ca.* 560-525 B.C. Silver Stater. Ram lying left, inscription illegible. Rev. smooth. *B.M.C.* 4. Wt. 10·5 gms. Fair, but very rare. **Plate.**

118 **PHOENICIA, Byblus.** Ainel, *ca.* 333 B.C. Silver Stater. Galley with horse's head as figure head manned by three men; beneath, hippocamp. Rev. Lion left, bringing down bull left; above, inscription in Phoenician letters. *B.M.C.* 4-5; Wt. 12·85 gms. Fair/Very Fine, rare. **Plate.**

119 **PERSIS,** uncertain king of series I (3rd cent. B.C.). Silver Tetradrachm. Head of king right, wearing satrapal head-dress. Rev. Fire temple with double-panelled doors; above right, half-figure of Ahuramazda hovering; on left, Autophradates standing right; on right, standard and legend. *B.M.C.* 1 var. Wt. 15·35 gms. Fine and very rare. **Plate.**

120 **ZEUGITANA, Carthage.** Siculo-Punic Tetradrachm, *ca.* 400 B.C. Head of Persephone as on Syracusan coins; around, three dolphins; behind. X. Rev. Horse advancing slowly right; behind, palm-tree; before caduceus(?) Wt. 15·88 gms. Almost Very Fine/Very Fine, Scarce. **Plate.**

COINS STRUCK FOR MALTA AND RHODES

Including the Order of the Knights of St. John of Jerusalem

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121 **MELITA. Under the Phoenicians,** 2nd-1st Century B.C. Æ 13 *m.m.* Veiled head right. Rev. Lyre, MAI to right. Very Fine.

122 — — Æ 25 *m.m.* Bust of Isis left, MENTAIΩN, corn ear in front. Rev. Four winged figure of Osiris kneeling left. Chip out of flan at 12 o'clock but Very Fine and rare.

123 **COSSURA (Pantelleria). Under the Phoenicians,** 2nd Century B.C. Æ 24 *m.m.* Female head right, wearing Egyptian headdress. Rev. Inscription and Phoenician monogram within wreath. *H.* 9. An interesting piece with the obv. countermarked RLG. Very Fine and rare.

124 **CRUSADERS. Achaia. Philip of Savoy,** 1301-07. Æ Denier Tournois. Inscription around cross. Rev. Castle with a tower. *Schlumberger* XII/20. Very Fine.

125 **RHODES, Foulques de Villeret.** 1307-23. Silver Denier. Struck somewhat off centre on a small flan; fine. **Helion de Villeneuve.** 1319-46. Silver Gigliato (size of an English groat of the period). Grand-master kneeling before a long cross on steps. Rev. Cross fleur-de-lisée. *Furse*, p. 31 and 37. Very Fine. (2 pieces)

126 **Dieu donné de Gozon.** 1346-54. Silver Gigliato. Similar type. **Pierre de Cornellion.** 1354-55. Another, as last. *F.* p. 43 and 48. Both Fine, rare. (2 pieces)

127 **Roger de Pins.** 1355-65. Silver Gigliato. Similar type. **Raymond de Bérenger.** 1365-74. Another as last. *F.*, p. 51 and 58. Both Fine, rare. (2 pieces)

128 **MALTA, John de Homèdes.** 1536-53. Silver Tari. Arms of the Grand Master and of the Order. Rev. Paschal lamb left, looking back, bearing the arms of the Order. *Schembri* 1 (rarity 8). Very Fine.

129 — Another. Somewhat similar but dated 1539 in exergue. *Sch.* 2 (rarity 8). Nearly Extremely Fine. **Plate.**

130 **John de la Vallette.** 1557-68. Silver Four Tari. Shield of arms. Rev. Head of St. John the Baptist on oval charger. *Sch.* 1 (rarity 6). Very Fine better than Very Fine; a desirable piece much finer and larger than usual. **Plate.**

131 — Another. Similar but smaller. Very Fine-Fine, somewhat clipped

132 — Another. Similar but rev. legend ends IVSTICIA' (instead of IAM) and St. John's head on round charger. *Sch.* 10 (rarity 7). Nearly Very Fine, striking crack in edge.

133 — Another. Obv. Similar. Rev. St. John standing facing holding a staff, surmounted by a cross and pointing with his right hand to the Paschal Lamb at his feet. *Sch.* 3 (rarity 7). Nearly Very Fine, but striking crack in edge. **Plate.**

134 — Another. As last but different dies. Fine.

135 — Silver Three Tari. Arm. Rev. Maltese cross. *Sch.* 1 (rarity 8). Nearly Very Fine/Fine.

136 — Silver Two Tari. Arms. Rev. Head of St. John on an elevated charger (like a cake-dish). *Sch.* 1 (rarity 8). Better than Very Fine.

137 — Silver Tari. As 128. *Sch.* 2 (rarity 8). Also a copper One Tari (or Twenty Grain Piece) of 1566. VALLETE / M above joined hands, XX below. *Sch.* 4 (rarity 5). Very Fine and Fine. (2 pieces)

138 **John Levesque de la Cassière.** 1572-81. Gold Zecchino. St. John presenting the banner of the Order to the kneeling Grand Master. Rev. The Saviour standing facing, encircled with stars, within an oval of pellets. *Sch.* 3 (rarity 8). Almost Extremely Fine. **Plate.**

139 — Silver Four Tari. As 130 but IVSTICIAM. *Sch.* 1 (rarity 8; he only gives two dies for this denomination of this Grand Master). Better than Very Fine. **Plate.**

140 — Silver Three Tari. Arms. Rev. Maltese cross. *Sch.* 1 (rarity 8; only die given); Very Fine. Also copper Picciolo or Dinicse; poor but very rare (2 pieces)

141 **Hugh de Loubenx Verdala.** 1582-95. Copper Carlino (or 10 Grain Piece). 1591. *Sch.* 1 (rarity 5). Grain. *Sch.* 5 (rarity 4). Three Piccioli. *Sch.* 2. Rare, Fine. (3 pieces)

142 **Martin Garzes.** 1595-1601. Gold Zecchino. Type as 138. *Sch.* 5 (rarity 5). Nearly Extremely Fine. **Plate.**

143 **Alof de Wignacourt.** 1601-22. Silver Four Tari. 1611. Type as 130 but shield dividing T-4. *Sch.* 3 (rarity 8). Very Fine. **Plate.**

144 — Copper One Tari, 1619. Carlino, 1619, two varieties. Cinquina, 1619. Grain. Three Piccioli, two varieties (rarity 5) three coins. Piccolo. (9 pieces)

145 **Anthony de Paule.** 1623-36. Silver Carlino. Arms of the Grand Master. Rev. Arms of the Order. *Sch.* 1 (rarity 7); Very Fine. Copper Caslino, 1629, two coins. Cinquina. Granno or Grain, 1628 (rarity 6), 1626 (rarity 8) and one undated, *Sch.* 6 (rarity 5). Three Piccioli, *Sch.* 2 (rarity 7) and 6 (rarity 4). (9 pieces)

146 **John Paul Lascaris.** 1636-57. Silver Four Tari. 1639. Crowned shield flanked by T 4. Rev. Head of the Baptist on round charger. *Sch.* 2 (rarity 8). Very Fine.

147 — Another. 1642. Date not given by Schembri. Very Fine, very rare.

148 — Another. 1649. As last, but not so Fine. *Sch.* 13 (rarity 8). Copper Four Tari, four specimens, 1642 (rarity 5), 164- and 16— and undated; all with counterstamps for later Grand Masters. One Tari, 1639; Very Fine. One Grain, 1637. Poor. (7 pieces)

149 **Annet Clermont Gessan.** Four months in 1660. Silver Four Tari. 1660. Type as 146. *Sch.* (rarity 8). Only Fine, but one of the rarest coins of the series. **Plate.**

150 **Raphael Cotoner.** 1660-63. Silver One Tari. Crowned arms dividing value. Rev. Paschal Lamb with banner, *Sch.* (rarity 6). Very Fine/Fine. **Plate.**

151 **Nicholas Cotoner.** 1663-80. Silver One Tari. As last. *Sch.* (rarity 6). Fair/Poor. **Adrian de Wignacourt.** 1690-97. Copper One Grain. 1693. Not Fine. **Raymond Perellos y Roccaful.** 1697-1720. Silver Carlino. *Sch.* 1 (rarity 4). Very Fine. Copper Cinquina, 1719. Grain, 1707 (rarity 4). 1709, two varieties. (7 pieces)

152 **Mark Antony Zondadari.** 1720-22. Silver Carlino. Crowned shield of the Order supported by palm branches. Rev. Rose tree. *Sch.* 3 (rarity 8).

153 **Anthony Manoel de Vilhena.** 1722-36. Gold Two Zecchini. 1724. Cuirassed and draped bust right breaking inner circle at top and bottom. Rev. Crowned shield. *Sch.* 9 (rarity 8). Nearly Extremely Fine. **Plate.**

154 — Silver Eight Tari. 1722. As last. *Sch.* 2 var. (HOS instead of HOSP.). Very Fine but for a number of cuts on obv. **Plate.**

155 — Silver Four Tari. 1722. Type as last. *Sch.* 1 (rarity 8). Fine.

156 — Silver Two Tari. 1723. Lion rampant between T and 2. Rev. Maltese cross with star in each angle and small pellet between the points. *Sch.* 1. Another has the date between two stars. *Sch.* 2 (rarity 5). Both Very Fine. (2 pieces)

157 — Copper Carlino or 10 Granni. 1734. Two specimens. *Sch.* 2 and 4. One Grain, 1726 (2), 1734 (2), *Sch.* 2, 5, 6, 7 (last rarity 4). Fine and Very Fine. (6 pieces)

158 **Raymond Despuig.** Silver Two Scudi. 1738. Bust right. *Sch.* 1. Fine. **Plate.**

159 — Another, as last. Fine but traces of mount on reverse. Another. Fine but fault in metal. (2 pieces)

160 — Silver Scudo, 1738. Similar. Fine and edge filed. Silver 4 Tari, 1737; Very Fine. Silver 2 Tari, 1737, *Sch.* 1 (rarity 4), Fine. Copper Carlino, 1739 and Grain, 1739, both Fair. (5 pieces)

161 **Emmanuel Pinto.** 1741-73. Gold Four Zecchino. Cuirassed bust left. Rev. Arms of the Grand Master surmounted by sovereigns crown. *Sch.* 4. Fine, trace of mount.

162 — Gold Ten Scudi. 1762. Crowned arms. Rev. The Baptist holding banner, Paschal Lamb at his feet right, SX in exergue. *Sch.* 5 .Very Fine. **Plate.**

163 — Silver thirty Tari. 1757. Somewhat as last but I . XXX in exergue *Sch.* 4. Very Fine. Traces of mounting on edge as usual. **Plate.**

164 — Another. 1759. *Sch.* 9. Fine. **Plate.**

165 — Another. 1761. *Sch.* 12. Nearly Fine. **Plate.**

166 — Another. 1761. Completely different style. *Sch.* 15 (rarity 4). Very Fine. **Plate.**

167 — Another. 1768. Similar type but St. John stands l. Fine.

168 — Silver Two Scudi. 1741. Cuirassed bust l. Rev. Arms surmounted by coronet which divides date. Fine/nearly Very Fine. **Plate.**

169 — Silver Fifteen Tari. 1756, 1759 (3). St. John standing right, but one of 1959 has St. John standing left. Fine. (4 pieces)

170 — Silver "medal", undated. St. John standing etc. and type similar to the coinage but described as a medal. *Sch.*, p. 210/2. Very Fine/nearly Very Fine. **Plate.**

171 — Silver 4 Tari. 1741. Bust to right. *Sch.* 3 (rarity 4); fair. Another with bust to left; on the rev. τ 4 is at crown where the date usually is. *Sch.* 13 (rarity 5); Poor. Silver 2 Tari. 1741. Arms of the Grand Master surmounted by the magisterial cap. Rev. Maltese cross; Fine. (3 pieces)

172 — Copper 1 Tari. 1742 (2). Carlino, 1752, 1757. Granni, 1747 (2 pieces, rarity 4, 5 or 6), 1752 (rarity 4), 1755 (rarity 8), 1757. Fine. (9 pieces)

173 **François Ximenez de Texada.** 1773-5. Silver Two Scudi. 1774. Cuirassed and draped bust right, date below, J for I. *Sch.* 3 (rarity 4). Very Fine. **Plate.**

174 — Silver Scudo. 1774 (2); one Fine. 4 Tari, 1774. 2 Tari, 1774. *Sch.* 2 (rarity 4). Fine. (4 pieces)

175 **Emmanuel de Rohan.** 1775-97. Gold Five Scudo. 1779. Draped and cuirassed bust right. Rev. Crown dividing S . 5 . over two oval shields. Traces of mounting but Fine. **Plate.**

176 — Silver 30 Tari. 1777. Fine but has been mounted.

177 — Another. 1781. Very Fine. **Plate.**

178 — Another. 1789. Fine. **Plate.**

179 — Another. 1790. Nearly Very Fine. **Plate.**

180 — Silver 2 Scudi and 1 Scudo. 1797. Both Fine. (2 pieces)

181 — Silver 1 Scudo. 1776. *Sch.* 2 (rarity 4); about Very Fine. Others. 1796; Fine. (4 pieces)

182 — Silver 6 Tari. 1780. *Sch.* 3 (rarity 3). 2 Tari, 1776. 1 Tari, 1777, 3 specimens. Fine or better. (5 pieces)

183 — Silver 2 Tari. 1779. *Sch.* 2 (rarity 8). Very Fine. **Plate.**

184 — Copper 1 Tari. 1786 (3). Carlino, 1786. Cinquina, 1780, 1790 (2). Mezza Cinquina, 1777. Granni, 1776 (3), 1778 (2), 1780, 1785 (2) and two of uncertain date. Fine. (18 pieces)

185 **Ferdinand de Hompesch.** 1797-99. Silver 30 Tari. 1798. Draped and cuirassed bust left. *Sch.* 1. Fine/Very Fine. **Plate.**

186 — Another. *Sch.* 3; Very Fine. Fifteen Tari. 1798; Fine/Very Fine. (2 pieces)

187 Lot of British Regal copper and bronze coins used in the island: William IV, ⅓ Farthing, Poor (1); Victoria, copper ⅓ Farthing, Fine (1); Victoria, bronze ⅓ Farthings, Very Fine and Extremely Fine (5); Edward VII, ⅓ Farthing, nearly Mint State (1); George V, ⅓ Farthing, Very Fine and Extremely Fine (2); Victoria, copper Penny, 1858, Fine (1). (11 pieces)

EARLY ORIENTAL COINS

Various Properties

References:

B.M.C. "Catalogue of Indian Coins in the British Museum, Vols. I-VII". London, 1884-1936.

Göbl. R. Göbl. "Dokumente zur Geschichte der Baktrien und Indien". Wiesbaden, 1967.

Gupta. Parmeshwari Lal Gupta. "Coins". New Delhi, 1969.

Morgan. J. De Morgan. "Manuel de Numismatique Orientale". Paris, 1923-36.

Phayre. Lieut.-General Sir Arthur P. Phayre. "Coins of Arakan, Pegu and Burma". London, 1882.

188 **ANCIENT INDIA. Gandhara.** 6th-5th Cent. B.C. Æ. Punchmarked bent uniface bar (unit equivalent to Double Sigloi). Radiating 6-trident symbol at each end, with two large, one medium and one small punchmark. *B.M.C.*—; *cf. Gupta*, pl. I, 4. Wt. 174·7 grs. (11·32 gm.). Very Fine. **Plate.**

189 **Magadha Empire.** 5th-4th Cent. B.C. Four Æ Karashapana with multiple punchmarks, (a) double obv. Period II on Period II; (b) double obv. Period III on II; (c) single obv. Period III; (d) single obv. Period IV. All classified according to Amaravati Catalogue. Flans of various shapes. Very Fine. **Plate.** (4 pieces)

190 — — Æ Karashapana. Similar periods but different varieties. Very Fine. (4 pieces)

191 — — Æ Karashapana. Similar periods but different varieties. Very Fine. (4 pieces)

192 — — Æ Karashapana. Similar. Very Fine. (4 pieces)

193 **WHITE HUNS (Ephthalites). Khingila.** *ca.* 430-490 A.D. Æ Drachm, broad flan. Diademed bust right with drop pearl earring, crescent behind; tamgha to left, thunderbolt to right. Rev. Iranian fire altar (obliterated). *R. Gobl.* Very Fine. **Plate.**

194 **Shahi Tigin.** *ca.* 700 A.D. Æ Drachm. Bust half-right, crown ornamented with Siva tridents and lion's head; Brahmi inscription around, Bactrian characters to right. Rev. Facing bust of goddess Anahit with flame nimbus; Pehlevi inscription, Year 77. *Gobl.* 208; *Morgan* 600. Almost Very Fine. **Plate.**

195 **BURMA. Hindu Kings of Pegu.** *ca.* 6-8 Cent A.D.(?) Æ Stater. Sankh shell within pellet border. Rev. Trident of Siva, two pellets below. *A. P. Phayre, cf.* Pl. V, 6-7. Very Fine and extremely rare. Wt. 150 grs. **Plate.**

END OF FIRST SESSION

THE SECOND SESSION WILL BEGIN PROMPTLY AT 7.00 P.M.

SECOND SESSION

Wednesday evening, November 14th, 1973

Lots 196 to 608

promptly at 7.00 *p.m.*

U.S. COINS INCLUDING MANY TYPE ITEMS

The Property of MR. R. H. LLOYD, SILVER LAKE, N.Y.

196 **San Francisco Mint Silver Bars.** Obv. usual Eagle stamp design / (number) 215 / 999.75 / Fine. Rev. 6.15 / ozs. Very Fine; several punch marks on cagle.

197 Another, similar. Obv. usual Eagle stamp design (as above) / (number) 869 / 999.75 / Fine. Rev. 12.11 / ozs. Extremely Fine.

198 **Commemoratives.** 1900. Washington Lafayette Dollar. Extremely Fine and in demand.

199 1892. Columbian Half Dollars. Heavily toned Uncirculated, prooflike surfaces. (2 pieces)

200 1893. Isabella. Quarter Dollar. Brilliant Uncirculated.

201 **Trade Dollars.** 1873. Open 3. About Uncirculated but does have a hard to see small scratch on eagle's head. Full mint lustre.

202 1878 "S". Extremely Fine.

203 **Silver Dollars.** 1795. Draped Bust. Rev. Small Eagle. Bolender 15. (R-4). About Very Fine with a minute nick on the right obv. edge.

204 1799. B-16a (R-2). "Waves" above date. Rev. die break from cloud through OF. Beautiful Extremely Fine or better with lovely toned mint lustre. We have seen worse sold as "Unc."! **Plate.**

205 1800. B-10 (R-2). Early die state: C of AMERICA on rev. without die break. Very Good and fairly clean except for some medium edge nicks on either side. Owned by one family for 90 years.

206 **Liberty Seated** design. 1840. Acquired as "Uncirculated", but we prefer to call this one nearly Uncirculated, as there is some light rubbing on the high points. Few bag marks and signs of handling. Still, quite sharp and desirable.

207 1873. Very Fine. Last year of this type.

208 **Morgan** design. 1878 "S", 1885. The first Brilliant Uncirculated, the second Extremely Fine. Both cleaned or "dipped" at one time but Prooflike. (2 pieces)

209 **Peace** design. **1921.** Brilliant Uncirculated, really a Gem. A much better than average strike.

210 1926, 1927. Bright Uncirculated with light toning, the latter with a bag mark on jaw. (2 pieces)

211 1934, 1935. Choice Uncirculated, toned warm gray and light golden. Mostly free of bag marks. (2 pieces)

212 **Half Dollars.** 1806. Pointed top 6 and no stems through claw. Overton 109. Toned Very Fine plus. This specimen is said to have been in the owner's family for over ninety years.

213 1806. Overton 110. Die cracks indicative of later states. A weakly struck coin with a tiny rev. edge nick which we will classify as Extremely Fine. Much mint lustre remains.

214 **Bust left** design. 1807. Overton 113. Extremely Fine but weakly struck on rev.

215 1836. Lettered edge. Overton 108. 1836 over 1336. Later die state showing die at base of date and stars at right. About Uncirculated with very light golden toning.

216 1837. About Uncirculated. We down grade this piece due to signs of previous cleaning and poor handling; nevertheless, a very nice sharp piece which will eventually be resold some day as "Choice Unc."

217 1838. Frosty and toned Uncirculated with two imperceptible light rev. field scratches.

218 **Liberty seated** design. 1839. Without drapery. Not quite Extremely Fine as there is wear on the breasts of Liberty and granulation in the rev. field. Very scarce.

219 1839. Drapery. Extremely Fine. Sharp and lustrous.

220 1840. Medium letters. Very Fine, once cleaned, and with an obv. field nick.

221 **1853. Arrows and rays.** Uncirculated with nice toning. An exceptionally sharp type coin worth the catalogue value of $1,000.00. **Plate.**

222 1854. Arrows. About Uncirculated. Light toning and attractive lustre.

223 1865. Extremely Fine, but poorly and unattractively cleaned; poorly handled.

224 1866. With motto. Brilliant Proof with some light hairlines. Bringing more than the catalogue price.

225 1873. Without arrows. Closed 3. Proof with obv. tarnish streak, insignificant hair lines, and one rev. field nick hardly worth mentioning. The figure, "Miss Liberty," is frosted.

226 1873. Arrows. Sharp Uncirculated with fine edge toning.

227 1875 "S". Uncirculated and an average strike with moderate toning.

228 **Barber** design. 1892. Frosty Uncirculated and just beginning to tone. Popular first year type.

229 **1906 "D".** Also Frosty Uncirculated, almost exactly as the above. First year of the Denver mint.

230 **Liberty Walking** design. 1916. Brilliant Uncirculated with full head and full feathers. Worth more than the "Guidebook" listing of $130.00

231 1916 "D" on obv. Extremely Fine, toned around the edges, and heavily scrubbed.

232 **1919 "D".** Bright, "virgin" Uncirculated; above average strike, the head about one half full but all other details sharp. Very much in demand and worth a very good price! **Plate.**

233 1929 "S". Extremely Fine to About Uncirculated.

234 1933 "S". Brilliant Uncirculated with a few bag marks; all features extremely sharp. Head about one half up.

235 **1938 "D".** Magnificent pristine Uncirculated. Almost immaculate. The finest we have ever seen.

236 **Quarter Dollars.** 1806. Browning 3. Fine with center of the rev. being weak as usual. Exceptionally clean for the grade.

237 **1807.** Small 0. Browning 1A. Acquired as "Uncirculated" but we must grade this as About Extremely Fine. Beautiful blue toning which one seldom sees anymore. To dip or clean this specimen would be a crime. **Plate.**

238 **Bust left** design. **1815.** Browning 1. Uncirculated, previously "dipped", and with a tarnish streak in the obv. field. **Plate.**

239 1818. Browning 5. Very Fine and a thoroughly pleasing coin.

240 1828. Browning 4. Very Fine with some toning. Good companion to the last.

241 **Reduced size.** 1831. Small letters. Browning 1. Dull so-so Uncirculated with evidence of old cleaning. Rev. die breaks. Still, a desirable example of a variety which Browning called "scarce".

242 1838. Browning 1. Brilliant Uncirculated with the stars on obv. flatly struck; several rev. die breaks at arrows and wreath.

243 1838. Liberty seated. Brilliant Uncirculated with slight toning at base of rev. and minute signs of handling in the field.

244 1840. Drapery. Although bought as "Uncirculated", we must call this piece Extremely Fine. There are very slight signs of wear, the figures and stars are sharp but also we note field handling marks.

245 1840 "O". Drapery. An Uncirculated coin which shows unmistakable signs of prior cleaning. Typical of the grade now sold as "Brilliant Uncirculated"!

246 **1853. Arrows and rays.** Uncirculated, some tarnish, obv. nicks and the stars at left are weakly struck. Popular type. **Plate.**

247 1865. Cleaned Uncirculated with all features well etched.

248 1866. Motto. Nearly Uncirculated and heavily scrubbed, the wear possibly resulting from heavy cleaning.

249 1873. No arrows. Open 3. Brilliant Uncirculated, but extensively bag marked.

250 **1873. Arrows.** Brilliant Uncirculated and a beautiful coin. Only some obv. bag marks separate this piece from Gem quality. Worth a good price. **Plate.**

251 1876 "CC". Uncirculated with a pristine rev. The obv. fields are fully prooflike, but there are several signs of handling and a tarnish "patch" in the right field. Should be seen.

252 1877 "C". Brill. Uncirculated. A splendid coin!

253 1891. Proof; minor tarnish on the edge and hairlines in the fields. Still, superior to most Proofs sold these days.

254 1891 "S". Last year of type. Choice Uncirculated.

255 **Barber** design. 1892. Choice Uncirculated.

256 1892 "O". About Uncirculated and with a few planchet defects at the base of the neck. A "commercial" Unc.!

257 1895. Sharp, brilliant Uncirculated.

258 1906. About Uncirculated. A "slider" for someone.

259 **1913 "S", "Gem" Uncirculated.** A splendid frosty specimen of this very rare date. A cameo like surface with only minute signs of any contact with other coins. The Stack sold Delp specimen fetched $1,700.00! **Plate.**

260 1916 "D". Cleaned Uncirculated, insignificant obv. bag marks.

261 **Liberty Standing** design. 1917 I, 1917 II. The first is nearly Uncirculated although there is a scratch etching the eagle's left wing in the center; second is About Uncirculated with a nick on the eagle's breast. (2 pieces)

262 1923 "S". Surfaces of Extremely Fine but obv. and rev. right fields show scratches; also, 1917 I. Very Fine/Extremely Fine with two obv. and one rev. scratches. Still a worthwhile duo. (2 pieces)

263 1924 "D". Brilliant Uncirculated, head half and shield almost full.

264 1925. Brilliant Uncirculated with both head and shield half full.

265 1930. Brilliant Uncirculated with full head and shield. A "Gem".

266 1930 "S". Brilliant Uncirculated with nearly full head and shield. Immaculate surfaces. Another "Gem".

267 **Washington** design. **1932 "D".** Nearly Uncirculated, so near (and yet so far) that it should realize a good price!

268 1934, IN GO(D) (WI) TRU(ST) shows double cutting very plainly; also, 1854. Arrows. Both Very Fine. (2 pieces)

269 **Twenty Cents.** 1875. Brilliant Uncirculated, originally bought as a "Proof". Sharply struck except at lower tip of the wings.

270 **Dimes.** 1805. 4 Berries. Very Good or better, the obv. being sharper than the rev. Nicely toned and worthy of a good home. The present owner states that this piece has been in his family since 1870.

271 **1807. Uncirculated,** but struck from badly clashed dies; the stars at the left on obv. and corresponding inscription on rev. being very weak. There are also numerous edge defects on the reverse. Nicely toned and a prize piece for some type collector. **Plate.**

272 1829. Medium 10c. Cleaned Uncirculated now toning at the edges. An extremely sharply struck specimen with one obv. hairline. **Above average** and worth a good price. **Plate.**

273 1833. About Uncirculated. Cleaned long ago but with some toning developing at the base of the obv. and upper rev.; unusual rev. die break. Much nicer than many today sold as "B.U."!

274 1837. Bust. Extremely Fine or better with much original lustre and slight cabinet friction; die break on obv. from curl through 7 of date to edge.

275 **Liberty seated** design; without stars. 1837. Large date. Extremely Fine/About Uncirculated, cleaned some time ago, and now beginning to tone. Scarce type coin.

276 1838 "O". Extremely Fine with much original lustre adhering. Again we have toning around the edges. A rare mint mark and worth a good price.

277 1838. Large stars on obv. Sharp Uncirculated, though cleaned long ago. Now the rev. is beginning to tone, Much better than it sounds and a popular first year type coin.

278 Similar to last. Nearly Uncirculated but poorly cleaned. Die breaks through stars at right and from edge through tenth star into field.

279 **1839. Choice Uncirculated,** sharply struck and a beautiful specimen worth double catalogue. **Plate.**

280 1840. Without drapery and 1853 with arrows. Extremely Fine with a minor rev. scratch and About Uncirculated. Desirable type coins. (2 pieces)

281 1853. Arrows and 1873 without arrows, closed 3. Extremely Fine pair; the former heavily toned, the latter once cleaned. (2 pieces)

282 1859. Magnificent Uncirculated; need we say more?

283 1860. Cleaned Uncirculated and beginning to tone at the edges.

284 1873. Arrows. Cleaned Proof, some hairlines, and with two tiny nicks in the right obv. field. Lists at $350.00.

285 1876 "CC". Choice Uncirculated with mint lustre and slight rev. toning.

286 1877 "C". Also, Choice Uncirculated with some obv. toning. There is an interesting obv. die break extending from OF through AMERICA, crossing Liberty's toe and through date to edge. A lovely specimen!

287 1891 "O". Uncirculated; obv. brilliant, rev. toned.

288 **Barber** design. 1892. Brill. Uncirculated. First year of issue.

289 1893 "O". "Gem" Uncirculated with light rev. edge toning. Outstanding condition!

290 **Mercury** design. 1916, 1916 "S". Both "virgin" Uncirculated; also, Barber. 1892, 1916 "S". Extremely Fine. (4 pieces)

291 **1916 "D".** Extremely Fine with golden toning. In owner's cabinet for over 40 years.

292 1928. **Error.** Struck approximately one third off flan with top of Liberty and base of fasces, etc. eliminated. Uncirculated.

293 1928 "S". **Error.** Struck approximately one fifth off. Top of obv. and bottom of rev. eliminated. Uncirculated.

294 **Half Dimes. Bust** design. 1829 and 1837 Bust. Very Fine, three deep gouges, and About Uncirculated, lightly toned. (2 pieces)

295 1833. Severely clashed dies. **Prooflike** Uncirculated. We have seen worse ones sold as "Proofs."

296 **Liberty seated** design without stars. 1837. Large date. Brill. Uncirculated, cleaned and with an obv. rim nick.

297 Another. Toned so-so Uncirculated. Popular type.

298 With stars. 1838. Without drapery, 1840. No drapery. Extremely Fine and About Uncirculated respectively. (2 pieces)

299 1840. Drapery. Uncirculated.

300 1853. Without arrows. Cleaned Uncirculated, but a decent example of a hard to find coin.

301 1853. Arrows. Uncirculated, brilliant and with an interesting rev. die break.

302 1854. Arrows, 1856, 1859. Average About Extremely Fine, once cleaned, and the last scratched. (3 pieces)

303 1860. Brilliant Uncirculated. A choice example and worth a good price.

304 1871. Proof, previously cleaned and scrubbed.

305 1873. Proof with minor obv. and rev. imperfections, also cleaned previously. Not as bad as it sounds.

306 1873. Uncirculated.

307 **Three Cents. Silver.** 1852. Uncirculated with much mint bloom,despite one obvious field nick.

308 1853. Also Uncirculated but more attractive than the preceding.

309 1854. So-so Uncirculated, obviously cleaned and showing the usual clashed dies. An above average specimen of the popular Type II.

310 1858. Brilliant Uncirculated.

311 1861. Uncirculated although bought as "Proof."

312 **Five Cent Nickels. Shield design.** 1866. First year of issue. Uncirculated with slight weak striking on the right center of the shield. Popular type coin.

313 1867. Rays. Double punched date; also, 1867. No rays. About Uncirculated pair, the second weakly struck on the rev. (2 pieces)

314 1883. Shield. Mostly Brilliant Proof. The last year of the type.

315 **Liberty Head** design. 1883. No CENTS. "Virgin" Proof. Attractive!

316 1883. No CENTS and with CENTS. Both Extremely Fine or better. (2 pieces)

317 Another 1883 with CENTS, 1898, 1902 and 1912. All Uncirculated, the first and last with some minor obv. nicks. (4 pieces)

318 1906. Mostly Brill. Proof with light obv. tarnish.

319 1912. Toned Proof, rev. somewhat cloudy.

320 **Indian Head** or **Buffalo** design. 1913 I (2), II, 1937, 1938 "D" over "S"; **Jefferson.** 1938 (2), 1942 I, II, 1945, 1946. Average condition Uncirculated; the overdate very plain. (11 pieces)

321 **Three Cents.** Nickel. 1865 (2), 1875. One 1865 is Uncirculated but is struck from shattered dies, showing the letters double cut and a die break on obv., the other two, Extremely Fine. (3 pieces)

322 **1887/6.** Proof, slight discoloration on reverse. Scarce.

323 1889. Proof, cloudy on rev. Last year of issue.

The Property of Mr. R. E. Naftzger, Jr., Beverly Hills, Ca.

United States Large cents, long considered the backbone of early American coin collecting, have been, for the past quarter century, one of the highlights of New Netherlands Coin Co. Inc. auction sales. The Brand hoard, the famous Homer K. Downing and Hillyer Rider sales, our 50th and 51st offerings of the F. C. C. Boyd and Judge Gaskill holdings, the Elliott Landau collection, our 54th Frank Hussey group, the historic 56th sale, and our 59th auction, to name the well known ones seem in an entirely different league compared to our present sale. Not only does this group rank well above all of our early copper sales, but we frankly believe it to be the finest public offering of early United States Large cents ever held.

The condition factor, important as it is today in American Numismatics and especially Large cents, truly makes this immense offering an unbelievable one. Most of the 285 specimens offered are Condition Census coins, many being full mint state while others combine rarity and condition. With the exception of 1799 and 1804, every year presents at least one magnificent or Mint State example, in addition to many major varieties and types, which are mint or nearly so. The array of Mint State and choice 1793 and 1794 cents, long the most popular of the series, is fantastic and furthermore the condition of the commoner dates is outstanding. The high Condition Census coins are equal to the finest or are second or third finest known of the variety; others of lower CC rank are just as important and along with all Condition Census items rate higher as second or third finest, etc. in collectors' hands due to the impounding in institutions and museums of better pieces.

Most of these coins are one of a kind, possess a particular character, and are being offered publicly for the first time. Almost all are famous specimens with the most important of pedigrees, names that have played a famous part in American Numismatics and will be forever associated with the big cents. The opportunity to acquire many of these "Gems" may never occur again, especially during our lifetimes.

The cents contained in this sale will delight a wide range of collectors: the most serious die variety specialist, the date or type collector, the strictest condition fanatic, or one desiring only the finest specimens obtainable. The cataloguer certainly hopes future owners take great pride in ownership and care in handling and preserving these beautiful coins as have past owners and as have we in cataloguing them.

LARGE CENTS

Condition Census Crosby 1-A

324 **1793. Sheldon 1 (Rarity 4).** Crosby 1-A. **Chain AMERI.** Perfect rev. die. Extremely Fine-45. Sharp in every respect and well centered with mostly bold borders. Even steel color and excellent surfaces for a Chain cent. Just makes the tail end of the Condition Census as **sixth finest known,** but nothing finer offered in years. A splendid type, date, or variety in feverish demand. **Plate.**

Ex Virgil Brand, Thos. L. Elder sale, October 10, 1935, lot 768; Henry C. Hines; Dr. William H. Sheldon.

Second Finest Known Crosby 3-C

325 1793. **S-3 (R-3).** C. 3-C. The leaning R; Chain AMERICA. **Almost Mint State-60** and described in our 41st sale of the famous Hillyer Ryder collection, September 26th, 1953, as "a splendid cent with an even lustrous surface, toned golden-brown in color. While the reverse leaves little to be desired, the sharpness of the hair upon the obv. is not what it should be, the very center being a trifle rubbed, and microscopic examination reveals several minute and unimportant nicks. This is the identical piece that Dr. Sheldon traces, on page 59 of his book 'Early American Cents', through the Zabriskie, Brand, Wurtzbach, Elmer Sears (March 24, 1931) and Hines collections." If anything this coin looks every bit as good (if not better) than it did over twenty years ago. A truly magnificent Chain cent of the highest desirability. A definite runaway and a chance of a lifetime! **Plate.**

Ex Andrew C. Zabriskie, sold by Henry Chapman, 1909, Virgil P. Brand, Carl Wurtzbach, Elmer Sears, Henry C. Hines, William H. Sheldon, Wayte Raymond, Ryder sale, James O. Sloss collection. Illustrated in Zabriskie, our Ryder sale, and the Sloss offering.

Second Finest Known Crosby 6-F

326 1793. **S-5 (R-4).** C. 6-F. **Wreath type.** Large date and LIBERTY, small (heavy) bow. **Mint State-65. Entirely prooflike** (struck on a polished planchet). Even light brown color with reddish overtones; fantastic surfaces, the rev. being literally flawless. Well centered especially on the obv. Called "the only known Proof" by Henry Chapman in his sale of the Sisson collection. Extraordinary condition and a specimen that must be seen to be believed. **Illustrated in Crosby.** An excellent companion to the above Chain cent and another runaway. **Plate.**

Ex Dr. Thomas Hall, Sisson collection, April 13, 1916, lot 988, Henry C. Hines, Dr. William H. Sheldon.

Third Finest Known Crosby 7-F

327 1793. **S-6 (R-3).** C. 7-F. Wreath. The Sprung Die; small (heavy) bow. **Mint State-60.** Light brown and tan with original mint red in and around the letters and devices on the obv. and and almost entire red and frost on the rev. which has faded to light brown. The obv. slightly off center to the right; the rev. perfectly centered. As far as we can tell, this piece is **second finest in collectors' hands,** as the Bement coin is permanently impounded in the ANS. An opportunity certainly not to be repeated for many years. **Plate.**

Ex A. Kosoff (October 23, 1947).

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328 1793. **S-7 (high R-6).** C. 8-F. Wreath. The faint curl, small (heavy) bow. Fine-15 or better in sharpness, but slightly dark and a trifle rough. Still, **Condition Census level** and probably the sixth finest one listed. A very rare variety lacking in many cent collections. **Plate.**

Ex Frank H. Masters, Jr. sale, March 14, 1971, lot 37 (Raricoa)

Fourth Finest Known Crosby 9-G

329 1793. **S-8 (R-3).** C. 9-G. Wreath. The Horizontal Stem; (high) triangular bow. Usual die state. **About Uncirculated-55.** Glossy light brown with areas of brighter shade toned down from original red on the obv. and complete even color and lustre on the rev. Excellent centering and free from any defects. A beautiful and unusually choice cent. **Plate.**

Ex Henry C. Hines, Dr. William H. Sheldon, J. H. Payne (1948), T. James Clarke (1954).

Equal to Finest Known Crosby 9-H

330 1793. **S-9 (R-2).** C. 9-H. Wreath. The Horizontal Stem; (large) round bow. **Mint State-65.** Mint red and olive with dazzling full cartwheel effect of lustre, mint frost, and original mint color. Obv. well-centered while the rev. is slightly off to the right. The most boldly struck 9-H we have seen and absolutely immaculate in every respect. Another fabulous and historical cent that is worth any price it will bring! **Plate.**

Ex S. S. Crosby, Dr. Thomas Hall, Virgil Brand, Oscar J. Pearl (lot 7) and Charles M. Williams (lot 10) collections.

Fourth Finest Known Crosby 10-I

331 1793. **S-10 (R-4).** C. 10-I. Wreath. Injured rim; period after legend. **About Uncirculated-50.** Another "old friend" and described in our 1952 sale of the Homer K. Downing collection as, "Mr. Downing called this beauty Extremely Fine-40, which surely is a masterpiece of understatement. It would be more accurate to say: Obverse, Extremely Fine-45, but with a few very minute injuries outside the border beading; Reverse, **Mint State-60** or better. The piece is well centered and has a wide, raised border, setting off the design to advantage. The surface is a beautiful light olive, worthy of a Mint State-65 coin. A superb cent, ex Brand collection." Need we say more? **Plate.**

Ex Virgil Brand, Homer K. Downing, Dr. William H. Sheldon.

Third Finest Known Crosby 11-J

332 1793. **S-11a (high R-5).** C. 11-J. Wreath. Vine and bars. Early die state. **About Uncirculated-55** or so. Light brown with areas of olive. Attractive and very clean surfaces with good centering. A rare variety and historical cent **pictured on the Crosby Plate** in "The United States Coinage of 1793." **Plate.**

Ex Dr. Thomas Hall, Virgil Brand (?), James O. Sloss.

Second Finest Known Crosby 11-J with Double Leaf Edge

333 1793. **S-11b (R-4).** C. 11-J. Wreath. **Lettered edge, two leaves after dollar.** Extremely Fine-45. Dark olive in color and clean except for a few very slight marks on Liberty's face near eye and upper cheek. There is also one ever so slight rim bruise on the obv. and rev. rims and a few nicks so barely noticeable to the naked eye that they are hardly worth mentioning. A very sharp and highly important piece for the Large cent specialist. **Plate.**

From the 1967 American Numismatic Association auction sale.

Probably Second Finest Known Crosby 11-J with Single Leaf Edge

334 1793. **S-11c (R-3).** C. 11-J. Wreath. Lettered edge, **single leaf after dollar. About Uncirculated-55.** Natural light olive and medium brown even color, but with a much smoother surface than the last. Struck evenly on the obv., while the rev. is struck slightly off center towards twelve o'clock. Formerly thought to be finest and closely challenged by several others, but the Brand collection produced a clear finest known Mint State-60 specimen. One of the best lettered edged cents we have seen and been privileged to sell. **Plate.**

Ex T. James Clarke (1954).

Third Finest Known Crosby 12-K

335 1793. **S-12 (R-6).** C. 12-K. **Liberty Cap.** The third rarest Liberty cap. Almost Fine-12 for the coin (probably up graded to the 12 in the CC from the condition 10 it was called for many years and publicly noted under lot 1628 of our Downing sale, 1952). Dark in color and unusually clean for this variety. The only defects are some small to one or two medium rim nicks on the reverse. Usual bulged center rev. (which is constant on reverse K). However, one of only two or three 12-K's without any repair, recoloring, tampering, or any improvement what-so-ever. Extremely rare as such. A real aristocrat which is **second finest in collectors' hands.** One for the advanced specialist and a specimen never before publicly offered. We cannot overestimate the importance of this lot. **Plate.**

Ex Virgil Brand, New Netherlands Coin Co. Inc., Dr. William H. Sheldon.

Condition Census Crosby 13-L

336 1793. **S-14 (low R-5).** C. 13-L. Liberty Cap. **The Bisecting Crack.** About Very Fine-30. Reddish olive color with very pleasant, clean, and glossy surfaces. Well struck with all details bold. The one or two microscopic rim marks are not noticeable without a glass. Long thought to be second finest, until several high grade ones came out of hiding in England in recent years. A well known pedigreed specimen that would enhance almost any Large cent collection. Worth a very good price. **Plate.**

Ex Henry Clay Miller collection, (1917), lot 644; Henry C. Hines (1943), Dr. William H. Sheldon.

Second Finest Known Crosby 14-L

337 1793. **(low R-7).** C. 14-L. Liberty Cap. The Dotted I. Very Good-10. Deep brown, almost black in spots, and reddish brown. There are numerous very old medium rim bruises on either side. **Advanced state of the dies**; heavily broken obv. die showing the terminal crack before the face. **Unique**; *the only example known so and repeatedly mentioned by Dr. Sheldon in both of his books.* Also, possibly the sharpest known 14-L; were it not for the bruises it might equal the finest known specimen — the Steigerwalt-Hall-Brand-Clapp piece, which is in the ANS. In any event, **finest known in collectors' hands and a great rarity.** Obverse in "Penny Whimsy." **Plate.**

Ex David Proskey, Henry C. Hines (1944), Dr. William H. Sheldon

Condition Census Hays 4

338 **1794. S-17a (low R-6).** Hays 4. **Head of 1793.** Wide, straight date. Fine-12. Black color and struck on slightly porous planchet. Even color and the reverse is bold. There is an obv. rim bruise and slight scratch and a rev. nick above D of UNITED; otherwise, a decent example of the variety. Evidently tied for fourth finest along with the Garret (John Hopkins) and Hays-Phelps-Gilbert-Granberg-Woodin-Newcomb-Downing-Warfield-Ruby coins. However, we consider the present offering superior to the original Hays coin, as that specimen has to be downgraded from F-15 because of numerous edge bruises, especially on the rev. Rare and very much in demand. **Plate.**

Ex David Proskey, Henry C. Hines, Dr. W. H. Sheldon, Dorothy Paschal (1968).

Third Finest Known Hays 3

339 1794. **S-18a (R-7).** Hays 3. The Double Chin; edge device of 1793. Fine-12. Brown color with streaks of olive. There are a few pit marks on either side and some very small areas of granularity which really aren't disturbing to the naked eye. **Extremely rare** and **second finest in collectors' hands.** Another fantastic opportunity and worthy of a home in the finest collection. **Plate.**

Ex H. and A. Colvin collection, lot 21, MANA sale, sold by C. French, October 19, 1962.

Second Finest Known Hays 3

340 1794. **S-18b (high R-4).** Hays 3. The Double Chin; edge device of 1794. **About Uncirculated-55.** Reddish color with **prooflike** surfaces especially on on the obv. which has a harmless light coat of (removable) lacquer; the rev. faded from mint red. Unbelievably bold and **possibly one of or the sharpest head of 1793 known of either date.** The only things that distract from this beauty are some fine obverse scratches behind the cap, near Liberty's eye and lower hair, and above the pole (some of these visible only with a glass). Certainly one of the leading candidates for top honors among the five **About Uncirculated-55** coins listed in the Condition Census as finest in collectors' hands. Fantastic condition item and pictured in the Gilbert-Elder book. **Plate.**

Ex Dr. Thomas Hall (1898), David Proskey, Henry C. Hines, Dr. William H. Sheldon.

Rare Hays 2

341 1794. **S-19a (R-6).** Hays 2. The Double Chin; edge device of 1793. Very Good-8. Almost black with smooth even wear and a few superficial miniscule scratches on either side. There is also an ever so slight rev. rim bruise at 12:30 o'clock. Evidently just escapes the new Condition Census of 45-10. Very rare and much better than it sounds. **Plate.**

Ex W. E. Johnson (1958).

342 1794. **S-19b (high R-4).** Hays 2. The Double Chin; edge device of 1794. Sharpness of Fine-12, but with a triangular pit or planchet defect on Liberty's neck and obv. rim dents. Not Condition Census but a very popular type and very scarce variety.

Ex Blaise Dantone, Merkin auction, March 28, 1969, lot 644.

High Condition Census Hays 5

343 1794. **S-21 (R-3).** Hays 5. Maris's Sans Milling; Sheldon's Flat Pole variety. **About Mint State-60.** Light olive with faded red mostly noticeable on the obv. There are a few small planchet voids (defects) on the obv. which is usual for this variety. **Possibly third finest known,** exceeded only by two examples known to us. An excellent piece for the condition fancier or type collector. **Plate.**

Ex Paul Seitz (May 1947).

344 1794. **S-22 (R-1).** Hays 43. Maris's Large Planchet: Sheldon's Bent Hair Lock. Sharpness of About Uncirculated-50, but slightly rough and struck on a granular planchet. Uniform dark brown color. Evidence of crustation removal, especially on the rev. A good piece for the date or type collector and not as bad as it sounds.

Ex Mayflower auction, May 19, 1967, lot 60, as "Uncirculated".

345 1794. **S-23 (R-5).** Hays 18. The (usual) shattered obverse. Sharpness of Fine-12 or better but with many small to medium edge bruises and nicks on either side; plus a few pit marks on Liberty's face and neck, as well as many light reverse scratches. Still a desirable and rare variety.

Ex Sargent collection (1913), McGirk, Carl Wurtzbach, Dr. W. H. Sheldon, Homer K. Downing (privately), Henry A. Sternberg, Dorothy Paschal, Frank H. Masters, Jr., lot 50.

Condition Census Hays 17

346 1794. **S-24 (R-1).** Hays 17. Maris's Scarred Head; Sheldon's Apple Cheek variety. **Mint State-60.** Mostly olive color toning down from red with much subdued lustre and frost. As best as we can remember equal or better than the Newcomb-Sheldon-Smith-Helfenstein coin listed as third finest and called Mint State-60 on several occasions. However, we have not seen the Garret coin in Johns Hopkins also reputed to be Mint State-60. **Probably tied for third finest.** No matter what one calls it, a beautiful cent which would be difficult to top or replace. **Plate.**

Ex Dr. George P. French, lot 39, T. James Clarke (1954).

Fourth Finest Known Hays 22

347 1794. **S-25 (low R-4).** Hays 22. Maris's Separated Date. Almost About Uncirculated-50. Light olive and small areas of faded mint red. The planchet is lightly granular in the area around LRTY of LIBERTY and in front of Liberty's face to the rim. The rest of the coin attractive and the surfaces clean without defects. A very scarce Condition Census item. **Plate.**

Ex Dr. George P. French, lot 45, B. Max Mehl's personal collection (April 1947).

Condition Census Hays 21

348 1794. **S-26 (high R-2).** Hays 21. The other Separated Date. Proskey's "Severed Hairs" (obv. ground down). Early die state. Light double profile on face. **About Uncirculated-50.** Medium brown even color and lovely in every respect although the rim above LIBERTY is weakly struck. A highly desirable specimen of a popular variety. **Plate.**

Ex B. Max Mehl, T. James Clarke (1954).

349 Similar, but a much later die state: heavy (second) break from rim through S in STATES across leaves of wreath to C of CENT. Very Fine-25 but dark and with minor rough patina in and around the "suction marks" and the wreath on the reverse.

Ex Edward H. Schwartz (1961) as "Very Fine-35".

Remarkable Third Finest Known Hays 25

350 1794. **S-27 (R-6).** Hays 25. Maris's Egeria. Very Fine-35. Brick red color mixed with light tan. Bold attractive specimen with nice surfaces and the only thing worth mentioning is a rim nick opposite I of UNITED on the reverse. Possibly we are undergrading this coin but it is definitely **third tinest known,** exceeded only by the Maris-Gilbert-Hays-Proskey-Hines-Downing and Wurtzbach-ANS coins, making our present offering **second tinest in collectors' hands.** After over 20 years we can repeat our thoughts which concluded our description of lot 1667 of the Downing sale: we can safely predict that it will be many years before a better Hays 25 will be offered. Extremely rare. **Plate.**

Found in England, ex L. Merkin (1970).

Fourth Finest Known Hays 23

351 1794. **S-28 (low R-3).** Hays 23. Maris's Ornate: Proskey's Nondescript. Five ends of locks in a straight line; single leaf at I of AMERICA. Late die state: all obv. cracks fully legible. **Not quite Mint State-60.** Light to mostly medium brown with olive and a few faint reddish areas on the obv.; rev. a lovely even medium brown with plenty of mint frost. Slightly granular planchet at the date, right obv. field, and correspondingly at OF on the rev. There is also a small bag-mark on Liberty's cheek. **The rev. is splendid and fully Mint State.** Listed as tied for second finest in "Penny Whimsy," but now graded AU-55 and clearly fourth finest with the appearance of a new unrecorded 60 coin. Long a popular and well known variety. **Plate.**

Ex Charles M. Williams collection sold by A. Kosoff, November 14, 1950.

Lovely Ornate Variety, Hays 24

352 1794. **S-29 (R-3).** Hays 24. The Ornate with tailed reverse. Late rev. die state: crack from border through R to wreath. **About Uncirculated-55 or so.** Warm medium brown color that is constant over the entire coin. There is a very slight rubbed reddish color that is on the very high points of the obv., the most noticeable thing separating this pleasing example from the Mint State class. A minor planchet crack can be seen between ER of LIBERTY; otherwise, the surfaces are flawless and appear frosty here and there. **Listed as tied with several others for fifth best,** *but we believe this stunning coin to be a higher rank and tied for fourth finest of the variety.* A beautiful coin and one for which future owners will not have to make excuses! **Plate.**

Ex Numismatic Gallery (Kriesberg and Kosoff) sale of the Oscar J. Pearl collection, lot 43; Charles M. Williams collection, November 14, 1950, lot 30.

The Fifth Finest Hays 37

353 1794. **S-30 (high R-1).** Hays 37. The first Marred Field. **Almost Mint State-60.** Lovely light brown color and very frosty (resulting from faded original mint lustre). The only thing that separates this "Gem" from full 60 grade is a slight rub on the high points of the hair; otherwise, immaculate! More attractive to our eyes than some "Mint State" examples that we have seen! A delight to behold. **Plate.**

Ex Charles M. Williams collection, sold by A. Kosoff, October 12, 1951.

High Condition Census Mint State Hays 39

354 1794. **S-31 (R-1).** Hays 39. The second Marred Field; long fraction bar. **Mint State-60** *or better.* Light brown and tan. Lovely lustre and cartwheel effect. Nicely centered and an excellent mate to the preceding though a little lighter in color. Long thought to be second finest known, but we can't quite call it a 65 coin. Indeed, though, **second finest in collectors' hands.** Only the Mint State-65 Ryder coin (which we sold in 1953) and the Winsor-Ellsworth-Clapp-ANS (which is permanently impounded) exceed this beauty. A Chapman catalogued piece from the famous Winsor sale that is liable to be a runaway. **Plate.**

Ex Richard B. Winsor sold by S. H. and H. Chapman, 1895, David Proskey, Henry C. Hines, Carl Wurtzbach (1949), Dr. William H. Sheldon.

Tied for Second Finest Known Hays 26

355 1794. **S-32 (R-2).** Hays 26. Maris's Venus Marina; Upturned locks. **Mint State-60.** Mostly brown with reddish undertones obviously faded from original mint color. Struck slightly off to the upper left of the obv. and corresponding side of the rev., but all other portions are sharp. There are a few areas of discoloration and brick-red patina on the rev.; otherwise, a perfect piece. Tied with the Elder-Brand-Ryder-Raymond piece for second best, although that coin might possibly be more sharply struck. **Illustrated in Chapman. Plate.**

Ex George H. Earle, lot 3379, 1912; Henry Clay Miller, lot 678, 1917; Howard R. Newcomb (1945), F. C. C. Boyd, New Netherlands Coin Co. Inc. (privately), Dorothy Paschal, Dr. William H. Sheldon.

Third Finest Known of the Very Rare Hays 28

356 1794. **S-34 (R-6).** Hays 28. Same obverse as the last. Reverse single berry left of bow. Sharpness of VF-30, but dark and very slightly but uniformly rough. Obv. sharp and struck sharply off to the left; Reverse, bold. In our opinion a 25 coin; still, definitely third finest, but **second finest in collectors' hands.** Very rare and as such worth a record price. **Plate.**

Ex Coins and Currency, Inc. auction, 1969, C. L. Bullowa, Jerome Cohen.

Very Rare Hays 29

357 1794. **S-35 (low R-6).** Hays 29. Maris's Diana. Delicate lowest lock. **Broken obv. die.** Fine-12 or so considering the dark surface and rev. coin bruise opposite A of AMERICA. Called Very Good-10 as lot 1672 of our Homer Downing sale, 1952. The HD of HUNDRED are carefully inked in as to show Downing's identification. While not Condition Census, an example of great interest to the die variety or die state specialist.

Ex Arthur Sargent, 1913, lot 428; Borcky lot 433, 1935; Henry C. Hines, Dr. W. H. Sheldon, Homer K. Downing sale, Dorothy Paschal, C. Douglas Smith, Edward H. Schwartz.

Third Finest Known of the Very Rare Hays 41

358 1794. **S-38 (low R-6).** Hays 41. The third Marred Field; single berry at bow. Very Fine-30. Dark in color, but bold and free from any defects. Definitely sharper than the Gilbert-Granberg-Woodin-Hines-Sheldon-Downing coin sold by us in 1952 (as Extremely Fine-40!) which presently is listed as tied with this specimen in the new Condition Census. Since the Winsor-Newcomb-ANS coin is permanently impounded, this lot presents the opportunity for some lucky collector to own the second best in collectors' hands. **Plate.**

Ex Hills collection (1924), George H. Clapp (1945), Dr. William H. Sheldon

Fourth Finest Known of the Very Rare Hays 40

359 1794. **S-39 (high R-6).** Hays 40. Sprawled Ribbon Ends. Very Fine-30. Medium brown and very clean. **Third finest in collectors' hands;** may be of higher rank ,as we have not seen the 40 coin which is a new discovery. We cannot underestimate the importance of this lot which combines rarity, condition, attractiveness, and desirability. An absolutely delightful example. **Plate.**

Ex Howard R. Newcomb, Charles M. Williams, lot 41.

Choice and Very Rare Hays 42

360 1794. **S-40 (R-6).** Hays 42. Marred Field; Sprung rev. die. **About Uncirculated-50** *or possibly slightly better.* A magnificent light brown with lovely surfaces; well struck. An original Hays coin and so identified on the edge. **Third finest known** and **second finest in collectors' hands,** as the Garret coin at Johns Hopkins University is forever off the market. Long thought to be finest known and formerly graded Mint State-60. *George H. Clapp offered $600. for this coin in* 1945! A beautiful example that will attract spirited bidding. **Plate.**

Ex W. W. Hays, Phelps, E. Gilbert, H. O. Granberg, Virgil Brand, Carl Wurtzbach, Dr. William H. Sheldon.

Another Hays 42

361 Similar, though a slightly later die state: usual cracks between UN and ED of UNITED are minutely heavier and the die "sprung" a little more than the preceding. Very Fine-35. Reddish brown and steel. Very clean. Important, as this is the **fifth finest in all** and **third finest in collectors' hands** (the Hall-Brand coin being in the ANS). An excellent opportunity to acquire a Condition Census rarity, should the previous lot be a runaway! **Plate.**

Ex Dr. George P. French, lot 68, B. Max Mehl (April 1947).

Condition Census Hays 19

362 1794. **S-41 (R-3).** Hays 19. Maris's Abrupt Hair; minute berries. Obv. die perfect; rev. with badly broken die. About Very Fine-35. Medium brown and red. There are a few very small pits on either side, but really clean and attractive. **Probably tied for fourth finest known** along with the Raymond-ANS coin, but not as nice as the Cleaneay-Earle-Ellsworth-ANS, Ryder, or Newcomb-Holmes coins. Difficult to locate nice. **Plate.**

Ex David Proskey, Henry C. Hines, Dr. William H. Sheldon.

Second Finest Known Hays 20

363 1794. **S-42 (R-4).** Hays 20. Second Abrupt Hair. Truncated hair locks; weak OF reverse. Extremely Fine-45 or slightly better. *Called About Uncirculated-59 by Sheldon.* "A well centered, superb cent, one of, if not the finest known specimen. Decidedly superior to the ANS, French and Newcomb coins. An attractive light brown color. A rare variety that is excessively rare in this condition."—as we stated in our October 5th, 1951 sale, lot 590. With the original Hall and Hays identification on the edge. **Pictured on the Hays' plate** and long thought to be the finest known until a Mint State Example from England turned up in 1968. Of the greatest importance and value! **Plate.**

Ex Dr. Thomas Hall; W. W. Hays; Virgil Brand; New Netherlands Coin Co. Inc., our 34th sale, lot 540; Dr. William H. Sheldon.

Tied for Fourth Finest Known Hays 34

364 1794. **S-43 (low R-3).** Hays 34. Short bust; weak OF. Late die state: crack splitting U of UNITED so as to give the appearance of a Greek letter. About Uncirculated-50. Dark steel and olive. Well centered and bold with very sharp and defined hair detail. Good surfaces, the minor planchet roughness in parts of the obv. field and a "reverse keg-mark" hardly are worth mentioning. Although only AU and tied for fourth best, this coin is of great importance as two MS-60 coins are impounded in Johns Hopkins University and the ANS; thus, actually **tied for second finest in collectors' hands.** Rare condition. **Plate.**

Ex Dr. George P. French, lot 57, sold by B. Max Mehl in 1929 as "Uncirculated. Beautiful cent and claimed as finest known."; C. Douglas Smith; A. Kosoff (December 1962).

Condition Census Hays 33

365 1794. **S-44 (R-1).** Hays 33. The Short Bust; large berry at C of CENT. Fairly early die state showing the cracks very lightly. Double profile. Sharpness of **About Uncirculated-55** and with surfaces of a similar grade, but dark and possessing handling marks above the hair and in front of the forehead and eye. There are also some pit-like defects on the cheek and neck. A very common but decent piece somewhere in the middle of the Condition Census. **Plate.**

Ex Kreisberg sale, December 4, 1961.

366 1794. **S-46 (R-3).** Hays 48. Braided Hair; crossed 1 reverse. Early die state. Extremely Fine-45, but well bag-marked on the obv. (mostly on the face, neck, and field to the right). Rev. much cleaner. Reddish dark brown color. A piece for the date collector. **Plate.**

Ex Kagin sale (1964), Numismatic Enterprises sale (1963), C. Douglas Smith, Alfred Bonard.

367 1794. **S-47 (low R-5).** Hays 6. Maris's Young Head. Sheldon's Short Bust; bow skewed left. Broken rev. die. Sharpness of Very Fine-20, but black and slightly rough. Usual handling marks for its grade. Strong double profile or forehead, nose, and lips. Rare variety.

Ex Edward H. Schwartz sale, 1961, as "Very Fine-25" at $205.00.

The Famous 1794 Starred Reverse

368 1794. **S-48 (high R-5).** Hays 8. The celebrated Starred Reverse, the most famous variety of all the 1794 cents. Sharpness of Very Fine-25, but reddish black, slightly rough and pitted (most noticeably behind the hair). **Probably tied for sixth finest known** with the Jackman-Hines and Paschal coins, but **possibly fourth finest in collectors' hands**, as the Miller-ANS and Johns Hopkins pieces are forever off the market. In great demand. **Plate.**

Ex Dr. George P. French, lot 29, B. Max Mehl (April 1947).

369 1794. **S-49 (low R-2).** Hays 7. Maris's second Young Head; Sheldon's Short Bust; closed wreath. Obv. die break from hair to rim through E. Extremely Fine-40 or so. Medium reddish brown and clean. Probably Condition Census level. **Plate.**

Ex Henry C. Hines, Dr. W. H. Sheldon, John Payne, T. James Clarke (1954).

370 Similar, but different die state: perfect obv. die. Strong double profile. Very Fine-25 or so. Medium brown with darker shades and with some rim bruises on either side, but none too serious.

Ex Major Lambert, 1910; Arthur Sargent sale by Chapman, 1913; Homer K. Downing and our 38th sale, 1952; Thomas P. Warfield, MANA 1955 sale; Edward H. Schwartz, lot 55, 1961.

Rare Hays 57

371 1794. **S-50 (high R-5).** Hays 57. Short Bust, detached lower lock; closed wreath. Sharpness of Extremely Fine-45, but a tragedy. There are four large cuts on the obv., through date and lower hair, upper forehead and hair, and RTY of LIBERTY. There are also many large rim bruises and nicks on either side. Still **Condition Census** and a rare cent, but not fifth finest as the new CC so states. **Plate.**

Ex Henry Sternberg sale (1956), lot 1583.

Possibly Second Finest Known Hays 10

372 1794. **S-51 (low R-5).** Hays 10. Maris's Forlorn; Sheldon's Short Bust, Long Locks; closed wreath. *Called About Uncirculated-55 by Sheldon*, but we grade this one Extremely Fine-45 or so. Red Brown color with a few darker spots on the high points of the obv. and in and around LI of LIBERTY. There are some obv. handling marks most noticeable on the face and neck of Liberty; otherwise the surfaces are clean. Apparently about the same condition as the Clapp-ANS and Stearns coins, but definitely not as sharp as the Gilbert-Granberg-Woodin-Newcomb-Downing coin sold by us in 1952. Whether second or third finest, this example is **second finest in collectors' hands** and is important indeed! **Plate.**

Ex Henry Clay Miller, lot 662, 1917; Henry C. Hines; Dr. William H. Sheldon.

Very Rare Hays 9

373 1794. **S-52 (R-6).** Hays 9. Maris's Cinquette. 1 and 7 distant; closed wreath. **Extremely rare perfect die.** Sharpness of Very Fine-20, but the surface is roughened and there are some small raised areas of patina on the obv.; otherwise no other defects. If this piece sounds familiar, it should, as it was sold as second finest known (1963) in our 57th sale. *Formerly R-7 and now at best only fourth finest known.* Still, a very desired rarity and important die state. **Plate.**

Ex New Netherlands Coin Co.'s 57th sale, December 10-12, 1963, lot 18 at $875.00.

374 Another, but different die state: shows a portion (rim to cap) of the usual die state of this variety which has a crack starting from the border about 2 mm. below the top of the cap, crossing the cap, and disappearing into it. Fine-12 but the entire coin has been burnished, tooled and recolored in order to remove the bad appearance of roughness and corrosion. Mostly dark brown and with some very minor rim bruises mostly on the right rev. Not Condition Census, but the best one Newcomb was able to obtain! **Plate.**

Ex Howard R. Newcomb; Colvin collection, lot 47, sold by Charles French, October 19, 1962.

375 1794. **S-54 (low R-3).** Hays 11. Maris's Crooked 7; closed wreath reverse. Sharpness of Extremely Fine-45, but black, rough and, in our opinion, once lightly burnished; though called "practically Uncirculated and this finest known specimen" by B. Max Mehl. Date collectors' coin.

Ex Dr. George P. French, lot 32; 1947 ANA sale; T. James Clarke (1954).

Condition Census Hays 13

376 1794. **S-55 (low R-3).** Hays 13. Slanting 7; large berries variety. **About Uncirculated-50.** Reddish brown and decent except for a slightly granular planchet and a slight rev. rim dent above TA of STATES. Edge device error: ONE HUNDRED A DOLLAR. **Third finest known** and listed as such in "Penny Whimsy." This is the very coin mentioned by Dr. Sheldon on page 118 of "EAC" as having sold in 1946. A very interesting specimen. **Plate.**

Ex Paul Seitz (May 26, 1947).

Condition Census Hays 12

377 1794. **S-56 (R-3).** Hays 12. The Office Boy reverse. Very Fine-35 or so. Glossy steel and olive color and very clean. There is a slight rev. rim dent above IA of STATES (almost identical to the previous lot). Lower range Condition Census—**probably fifth finest** at worst. **Plate.**

Ex David Proskey, Henry C. Hines, Dr. William H. Sheldon.

Fantastic Blazing Mint Red Hays 14

378 1794. **S-57 (R-2).** Hays 14. Pyramidal Head; button on cap. **About Mint State-70. Full mint red.** The obv. beginning to tone down a little; the rev. blazing. Free from spotting and any damage. There are two slight planchet defects before the face towards the rim and a few planchet pits, the most noticeable being at the upper edge of the pole. **One of the finest known,** both being from the same source. The choice between the two is left to an individual's preference. An amazing item that should set a world's record! **Plate.**

Ex Lord St. Oswald (Christie's, 1964), Frank H. Masters, Jr., lot 69.

379 1794. **S-58 (R-3).** Hays 16. The second Many Haired. Very Fine-25 in all. Light to medium brown with surfaces containing many light handling marks principally on the obv. There are also a few small green corrosion spots mostly about Liberty's ear. Were it not for the surfaces, this piece might qualify for the tail end of the Condition Census. A rather low CC for one of the commoner varieties.

Ex Max Kaplan (1958), C. Douglas Smith, Alfred Bonard as "Extremely Fine-40".

Third Finest Known Mint State Hays 15

380 1794. **S-59 (low R-3).** Hays 15. The Many Haired; left ribbon bow double cut. **Mint State-60.** Obv. medium brown mixed with olive; rev., reddish brown. Lovely strike and luscious surfaces, the rev. being **prooflike.** Long considered tied with the ANS coin for finest known, but the above mentioned Lord St. Oswald sale yielded two previously unknown Mint State-65 red ones. The present piece now being clearly **third finest known.** A choice specimen in the strictest sense of the word. **Plate.**

Ex T. James Clarke (1950), Dr. W. H. Sheldon (1964), Dorothy Paschal (1968).

381 1794. **S-60 (R-3).** Hays 35. Maris's Patagonian; right ribbon high. Sharpness of Very Fine-35, but surfaces similar to the S-58 above. Original planchet probably slightly granular and the coin bag-marked and with two pinpricks between ONE and CENT on the rev. The two infinitesimal rim bruises on the obv. are hardly worth mentioning. **Possibly sixth finest known.**

Ex David Proskey, Henry C. Hines, Dorothy Paschal, Dr. W. H. Sheldon, C. Douglas Smith, A. Bonard (1967).

About Uncirculated Hays 63

382 1794. **S-61 (R-4).** Hays 36. The Patagonian with second reverse. **Almost About Uncirculated-55.** Medium to light brown with iridescence in and about the devices and most prominent among the letters of the rev. legend. Probably fifth finest known and exceeded by four Mint State specimens, one of which is permanently impounded in the ANS. An attractive and pleasing specimen. **Plate.**

Ex Charles H. Fisher (1948), Homer K. Downing (1949), Dr. William H. Sheldon.

Condition Census Hays 49

383 1794. **S-62 (high R-4).** Hays 49. Maris's Trephined Head. Usual large break behind the neck. Very Fine-35. Lustrous natural brown. A clean and evenly struck example, despite a few unimportant obv. nicks. **Tied with one other for third finest, but second best in collectors' hands.** Impossible to find nicer. **Plate.**

Ex "Anderson Dupont", 1954, lot 86.

384 1794. **S-63 (R-3).** Hays 32. The Fallen Four; Clapp's Drunken Diecutter's obverse. Extremely Fine-45, but ever so slightly burnished to smooth down minor obv. crustation; rev. untouched. The "improvement", so faint, previous cataloguers probably failed to notice it. Bold with reddish brown color, similar to that of polished shoe leather. Hardly as bad as it sounds and a lot that should be examined. **Plate.**

Ex B. Max Mehl, 4/27/37, lot 1373; Milton A. Holmes, lot 1382.

Lovely Hays 45

385 1794. **S-65 (R-1).** Hays 45. Maris's Shielded Hair. Usual delicate cracks, obv. and rev. no defects. About Uncirculated-50. Lustrous olive brown. Struck slightly off center towards one o'clock. One of about a half dozen in the middle Condition Census range. Commonest 1794 but of interest to the condition fancier whether he collects varieties, dates, or type coins. **Plate.**

Ex Dr. Thomas Hall, Virgil Brand, B. G. Johnson, Homer K. Downing (1948), Dr. William H. Sheldon.

1794 S-NC-6, 2 Known

386 1794. **S-NC-6 (R-8).** Not in Maris, Hays, Chapman or "Early American Cents." Same obv. as the last, but perfect; rev., five berries left, seven right. Heavily sunken or buckled rev. die obliterating ONE, part of CENT and wreath. Fine-12. Light tan and exceptionally clean; a few minor scratches are hardly worth mentioning. **Still, just two are known.** In our opinion equal to the discovery piece which we catalogued and sold December 6-7, 1957 as part of our 50th sale (see lot 969); thus, **equal to the finest known.** A rare opportunity. **Plate.**

Discovered by C. Douglas Smith (1959), Dr. William H. Sheldon.

387 1794. **S-66 (high R-6).** Hays 44. Maris's Distant 1; Sheldon's Split Pole. Very Good-8, but there are some minor rim bruises and dents, mostly on the obv. Clean surfaces and even natural brown color but there are two small pits before the nose. An excellent match to the Hays-Phelps-Guy-Hines-Downing coin, also Very Good-8. Not Condition Census, but a very rare variety indeed. **Plate.**

Ex 1957 ANA sale, August 21-24, lot 796, but incorrectly pictured as lot 798 on the plate.

Choice Hays 65

388 1794. **S-67 (R-3).** Hays 54. This and the next five lots called Head of 1795. Maris's Roman Plicae; Sheldon's Marred Face. **About Uncirculated-55 or better.** Dark olive faded from tan. Much lustre or original mint sheen throughout; some patination beginning on the rev. With the appearance of the two Mint State Lord St. Oswald coins, our present offering qualifies for **fourth finest known.** Rare condition. **Plate.**

Ex Dr. George P. French, lot 81, B. Max Mehl (April 1947).

Condition Census Hays 55

389 1794. **S-68 (high R-5).** Hays 55. The Bisecting Die Break. Very Fine-30. Medium to dark brown. Evenly struck and clean but there is an obv. field nick above the pole and a light scratch above the break in the same direction; rev. struck on a moderately granular planchet. Probably one of the two 35 coins listed in the Condition Census, which would make this **tied for fifth finest known.** Graded Very Fine-30 by Sheldon in "EAC" and on two occasions sold as "Extremely Fine." **Plate.**

Ex Howard R. Newcomb, lot 70, Milton A. Holmes, lot 1384.

One of Two Finest Known Gem Unc. Hays 50's

390 1794. **S-69 (R-3).** Hays 50. Same John Smith Gardner type obverse, L far from cap. Light clash marks. **Mint State-65.** Part (half) mint red on both sides mellowing to olive. Like the other Lord St. Oswald piece in this sale, there is even evidence of original mint red in the letters ONE HUNDRED FOR A DOLLAR about the edge! There is one tiny spot between two denticles on the lower left obverse and some touches of red patination on the reverse; otherwise, flawless. Equal to one, *possibly* two others, also in the Lord Oswald sale, and as such **tied for finest known.** Said to have been "obtained directly from the United States Mint in the latter part of 1795." Fantastic preservation and history. No unlimited bids, please! **Plate.**

Ex Major the Lord St. Oswald, M.C., sold by Christie's, October 13, 1964; Stack's; Dorothy Paschal; L. Merkin auction, June 12, 1968, lot 102.

Condition Census Hays 51

391 1794. **S-70 (R-2).** Hays 51. Similar head: break between TY to eyebrow. **About Uncirculated-50.** Dark olive with faint brick red areas behind the hair and above the cap on the obv. and among the letters and wreath on the right rev. A trifle granular on the reverse. **Tied for third finest known** with the original Hays-ANS coin. A common coin, but decidedly rare in top condition. **Plate.**

Ex E. Gilbert, David Proskey, Henry C. Hines, Dr. William H. Sheldon.

392 1794. **S-71 (R-2).** Hays 52. Obv., similar to the last, but with a die injury at the eye. Rev., as last. Extremely Fine-40 or so. Light brown with some areas of dark discoloration on the right obv. and left rev. Clean and bold: an above average example of the variety. **Plate.**

Ex "Anderson Dupont", Dorothy Paschal (1968).

Third Finest Known 1794 Exact Head of 1795

393 1794. **S-72 (high R-2).** Hays 56. The Exact Head of 1795. Early die state. **About Uncirculated-50** or so but the lovely lustrous surfaces suggest a higher grade. Medium brown and bold in every respect. There are several diagonal lines on the cheek and neck that are probably a result from discoloration. **Third finest known,** as we consider this piece superior to the Maris-Hays-Phelps-Gilbert-Dr. French coin last sold earlier this year. Second best in collectors' hands. Very Rare condition for this variety. **Plate.**

Ex Raymond Gallo (November 1960).

394 **1795. S-73 (low R-6).** Clapp-Newcomb I. The famous Hyphen variety. Good-6. Light brown color with a dark background. Ever so slightly rough surfaces, but without defects, evenly worn, and entirely legible. Highly popular variety. **Plate.**

Ex Raymond Gallo (November 1960).

One of the Finest Known Sheldon 74

395 1795. **S-74 (R-4).** CN-2. Lettered edge; ONE CENT centered, singled leaves. Formerly a finest known brilliant red Mint State-70 which has naturally toned down to red and brown. Full mint lustre and a gem cent with slight **prooflike** surface on the reverse. Very beautiful and a fantastic condition item. **Plate.**

Ex Howard R. Newcomb, lot 79, T. James Clarke (1954).

396 1795. **S-76a (R-5).** CN-4. Lettered edge; ONE CENT high. Sharpness of Very Fine-35, but bag-marked in the fields and lightly banged up about the rims of both sides. Black in color and not totally unattractive. Considering the impairments, overall Very Fine-25 at worst and as such qualifies for **third finest in collectors' hands** and fourth finest known in all. A rare cent which should be examined. **Plate.**

Ex C. Douglas Smith, Alfred Bonard.

397 1795. **S-76b (R-1).** CN-4. Plain edge; ONE CENT high. Really better than **Mint State-60** because of the lustrous surfaces, which are magnificent. Pinkish brown in color faded from original red. An excellent strike. A real "Gem" and in our opinion more desirable than some red or part red ones we have seen and handled. **Plate.**

Ex Henry Allenburger sale, lot 376 by B. Max Mehl, March 1948.

Tied for Finest Known Sheldon 77

398 1795. **S-77 (low R-4).** CN-5. Plain edge. **Basically Mint State-60,** but appears to have a coat of wax before being well brushed giving the allusion of reflective surfaces. Slightly golden brown in the crevices with a much darker shade on the high points. Sharp and struck slightly off to the left on the obv. There are a few planchet pit marks, the most obvious on Liberty's chin. Equal to the Col. Ellsworth-ANS coin and one other piece. The finest publicly offered since this piece was last sold in 1945! Of great importance to the specialist. **Plate.**

Ex Howard R. Newcomb, lot 80, Carl Wurtzbach, Dr. William H. Sheldon.

Choice 1795, Sheldon 78

399 1795. **S-78 (R-1).** CN-6. Plain edge. **Almost Mint State-65.** Original red and brown color and sharply struck. Faint **prooflike** surfaces. There is one minor scratch on the obv. between Liberty's nose and the edge running vertically towards the right edge of Y. Of great interest to the type collector who desires color, strike, and surface. **Plate.**

Ex Arthur C. Fritz sold by Mike Kolman, October 1956; Emanuel Taylor (1960).

Tied for Finest Known Sheldon 81

400 **1796. S-81 (R-3).** Clapp-Newcomb A; Gilbert A. "Closest Date" variety. **Mint State-60.** Iridescent dark brown, the rev. a lighter shade. Fantastic surfaces for a coin of this year, those being **prooflike** and retaining full lustre. Only a very old small scratch on Liberty's neck is worth mentioning. **Not Mint State-65 as graded in "Penny Whimsy"** because of the color which has obviously darkened. Still finest known along with the Gilbert-Proskey-Hines specimen. The finest S-81 ever sold at auction and the first time publicly offered since the 1929 fixed priced offering of the Dr. French collection. **Plate.**

Ex Dr. George P. French, lot 96, T. James Clarke (1954).

401 1796. **S-82 (high R-4).** CN-B; G-B. Perfect obv. die, as always. Very Fine-20, but burnished and repaired to remove corrosion (mostly on the obv.). Very dark and most obviously repaired in front of the face where there once was deep corrosion. Uncommonly rare.

Ex Henry C. Miller, Henry C. Hines, Dr. W. H. Shelson, Dorothy Paschal, Admiral Bitler (1961).

Second Finest Known Sheldon 83

402 1796. **S-83 (low R-51).** CN-E; G-E. Usual die break joining the pole and point of bust. Late die state with break through D. **Mint State-60 or so.** Light brown color obviously faded from red. The surfaces are clean and lustrous; however, the planchet is a little granular on the hair and face and corresponding side of the rev. around CENT, wreath, and right bow. **Clearly second finest and formerly thought to be the finest known.** Like the S-81 above, a chance of a lifetime for some 1796 cent fancier! **Plate.**

Ex Dr. George P. French, Carl Wurtzbach, Lotus Sullivan sale by A. French, April 26, 1947, lot 377.

Choice Sheldon 84

403 1796. **S-84 (R-3).** CN-D; G-D. Low 6; Open Mouth obverse. **About Uncirculated-55.** Light brown mixed with darker shades. **Prooflike.** Few obv. handling marks; rev. nearly free of same. One of probably a half dozen or so in similar grade. Condition Census includes four 60 coins. **Plate.**

Ex Kreisberg-Cohen sale, June 13, 1968, lot 65 at $1360.00.

404 1796. **S-85 (high R-5).** CN-G; G-G. Second Low 6. Very Fine-20. Medium steel and dark brown with surfaces slightly rough on both sides. Weakly struck at the lower obv. and upper rev. There is an old slight scratch over ICA. A famous rarity and possibly still Condition Census level. Another lot which should be examined. **Plate.**

Ex "Anderson Dupont sale", Stack's, September 24-25, 1954, lot 115.

One of the Better Known Sheldon 86's

405 1796. **S-86 (high R-5).** CN-K; G-L. Low 6; Office Boy reverse. Extremely Fine-40 or so. Dark brown and struck on a slightly rough planchet, rev. weaker as usual. Some minor evidence of handling on the obv. and minute rim dent opposite NI on the rev. The very example mentioned on page 156 of "Penny Whimsy" as one of the three 50's: "a coin of unknown pedigree shown to WHS by Mehl in 1944, Mehl later reported that he sold this one to 'somebody on the West Coast'." Hardly an AU, but **third finest known or second best in collectors' hands** of a rarity usually found in poor condition. **Plate.**

Ex B. Max Mehl (April 24, 1947).

Third Finest Known Sheldon 87

406 1796. **S-87 (R-3).** CN-C; G-C. Low 6; no berry right of bow. Obverse crack. Not quite About Uncirculated-50. Medium brown mixed with lighter shades. Some reflective surface as well as mint iridescence remains. Clean and attractive. Third finest and slightly inferior to the Book-ANS example, making this Cent, **second finest in collectors' hands.** Another "super" 1796! **Plate.**

Ex T. James Clarke, B. Max Mehl (March 27, 1947).

407 1796. **S-88 (R-4).** CN-H; G-H. The Club Pole. Fine-15. Steel and dark brown and exceptionally clean. The surfaces are smooth and clean, but there are several light arced lines on the obv. and rev. which were probably on the planchet before striking. Borderline Condition Census and a variety which has gone down two notches in rarity in recent years. Still, a popular variety.

Ex Henry A. Sternberg collection, sold by M. H. Bolender.

408 1796. **S-89 (R-3).** CN-J; G-K. Crowded Head; Triple leaf under T of CENT. Fine-15 for this lightly and unevenly struck piece. Even brown color and clean save for some planchet roughness towards the right of CENT on rev. Exceptionally low Condition Census for this rarity. Marked "Very Fine-25+."
Ex Dorothy Paschal.

Tied for Finest Known Sheldon 90

409 1796. **S-90 (R-6).** CN-I; G-I. Crowded Head; Double leaf under T of CENT. Reverse: vertical die scratch above right top of N in ONE and upset. **About Mint State-60.** Superb light and medium brown, lightly toned with black. The rev. displays faint traces of original mint lustre. This magnificent cent is well centered and unusually bold, the bust of Liberty particularly so. Almost a "Gem" coin, with an attractive glossy surface. **Prooflike.** If this description sounds familiar, it should, as this is the very piece we sold in 1952 as part of the Downing collection. In our opinion evenly matched with the Dr. French coin, also Mint State-60. As such, these two are tied for finest known. As we stated in our 38th catalogue, this cent is worthy of the highest superlatives and could hardly be replaced at any price. **Plate.**
Ex Homer K. Downing collection, lot 1726.

410 1796. **S-91 (R-3).** CN-F; G-F. The Wide Date variety. Extremely Fine-45. Dark brown and softly struck up on the hair, the dark color hiding some lustre in the fields. Excellent surfaces and exceptionally clean. Called Mint State-60 and listed as tied for second finest known in "Penny Whimsy" for reasons unknown to us. However, an attractive and top flight example. **Plate.**
Ex Dr. George P. French, lot 105, T. James Clarke (1954).

Tied for Finest Known Sheldon 92

411 1796. **S-92 (high R-3).** Gilbert L. **Draped Bust.** Close 96, 6 leaning right; ONE CENT farthest apart, single leaves. **About Uncirculated-50.** Unusual glossy light brown with pinkish overtones. Struck on a roughened planchet and with a few pit-like defects on the neck. Poorly struck up about the rims, but the bust very sharp. Tied with three others for top honors, one of which is in the ANS. **Plate.**
Ex David Proskey, Henry C. Hines, Dr. William H. Sheldon.

1796 NC-1

412 1796. **S-NC-1 (low R-7).** G-18. Obv. as last; double leaf. Sharpness of Very Good-10, but with some obv. nicks and dents and a large rim bruise below and to the left of I; very clean. Steel color. Extremely rare and very desirable. **Plate.**
Ex M. H. Bolender sale, September 8, 1951, lot 74.

Tied for Finest Known Gem Sheldon 93

413 1796. **S-93 (R-3). G-2.** Hyphenated Date 17-96; circle wreath, stem almost touches U. **Minte State-65.** Light brown and light olive overtones mostly on the rev. Luscious glossy and lustrous surfaces which are truly extraordinary, few reddish spots behind Liberty's hair. A needle sharp strike and in every way a gem! Tied with the C. M. Williams coin and one other for finest known. **Plate.**
Ex Dr. George P. French, lot 112, T. James Clarke (1948), Dr. William H. Sheldon.

414 1796. **S-94 (R-6).** G-33. Hyphenated Date; double leaf. Very Good-8. Dark brown and black. Well worn about the edges, but extraordinarily clean for this date and grade. Not Condition Census, but very rare and desirable.

Ex Edward H. Schwartz collection, lot 111, sold by A. Kosoff.

Extremely Rare 1796 NC-3

415 1796. **S-NC-3 (low R-7).** Not in Gilbert. Hyphenated Date; double leaf, NT joined. About Very Good-7. Almost identical to the last, but not quite as sharp and clean, the upper half of the rev. having some pin-pricks and nicks. Probably one of the 8 coins listed in "Penny Whimsy" which will now qualify this specimen as **tied for second finest known. Plate.**

Ex Walter H. Breen (discovered by him in April, 1955), Dr. William H. Sheldon.

416 1796. **S-97 (R-3).** Gilbert 4. 6 High and close to bust, wide even curved date; single leaves. Early cracks. Sharpness of a high Very Fine, but black, rough, and dull in appearance.

Ex Quality Sales Corp. auction, March 20, 1972, lot 51 at $200.00.

Second Finest Known Sheldon 99

417 1796. **S-99 (low R-6).** G-38. Date slants right; single leaves, triple leaf left of CENT. Very Fine-30 or better. Glossy medium brown with evidence of lustre about the outline of Liberty. Minor handling on the obv., plus an old minor rim bruise at nine o'clock. This is the Extremely Fine-40 listed in "Penny Whimsy" as finest known. Now, second finest and exceeded only by the Extremely Fine R. L. Miles coin. Seldom offered in Condition Census level and very rare. **Plate.**

Ex Thomas Elder sale, February 23, 1921, lot 298; Henry C. Hines, Dr. William H. Sheldon.

Second Finest Known Sheldon 100

418 1796. **S-100 (R-6).** G-20. Close, curved date; double leaf, triple leaf under O. Extremely Fine-40 or so. Reddish brown color, the obv. sharper than the rev., as usual. Fairly clean surfaces with minimal signs of contact with other coins. Slight edge irregularities at the lower right obv., caused in striking. Clearly second finest known and exceeded by the Dr. French-T. J. Clarke coin by only a small margin. Another important opportunity. **Plate.**

Ex Richard Picker, A. Kosoff (September 7, 1962).

Fourth Finest Known Sheldon 101

419 1796. **S-101 (low R-5).** G-24. Close, curved date, 96 apart; rev. Type of 1794, double leaf of OF. Very Fine-30 or perhaps a shade better. Dark brown color with little evidence of handling. Obv. sharper than the rev. **Unlisted reverse crack through top of MERIC on the reverse—only the second one seen so** (the other, Dr. French 147). Definitely fourth finest and superior to the Dr. French coin sold as "EF" by Max Mehl. **Plate.**

Ex W. F. Johnson (January 1971).

Second Finest Known Sheldon 102

420 1796. **S-102 (high R-4).** G-7. The defects over the date variety. Extremely Fine-40. Different shades of brown mixed with original mint red, mostly on the rev. The obv. shows many handling marks throughout; the rev. a few pin-pricks. In any event, second finest by only a few points and the second best ever to appear at auction. **Plate.**

Ex Dr. George P. French (1929), lot 119, T. James Clarke (1944), Dr. William H. Sheldon.

Tied for Finest Known Sheldon 103

421 1796. **S-103 (high R-4).** G-9. The rare LIHERTY with type of 1794 rev. **About Uncirculated-50.** Mostly red color, some faded from original mint, blended with olive on the high portions of the coin. High glossy finish, possibly coated with harmless beeswax. There are some minor obv. pin scratches, the one most worthy of mention is on the figure of Liberty running from the ear down towards the drapery near the bust. The denticles are sharper on the rev. but show some irregularities most of which were probably done at the time of manufacture. The obv. is quite bold. Just about equal to the magnificent one we sold as part of the Roebling collection, our 59th sale, lot 1205, that one having possibly nicer surfaces but with a rev. spot. The high water mark for this variety is the About Uncirculated Schwartz example which brought an astounding $4250. as lot 55 at the 1964 American Numismatic Association convention sale! **Plate.**

Ex David Proskey, Henry C. Hines, Dr. William H. Sheldon.

422 1796. **S-104 (high R-3).** G-10. The regularly found LIHERTY; triple leaf under O. Extremely Fine, but severely burnished, retooled, and recolored to remove pitting on both sides and many scratches in the right obv. field and on the portrait of Liberty.

Ex W. E. Johnson (April 1960).

Third Finest Known Sheldon 106

423 1796. **S-106 (low R-5).** G-25. Date slants right; double leaf, chips under E. Diagonal obv. crack legible. **About Uncirculated-50** or so. Lovely shades of brown similar to beautiful wood color, the lighter ones faded from original mint red forty years ago as described by Mehl in the French catalogue. Clean surfaces, well centered, and an excellent strike with broad milling on the rev. Clearly third finest known and the best one we know of ever to be publicly auctioned. A truly handsome cent. **Plate.**

Ex Dr. George P. French collection, lot 132, T. James Clarke (1954).

Third Finest Known Sheldon 109

424 1796. **S-109 (R-4).** G-6. Close, curved date: rev. as last. Very Fine-35. Very dark green, almost black. Well centered and sharply struck. There is an old obv. rim dent just below L of LIBERTY and a minor planchet defect on the jaw. Called Extremely Fine-40 as lot 1747 of our sale of the Downing collection—the grade is lowered because of the color. **Second finest in collectors' hands,** as one of the top two is in the ANS. Worth a very good price. **Plate.**

Ex Bushnell, lot 2635 (?), Henry C. Hines, Homer K. Downing, C. Douglas Smith, E. Taylor (October 1960).

Second Finest Known Sheldon 111

425 1796. **S-111 (low R-5).** G-29. Date leans right, 96 close; same rev. Very Fine-35 or slightly better, but there are three noticeable obv. rim bruises and a couple of pin-pricks which should subtract five points from the grade. Medium brown color with a lustrous outline of Liberty. Second finest known to us and exceeded as far as we know only by the AU Newcomb coin. Rare and quite difficult to obtain (like all 1796's) so nice. **Plate.**

Ex Major Craig (1960), Richard Picker, Dorothy Paschal (May 1961), Dr. William H. Sheldon.

Extremely Rare 1796 NC-5

426 1796. **S-NC-5 (R-8).** Not in Gilbert. Obv. as last; rev. double leaf, two berries at left loop. Good-4. Dark brown and well, though evenly, worn. There are a few small obv. cuts, mostly about the rims; otherwise, clean. ONE CENT obliterated, legend weak, but readable on the rev. **Third finest of four now known,** but the best one is in the ANS making this one second finest in collectors' hands. Of the greatest rarity! **Plate.**

Discovered in Philadelphia (1957), to Richard Picker, Dorothy Paschal (February 1958), Dr. William H. Sheldon.

427 1796. **S-112 (high R-5).** G-14. 96 close and connected; rev. as last. Sharpness of About Uncirculated, but there is a small plug at the top of the hair directly below L of LIBERTY on the obv., slightly showing on the opposite side at the left ribbon. It appears that there was an attempted puncture at one time, not entirely through the coin. However, the repair was done with such skill that (except for the odd color) we doubt if many would notice it without a glass. Black color with clean surfaces and very sharp. *Were it not for the damage, this piece might equal the third finest known of this variety.* **Plate.**

Ex Philip G. Straus sale, Stack's, May 1-3, 1959, lot 151; Frank H. Masters, Jr. sale sold by Rarcoa, May 1971, lot 98 at $320.00.

428 1796. **S-113 (low R-6).** G-11. Crack through 17; wide denominator. Sharpness of Fine, but nicked, pin-pricked, and scratched about the obv. There are also some small rim bruises and a smoothed out area before the mouth and chin. Black in color and unevenly struck. Very rare.

From the 1957 American Numismatic Association auction sale sold by Federal Coin Exchange, lot 828; Edward H. Schwartz collection, October 11-12, 1961, lot 129 at $310.00.

Possibly the Second Finest Known Sheldon 114

429 1796. **S-114 (R-5).** G-30. 6 in the drapery. Perfect obverse die. Extremely Fine-40. Unusual brick red color. Well struck and very sharp with broad milled borders on both sides. Very clean and without defects. To our knowledge, listed as the 45 coin in the Condition Census and certainly no worse than tied for second finest. In any event, the second best one we have ever sold at public auction. **Plate.**

Ex J. V. McDermott, Emanuel Taylor (October 1960).

Highly Important Condition Census Sheldon 115

430 1796. **S-115 (R-4).** G-12. 6 high, tilted left. Usual die state: all cracks very clear. Fine-15 or better, as this coin is poorly struck up on the obverse. Brown with a few areas of red patination on both sides. There is one field mark and a small rim nick on the obv. **Possibly second finest in collectors' hands** as the ANS has four of the top six, including the finest one. A real treasure to those collectors desiring only Condition Census coins. **Plate.**

Ex Abner Kreisberg sale, June 17, 1963, lot 172.

Condition Census Sheldon 116

431 1796. **S-116 (low R-6).** G-19. 6 high, tilted left; single leaves. Fine-15 or better. Natural medium brown and quite clean, save for a dig at seven o'clock and a minute rim nick above BE. Certainly not Very Fine-25 or second finest as the envelope indicates. According to the CC, a 15 would place this as fourth finest, which makes us wonder what actual grades the two 25's and 20 coins really are? Anyway, rare and a Condition Census coin. **Plate.**

Ex Book collection (1923), George H. Clapp, Dr. W. H. Sheldon, Dorothy Paschal

Second Finest Known of the Rare Sheldon 117

432 1796. **S-117 (high R-5).** G-13. Straight date with figures leaning right; no ribbon knot. Extremely Fine-40 or better. Described as follows in our 59th sale: "A sharp and evenly colored medium brown cent. The obverse is truly beautiful and bolder than the reverse, but there is a very light pin scratch across Liberty's neck." Called finest known at that time, but we did not know of the About Uncirculated example that came out of hiding from England in 1965. Now second finest known of a comparatively low CC. As this cataloguer stated in 1967, a rare opportunity for the Large cent specialist. **Plate.**

From our 59th auction sale, June 13-15, 1967, lot 1207 at $1700.00.

433 1796. **S-118 (low R-6).** Not in Gilbert. Closest date, 6 in drapery; berry under D. Obv. Good-6; rev. Very Good-8. Brown color and clean. One of the few "inexpensive" rarities contained in this fantastic array of early coppers.

Ex C. Douglas Smith, Jerome Cohen (June 5, 1961).

Choice 1796 Sheldon 119

434 1796. **S-119 (R-3).** G-15. Closest date, 6 in drapery; double leaf under D. **Mint State-60.** The only thing that separates this from a 70 coin is the color. Olive obv. with a much lighter rev. faded from red. Flawless surfaces and a magnificent strike. **Prooflike.** A beautiful example of a Nichols find cent and more attractive than some red ones we have seen. Common in Mint State, but in feverish demand by date and type collectors. **Plate.**

Ex David Proskey, Henry C. Hines, Homer K. Downing, Scheer (1949), Dr. William H. Sheldon.

435 **1797. S-120a (low R-4).** Doughty 94. Wide date; reverse of 1796. Early die state. About Very Fine-20. Brown and clean, despite some very minor rev. rim nicks. A true type coin.

From Stack's fixed price list, 1969, lot 75 at $150.00.

Second Finest Known Reverse of 1796 with Gripped Edge

436 1797. **S-120b (R-2).** D-94. Same type; **Gripped Edge. Mint State-60.** Mostly olive with light brown undertones and a high gloss surface. A splendid strike, except at Liberty's nose. Full broad borders, but with a very small planchet clip above IB which is only slightly into the milling. Second finest known and exceeded only by the Charles M. Williams coin. Worth a telephone number price! **Plate.**

Ex David Proskey, Henry C. Hines, Dr. William H. Sheldon.

Extremely Rare Sheldon 121 with "Plain Edge"

437 1797. **S-121 (R-3).** D-93. Close date, defective B; reverse of 1796. **Plain Edge. (R-7).** This piece was Extremely Fine, before someone scraped the obverse to smooth down some roughness and pitting. There are also some scratches along the left side of the right border on the obv. The rev. is untouched and shows some green patination. **One of only four known with the plain edge, this being far the finest one.** The others grade condition 4-1-1. An extreme rarity and of greatest importance to the Large cent specialist. **Plate.**

Ex Walter H. Breen; Kagin sale, March 5, 1964, lot 1541 at $560.00.

Extremely Rare 1797 NC-3

438 1797. **S-NC-3 (R-7).** Not in Doughty. Closest date; PHL right of S. Good, but with an x shaped light scratch on the obverse. There are also several large areas of dark brown crustation on the same side. The rev. is undamaged and evenly worn. **Probably fourth best of six or seven now known,** the best of which is in the ANS. Lacking in most collections. **Plate.**

Ex Walter Breen (1956), Dr. William H. Sheldon.

Spectacular Prooflike Sheldon 123

439 1797. **S-123 (R-4).** D-106. Closest date, cut on cheek; last O high. **Mint State-65,** only the color separates this from a 70 coin. This amazing coin is entirely **prooflike** and was called "a Proof" by the late T. James Clarke. While is is hardly that, it is a fantastic condition piece and it would be hard to imagine a finer one! **Plate.**

Ex Howard R. Newcomb, lot 141, T. James Clarke (1949), Dr. William H. Sheldon.

Condition Census Coin of the Very Rare S-124

440 1797. **S-124 (R-6).** Not in Doughty. Swelling at bust point; widest fraction, r in AMERICA cut over an M. Fine-12 or better, though called F-15 in our 50th sale where thought to be finest known. Different shades of brown, well centered, and very clean. **Possibly third finest known,** as we know of only two that clearly surpass the present offering. Although the rarity has declined and the CC increased, this coin is still a very good one for your money. **Plate.**

Discovered in England and sold as part of our 50th sale, Boyd-Gaskill offering, December 6-7, lot 1042.

441 Similar, but a different die state: **absolutely perfect obv. die.** Sharpness of Fine-12, but unfortunately black (possibly once in a fire) and subsequently lightly buffed on the right obv. field. Evenly struck and bold. Very rare variety, but an extremely rare die state—the only one we have ever seen. **Plate.**

Ex C. Douglas Smith, A. Kosoff (December, 1962).

442 1797. **S-126 (R-3).** D-107. Both tops of 7 touch the drapery. Rare perfect obv. die. Very Fine -20. Dark brown with one small area of rough red at Y of LIBERTY. Free of defects, except one might mention a few rim nicks. A rare die state for the advanced student of early coppers.

From a Kreisberg sale, September 25, 1967, lot 384.

Discovery Specimen of the Rare Sheldon 127

443 1797. **S-127 (low R-5).** Not in Doughty. Peaked hair wave; rev. as last. Very Fine-30. Dark olive with reddish areas. Well struck, but the obv. shows some very old light scratches that have now been dulled with a glossy wax finish. The rev. is choice for the grade. **This is the very coin discovered by Dr. Sheldon. Second finest known** and almost equal to the Hines specimen which is finest. A rare and very historical Large cent. **Plate.**

Ex Dr. Sheldon (1931), Carl Wurtzbach (1932), Howard R. Newcomb (1944) and again Dr. William H. Sheldon.

One of the Finest Known S-128's

444 1797. **S-128 (R-3).** D-109. The 1 and both points of 7 touch; M cut over an E. Rare shattered obv. die. Really better than Extremely Fine-45, dark steel gloss with a dramatic streak of pale tan near the right obv. border. Considered fourth finest known as indicated by lot 1047 of our famous 50th sale. This is the very same example and it looks better to us now. **Fourth finest known,** but may be of higher rank as we only clearly know of two finer specimens. As we stated in our 50th sale, a stunning display piece, to say the least. Very rare condition. **Plate.**

Ex Thomas P. Warfield, MANA sale, 1953; New Netherlands Coin Co. Inc. 50th sale, December 6-7, 1957, lot 1047.

Rare Sheldon 129

445 1797. **S-129 (R-6).** D-108. Curved break behind hair ribbon, early state: M cut over an E. Very Fine-25, but there are three cuts on Liberty and edge cuts and rim damage at eleven o'clock on the obv. Reddish brown in color and having other handling marks. Still, bold and **possibly the third finest known specimen. Plate.**

Ex R. Picker, A. Kosoff (July 22, 1963).

Tied for Third Finest Known Sheldon 130

446 1797. **S-130 (R-2).** D-99. Curved break behind hair ribbon; broken left ribbon end. About Uncirculated-50 or so. The obv. is a dark glossy brown and unusually sharp; the rev. is a lighter shade and not as well struck up and shows a few slight indications of handling. Attractive. **Plate.**

Ex Homer K. Downing, our 38th auction sale, August, 1952, lot 1771.

Third Finest Known 1797 Stemless Wreath

447 1797. **S-131 (R-3).** D-98.Curved break behind hair ribbon; **Stemless Wreath.** Extremely Fine-40. Light brown and with numerous light handling marks on the obv. The rev. is not as well struck up. Third finest specimen known to us. One of the most popular type coins of the entire series. **Plate.**

Ex David Proskey, Henry C. Hines, Dr. William H. Sheldon (1948), T. James Clarke (1954).

448 1797. **S-132 (R-6).** Not in Doughty. Defective B, no curved break; **Stemless Wreath.** Would be Fine-15, but there are two good size attempted punctures on the rev. at IT and D of UNITED, plus an obv. planchet defect a little below three o'clock; otherwise, usual surfaces for the grade. With a very low Condition Census of 30-7, still Condition Census level and the rarest Stemless Wreath. A lot that should be examined.

Ex Raymond Chatham collection, A. Kosoff, Herman Englehardt, Admiral Bitler, A. Kosoff (April 1961).

449 1797. **S-133 (high R-5).** Not in Doughty. Perfect B, no curved break; **Stemless Wreath.** Very Good-10. An evenly struck and worn brown colored cent. The obv. sharper than the rev. Clean, except for three small dark patches on the obv., and rare.

Ex Mayflower Coin Auctions, Inc., December 8, 1967, lot 157.

450 1797. **S-134 (high R-4).** D-95. Period before throat. Extremely Fine-45, but this coin now coated with wax and might have been burnished many years ago. Reddish brown color and a much sharper obv. There are a few chips and a small punch mark near the lowest curl of Liberty. Obv. broad milled borders left, weakened at the right; rev., not as well defined. *Called "Uncirculated" by Dr. French.* **Plate.**

Ex Dr. George P. French, lot 153; Sheraton Coin Company (1945), Dr. William H. Sheldon.

Choice Mint State Doughty 100

451 1797. **S-135 (R-4).** D-100. 7 touches, R almost touches; six berries on either side. **Mint State-65.** Deep red fading to dark olive. Faint prooflike surfaces. There is a planchet defect above N of ONE on the rev. The only other thing we might mention is a tiny scratch before the throat. A very beautiful example of another Nichols Find variety. **Plate.**

Ex Hillyer Ryder collection (1927), Ryder Estate (1945), Wayte Raymond (1947), Dr. William H. Sheldon.

452 1797. **S-136 (R-3).** D-102. Wide date, 97 close; four berries right. Injured rev. die. Extremely Fine-40. Excellent medium brown color and surfaces. Usual flat strike and struck on a Boulton planchet.

Ex New Netherlands Coin Co. Inc., 54th sale, April 22-23, 1960, lot 1386.

453 1797. **S-137 (R-3).** D-101. Same obv.; sprawled ribbon ends. eleven berries. Almost Very Fine-35. Very similar to the last lot, but with a few spots of verdigris. Like the last, struck on a Boulton planchet. **Fifth finest known. Plate.**

Ex Thomas L. Elder sale, June 22, 1935, lot 648; our 54th auction sale, April 22-23, 1960, lot 1387.

Second Finest Known Fantastic Gem Sheldon 138

454 1797. **S-138 (R-1).** D-103. Denomination skewed left, swelling at OF. **Mint State-65.** Mint red and brown and possessing full mint lustre. Magnificent surfaces and a superb strike. The only thing we might mention are a few discoloration spots. Another coin which should bring a runaway price. **Plate.**

Ex Thomas Elder's sale of the famous Henry Clay Miller collection, 1917; "Anderson Dupont," Stack's, September 24-25, 1954, lot 175.

Equal to Finest Known Sheldon 139

455 1797. **S-139 (R-1).** D-105. Normal 7; fraction bar connected to right ribbon. Late die state. Double profile under nose and chin. **Mint State-65.** Steel, olive, and pink iridescence. A sharp strike and well centered. The surfaces are not as flawless as the preceding lot, but still a Gem cent. **Plate.**

Ex Major Wetmore; Adler; Henry C. Hines; Homer K. Downing; our 38th sale, lot 1760; Elliot Landau, our 52nd sale, December 13, 1958, lot 115; Emanuel Taylor; Louis Helfenstein, Lester Merkin sale, August 14, 1964, lot 13 at $1500. as "Finest Known."

456 1797. **S-140 (high R-1).** D-104. Detached right arm of T: rev. as last. Late die state: sinking at the second 7 of date, bust, and corresponding side of rev. at OF. Sharpness of Extremely Fine-45, but dark olive and porous. There is also a rim bruise above LI. Much better than it sounds.

Ex Raymond Gallo (November 1960).

457 1797. **S-141 (R-5).** Not in Doughty. The knobless 9. Sharpness of Very Fine-30 to 35, but black and slightly rough surfaces as though it had been in a fire. Evenly struck. Certainly this piece can be considered Fine-15 overall, placing it in the Condition Census as tied for fourth finest known. Rare variety. **Plate.**

Ex W. E. Johnson (March 21, 1967).

One of the Best Sheldon 142's

458 1797. **S-142 (low R-6).** D-96. 7 embedded in the drapery; right stem points through C. Very Fine-20, but black and with some rough patina, mostly on the rev. **As a 15 coin, this one will rank third finest** behind the Newcomb-ANS and McGirk examples. Better than we make it sound and of great importance to the specialist. A rare coin which should attract spirited bidding. **Plate.**

From a Mayflower Coin auction, December 8, 1967, lot 166.

Condition Census 1797 Sheldon 143

459 1797. **S-143 (high R-5).** D-79. 7 embedded in drapery; **Stemless Wreath.** Very Fine-20, but probably one of the two 15 coins tied for fifth finest known. Brown in color, the rev. reddish brown. The planchet is slightly porous on the obv. and there are some light vertical scratches on the same side. A few rev. rim nicks don't detract from this coin's appearance. Rare, particularly so in Fine condition. **Plate.**

Ex C. Douglas Smith, Alfred Bonard, Charles French (May 1967).

Group 1: Style I Letters and Hair

460 **1798. S-144 (R-6).** Not in Doughty. Large Close date; buckled reverse. Good-6. Dark brown with a reddish area in the right obv. field. Evenly worn and quite clean for the grade. There is a little green corrosion on the right edge that is not noticeable from either side. Formerly R-7 and very rare.

Ex Frank H. Masters, Jr. collection, Rarcoa, C.S.N. sale, May 14, 1971, lot 111.

461 1798. **S-145 (R-3).** D-115. Same obv.; fraction bar connected to right ribbon. Very Fine-25 or so. Very dark, almost black. Usual strike, soft in the center of the rev. Fairly clean with the struck up areas approaching Extremely Fine. **Fifth or sixth finest known. Plate.**

Ex James G. MacAllister (February 10, 1937) as "Very Fine and Very Rare;" Frank Hussey, our 54th sale, April 22-23, 1960, lot 1390.

462 1798. **S-146 (low R-6).** Not in Doughty. Island at left lower corner of E. Intermediate die state. Sharpness of Very Fine-35, but with some obv. pits. Brown with lighter shades on the rev., possibly from old cleaning. Signs of rust and ground down on the obv., as almost all are. **A Condition Census example** of a very rare die. **Plate.**

Ex Abner Kreisberg sale, June 17, 1963, lot 179.

463 1798. **S-147 (high R-5).** D-116. Skewed fraction to the right. Sharpness of Very Fine, but lightly porous on either side. There are also two pin-pricks opposite L and a rim bruise on the obv. As a 12 coin, deducting for the impairments, this one might make the tail end of the Condition Census.

Ex Thomas P. Warfield, Edward H. Schwartz sale, A. Kosoff, October 11-12, 1961, lot 169.

464 1798. **S-148 (R-2).** D-117. The horned 9 variety. Perfect obverse die. Very Fine-30 for this evenly and weakly struck coin. Would grade higher in points but there are too many bag and handling marks on the obv. Dark brown with many signs of original lustre and faded mint color, especially about the legend on the reverse. A **Condition Census** coin and a lot which should be seen.

Ex Raymond Gallo (November 1960).

465 1798. **S-149 (low R-6).** D-114. Large date, 98 more distant. Good-6 and would grade higher but there are numerous medium size obv. pits. Otherwise, attractive brown color and clean. This was the rarest variety known to Doughty.

Ex David O. Hughes (November 22, 1946).

Group II: Overdates

466 1798. **S-150 (high R-5).** D-111. Close Overdate; long fraction bar. Fine-15, but rough, lightly pitted, and with corrosion. Brownish black and struck on a large broad planchet. The obv. is much cleaner than the rev. This is the overdate.

Ex Emanuel Taylor (October 1960).

467 1798. **S-151 (R-4).** D-112. Close Overdate; short fraction bar. Late die state. Very Good-8. Very clean and bold for the grade.

Ex C. Douglas Smith, Edward H. Schwartz sale, 1961, lot 173 as "Fine-12."

468 1798. **S-152 (high R-2).** D-113. The wider overdate. Sharpness of About Uncirculated-50, but cleaned long ago and very lightly burnished in order to smooth some light obverse pitting and roughness. Reddish brown color and sharp.

From Federal Coin Exchange's 1957 American Numismatic Association auction sale, lot 91, at $275. as "Practically Uncirculated" with no mention made of the impairment.

Group III: Large 8, Style I Hair, Style II Letters

469 1798. **S-153 (low R-4).** D-120. Large wide date, 7 touches denticle. Late state showing all the cracks. Extremely Fine-40 and reddish brown color, but coated with wax giving this coin a glossy, prooflike appearance. There are obv. handling marks and some scratches, the most noticeable before Liberty's neck. Bold hair and draped bust detail. **Possibly the third finest known of the variety.** Decidedly uncommon. **Plate.**

Ex David Proskey, Henry C. Hines, Dr. William H. Sheldon (1949), T. James Clarke (1954).

470 1798. **S-154 (high R-4).** Not in Doughty. The embedded 8. Very Fine-30 and double struck about 1 mm. up towards the left, the edge milling just showing at the upper left as usual. Attractive natural medium brown color and free from any serious defects. There is also some die swelling about the legend on the rev. Possibly Condition Census level.

Ex W. E. Johnson (April 1960).

Group IV: Small 8, Style I Hair, Style II Letters

Superb Second Finest Known 1798, Reverse of 1796

471 1798. **S-155 (R-3).** D-110. Widest date; the **reverse of 1796. Mint State-60.** Olive brown and lighter shades faded from original mint color. Slightly reflective surfaces that are clean and unmarred. Slight planchet roughness within the wreath as made. Clearly, **second finest known beyond a doubt** and exceeded only by the spectacular Mickley - Winsor - Earle - Beckwith - Newcomb-Clarke Mint State-70 coin. Extremely rare condition and a highly popular type that will bring a runaway price. **Plate.**

Ex "Anderson Dupont," 1954, lot 199.

472 1798. **S-157 (R-2).** D-122. Fused denticles below 9; wide fraction. Late state: badly rusted dies. **About Uncirculated-50 or 55.** Delicately mingled light tan, brown, and olive. Possessing a natural gloss and iridescent with areas of original mint color. Struck slightly off towards the top just left of center. **Fourth or fifth finest known.** As we stated in our 50th sale, a beauty! **Plate.**

Ex Dr. Sheldon, our 50th auction sale, 1957, lot 1080.

473 1798. **S-158 (R-4).** D-126. Close LIBERTY; widest AMERICA. Perfect obv.; rev. cracked. Very Fine-20, but there are many areas of heavy and rough green patina on both sides. Good hair detail. A very scarce variety, but a rare die state.

From L. Merkin's June 26-27, 1970, auction sale at $70.00.

474 1798. **S-159 (low R-4).** D-127. Usual parallel cracks behind the head; wide fraction, long bar. Very Fine-30, but dull brown finish and slight obv. porosity or roughness. Slight evidence of handling. Not unattractive and nearly Condition Census level.

Ex Lee G. Lahrman sale, A. Kosoff, February 1-2, 1963, lot 198.

475 1798. **S-160 (high R-5).** D-130. Wide date, leaning 7; ER of AMERICA joined to denticles. Fine-12 or so. Dark brown, almost black color, and with a slight obverse scratch. A really rare variety.
Ex Edward H. Schwartz, lot 183 as "almost a Very Fine-20."

476 1798. **S-161 (low R-2).** D-130. Wide date; bump on O of ONE. Heavy reverse rim break over ATES. Very Fine-30. Light brown with olive "raindrops." Minor rim nick at edge above I of LIBERTY. Interesting die state.
Ex Raymond Chatham collection sold by Herman Englehardt (November 3, 1959).

477 1798. **S-162 (R-4).** Not in Doughty. Top of hair unfinished; blunt 1. Light reverse break. Fine-15. An attractive medium brown color with clean surfaces. Minor evidence of obverse swelling. Borderline Condition Census.
Ex Frank H. Masters, Jr. sale, lot 114 at $155.00.

478 1798. **S-163 (low R-5).** D-131. Top of hair unfinished, pointed 1; wide fraction. Late die state: all cracks visible. Very Fine-20. Black color and a clean example with light bag marks and handling. The finest known of this variety is only Very Fine-25 or so, making the present offering rather important indeed. **Plate.**
Ex A. Kosoff (August 4, 1958).

Second Finest Known Sheldon 164

479 1798. **S-164 (low R-5).** D-123. Swelling at date; incomplete ribbons. **Mint State-60.** Glossy natural brown and iridescent with what is probably a protective coat of wax. Bold broad borders and nice surfaces. Second to the Frossard-Smith-Helfenstein coin which brought $1,500. in 1964. Another excellent opportunity. **Pictured in Clapp. Plate.**
Discovered in England by Elmer Sears (1922), Henry C. Hines, Dr. William H. Sheldon.

Group V: Large 8, Style II Hair

480 1798. **S-165 (high R-4).** D-118. Common large date obv., whisker variety. Very Fine-35 where struck up. Dark brown with obv. handling marks, few digs, and minor roughness before the nose; rev. clean. Not struck up at the lower hair, bust, date, and rim; and corresponding rev. side. **High Condition Census and one of the better examples known. Plate.**
Ex Raymond Gallo (November, 1960).

481 1798. **S-166 (R-1).** D-118. Whisker variety; arc crack, E to final O. Late die state: small rim break over the first T in STATES, and a small break connecting C of CENT with adjacent leaf. **About Uncirculated-55.** Mostly brown mixed with tan and olive and traces of original mint red. Subdued lustre and clean surfaces. Struck slightly off towards the upper left. **Probably sixth finest known. Plate.**
Ex C. David Pierce, A. Kosoff (November 17, 1948).

Uncirculated Condition Census 1798 Cent, Sheldon 167

482 1798. **S-167 (high R-1).** D-118. Whisker variety, crack through 8. Very early die state. **Mint State-60.** Iridescent brown and olive faded from mint color; traces of pale mint red around some of the letters. A high Condition Census coin; **equal to the second finest known** and exceeded only by a Mint State-65 example! A common variety in unusual condition. Only three full mint State ones are known in all (including this specimen). **Plate.**
From our 59th sale, June 13-15, 1967, lot 1211 at $450.00.

Group VI: Small 8, Style II Hair

483 1798. **S-168 (R-3).** D-134. 8 high and left; cracks around outer legend. Very Fine-35. Even brown color. Struck off towards the upper right. Small planchet defect above breast; otherwise, very clean.

Ex Henry C. Hines, Homer K. Downing, C. Douglas Smith, Dorothy Paschal, Coins & Currency auction, December 4, 1970, lot 1838.

484 1798. **S-169 (low R-5).** D-119. Obv. as last; short fraction bar. Very Fine-20. Medium brown and clean. An acceptable specimen of this rare variety.

Ex Willard Blaisdell, Edward H. Schwartz sale, lot 195, at $130. as "Very Fine-30!"

485 1798. **S-170 (low R-4).** D-128. Date curved and well spaced, arc-like crack in left obv. field; short fraction bar. Would be About Uncirculated-50 or so, but there are areas of erosion and some small scratches on the obv. The rev. is clean with much faded lustre. Although the obv. is sharp, but not too attractive, this is still a Condition Census coin.

Ex C. Douglas Smith, Jerome Cohen (June 5, 1961).

486 Similar, different die state: obverse perfect. Very Fine-35, but the planchet is slightly rough. Dark brown patina; clean and attractive. **Condition Census** item and a very scarce die state. **Plate.**

Ex Thomas L. Elder (February 12, 1927 as "About Uncirculated" at $42.); Frank Hussey, and our 54th sale, 1960, lot 1398.

487 1798. **S-171 (R-5).** D-133. Heavy rim break left of L. About Extremely Fine-45. Mottled light brown with traces of reddish brown and olive and darker shades. Very minor obv. bag marks. **Third finest known.** "*Hines used to carry this piece around to show as finest known*" to quote Dr. Sheldon. **Plate.**

Ex Dr. George P. French, lot 213, Henry C. Hines, Dr. William H. Sheldon, and our 50th sale, lot 1099.

488 1798. **S-172 (R-2).** D-129. Recut 7 and M. Usual die state. Very Fine-30, but the obv. is lightly and evenly rough; rev., quite clean. Good detail and a cent that "could be improved" by some skillful collector.

Ex W. E. Johnson (March 21, 1967).

Second Finest Known Sheldon 174

489 1798. **S-174 (low R-2).** Not in Doughty. Spur atop 1; crack left of 100. **Mint State-60.** Glossy and iridescent medium brown with olive "rainspots" on the obv.; rev., finer quality, but there is a slight rim bruise at S of STATES. Clearly second best and exceeded only by the Hines coin. **Pictured in Clapp. Plate.**

Ex Howard R. Newcomb, lot 248, A. Kosoff (May 15, 1947).

490 1798. **S-175 (R-4).** Not in Doughty. Spur atop 1, rim break at U. Fairly late state with rev. crack. **About Uncirculated-50.** Iridescent olive and tan blended with other shades. There are some traces of original red, mostly on the rev. Usual weakness at LI. Superficial obv. field scratches probably from rubbing with a cloth. **Tied for second finest of the variety.** Extremely rare grade. **Plate.**

Ex L. Merkin's November 20, 1968 sale, lot 165.

491 1798. **S-176 (low R-5).** Not in Doughty. Vertical crack in right obv. field. Extremely Fine-40, but black and with a roughened surface, principally on the reverse. Bold and otherwise clean. **Condition Census** and certainly will qualify as no worse than **fourth finest known. Plate.**

Ex Frank H. Masters, Jr. sale, lot 119.

492 1798. **S-177 (R-5).** Not in Doughty. Same obv. as last; imperfect ribbon ends below wreath. Late die state: advanced cracks and mottling on obv. die; multiple incusations on rev. Almost Very Fine-25. Obv. much sharper than the rev. Medium brown and very clean save for a minute rev. rim nick and a few marks about ONE CENT. **Condition Census coin;** quite rare and desirable. **Plate.**

Ex James G. MacAllister (May 12, 1931) as "Fine to Very Fine. Very Rare."; Frank Hussey, and our 54th sale, lot 1401, as "Fine-15!"

Fantastic Sheldon 178, The Rare Reverse of 1796

493 1798. **S-178 (R-6).** Not in Doughty. Obv. as last; single leaves, **Reverse of 1796.** Very Fine-25 or better, but the obv. is struck from badly rusted dies and appears roughened (which is usual for this variety). Obv. glossy dark steel; rev. light brown, olive, and steel. There are three light bag marks below L of LIBERTY—which are insignificant and hardly worth mentioning. **Second finest known** and just slightly inferior to the Chapman-Hines example which is finest. A great rarity and a real prize! **Plate.**

Ex "Anderson Dupont," lot 253 at $500, nearly twenty years ago!

Gem Uncirculated 1798 Sheldon 179

494 1798. **S-179 (high R-1).** D-135. The high 98. **Mint State-60 to 65.** Obverse bluish steel and light brown with full lustre; reverse light brown mixed with steel, olive, and pinkish iridescence faded from mint red. **Second finest known** and inferior only to the Newcomb coin. Absolutely exquisite and worth a record price! **Plate.**

Ex Lorin C. Parmelee; C. David Pierce; Dr. William H. Sheldon; "Sheraton collection" (Ernest Henderson) sold by the Numismatic Gallery (Kreisberg & Kosoff), August 23-27, 1947, lot 847 as "Mint State-70, a superb Gem cent, and possibly the finest known of the variety;" T. James Clarke.

495 Similar, but different die state: bulged obv. die opposite lower curls at rim. Extremely Fine-40 or so. Light to medium brown, the rev. with a dark area right of center at the wreath. Clean and attractive enough to be marked "About Uncirculated-50."

Ex Mayflower Coin Auctions, May 19, 1967, lot 74.

496 1798. **S-180 (low R-6).** Not in Doughty. Horizontal crack in left field; **Perfect reverse die.** Good-6, but well edge dented on both sides. Obv. brown; rev. dark brown; all inscriptions clear. One of the six coins listed in "Penny Whimsy" and one of the only two known with the perfect rev. die. Extremely Rare and very desirable.

Ex L. Merkin's October 19, 1966 auction, lot 105 at $260.00.

Gem Uncirculated Sheldon 181

497 1798. **S-181 (R-4).** D-136. Same obverse with other cracks; high numerator large denominator. **Mint State-65.** A superb light brown with olive and pinkish undertones on the obv. and a green, olive, tan, and pink rev., all faded from original mint red. The color, strike, and surfaces are truly superb. **Second finest known** and a real show piece like the S-179 a few lots previous. **Plate.**

Ex David Proskey, Henry C. Hines, Dr. William H. Sheldon.

498 1798. **S-182 (R-5).** Not in Doughty. Long 7; die cut, right ribbon to final A. Very Fine-30 or better. Natural medium brown with clean and pleasing surfaces. **Borderline Condition Census** and called "Extremely Fine-40" by a former owner. A nice looking and rare cent.

Ex C. Douglas Smith, Frank H. Masters sale, lot 122 at $120.00.

499 1798. **S-183 (R-6).** Not in Doughty. Peaked hair wave; reverse as last. About Very Fine-25. Slightly darker brown than the previous lot. Not fully struck up at the lower portions of the obverse and corresponding side of the rev. Some handling on the obv., but clean, rare, and desirable as the **third finest known** of the variety. **Plate.**

Ex Kreisberg-Cohen (November 1967).

500 1798. **S-184 (low R-2).** D-124. The low 9; reverse as last. **Borderline Mint State-60.** While the rev. is strictly Mint State, the obv. is just a hair's breadth away. Lovely sea green and olive mixed with a steel iridescence. **Condition Census and probably tied for third finest of this variety.** Possibly we are undergrading this beautiful coin—some would not hesitate to call this item "Gem Uncirculated." **Plate.**

Ex B. Max Mehl's personal collection, T. James Clarke.

501 1798. **S-185 (R-2).** D-185. The second low 9, cracks in the right field. Extremely Fine-45. Would be higher condition, but this one has been brushed or rubbed down too many times flattening the high points. The surfaces are olive color, clean, and lustrous. Certainly **Condition Census and possibly third finest known.** A lot that should be examined and eventually compared with the other top examples of the variety. **Plate.**

Ex T. James Clarke, B. Max Mehl (April 24, 1947).

502 1798. **S-186 (R-3).** D-121. Broken reverse die, as always, the rev. of the 1799 overdate. Sharpness of Extremely Fine, but dark (almost black) and slightly rough on the obv. to quite rough on the rev. The worst part of the latter side is a green corrosion streak down the entire coin, just right of center. Were it not for this condition, this coin might have qualified for third finest.

Ex L. Merkin's March 28-29, 1969 sale, lot 659 at $175.00.

503 1798. **S-187 (R-1).** D-121. Same obverse with additional cracks; top berry on left branch droops. Intermediate die state: light obv. rim break. Extremely Fine-45 to About Uncirculated-50. Light brown and steel with some natural mint surface, mostly on the reverse. While the rev. is About Uncirculated, the obv. is not. Planchet defect above LI. An excellent date collectors' coin.

Ex Thomas L. Elder (December 14, 1929); Frank Hussey, and our 54th auction sale, 1960, lot 1404 at $120.00.

Fourth Finest Known 1799/98 Overdate

504 **1799 over 1798. S-188 (R-4).** D-137. Overdate. Very Fine-25, sharpness of Very Fine-30 where struck up. Glossy dark steel and brown and unusually sharp. Both LIBERTY and the date are exceptionally clear and bold. The only defect worth mentioning is a minor edge bruise below the second 9. Flatly struck-up at the foot, forelock, and right side of the obv. and upper right rev. as usual. **Fourth finest known, but third finest in collectors' hands** as one of the three 35 coins is forever off the market (ANS). The most difficult "date" to locate in top condition. A very pleasing example and rarely offered finer. (An excellent companion to the next lot, the 1799 perfect date). Worth a very substantial bid. **Plate.**

From the famous George H. Earle collection, sold by Henry Chapman, June, 1912, lot 3114; Hillyer Ryder (1927); Ryder estate (1945); Wayte Raymond, New Netherlands Coin Co.'s 41st auction sale, September 26, 1953, lot 267, where misgraded "Almost, but not quite, F-12."; Dr. William H. Sheldon.

Lovely 1799 Perfect Date

505 **1799. S-189 (high R-2).** D-138. Perfect date. Early die state. About Very Fine-25. Almost exact color of the last, possibly a little lighter. Lightly struck-up on the left side of the obv. and lower portion of the rev. Sharp and clean, the full date just beginning to weaken at the bottoms. **Probably sixth finest known and one of the three 30 coins listed in "Penny Whimsy" as tied for fourth finest known** of this highly prized date collectors' coin. Almost an exact duplicate of the above lot; about equal in wear, color, surfaces, and attractiveness. Really a very famous pair that has been together so long (since 1912) that it would be a shame after all these years to break them up. That is certainly our feeling. **Plate.**

Ex R. Coulton Davis sale, 1890; Ropes collection, December, 1893, lot 283; Hillyer Ryder (1927); Ryder estate (1945); Wayte Raymond; New Netherlands Coin Co. Inc. 41st sale, September 26, 1953, lot 269; Dr. William H. Sheldon.

506 **1800 over 1798. S-190 (R-3).** D-140. Overdate with missing curl; left side of final A double cut. Very Fine-25. Usual soft strike but very clean. The obverse is partially iridescent and much bolder than the reverse. **Condition Census coin,** probably the fifth finest one listed in "Penny Whimsy." **Plate.**

Ex C. David Pierce; "Sheraton Collection", 1947 ANA sale, lot 852; Lee G. Lahrman sale, 1963, lot 214 at $170.00.

507 1800 over 1798. **S-191 (R-2).** D-139. Same obverse; injured reverse die. Very Fine-30, though the obv. is nearer Extremely Fine-40 in sharpness. Dark brown with a few handling marks, a couple of them about the rims. **Fifth finest known. Plate.**

Ex James G. MacAllister, September, 1931, as "Very Rare;" Frank Hussey, and our 54th sale, lot 1406.

508 **1800 over 1799. S-192 (high R-3).** D-141. Compact overdate, both points of 7 show; long fraction bar slanting down to right. **Extremely rare perfect reverse die.** Would be Very Fine-30 but the surface is black and slightly rough from old corrosion. In our opinion a 20 coin which still places it in the Condition Census. Better than it sounds and a specialist's coin.

Ex C. Douglas Smith, Alfred Bonard, Numismatic Association of Southern California sale, February 1968, lot 57 at $130.00.

509 Similar, but a different die state: rev. arc crack, fraction to 1C. Very Fine-20 with some light obv. handling and slight scratches at the lower left. Otherwise, clear and sharp.

Ex Raymond Gallo (November 1960).

510 1800 over 1799. **S-193 (R-4).** D-142. Obverse as last: leaves under T of CENT stemless. Sharpness of Very Fine-20, but softly struck, minute scratches about the obv. and light rev. patination which is reddish color. We have a feeling that this is the 25 coin listed in the CC making it fourth finest known. At any rate it is rare condition.

Ex David Proskey, Henry C. Hines, Dr. Sheldon, Admiral Bitler (August 1960), A. Kosoff (April 1961).

Gem 1800 over 179, Sheldon 194

511 **1800 over 179. S-194 (R-3).** D-143. Third overdate, last 0 leans left; rim breaks under fraction and to the right. **Mint State-65.** Light brown with splashes of mint red, olive, and green iridescence. Full lustre and flawless, except for a couple of obv. bag marks. **One of two finest known** in this condition and **graded "Mint State-70" by Dr. Sheldon,** who long considered it finest. Magnificent! **Plate.**

Ex Howard R. Newcomb, lot 279, Carl Wurtzbach (1948), Dr. William H. Sheldon.

512 1800 over 179. **S-196 (R-1).** D-145. Fourth overdate, wide date, last 0 high. Close to About Uncirculated-50 with dark brown color, but there is almost complete mint surface on many portions of the obv. and rev. A better than average strike and usual color for a cent of this year. Minimal handling and with a few obv. bag marks. **Possibly second finest known, as this piece is the very one listed as AU-55 in the Condition Census.** At worst, it is probably no less than tied for second finest. **Plate.**

Ex Carl Wurtzbach (1949), Barney Bluestone, Dr. William H. Sheldon.

Gem Uncirculated Perfect Date, S-197

513 **1800. S-197 (R-1).** D-146. The "Q" variety. **Mint State-60 to 65.** Mostly dark iridescent steel and olive with a few obverse areas of green and rose and a red, rose and tan reverse with purple tints outside the wreath. Full "cartwheel" effect, as on all strict Mint State coins in this collection, and almost flawless. **Second finest known** and exceeded only by an example that came out of the Brand hoard. Another magnificent coin! **Plate.**

Ex Gray collection (Celina Stamp & Coin Co.), T. James Clarke (1954).

514 1800. **S-199 (R-4).** D-149. Thin, Unfinished Ciphers; crack, left top of 0 to rim. Very late rev. die state. Very Fine-25 or better in sharpness, but lightly bruised and damaged at edges, particularly discernible upon the obv. Dark brown color and sharp with an attractive, high glossy surface. No worse than **fourth finest known to us;** one of the better ones is in the ANS. Very rare condition and on one occasion called "Extremely Fine-40." **Plate.**

Ex Henry C. Hines; Homer K. Downing, our 38th sale, lot 1857; C. Douglas Smith; Edward H. Schwartz sale, 1961, lot 230 at $400.00.

Extremely Rare 1800 NC-3

515 1800. **S-NC-3 (R-7).** Not in Doughty or Clapp-Newcomb. Obverse as last; spiked 1 variety. Very Good-8. Medium brown color and clean except for some obverse nicks and some handling marks at the left. One of the better examples known of this formerly Noncollectable variety discovered by Dr. Sheldon in 1947. **Plate.**

Ex C. Douglas Smith (December 1962), A. Kosoff.

516 1800. **S-201 (high R-5).** Not in Doughty. Obverse as two preceding; stemless leaves variety. Good-6. Light brown and exceptionally clean and glossy for the grade. Formerly Condition Census level.

Ex Walter Breen, Dorothy Paschal, Ed. H. Schwartz, lot 232.

517 1800. **S-202 (high R-4).** D-150. Also same obverse, but heavy break behind the curls. Very Fine-35. Superb even brown without any flaws or blemishes. **Fourth finest known** and a very beautiful cent! **Plate.**

Ex "Anderson Dupont," lot 300.

518 1800. **S-203 (low R-3).** D-151. Die cut before nose; injured reverse. Sharpness of Extremely Fine-45 where struck up. Dull, light brown and tan color, but struck on a slightly porous planchet. Clean with lots of iridescent tan on the reverse faded from original color. **Third finest known** and a cent that could be made more attractive with oil and a good brushing. **Plate.**

Ex Stack's 1969 list, number 75 at $375.00.

One of Two Finest Sheldon 204's

519 1800. **S-204 (R-4).** D-153. Wide date, top of 1 and 8 closer than bottom; reverse perfect. Usual injured die (as always seen): obv. weak at the rims. **Close to Mint State-60.** Iridescent steel and part mint red on the rev. Good surfaces with just a few handling marks. **Tied for finest known.** A coin that will improve the finest collection. **Plate.**

Ex Raymond Gallo (March 1959), Dr. William H. Sheldon.

Gem Uncirculated 1800 Sheldon 205

520 1800. **S-205 (R-4).** Not in Doughty. Wide date, period before neck, blank lower curl. **Mint State-60 to 65.** Iridescent light brown and gray mixed with pinkish red. Struck slightly off towards the left and with a few "rainspots" on the obv.; the rev. is flawless and worthy of grade Mint State-65. **Second finest known** and exceeded only by the famous Beckwith coin. This lot along with several others of the "Gem" 1800's present an opportunity unlikely to be repeated for another century. **Plate.**

Ex David Proskey, Henry C. Hines, Dr. William H. Sheldon.

521 1800. **S-206 (low R-4).** D-152. Same obverse; upturned stem to top left berry. Extremely Fine-45, but recolored and coated with lacquer. Now a purplish red with bluish overtones, and darker color on the rev. A few signs of obv. handling and two microscopic edge bruises which really aren't worth mentioning. Still, **one of two finest known.** We doubt if a sharper one exists. **Plate.**

Ex Howard R. Newcomb (by trade), David Proskey, Henry C. Hines (1937), Dr. William H. Sheldon.

522 1800. **S-207 (R-4).** Not in Doughty. No horizontal crack; triangular rim break at first zero of fraction. Fine-15 or so and well, but lightly, bag-marked and handled about the obv.; rev. much more clean. Borderline Condition Census.

Ex Edward H. Schwartz sale, lot 240.

523 1800. **S-208 (R-3).** Doughty 154. Advanced rim break over TY and right. Very Fine-20, the sharpness of a better grade, but the surfaces are dull, slightly roughened, and there are some very minor obv. surface scratches. Struck off towards the upper right.

Ex L. Whitlow (April 1967).

Second Finest Known Sheldon 209

524 1800. **S-209 (R-3).** Not in Doughty. Widest date; injured die. Light reverse rim breaks. **About Uncirculated-55.** Light brown and tan, a lighter shade on the rev. mixed with mint red. On the obv. there are a few spots of olive and bag mark at 1 of the date. **Definitely second finest** and the 55 coin listed in the Condition Census. A beautiful cent that would be called Mint State by anyone. **Plate.**

Ex Frank H. Masters, Jr. collection, lot 133 at a cheap $475.00.

525 1800. **S-211 (R-3).** Not in Doughty. Wide planchet, crack between L and hair. Early obverse swelling. Very Fine-35. Dark glossy brown with excellent surfaces that are fantastically clean. Obv. more bold than the reverse, as usual; little removable rev. verdigris about the legend. **Condition Census coin and fifth, or possibly fourth, finest known. Plate.**

Ex Freeman collection, sold by Kreisberg and Schulman, May 24, 1958, lot 1139.

526 1800. **S-212 (R-3).** Not in Doughty. Chips variety. This piece has the sharpness and lustre of About Uncirculated-50, but some "idiot" tried to remove an old cut or scratch from the right obv. field by lightly and carefully scraping down the defect. Bold hair detail and faded mint lustre, but there is an area of red patination in the center of the rev. Without the injury and impairment, this one would have qualified for no worse than fourth finest of the variety.

From the Burton sale, November 5, 1915 as "D-146, no crack;" and Frank Hussey, our 54th auction sale, 1960, lot 1414.

527 **1801. S-213 (R-3).** D-161. Wavy cracks before the face. Very Fine-35. Uneven light brown and tan color; however, the color was lightened on this coin sometime in the past. Struck off towards the upper right, but fairly sharp and clean. **Condition Census; tied for fifth finest. Plate.**

Ex Kreisberg sale, September 25, 1967, lot 393.

Tied for Finest Known Mint State Sheldon 214

528 1801. **S-214 (R-4).** Not in Doughty. Pointed first 1, date 1 8 0 1; characteristic obverse injury at bust, nose, rim, and corresponding side of the reverse. **Mint State-60.** A blend deep faded red to mostly olive. Without blemishes and both the left sides bold. **One of only two known in full Mint State** and described by Dr. Sheldon as "an aristocrat" when he catalogued the "Dupont" collection. An outstanding offering. **Plate.**

Ex "Anderson Dupont," 1954, lot 316.

529 1801. **S-NC-1 (high R-6).** Not in Doughty. Very close date, first 1 pointed, Y perfect; injured reverse. Fine-12, but black, rough, and dull (particularly on the rev.). No other impairment worth mentioning. Very Rare.

Uncirculated 1801, Sheldon 216

530 1801. **S-216 (low R-2).** D-160. The blunt first 1, 01 high; closest fraction. **Uninjured obverse die state. Mint State-60.** Golden tan toning slightly darker on the reverse. Full faded mint lustre with a few "rainspots" on either side. **One of three finest known,** but only the second "choice" uninjured one seen. Extremely rare die state and a gem which should command many times the $500. price the AU Helfenstein coin brought nearly ten years ago. **Plate.**

Ex B. Max Mehl's personal collection, T. James Clarke (1954).

531 1801. **S-218 (R-6).** Not in Doughty. **The rare three errors variety.** Fine or better sharpness, but black and evenly rough on both sides. No other impairment. **Condition Census** level and very rare.

Ex Raymond Gallo (November 1960).

Exceptional Nearly Mint State Three Errors Variety

532 1801. **S-219 (R-2).** D-156. Common three errors, first 1 pointed. Usual reverse die state. **About Uncirculated-55.** Light brown and olive with traces of faded mint red (mostly around the outline of Liberty); rev. mostly brown. Only the few marks from contact with other coins and two minute pin-pricks hidden in the hair, separate this beauty from the strictly full Mint State class. Acquired as "Mint State-60." **Second finest known** to the cataloguer and unrecorded by Dr. Sheldon in "Penny Whimsy." Highly popular type that will be hotly contested for by the variety, date, type, and condition "nut" alike. We must remind prospective bidders that we can not accept unlimited bids! **Plate.**

From England, Jerome Cohen (April 1970)

One of Two Finest 1801's with Single Error Fraction

533 1801. **S-220 (R-3).** D-157. Pointed 1; single error 1/000. Advanced die state. **About Uncirculated-50.** Light and medium brown, the lighter shade faded from original mint red. Beautifully coated with a protective lacquer finish (removable without harm). Nearly flawless surfaces and very pleasing in every respect. Unknown when "Penny Whimsy" was published. Condition Census now is 55-50-50-40-35-25. Another lot that will attract spirited bidding from the variety, date, or error collector. **Plate.**

Ex Virgil Brand, Brand Hoard remnant (1963), Richard Picker (May 1963), Dorothy Paschal, Dr. William H. Sheldon.

Third Finest Known 1801 Corrected Fraction

534 1801. **S-221 (R-3).** D-159. Corrected fraction. 1/100 over 1/000. **Mint State-60.** Medium to dark brown with faint hints of mint red and some bag marks. Slightly prooflike and super sharp in every respect; lightly coated with removable lacquer. Sharper than the Helfenstein coin. Another truly outstanding specimen. **Plate.**

Ex Virgil Brand, Carl Wurtzbach, C. Mathewson, Dr. William H. Sheldon.

Tied for Finest Known Sheldon 222

535 1801. **S-222 (R-1).** D-162. Blunt 1's; fraction bar skewed left. **Just Mint State-60.** Iridescent brown and olive faded from mint red with slight bluish overtones. Poorly struck up on the face and forelock, bust and drapery, and corresponding side of the reverse giving a flat appearance to those high points. **One of two finest and long a famous example that is pictured (both obv. and rev.) in Newcomb. Plate.**

Ex Beckwith, 1923; Howard R. Newcomb, 1945; Leonard M. Holland collection sold by Pennypacker, May 8, 1959; and Louis Helfenstein, 1964, lot 21 at $900.00.

536 1801. **S-NC-3 (R-7).** Not in Doughty or Newcomb. Blunt 1's; fraction 1/000, blunt stems. About Very Good-7 overall, considering the surface is dark and a little rough and there are many fine obv. scratches most obvious at ERTY and before Liberty's forehead. **Condition Census** and extremely rare.

Ex C. Douglas Smith (June 1961), but not his discovery example.

Mint State Error Fraction S-223

537 1801. **S-223 (R-1).** D-158. Common error fraction 1/000. Intermediate die state. Mint State-60 and lacquered. Olive and faded mint red and the surfaces are very clean except for a few light bag marks and a spot at RI of AMERICA. A needle sharp strike and partially reflective. **Tied with the Johnson-Holland-Helfenstein coin for finest known.** Reverse pictured in "Penny Whimsy." This piece in this condition is such a rarity that it sold for $250. way back in 1928! **Plate.**

Ex Dr. George P. French, lot 255; Dr. William H. Sheldon.

538 1801. **S-224 (R-1).** D-163. Denomination 1 00. **About Uncirculated-50.** Various shades of brown to black. Nicely centered and struck with some very light right obv. field scratches barely noticeable without a glass. **Third finest known** of by far the commonest 1801. Rare condition. **Plate.**

Ex Andrew Zabriskie collection sold by Henry Chapman, 1909, lot 758; Henry C. Hines; Homer K. Downing and our 38th sale, 1952, lot 1893.

Mint State Sheldon 225

539 1802. **S-225 (R-3).** D-172. 1 touches hair; PHL right of S. Without obverse rim break. **Mint State-60.** Beautiful iridescent olive with traces of mint red on the reverse. Another needle sharp strike. **Fourth finest known** and another Gem for which one would have to wait a long time to improve. **Plate.**

Ex "Anderson Dupont," lot 345.

540 Similar, but different die state: Obverse rim break below 802; reverse, the crack is slightly heavier. Extremely Fine-40 to 45. Glossy medium brown with reddish areas, some of which are faded mint red. Clean and attractive. **Obv. pictured on the Newcomb plate.** Excellent example for the die state collector.

Ex David Proskey, Henry C. Hines, Dr. William H. Sheldon.

Mint State Sheldon 226

541 1802. **S-226 (R-3).** D-173. Same obverse: incomplete loops. **Mint State-60.** Iridescent light brown, olive and little green on the reverse faded from original red. There are a few very small discoloration spots on the obv. **Tied for second finest known.** An excellent example of the variety. **Plate.**

Ex Thomas L. Elder's May 28, 1927 sale, lot 2956, David Proskey, Henry C. Hines, Dr. William H. Sheldon.

542 1802. **S-NC-1 (R-6).** Not in Doughty. Crack from B across hair and ear. Fine-12. Dark olive and brown. Clean, except there are two very slight edge bruises. **The obv. is illustrated on the Sheldon plate.** Possibly still Condition Census level. Very rare and desirable.

Ex David Proskey, Henry C. Hines, Homer K. Downing, our 38th sale, lot 1898.

543 1802. **S-227 (R-3).** D-174. The Cobweb variety. Very early die state. Extremely Fine, but cleaned and recolored many years ago; now mostly dark brown. Some mirror-like surface remains from light burnishing. This one would have been Mint State if it had been left alone. Destined to be resold one day as "perfect."

Ex "Anderson Dupont," lot 356, New Netherlands Coin Co. Inc., Eugene Exman (January 26, 1970).

Gem 1802, Fraction 1/000

544 1802. **S-228 (R-2).** D-164. Fraction 1/000. Late reverse die state. **Mint State-60 to 65.** Light brown with traces of mint red; full mint and flawless surfaces. The obv. is struck from the usual rusted die. **Third finest known** and much superior to the Mathewson-Helfenstein coin touted as "third finest" in the sale of that collection. Another super condition Large cent error. **Plate.**

Ex Frederick Giess sale sold by B. Max Mehl, February 18, 1947, lot 75; James O. Sloss (A. Kosoff) October 25, 1959, lot 63; and Emanuel Taylor (October 1960).

545 1802. **S-230 (R-1).** D-171. Even date; ME joined at feet. Usual state of roughness in the obv. dies; rev. cracked. **Just Mint State-60.** Frosty light brown color faded from mint with some slight evidence of greenish iridescence. Struck off towards the top on the obv. weakening the rim and LIBERTY. **Probably second finest and exceeded only by the Newcomb plate coin. Plate.**

Ex James O. Sloss, lot 65.

546 1802. **S-231 (R-1).** D-165. Stemless wreath, single fraction bar. Usual die state. About Uncirculated-50 sharpness, but a very dark brown color. Some faint evidence of lustre remains on the reverse about the legend. **Equal to fourth finest known of the variety.** Another popular type. **Plate.**

Ex James O. Sloss, lot 66.

547 1802. **S-232 (R-1).** D-168. I cut over Y; PHL right of S. Slight double profile; perfect reverse. **About Uncirculated-55 or better.** Light brown with darker olive shades that are mostly on the reverse. Very sharp strike and struck slightly off towards the top on the obv. **Tied for fourth finest known.** Commonest 1802 and a good date collectors' coin. **Plate.**

Ex Henry C. Hines, Arthur Fritz, Emanuel Taylor (October 1960)

548 Similar, but a different die state: advanced with large rim break above AT on the rev. **About Uncirculated-55** or better. Similar grade to the last lot, but the surfaces are nicer and show much more faded mint color (though the overtones are darker). **Probably tied for second finest known,** as this coin is listed as a full 60 in the CC. **Plate.**

Ex Henry C. Hines (1938), Carl Wurtzbach, Barney Bluestone (1949), Dr. William H. Sheldon.

549 1802. **S-233 (R-3).** D-167. Same obverse; PHL left of center of S. Extremely Fine sharpness, but coal black color with rather dull surfaces; otherwise, clean.

Ex Frank H. Masters, Jr. collection, lot 147.

550 1802. **S-234 (R-5).** Not in Doughty. Injured at BERT; nine berries. Obverse rim break beginning over B. About Very Fine-35. Light brown and orange colored surfaces with some obv. bag marks which bring the overall appearance down to 30 grade. **Probably sixth finest known** of this rare variety.

Ex Frank H. Masters, Jr., lot 148.

551 1802. **S-235 (high R-4).** D-178. Die injuries over TY; nine berries, crumbling at right stem. Early die state. About Uncirculated-50, though the dark surfaces suggest grade 45 on the obverse. A lovely cent with even steel color, mint frost about all the rev. devices, and obv. prooflike surfaces. **Fourth finest known. Plate.**

Ex B. Max Mehl (April 20, 1926) as "Unc.", Frank Hussey, and our 54th sale, lot 1429 where described as almost EF—a masterpiece of undergrading!

552 1802. **S-236 (R-1).** D-175. Common nine berries. Perfect reverse. **About Uncirculated-55.** Dark olive mixed with original red, a dark shade on the reverse. Clean and bold, though not perfectly centered on the obverse. **Condition Census** level and another date collectors' coin. **Plate.**

Ex Julius Guttag, T. James Clarke who erroneously attributed it as Doughty 171!

Tied for Finest Known Sheldon 237

553 1802. **S-237 (R-2).** D-170. Widest date; large berries. **Mint State-60 to 65.** Tan to light brown faded from mint red. Full lustrous surfaces and sharp hair detail though Liberty's cheek and corresponding side of the reverse (lower leaves) are a little flatly struck up. **One of two finest known** and the very piece listed as Mint State-65 in "Penny Whimsy." Described by MacAllister (in 1945) as being "red on both sides," which is obviously now faded; the reason why we hesitate to call it a full 65 coin. In any event, unsurpassed! **Plate.**

Ex Howard R. Newcomb sale, lot 377; Milton A. Holmes, Stack's, October 5-8, 1960, lot 1427; Dorothy Paschal; Dr. William H. Sheldon.

554 1802. **S-238 (R-5).** Not in Doughty. Widest date; nine berries, none at E in ONE. Very Fine-20. Brown with black areas which have minute roughness. Rev. darker with a few small green spots at UN. Rim damage at left obverse. Condition Census coin. *Without the rim damage, this piece might have qualified for second or third finest of the variety.*

From the 1957 ANA sale, lot 886; Edward H. Schwartz collection, lot 282 at $225. as "second finest."

555 1802. **S-239 (R-3).** D-177. Cracks before the face. Very Fine-25. Attractive light brown with the usual handling marks for the grade. Clean and desirable.

From a 1948 Kagin auction, Admiral W. S. Bitler (September 1960), A. Kosoff (April 1961).

556 1802. **S-240 (low R-5).** D-176. Crack slants up from bust. Sharpness of Very Fine-35, but dark, almost black, and with a light haze of green over the reverse. One minute obv. rim bruise above LI and a few nicks really aren't worth mentioning. **Condition Census coin** and rare.

Ex Henry C. Hines, Dr. W. H. Sheldon (1948), Admiral Bitler (September 1960), A. Kosoff (April 1961).

Mint State 1802 Stemless Wreath, Double Fraction Bar

557 1802. **S-241 (R-1).** D-166. Stemless wreath; double fraction bar. **Mint State-60.** Beautiful blended light walnut color with an olive overtone. Full lustre and choice, except for a hairline scratch on the rev. below S of STATES and some obv. handling marks. **Third finest known** of this, the third commonest 1802. **Plate.**

From England and our 56th sale, June 27-28, 1962, lot 508.

558 1802. **S-242 (low R-3).** Spine from left stem pierces U. Late die state: cracked at NITE. Extremely Fine-40, but dark and with a few light scratches on the obverse. Sharp in every respect, except at the obv. rims (as usual). Important, as the CC includes two 40 coins.

Ex L. Merkin (February 15, 1969).

559 Similar, but different die state: reverse perfect at NITE. Very Fine-30, but lightly nicked, bruised, and dented about the rims (mostly on the obverse). Nice glossy brown surfaces which are very clean on the rev. but bag-marked on the obv.

Ex W. E. Johnson (March 21, 1967).

560 **1803. S-244 (R-4).** Not in Doughty. Top of hair unfinished. About Extremely Fine where struck up, but a gray black color with evidence of minor roughness especially on the obverse. The hair of Liberty appears to have what might be a coat of lacquer. The reverse is bold. Taking into account the color and the surface, Very Fine-30 is a fair grade for this very scarce **Condition Census coin.**

Ex Dr. George P. French, lot 332, as "EF, dark steel color"; Henry C. Hines; and the 1957 ANA sale, lot 109 as "Pract. Unc."!

561 1803. **S-245 (R-5).** The Unicorn variety. Intermediate state: triangular break over N of UNITED. **About Uncirculated-55** or just a hair's breadth and a rub away from full Mint State. Light brown mixed with faded mint lustre. There are two areas of olive colored discoloration on the obverse. Well centered. **Fifth finest known. Plate.**

Ex Dr. George P. French, lot 316; B. Max Mehl (April 24, 1947).

562 1803. **S-246 (R-4).** D-181. The high numerator. Perfect dies. Very Fine-30. Clean medium brown with a lighter shade within LIBERTY. Condition Census level, probably tied for fifth finest.

Ex Jerome Cohen (October 1969) as "EF."

563 1803. **S-247 (R-3).** D-182. The Mumps obverse: short fraction bar. Rev crack. **Almost Mint State-60** and with no wear, but there are some very light scratches on Liberty's face, neck, and the left obv. field. There is also an old corrosion spot between I and I and some red discoloration in the left bow on the rev. Deep olive and light brown color; lacquered. **Third finest known** of a very famous variety. *Graded a full Mint State-60 by Dr. Sheldon and the finest one listed in "Penny Whimsy."* **Plate.**

Ex Howard R. Newcomb, lot 404, Judge Thomas Gaskill, Dr. William H. Sheldon.

564 1803. **S-248 (R-5).** Not in Doughty. Mumps obverse; long double fraction bar. Very Fine-25, but there are two obv. rim dents. Medium brown; the rev. struck off towards the top, just left of center. As a 20 coin (subtracting 5 points for the damage) this one will qualify for fourth or fifth best.

Ex Willard C. Blaisdell, Edward H. Schwartz, lot 295 as "apparently third finest."

Choice Mint State 1803 Corrected Fraction

565 1803. **S-249 (R-3).** D-179. Corrected fraction, 1/100 over 1/000. Perfect dies. **Mint State-60.** Light brown with light olive overtones and much faded original color and frost. There is one nick between ONE CENT and a very old reverse rim bruise at R of AMERICA. A bold strike, though not perfectly centered. **Second finest known** and a splendid cent. **Plate.**

Ex Frederick W. Giess collection sold by B. Max Mehl, February 18th, 1947, lot 82 as "Extremely rare so choice."

566 1803. **S-250 (R-3).** Not in Doughty. Farthest 1 and 3; long low fraction bar. **Almost Mint State-65.** Lustrous light brown and olive, the lustre quite brilliant and faded from mint red on the obv. to a darker olive on the rev. Really a Gem and as Sheldon states, "One of the most beautiful coins of the year." **Plate.**

Ex Howard Newcomb (?), James O. Sloss collection, lot 82, Emanuel Taylor (October 1960).

567 1803. **S-NC-1 (R-6).** Not in Doughty. The farthest 1 and 3; widest denominator. Very Fine-25. Very dark brown in color and with, to quote Sheldon, "three interesting planchet drifts in the obverse field." These are planchet defects and not to be confused with damage. Bold, clean, and not perfectly centered on the obv. Considered second finest when "Penny Whimsy" was published and still **one of the finest known.** Very Rare. **Plate.**

Ex David Proskey, Henry C. Hines, Dr. William H. Sheldon.

568 1803. **S-251 (R-2).** D-190. Same obverse; short fraction bar, final s recut. Very early die state. Slight obv. swelling. **Mint State-60.** Mint red now toned down and blending with light olive and very dark areas at the right obv. and rev. borders. There is also some rough patina beginning near the right obv. edge and two planchet defects behind the hair. **High Condition Census and one of the top three of four best. Plate.**

Ex Thomas L. Elder (February 4, 1926), Frank Hussey, and our 54th auction sale, lot 1441.

569 1803. **S-252 (R-2).** D-186. Distant 1 8 0; long low fraction bar. Early state. **About Uncirculated-50,** but there are some small obverse spots and a planchet defect behind the hair. Light brown and tan and evidence of faded mint red. Obv. sharp where struck up and bolder than the reverse. Important as a Condition Census coin though not the most attractive condition coin in this offering.

Ex L. Whitlow as "Mint State" (April 1967).

570 Similar, but a different die state: intermediate state of the dies. Extremely Fine-40. Dark brown with some lustre and a few light scratches and other handling marks on the obv. The rev. is practically flawless and has some evidence of mint frost. A good looking cent.

Ex U.S. Coin Co. (Wayte Raymond) (December 4, 1915), Frank Hussey, and our 54th sale, lot 1442.

571 1803. **S-253 (R-2).** D-183. Period after denominator. Usual die state. About Uncirculated-55 or so. Olive and steel with a lavender outline to the figure of Liberty; reverse is a mostly even colored olive; lacquered. Struck off to lower left on the obv. side and there is one noticeable bag mark behind the head. **Third finest known to us** and *called Mint State-60 by Dr. Sheldon and others*, so possibly it is of higher rank. **Plate.**

Ex Howard R. Newcomb, lot 422, Judge Thomas Gaskill, Dr. William H. Sheldon.

Spectacular Gem 1803 Sheldon 254

572 1803. **S-254 (R-2).** D-191. Wide date, 3 touches drapery; fraction bar too far right. Broken obverse die (as usual). **Mint State-65.** Brilliant olive with some faded red and bluish overtone on the obv. and light tan or brown on the other side. Particularly lovely reflective surfaces and minimal handling marks. Called Mint State-70 by Dr. Sheldon and so listed in "Penny Whimsy." Call it what you wish; it is still **one of the finest known** of the variety. A real display item. **Plate.**

Ex Carl Wurtzbach, Dr. William H. Sheldon.

573 1803. **S-255 (R-1).** D-187. Very wide date, 03 close, feet of TY imperfect; reverse as last. Perfect obverse; reverse cracked from rim to ST and M to rim. Mint State sharpness and without wear, but the surfaces are very dark brown and have some light verdigris around the devices. Well centered and struck up on both sides. **Condition Census, fifth finest known. Plate.**

Ex Dr. George P. French, lot 312, B. Max Mehl (April 24, 1947).

One of the Finest 1803 Sheldon 256's

574 1803. **S-256 (R-3).** D-188. AT in STATES practically touch; both T's imperfect at base. All die breaks visible. **Mint State-60,** plus. Iridescent dark brown, green, and olive with a trifle faded red on the rev. Lacquered and with some barely discernible planchet roughness on Liberty's neck and jaw. The rev. is a flawless Gem. *This is the 65 coin listed in the CC;* **now tied for finest known.** Excessively rare condition—only two known in full Mint State. **Plate.**

Ex David Proskey, Henry C. Hines, Dr. William H. Sheldon.

575 1803. **S-257 (R-3).** D-192. Large fraction, eleven berries. Perfect dies. **Mint State-60.** The obverse is olive faded from mint red to iridescent greenish brown on the reverse. A bold strike with sharp edges and reflective surfaces. There are a few handling marks in the obv. fields. **Second finest known** and, like the last, only two known in full Mint State. **Plate.**

Ex B. Max Mehl personal collection, T. James Clarke (1954).

Condition Census Gem Uncirculated S-258

576 1803. **S-258 (R-1).** D-193. 1 away from curl; large fraction break to D. Usual arc-like crack; some light swelling back of lower curls. Must be considered **Mint State-65** because of the immaculate surfaces. The color is an even light brown with faded mint red which is mostly around the leaves of the wreath. Struck slightly off center. **A flawless gem** and the sixth one listed in the Condition Census. The more we look at this piece, the more we like it. A "cherry" for someone's type set. **Plate.**

Ex Carl Wurtzbach, Dr. William H. Sheldon.

577 1803. **S-259 (high R-4).** D-194. The Ghost 3 variety; rev. as last. Obv. clashed; rev. with heavy crack at TAT. Very Fine-25. Medium to dark brown and with a couple of small obv. green corrosion spots; otherwise, clean. **Probably fifth finest** of the variety, but better yet an extremely rare die state.

Ex L. Merkin's June 26-27, 1970 sale, lot 40.

578 1803. **S-260 (R-1).** D-195. Close date; large fraction, long bar. Obverse die sinking and incusations in front of face, minute crack base of T of LIBERTY to forelock. **Mint State-60.** Tan with olive on the high points faded from original red. Excellent, almost flawless surfaces. **Third finest known** of the commonest 1803 variety. Type or date collector's coin. **Plate.**

Ex Carl Wurtzbach, Dr. William H. Sheldon.

579 1803. **S-262 (R-5).** D-185. Divided date. Usual die state. Very Fine-30. Dark brown and clean except for one large bag mark at Y of LIBERTY. **Fourth finest known** and an excellent example of this really rare die. **Plate.**

Ex Howard R. Newcomb, lot 446, C. Douglas Smith, A. Kosoff (December 1962).

Second Finest Known 1803 Large Date and Fraction

580 1803. **S-265 (R-4).** D-197. **Large date and fraction.** Light reverse die breaks. **About Uncirculated-50 sharpness,** but cleaned at one time and possessing minute roughness at the upper left of the obverse and a few very small raised pits about the upper leaves on the reverse. Otherwise, clean and very sharply struck. **Second finest known** and exceeded only by the very famous Beckwith-Morgan coin. Extremely rare condition and long a popular and very scarce variety. **Plate.**

Ex R. L. Miles, Jr., lot 116 as "About Uncirculated, chestnut and steel." This coin brought $800. at that April 1969 offering.

581 Similar, but different die state: heavy reverse die breaks. Very Fine-30, but this coin has a very odd multitude of colors from old attempted re-coloring. The obv. shows some handling and there is some old roughness on either side from old light corrosion. An example that can be "improved" by skillful workmanship. Much nicer than we make it sound and a lot that should be seen. **Plate.**

Ex Dr. George P. French, lot 331 as "Extremely rare. Seldom equalled"; T. James Clarke.

Condition Census 1804 Cent

582 **1804. S-266 (R-2).** D-198. **Perfect dies. About Uncirculated-50,** but the surface is very dark with very minor verdigris and roughness. Excellent centering and very sharp; without any other defects. **Fifth or sixth finest known** and of the greatest importance in this condition. An exceptional opportunity! **Plate.**

Ex John G. Mills collection sold by S. H. and Henry Chapman, April 27-29, 1904, lot 1267 as "Uncirculated. Dark green patina. Splendid even impression. One of, and independent of the color, the finest known."; Dr. James O. Sloss; A. Kosoff, October 21, 1959, lot 94.

583 Similar, but a different die state: light cracks through ERTY and MERI. Double profile at chin and throat. Very Fine-30 and possibly of higher rank, but there are many small handling marks, a few pin-pricks, and an old pit on the obv. Attractive natural brown color unlike that on many 1804 cents and well centered. As usual, better looking than described. **Plate.**

Ex Lee G. Lahrman collection, lot 252 as "VF-35."

Choice 1805 Cent, Sheldon 267

584 **1805. S-267 (R-1).** D-199. Common Blunt 1; PHL left of center of S. **Mint State-60.** Frosty light brown with faded mint in the center of the reverse. The obverse of this coin has a few handling marks, pin-pricks, and a small mark near Liberty's nose; the rev. is practically flawless. Not perfectly centered, but **one of two or three finest of the variety. Plate.**

Ex Arthur Sargent (?), James O. Sloss, lot 96 as "A splendid Mint State-65."

585 1805. **S-268 (R-3).** D-200. Rare Blunt 1; PHL right of S. Overall Very Fine-20 or so for this extensively bag-marked cent. Were the surfaces free of contact with other coins, this would rate Very Fine-30 or better. Good brown color.

Ex Raymond Chatham collection, A. Kosoff, Herman Englehardt (November 3, 1959) as "VF-35."

Possibly Second Finest Known 1805 Pointed 1

586 1805. **S-269 (R-1).** D-201. The pointed 1. **Mint State-60.** Lovely lustrous and iridescent olive with flawless surfaces, the obverse like those of satin. Usual obv. incrustations, die cut and swelling left of lower curls. Listed as tied for second finest, but superior to the Helfenstein Mint State example which brought $750. in 1964. **Plate.**

Ex William Festus Morgan collection, lot 78, June 16, 1932; James G. MacAllister; T. James Clarke (1954).

Condition Census 1806 Cent

587 **1806. S-270 (R-1).** D-202. The only variety of this year. Late die state: heavy obverse swelling and with crack from top to bottom of lowest curl, part way to the rim. **About Uncirculated-55.** Natural light brown faded from original color. Splendid flawless surfaces and just a hair's breadth away from full Mint State. **The sixth finest one known** and truly a lovely cent. **Plate.**

Ex B. Max Mehl's personal collection, T. James Clarke (1954).

One of Three Finest Known "Comet Variety" 1807's

588 **1807. S-271 (R-1).** D-205. **The Comet Variety. Almost Mint State-65.** Dark olive with mint red and greenish outline to Liberty, wreath, and all letters. Flawless surfaces and with a protective coat of lacquer. An excellent strike though not perfectly centered on the obverse. Comparable to the Frossard-Helfenstein and Sloss specimens and slightly finer than the Wilson-Ryder coin which we sold in 1953. **Possibly second finest** as this coin is listed as the 65 in "Penny Whimsy." A Gem example of one of the most famous Large cent varieties. **Plate.**

Ex Harlan P. Smith, S. H. and H. Chapman, 1906, lot 1111; Dr. George P. French, lot 348 as "A beautiful uncirculated specimen."; T. James Clarke (1949); Dr. William H. Sheldon.

Fantastic Second Finest Known Small 1807/6 Overdate

589 1807 over 6. **S-272 (low R-6).** Not in Doughty. The famous small 1807-6 overdate. **About Uncirculated-50.** Dark brown and olive to a lighter shade of brown faded from mint red on the reverse. A nice glossy finish with clean surfaces; but there are a couple of small obverse field nicks, plus one at Liberty's eye. Rev. better centered than the obv. **Second finest known** by a large margin and in a class with one other that is all by itself. The finest one ever to appear at auction and one of the show pieces of this offering, and an opportunity that will not be repeated for many years to come! **Plate.**

Ex Dr. George P. French collection, lot 345 and priced at $450. by Mehl in 1929 (Said to have cost Dr. French $500.!); T. James Clarke (1954).

590 1807. **S-274 (R-4).** D-204. Small fraction; mound at STA. Very Fine-35, but there is some minute scratching in the obverse field below Y, probably to "reduce" a medium dark patch of patina. Minimal handling. **Condition Census level** and as, a 30 coin, probably is sixth finest of this very scarce variety. Worth looking at.

Ex Dr. George P. French, lot 346 as "Extremely Fine", naturally, T. James Clarke (1954).

Second Finest Known 1807 Sheldon 275

591 1807. **S-275 (high R-3).** D-206. About Uncirculated-50. Dark olive with faded mint red, some of which on the reverse is not entirely original. A good strike with choice, lustrous, and pleasing surfaces. **Clearly second finest and surpassed only by the Mint State Chapman-Ryder coin.** Another important opportunity. **Plate.**

Ex Kagin auction, 1949; Admiral W. S. Bitler (April 1961).

Tied for Second Finest Known Sheldon 276

592 1807. **S-276 (R-1).** D-207. Common large fraction; ER close to hair. Obverse swelling behind lowest curl. **Mint State-60.** Reddish brown and olive with lovely surfaces. Obv. struck slightly off towards the upper right. **One of four best** and tied with the Hines and Davis-Graves-Helfenstein coin for second honors. A common variety which is very difficult to acquire in Mint State. **Plate.**

Ex Clarence S. Bement collection sold by Henry Chapman, lot 321 at an astounding $170. in 1916 (!) as "Finest Known"; Henry C. Hines; T. James Clarke (1954). We might add that the 1799 Abbey cent brought only $160. when this 1807 fetched $170.00!

Magnificent set of Gem 1808 Large Cents

593 **1808. S-277 (R-2).** D-208. Twelve stars. Usual late die state showing all the cracks and incusations of head in center of the reverse. **Mint State-60.** Full lustrous steel color with a slight rose tint. Flawless surfaces and a better than average strike, the first star on the left being half up. **Tied for fourth finest known.** A real beauty! **Plate.**

Ex James O. Sloss, lot 105.

594 1808. **S-278 (R-3).** D-209. Thirteen stars; PHL right side of S. Early die state. **Mint State-60.** Part mint red obverse toning to tan with olive at the borders; reverse a mottled red, brown, and darker olive. Bold hair detail and struck slightly off center to the right (as usual). Without any injury except for a couple of minute pin-pricks below the bust that are just barely visible to the naked eye. **Tied for third finest known** and extremely rare so fine. **Plate.**

Ex Major Wetmore collection, Henry Chapman, 1908, lot 585; John Story Jenks, Henry Chapman, 1921, lot 6150; "Anderson Dupont", 1954, lot 499; Emanuel Taylor (October 1960).

595 1808. **S-279 (R-1).** Not in Doughty. Thirteen stars; PHL center of S. Late die state. **Mint State-65.** Mint red and olive, reverse less red and brown. Usual strike, not fully struck up on the highest curls. Magnificent, flawless surfaces. **One of two finest known,** *but possibly finest known because of the color*—(sold on one occasion as such). Scarcest of the three 1808 varieties in Mint State and, along with the above two previous lots, a chance to obtain top Mint State examples of each variety (something we don't remember occurring ever before)! **Plate.**

Ex Colvin collection September 19, 1962, sold by Charles French; Louis Helfenstein, lot 45 at $2300 in 1964; and reappearing in Merkin's March 28-29, 1969 sale.

Possibly Second Finest Known 1809 Large Cent

596 **1809. S-280 (R-2).** D-210. Only the one variety. **Mint State-65.** Dark olive with full mint lustre and "cartwheel" effect. A fantastic strike (the best we've seen) and well centered. The surfaces are flawless and we just cannot say enough for this gem example. **We know of only one finer specimen.** A real prize that could bring several times the price our 59th sale example brought. **Plate.**

Ex James O. Sloss collection, lot 107.

597 **1810 over 9. S-281 (R-1).** D-211. Overdate. Extremely Fine-40 or better and possibly lightly cleaned at one time. The shade now is a reddish brown obv. and a light to medium brown rev. A few small defects are below the first 1 of the date and do not detract from this coin's appearance. Almost CC level, may even be sixth finest?

Ex Henry Chapman, T. James Clarke (1954).

598 **1810. S-282 (R-2).** D-212. 1 low and left; PHL under right side. **Mint State-60.** Light brown and shades faded from mint red; rev. with an area of olive tone. Choice and very well struck with bold borders, but there are three small rev. cuts at the edge over RICA. Otherwise, the surfaces are flawless. Still, **one of three finest known of only three Mint State examples reported.** The most difficult of the normal date 1810's to own in uncirculated condition. **Plate.**

Ex H. & A. Colvin collection, lot 172, sold by Charles French, 1962, at the MANA sale.

Gem 1810 Cent Sheldon 284

599 1810. **S-284 (R-3).** D-214. 1 low and left; PHL far right. Late die state. **Mint State 60-65.** Dark brown with dark olive. Frosty and lustrous surfaces that are virtually flawless. Although a little on the dark side, another Gem. **One of three finest** of the rarest die variety of this date. **Plate.**

Ex B. Max Mehl's personal collection, T. James Clarke (1954).

600 1810. **S-285 (R-1).** Not in Doughty. The die crack variety. Slight double profile on neck and chin. **Mint State-60,** but there are three spots of red patina, the largest is rough and at the bust covering the first left star and first 1 of the date. The rev. is flawless with a beautiful light brown and iridescent tone. **Condition Census** level and might have qualified for one of the finest had it not been for the added obverse matter. **Plate.**

Ex Charles M. Williams collection, lot 243.

Uncirculated 1811 Cent

601 **1811. S-287 (R-2).** D-216. Perfect date. **Mint State-60.** Dark olive with areas of faded red around the devices and in the center of the reverse. Excellent surfaces that are free of any impairment; lacquered. Very well struck up, but weak at left border and stars as usual. **Fifth or sixth finest known** of this scarce date collector's coin. **Plate.**

Ex Wilharm sale sold by B. Max Mehl, 1921, lot 1478; Dr. George P. French, 1929, lot 363; Howard R. Newcomb, lot 478; T. James Clarke (1949); Dr. William H. Sheldon.

602 **1812. S-288 (R-1).** D-217. Large date; PHL barely past right side. **Mint State-60.** Frosty rose, olive and brown. Usual weak strike and choice except for some light obv. scratches, the most noticeable being on the face; rev. unimpaired. **Plate.**

Ex David Proskey, Henry C. Hines, Dr. William H. Sheldon.

Second Finest Known 1812, Sheldon 289

603 1812. **S-289 (R-1).** D-218. Large wide date; PHL well beyond S. **Mint State-60.** Lovely blend of faded red to olive and brown. Usual strike, excellent surfaces that are free from defects or impairments. **Exceeded only the Proskey-Hines coin which is about Mint State-65. Plate.**

Ex C. David Pierce (Kosoff, May 15, 1947).

604 1812. **S-290 (R-1).** D-219. Even small date. **Just Mint State-60.** Very dark olive with slight greenish iridescence about the stars and the rev. legend. Excellent surfaces. Obv. well centered; reverse struck off towards the upper right. **Condition Census** and a date not easy to locate in Mint State. **Plate.**

Ex David Proskey, Henry C. Hines, Dr. William H. Sheldon.

Third Finest Known 1812 Sheldon 291

605 1812. **S-291 (R-2).** D-220. Small irregular date; chip under E of ONE. **About Uncirculated-55.** Very dark, almost black, but with full lustre. There is also some hidden reddish patina below the high glossy surfaces. Well struck and inferior only to the Sloss Mint State-60 and one other Mint State-65 coin. **Plate.**

Ex David Proskey, Henry C. Hines (1938), Carl Wurtzbach (1938), C. Mathewson (1956), Horace Grant (1957), Dr. William H. Sheldon.

606 **1813. S-292 (R-2).** D-221. Distant star variety. **About Uncirculated-50 to 55.** Dark brown with a trifle bit of lustre among the stars. Struck off center on both sides towards the left. Good surfaces and clean. **Fifth finest** and so listed in the CC. Good enough for Henry Chapman to ask $400. for it! Rare condition. **Plate.**

Henry Chapman, J. MacAllister, T. James Clarke (1954).

607 1813. **S-293 (R-2).** D-222. Close star variety. **Mint State-60,** but "*dipped*" some time ago and now nicely toned down, especially about the edges. Excellent surfaces and without impairment of any kind. **Still Condition Census.** Should be examined. **Plate.**

Ex Kreisberg-Cohen (May 12, 1961) as "Mint State-60," virtually unknown in this condition.

Gem 1814 Crosslet 4 Large Cent

608 **1814. S-294 (R-1).** D-224. Crosslet 4. **Mint State-65.** Lustrous and fully faded mint color to a now luxurious golden walnut. Flawless surfaces and a beautiful coin. Exceptional strike and quality. **One of the finest known** and the finest one we have handled! **Plate.**

From our 56th sale, lot 537 as "Magnificent Gem Uncirculated."

END OF SECOND SESSION

THE THIRD SESSION WILL BEGIN PROMPTLY AT 7 P.M. TOMORROW

THIRD SESSION

Thursday evening, November 15th, 1973

Lots 609 to 1066

Promptly at 7:00 p.m.

GOLD COINS

A short listing of Ancient coins from various early peoples.

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609 **ANCIENT ROME. Tiberius,** 14-37 A.D. Aureus. TI · CAESAR DIVI AVG · F · AVGVSTVS, laureate head right. Rev. PONTIF · MAXIM, Livia seated right. *Cohen* 15. Similar type to the silver "Tribute Penny". Extremely Fine and sharp except for a small gouge below the figure on the rev. **Plate.**

610 **BOSPHORUS. Reskouporis III,** 212-229 A.D. Electrum Stater. PHCKOVΠΟΡΙΔΟΣ ΒΑCΙΛΕWC, diademed draped and cuirassed bust right; short sword in sheath to right. Rev. Laureate, draped and cuirassed bust of the Emperor Elagabalus right; below date ΕΙΦ (515=218 A.D.). *B.M.C.* 5 and pl. XVI, 13. Very Fine. **Plate.**

611 **BYZANTINE. Phocas,** 602-610. Solidus. dN FOCAS PERP AVΓ, crowned facing bust, holding cross. Rev. VICTORIA AVGUS, Victory stg. facing, holding P-headed long cross and orb. Better than Very Fine. **Plate.**

612 **CELTIC.** Early British uninscribed Stater. "Chute" type. *ca.* 85-55 B.C. Barbarous wreathed head left. Rev. Crude horse left, mass of pellets above, crab-like figure below, oval symbol to right. *Seaby* 14; *Mack* 32. Wt. 90.1 grs. (5.84 gm.). Very Fine and rare. **Plate.**

613 **SASSANIAN KINGS of Iran. Shapur II,** 309-379 A.D. Dinar. Bust r., with mural crown surmounted by globular hairdress. Rev. Fire altar without attendants but with a censer (?) each side. *Paruck* 251; *cf. R. Gobl* 107. Wt. 112.8 grs. (7.31 gm.). Fair/Almost Very Fine but mount has been wrenched off edge of coin above head, very rare.

614 **KUSHAN KINGS of Afghanistan and N. India. Vasu Deva I,** *ca.* 180-220 A.D. Stater. Nimbate king standing sacrificing at altar left and holding trident. Rev. OHPO (*Oesho*) to left, Siva standing holding noose and trident, tamgha to right. *Indian Museum Cat.*, pl. XIII, 8. Very Fine. **Plate.**

615 **GUPTA KINGS of India. Samudragupta,** *ca.* 326-375. Stater, "Asvamedha" (Horse sacrifice) type. Bridled horse standing left before altar surmounted by pole with curved streamer above, character *si* below. Rev. Female (Queen?) standing holding chauri (yak-tailed fly-whisk) over shoulder and holding curved knife, legend to r., *asvamedha-parakrama. B.M.C.* 56; *I.M.C.* pl. XV 3. Very Fine and very rare. **Plate.**

616 — Stater, "Archer" type. Nimbate king standing left, holding arrow and bow; to left a Garuda-topped standard, *Samudra* below arm. Rev. Goddess Goddess Lakshmi seated on throne, holding fillet and cornucopiae; to right *apratirathak* ("invincible"). *I.M.C.* 26. Very Fine but file-mark on edge. **Plate.**

617 **Chandragupta II,** 380-414. Stater, "Archer" type, class II. King standing left with bow and arrow. Rev. Lakshmi seated cross-legged on lotus, holding fillet and lotus flower. *B.M.C.* pl. VII, 4; *I.M.C.* pl. XV, 12. Fine.

A SMALL BUT INTERESTING COLLECTION OF MEDIEVAL GOLD

618 **FRANCE, Merovingian Franks.** Tremis. Barbarous imitation with two *revs.* EAI · · · · CTA, crude copy of cross-on-chalice type of Javols, moneyer *Elafius* (cf. *Prou*, Monnaies Merovingiennes, pl. xxx, 11). *Rev.* Cross with two limbs fourchée, billets in angles, legend of lines (somewhat as Tremis of Brioux. *Prou* pl. XXXII, 6). Wt. 16·25 grs. (1·05 gms).. Very Fine, but file mark on edge. **Plate.**

619 **The Capetian Kings, Jean II le bon,** 1350-64. Écu d'or, 4th issue (Sept. 1351-). King enthroned, holding sword, shield to right, pellets four spandrels above head. *Rev.* Cross in quatrefoil, trefoil and pellet in each angle. *Fr.* 25; *Lafaurie* 292(c). Wt. 69·75 grs. (4·53 gms.). Good portrait, Fine but a little scraped on rev. **Plate.**

620 — Mouton d'or (issue of 1355-). Nimbate *Agnus Dei* with banner flying from cross. *Rev.* Cross fleury with rosette centre and lis in each angle, all within curved panel with four points. *Fr.* 29; *L.* 294. Wt. 69·75 grs. (4·53 gms.). Very Fine. **Plate.**

621 — Franc à cheval (issue of 1360-). King in regal helm and flourishing sword, on horse galloping left, caparison ornate with fleur-de-lis. *Rev.* Cross fleury in quatrefoil. *Fr.* 28; *L.* 297. Wt. 58·25 grs. (3·77 gms.). A little weakly struck in places, otherwise almost Very Fine. **Plate.**

622 **Charles V,** 1364-80. Franc à pied. King in armour, holding sword and sceptre surmounted by Hand of Justice, standing under portico; field fleur-de-lisée. *Rev.* Cross fleury in curved and pointed panel. *Fr.* 33; *L.* 371. Wt. 58·1 grs. (3·75 gms.). Very Fine. **Plate.**

623 **Charles VI,** 1380-1422. Écu à la couronne, first issue (1385-88). Crowned arms. *Rev.* Cross fleury with star at centre, in quatrefoil with crowns in spandrels. *Fr.* 40; *L.* 378. Wt. 62 grs. (4·02 gms.). Extremely Fine. **Plate.**

624 **HUNGARY, Sigismund,** 1387-1437. Ducat (gold Gulden). St. Ladislaus standing with axe and orb, K to left, R to right. *Rev.* Shield. *Fr.* 6. Extremely Fine. **Plate.**

625 **ITALY, Brindisi, Frederick II of Sicily,** 1197-1250. Augustale (issue of 1231). · CESAR AVG · · IMP ROM ·, laureate, draped and cuirassed bust right. Rev. + FRIDE RICVS, eagle displayed left, looking right. *Fr.* 134; *Corpus Num. Ital.* 4. Wt. 80·5 grs. (5·15 gms.). This extraordinary proto-Renaissance piece shows a revival of Roman Imperial types and is an outstandingly handsome piece for the period. Three minute planchet cracks at edge, some roughness of surface at centre, otherwise almost Extremely Fine and very rare. **Plate.**

626 **Florence.** Fiorino d'oro, first period (1252-1303). S · IOHANNES · B · (with H and N's double-barred). St. John the Baptist standing, holding cross. Rev. + FLORENTIA, fleur-de-lys. *Fr.* 275; *C.N.I.* 13. Wt. 53·1 grs. (3·44 gms.). From the Aleppo Hoard. Extremely Fine. **Plate.**

627 **Genoa.** Genovino. Period of the anonymous Doges, *c.a* 1200.-1250 · I · A · N · V · A, with trefoil at end of legend; Genoese castle. Rev. · CVNRADVS · REX ·, cross pattée. *Fr.* 351; *C.N.I.* 60. Wt. 52·5 grs. (3·40 gms.). Better than Very Fine and virtually as struck, rare. **Plate.**

628 **Papal States, Pope Innocent VIII,** 1484-92. Ducato. Papal arms with tiara and keys above. Rev. SANCTVS · PETRVS · ALMA · ROMA, St. Peter fishing from boat. *Fr.* 26; *C.N.I.* 305/15. Better than Very Fine, rare.

629 **Rome.** Ducato (of Venetian type). Senatorial coinage of 1350-1439. S · PETRVS SENATOR VRBIS, kneeling senator receiving banner from Saint Peter. Rev. ROMA CAPVT MVNDI S · P · Q · R. *Fr*, 2 (under Vatican); *C.N.I.* 175/617. Wt. 54·1 grs. (3·50 gms.). Almost Extremely Fine. **Plate.**

630 **Sicily (under the Normans), William I or II,** 1154-89. Tari, with Arabic inscriptions. Double circles of inscriptions around cross of five pellets. Rev. Long cross dividing IC XC NI KA. *Fr.* 634; *Spinelli* X, 9; *Thomsen* 2469. Very Fine. **Plate.**

631 **JERUSALEM (under the Crusaders), Baldwin I & II,** *ca.* 1100-1131. Saracenic Bezant struck in imitation of the dinars of the Fatimid Calif al-Amir. Very crude pseudo-Kufic lettering, with *al-Imam al-Mansur* legible at centre of obv. *Fr.* 1; *Schlumberger* pl. V, 20; cf. *G. C. Miles,* Some hoards of Crusader Bezants, pl. XLIII, 2 (*A.N.A. Museum Notes* 12). Weak striking at one point, otherwise Extremely Fine. **Plate.**

632 **ANTIOCH (under the Crusaders), Bohemund and Tancred.** Saracenic Bezant. B (for Bohemund) at top of central Kufic inscription. Rev. T (for Tancred) at top of central Kufic inscription. *Fr.* 2; *Sch.* pl. V, 22. Centre Very Fine, edges weak. **Plate.**

633 **NETHERLANDS, Holland.** Rose Noble of "Flemish" style from mint of Gorinchem, *ca.* 1585-87 (period of English expedition under the Earl of Leicester. Copy of the rose noble of Edward IV, with king standing in ship E on banner. Rev. *Mm.* crown; cross fleury with rose on sun at centre, IHƏ instead of IHC. *Seaby* 1351; *Thompson* (B.N.J. XXV) 4, pl. B4. Wt. 116 grs. (7·52 gms.) Extremely Fine/Very Fine, large flan. **Plate.**

634 **SPAIN, Visigoth Kings, Recardus.** Tremissis of Emeritas. RECCAREDVS REX, crude facing bust. Rev. EMERITA VICTOR, crude facing bust. Wt. 22 grs. (1·42 gms.). A little chipped in two places, otherwise Very Fine and rare. **Plate.**

635 **Castille and Leon, Henry I,** 1214-17. Morabetino (gold Maravedi), similar in style and name to the coins of his predecessor, Alphonso VIII, copied from Moorish Almoravid Dinars, but dated to 1217 (Safarian era, year 1255) and with inscriptions in Arabic. Rev. Cross at top of centre area, AIF at bottom. *Not published by Friedberg* (*but cf. Fr.* 1) *or Heiss; Lavoix*, Cat. Bibliothèque Nationale, 1133. Very Fine and extremely rare. **Plate.**

The inscription translates: "The King of the Catholics, Alphonso, son of Sancho, may God help and bless him" (in centre), "was struck this dinar in the city of Toledo in the year five and fifty and two hundred and a thousand of Safar" (around). Rev. "The *Imam* of the Church of the Messiah is the Pope of Rome" (in centre), "In the name of the Father, of the Son and of the Holy Spirit, the One God. He who believes and has been baptised will be saved." (around)

636 **MOORISH RULERS, Almoravids of N. Africa or Spain,** 'Ali b. Yusuf. 1106-1143. Dinar of Marrakesh. Name of "Imam 'Abdullah", dated A.H. 523 (=1128/9 A.D.). Rev. Kalima and ruler's name. *B.M.C.*—; *Lavoix* 569. Better than Very Fine. **Plate.**

637 **Marinids of Morocco,** Faris al-Mutawakkil, 1393-1408. Dinar of Medinat Sijilmaseh. Inscriptions in and around square panels; undated. *B.M.C.* 191; *Lavoix* 1005. Almost Very Fine. **Plate.**

638 **MEDIEVAL INDIA, Kadambas of Goa** (?). Hun. Lion seated left, lamp to left. Rev. Nagari inscription in two lines. Edge filed, otherwise Very Fine, rare. **Plate.**

639 **Mughal Empire, Akbar,** 1556-1605. Mohur, Kalima in centre, names of four Successors in curved panels. Rev. Name and titles of Jalal-ad-din Muhammad Akbar, A.H. 976 (1568-9). Very Fine.

Including a choice collection of Brazilian pieces: Various properties

640 **AUSTRALIA. Adelaide Assay Office. 1852.** Crowned date within ornamental circle, GOVERNMENT ASSAY OFFICE ✠ ADELAIDE ✠ surrounding. Rev. VALUE / ONE / POUND within ornamental circle, WEIGHT . 5 DWT: 15 GRS: ✠ 22 CARATS. ✠ surrounding. *Friedberg* 32:3. Uncirculated with full mint lustre. Fetched $825 in the Globus sale in About Uncirculated condition and extremely rare. **Plate.**

641 **Victoria.** Sovereign. 1857. Sydney Mint. Laureate young head left. Rev. Crowned AUSTRALIA within wreath, SYDNEY MINT above, ONE SOVEREIGN below. *Fr.* 33:9. Very Fine.

642 Sovereign. 1875. Sydney Mint. Head left. Rev. St. George and the Dragon. *Fr.* 33:15. Extremely Fine; several slight edge imperfections.

643 Sovereign. 1888. Melbourne Mint. Jubilee head left. Rev. St. George and the Dragon. *Fr.* 33:20. Nearly Uncirculated.

644 **Proof,** Sovereign. 1897. Melbourne Mint. Old head left. Rev. Similar to last. *Fr.* 33:24. Absolutely perfect and extremely rare. **Plate.**

645 **Edward VII.** Sovereign. 1903. Perth Mint; Half Sovereign. 1902. Sydney Mint. **George V.** Sovereign. 1911. Sydney Mint. Usual design. *Fr.* 33:34, 35, 38. Nearly Uncirculated, Extremely Fine, Fine. The last scarce. (3 pieces)

646 **BRAZIL. Pedro II.** 4000 Reis. 1699 (Rio). Crowned arms. Rev. Cross potent in quatrefoil, without mint letters. *Santos Leitão* 15; *Fr.* 21; *Guimaraes* 9. Very Fine. **Plate.**

647 **John V,** 20,000 Reis (Dobra) of Minas mint, 1725. Crowned arms, value to left, rosettes to right. Rev. Voided cross potent, M in each angle. *Fr.* 33; *S. L.* 89; *G.* 83. Almost Extremely Fine, very rare and eagerly sought after. **Plate.**

648 — 12,800 Reis (Onca) of Minas, 1731. Laureate head right, M below. Rev. Crowned Italic arms. *Fr.* 55; *S. L.* 220; *G.* 213. Extremely Fine and rare. **Plate.**

649 **John V. Q** 6400 Reis. 1746. Rio. Laureate bust right. R above date. Rev. Crowned Italic shield. *Fr.* 46; *S.L.* 144; *G.* 141. Almost Uncirculated. **Plate.**

650 **Joseph I.** 6400 Reis. 1764. Rio. Laureate bust right. *Fr.* 72; *S.L.* 266; *G.*—. Some weak striking on rev. crown, otherwise nearly Extremely Fine. **Plate.**

651 — 4000 Reis. 1776. Crowned arms. Rev. Cross in quatrefoil. No mint letter. *Fr.* 73; *S.L.* 386; *G.* 381. Very Fine. **Plate.**

652 — 1000 Reis. 1752. Similar. *Fr.* 74; *S.L.* 359; *G.* 390. Very Fine and scarce. **Plate.**

653 **Maria I and Pedro III.** 6400 Reis. 1786. Rio. Conjoined busts right. *Fr.* 76; *S.L.* 401; *G.* 413. Almost Extremely Fine. **Plate.**

654 **Maria I.** 6400 Reis. 1798. Rio. Bust right, decorated headdress. *Fr.* 87; *S.L.* 450; *G.* 466. Very Fine. **Plate.**

655 **John, Prince Regent.** 6400 Reis. 1805. Rio. Laureate bust right. *Fr.* 93; *S.L.* 489; *G.* 492. Almost Uncirculated. **Plate.**

656 **John VI.** 4000 Reis. 1819. Crowned arms in wreath, fine lines. Rev. Cross potent in quatrefoil, crosses by date. *Fr.* 99; *S.L.* 535A; *G.* 537. Extremely Fine. **Plate.**

657 **Pedro II.** First coinage. 6400 Reis. 1833. Rio. Bare head r. Rev. Value below arms. *Fr.* 115; *S.L.* 557; *G.* 567. Almost Extremely Fine. **Plate.**

658 — Second coinage. 10000 Reis. 1834. Bare head right. Rev. Without value below arms. *Fr.* 117; *S.L.* 562; *G.* 574. Very Fine. **Plate.**

659 — — — 1847. Uniformed bust left. *Fr.* 118; *S.L.* 573; *G.* 585. Very Fine, scratch by date. **Plate.**

660 — Third coinage. 20000 Reis. 1851. Bust left in coronation robes. *Fr.* 119; *S.L.* 577; *G.* 589. Almost Extremely Fine. **Plate.**

661 — — — 10000 Reis. 1851. Similar. *Fr.* 120; *S.L.* 580; *G.* 592. Uncirculated. **Plate.**

662 — — 20000 Reis. 1852. Bare head left. Large lettering. *Fr.* 121; *S.L.* 582; *G.* 594. Extremely Fine. **Plate.**

663 — — 20000 Reis. 1853. Similar, but small lettering. *Fr.* 121; *S.L.* 583; *G.* 595. Extremely Fine. **Plate.**

664 — — 10000 Reis. 1854. Similar. *Fr.* 122; *S.L.* 599; *G.* 611. Extremely Fine. **Plate.**

665 — — 5000 Reis. 1856. Similar. *Fr.* 123; *S.L.* 630; *G.* 645. Extremely Fine. **Plate.**

666 **Republic.** 20000 Reis. 1897. Bust of Liberty left. Rev. Constellation of Southern Cross in border of stars. *Fr.* 124; *S.L.* 640; *G.* 655. Very Fine. **Plate.**

667 — 20000 Reis. 1911. Similar. *Fr.* 124; *S.L.* 653; *G.* 668. Extremely Fine. **Plate.**

668 — 20000 Reis. 1912. Similar. *Fr.* 124; *S.L.* 654; *G.* 669. Almost Uncirculated. **Plate.**

669 — 20000 Reis. 1921. Similar. *Fr.* 124; *S.L.* 659; *G.* 674. Uncirculated. **Plate.**

670 — 20000 Reis. 1922. Similar. *Fr.* 124; *S.L.* 660; *G.* 675. Good Very Fine. **Plate.**

671 — 10000 Reis. 1897. Obv. Similar. Rev. Constellation at centre of star. *Fr.* 125; *S.L.* 667; *G.* 681. Extremely Fine. **Plate.**

672 — 10000 Reis. 1904. Similar. *Fr.* 125; *S.L.* 673; *G.* 685. Uncirculated. **Plate.**

673 **COSTA RICA. Republic.** Half Onza. 1850. Indian with unstrung bow and arrows leaning on plinth. Rev. Arms. *Fr.* 7. Better than Very Fine, but weak striking at centre as usual, and slight planchet defect on obv. **Plate.**

674 **CUBA. Republic.** 5 Pesos. 1915. Marti head. Rev. Shield. *Fr.* 4; *Y.* 13. Extremely Fine/Nearly Uncirculated.

675 **FRANCE. Napoleon III.** 1859. 5 Francs. Paris Mint. Head right. Rev. Denomination and date within wreath; also **Republic.** 1910. 10 Francs. Ceres head. Rev. Rooster. *Fr.* 105:315, 337. Hairlined Uncirculated. Extremely Fine. (2 pieces)

676 **GREAT BRITAIN. James I.** Quarter Laurel. N.D. Laureate bust left. Rev. Crowned arms. *Fr.* 221:107; *Seaby* 1994. Very Fine plus but has been clipped.

677 **William III.** Guinea. 1701. Second laureate bust right Rev. Cruciform shields and sceptres. *Fr.* 178; *S.* 2724. Two planchet cracks from head to rim, otherwise Very Fine. **Plate.**

678 **Queen Anne.** Pre-Union coinage. Guinea. 1702. Bust left. Rev. Cruciform Shields and sceptres, arms of England and Scotland in separate shields. *Fr.* 185; *S.* 2786. Slight blemishes on cheek and neck otherwise better than Very Fine. Extremely rare. **Plate.**

679 Post-Union coinage. Guinea. 1714. Similar, but arms of England and Scotland conjoined. *Fr.* 185; *S.* 2798. Fine/Very Fine. **Plate.**

680 — Half Guinea. 1710. Similar. *Fr.* 223:188; *S.* 2799. Uncirculated with mint lustre but signs of adjustment marks and hairlines.

681 **George I.** Guinea. 1726. Fifth laureate bust right. Rev. Cruciform shields and sceptres. *Fr.* 192; *S.* 2858. Very Fine. **Plate.**

682 **George III.** "Rose" Guinea. 1774. Laureate fourth head right. Rev. Crowned shield. *Fr.* 224:220; *S.* 2955. Sharpness of Extremely Fine plus but there are several obv. scratches. Still a very nice coin.

Rare Pattern Guinea

683 **Pattern Spade Guinea. 1787.** By Pingo. Laureate head right. Rev. Crowned shield. Larger lettering and plain edge. *Montagu* 526. **Proof,** slightly hair-lined. Rare. **Plate.**

684 **George III.** "Spade" Guinea. 1793. Similar, but bust in lower relief and different lettering. *Fr.* 221; *S.* 2956. Extremely Fine.

685 — — 1798. Similar. Last date of issue on this type. Uncirculated – a choice piece. **Plate.**

686 — — 1798. Similar. Uncirculated, as above.

Superb Military Guinea

687 — "Military Guinea". 1813. Laureate head right. Rev. Arms within Order of the Garter. *Fr.* 224:222; *S.* 2957. Prooflike Uncirculated. **Plate.**

688 — Similar to last but Uncirculated with mint lustre.

689 — Half Guineas. 1764, 1790. First "Rose", second "Spade" type; also One-third Guinea. 1797. *Fr.* 224:224, 227, 230; *S.* 2959, 2962 and 2965. All Very Fine but first has been holed and repaired. (3 pieces)

690 — — Half Guinea. 1802. Head right with long hair. Rev. Crowned shield within collar of the Order of the Garter. *Fr.* 224:228; *S.* 2963. Uncirculated and very sharp.

691 — — 1810. Head right with shorter hair on obv. *Fr.* 224:229; *S.* 2964. Extremely Fine/Nearly Uncirculated.

692 — One-third Guinea. 1802. Laureate head right. Date below crown on rev. *Fr.* 224:231; *S.* 2966. Better than Extremely Fine.

693 — Quarter Guinea. 1762. Laureate bust right. Rev. Crowned shield. *Fr.* 224:233; *S.* 2968. Only date listed. Uncirculated.

694 — Sovereign. 1820. Laureate head right. Rev. St. George and the Dragon. Garter motto surrounding. *Fr.* 224:236; *S.* 2971. Better than Very Fine.

695 — Half Sovereign. 1818. Laureate head right. Rev. Crowned Arms. *Fr.* 225:237; *S.* 2972. Surfaces are Uncirculated with mint lustre, there are some handling marks and a planchet defect at neck on obv.

696 **George IV.** Sovereign. 1821. Head left and Pistrucci reverse. *Fr.* 225–241. *S.* 3041. Not quite Extremely Fine.

697 — Sovereign. 1826. Bare head left. Rev. Crowned shield. *Fr.* 225:242; *S.* 3042. Extremely Fine and sharp.

698 — Half Sovereign. 1821. Laureate head left. Rev. Ornately garnished shield. *Fr.* 225:243; *S.* 3043. Only date for type. Better than Extremely Fine.

699 — Half Sovereign. 1824. Obv. Similar to last. Rev. Crowned plain shield. *Fr.* 225:244; *S.* 3044. Practically Uncirculated and has remains of mint lustre.

700 **William IV.** Sovereign. 1836. Head right. Rev. Crowned ornate shield. *Fr.* 225:248; *S.* 3070. Extremely Fine, sharp and much lustre particularly on rev. **Plate.**

701 — Large size Half Sovereign. 1837. Obv. as last. Rev. Crowned ornate shield; also, **George IV.** Half Sovereign. 1828. *Fr.* 225:245, 250; *S.* 3072 and 3045. Very Good and Fine/Very Fine. (2 pieces)

702 **Victoria.** Sovereigns. 1847, 1887, 1893. Young, Jubilee and Old Heads. Rev. The first has crowned shield, the last two St. George and the Dragon. *Fr.* 225:252, 225:257, 226:261. The last Nearly Uncirculated, the first two Extremely Fine. (3 pieces)

703 — **Proof** plain edge Sovereign. 1871. Young head left. Rev. Crowned shield. *Fr.* 225:253. Mint State and rare. **Plate.**

704 — Half Sovereigns. 1884, 1890, 1896. Young, Jubilee and Old Heads. Rev. The first two have a crowned shield and the last St. George and the Dragon. *Fr.* 225:254, 225:258, 226:262. The last two Uncirculated, the first Extremely Fine. (3 pieces)

The Rare Gold Pattern Double Florin of 1868

705 — **Pattern Double Florin (5 Francs).** 1868. By L. C. Wyon(?). Coronetted head of Queen left. Rev. 5 FRANCS INTERNATIONAL around oak-wreath enclosing DOUBLE / FLORIN / 1868. Plain edge. *Montagu* 1588. **Mint State** and rare. No. 708 **Plate XXX.**

706 **Edward VII.** 2 Pounds. 1902. Head right. Rev. St. George and dragon. *Fr.* 264; *S.* 3201. **Matt Proof,** a few hair-line scratches, otherwise Mint State.

707 — Sovereign. 1909. And Half Sovereign. 1905. Head right. Rev. As last. *Fr.* 226:265, 266. Uncirculated, Extremely Fine. (2 pieces)

708 **George V. Proof** Sovereign. **1911.** Head left. Rev. As last. *Fr.* 226:269. Brilliant and rare. No. 711. **Plate XXX.**

709 — Sovereign. 1914. And Half Sovereign. 1915. Similar. *Fr.* 226:269, 270. Fine. (2 pieces)

710 **George VI. Proof** 2 Pounds. 1937. Head left. Rev. St. George and the Dragon. *Fr.* 226:272; *S.* 3303. Mint State. **Plate.**

711 — **Proof** Sovereign. 1937. Head right. Rev. St. George and the Dragon. *Fr.* 226:237. Mint State, rare. No. 716. **Plate XXX.**

712 **ICELAND.** 500 Kronur on 150th Anniversary of Jon Sigurdsson. 1961. Head right. Rev. Arms. *Fr.* 238:1. Uncirculated.

713 **INDIA. George V.** 1918. Sovereign. Bombay (I) Mint. Usual design. *Fr.* 238:15. Uncirculated.

714 **Jaipur. Madho Singh II,** 1880-1922. Mohur. Name and title Queen Victoria in Persian script, date 18-- partly off flan. Rev. Ruler's name, *jhar* symbol and regnal year 2. *Fr.* 247-233; *I.M.C.* ; *Craig* . Extremely Fine and rare.

715 **JAPAN.** Oval Koban. Tempo era. 1830-1844. Kiri crest top and bottom, value and controller's mark. Rev. Mint monogram in centre; era symbol top right, moneyer's marks bottom left. *Fr.* 300-15; *Craig* 22b; *J. & V.* B107. Very Fine.

716 One Yen. Meiji era, Year 4 (1871). Die A (13.5 mm.). Japanese characters. Rev. Wreath over crossed banners. *Fr.* 300:49. Uncirculated and in demand. **Plate XXX.**

717 **MEXICO. Republic.** Peso. 1891 CN. Culiacan Mint. Eagle on cactus. Rev. Value in wreath. Only 969 struck. *Fr.* 310:160; *Buttrey*, p. 155. Extremely Fine and very rare.

718 — — Similar. Extremely Fine.

719 **Revolutionary Period—Oaxaca State.** 20 Pesos. 1915. Head of Juarez. Rev. Value in wreath. *Fr.* 310:175. Almost Uncirculated, some weak striking as usual at centre of obv., rare.

720 — 10 Pesos. 1915. Similar. *Fr.* 310:176. Extremely Fine and rare.

721 — 5 Pesos. 1915. Similar. *Fr.* 310:177. Almost Uncirculated and rare.

722 **PHILIPPINE ISLANDS (under Spain). Isabella II.** 4 Pesos. 1862. Laureate head left. Rev. Crowned arms dividing denomination. *Fr.* 330:1. Very Fine.

723 — 2 Pesos. 1862. Similar to last. *Fr.* 330:2. Very Good.

724 — Peso. 1861. Similar. *Fr.* 330:3. Extremely Fine/Nearly Uncirculated.

725 — Peso. 1862. As last. Uncirculated, with prooflike surface.

726 — Peso. 1863. As last. Nearly Uncirculated but small planchet defect at one o'clock.

727 — Peso. 1865. As last. Nearly Uncirculated.

728 — Peso. 1868. As last. Uncirculated with prooflike surface but infinitesimal edge nicks.

729 **POLAND (under Russia). Nicholas I.** 50 Zloty. 1829. Laureate head of Alexander I right. Rev. Value in wreath. *Fr.* 331:38; *H.* 3632. Almost Extremely Fine/Extremely Fine and very rare.

730 — — Similar. Extremely Fine and very rare.

731 **PORTUGAL. Philip II** (of Spain), 1598-1621. *N* 4 Cruzados. Crowned arms; trefoil of pellets above and below L/B to left. and III to right. Rev. IN HOC SIGNO VINCES, five pellets in each angle of cross potent. *Fr.* 40; *Vaz* F.2.01. Good Very Fine and very rare. **Plate.**

732 **John VI** (as King). 6400 Reis (Peça). 1824. Laureate bust r. Rev. Crowned arms in wreath. *Fr.* 107; *Vaz* J.6.06. Almost Uncirculated. **Plate.**

733 **Maria II.** 6400 Reis. 1834. Diademed bust left, hair in ringlets and bun. Rev. Crowned arms in wreath. *Fr.* 120; *Vaz.* M.2.03. Extremely Fine. **Plate.**

734 **Pedro V.** 5000 Reis. 1861. Bare head right. *Fr.* 126; *Vaz* P.5.02. Very Fine. **Plate.**

735 **Louis I.** 10000 Reis (Coroa). 1879. Head left. Rev. Crowned arms. *Fr.* 131; *Vaz.* Lu.O2. Extremely Fine. **Plate.**

736 **RUSSIA. Catherine the Great.** 10 Roubles. 1773. Draped bust right wearing small crown. Rev. Cruciform shields. *Fr.* 342:94. Very Fine almost Extremely Fine and rare. **Plate.**

737 **SOUTH AFRICA. George V.** Sovereign. 1932 SA. Head left. Rev. St George and the dragon. *Fr.* 349:5. Uncirculated.

BRITISH COMMONWEALTH SILVER AND COPPER COINS INCLUDING PATTERNS

The property of various owners and including a small, but very choice collection of South African coins. Many of these are extremely rare, the Half Pond struck in silver in particular, is believed to be unique. Also of especial note are the trial strikings of the South African Republic 1962-4. *Much valuable information regarding these may be found in the article by Dr. F. K. Mitchell published in* De Nummis, *No.* 4, *page* 185.

References:

Atkins	J. Atkins. "The Coins and Tokens of the Possessions and Colonies of the British Empire". London, 1889.
Charlton	J. E. Charlton. "Standard Catalogue of Canadian Coins, Tokens and Paper Money". Port Carling, 1971.
Craig	W. D. Craig. "Coins of the World, 1750-1850". Racine, 1971.
Dalton & Hamer	R. Dalton and S. H. Hamer. "The Provincial Token-Coinage of the 18th Century". Reprint, London, 1967.
Kaplan	Dr. Alec Kaplan. "Catalogue of the Coins of South Africa". Johannesburg, 1972.
Low	Lyman H. Low. "Hard Times Tokens". New York, 1899.
Peck	C. Wilson Peck. "English Copper, Tin and Bronze Coins in the British Museum 1558-1958". London, 1964.
Pridmore	Major F. Pridmore. "The Coins of the British Commonwealth of Nations to the End of the reign of George VI, 1952". London, 1960-65.

738 **ANTICOSTI ISLAND. Proof** $\frac{1}{8}$ Penny. 1870. Helmeted bust left. Rev. Value in circle within a wreath, A above. *Charlton* 250. Old dark red tone, an attractive piece and in Mint State. **Plate.**

739 **AUSTRALIA. George V.** Nickel pattern Penny (type 1). 1919. Bare head of George V left within circle of legend, date below. Rev. Kookaburra with value in small letters below. Better than Extremely Fine, rare. **Plate.**

740 — Nickel pattern Penny (type 9). 1921. Similar to last but on the reverse the kookaburra is larger and the value is in one line. Nearly Mint State and rare. **Plate.**

741 **BRITISH CARIBBEAN TERRITORIES. Elizabeth II. Proof** Bronze $\frac{1}{2}$ Cent. 1958. Crowned draped bust right. Rev. Value. The *ordinary* coins intended for circulation were never officially distributed, however, some 50 odd pieces are in the hands of collectors. The proofs of this issue are of the highest rarity and were only made for official purposes, probably less than 12 being struck. Some slight surface scratches, but they hardly detract from the attractiveness of this piece, toned and better than Extremely Fine. **Plate.**

742 **BRITISH GUIANA. Demerary and Essequibo. George III.** 2 Guilders, 1816. Laureate draped bust of the king right. Rev. Crown above value within oak wreath. *Pridmore* 8. Extremely Fine. **Plate.**

M 743 — **William IV.** $\frac{1}{4}$ Guilder, 1 Guilder. 1835; 1 Guilder. 1836. *Craig* 61:17, 19, 25. Nearly Uncirculated, Very Fine, Extremely Fine. (3 pieces)

M 744 Miscellaneous lot containing $\frac{1}{8}$ Guilder (3), $\frac{1}{4}$ Guilder (5), $\frac{1}{2}$ Guilder (7), 1 Guilder (2). Average condition Fine. (17 pieces)

745 **George VI. Proof** Four Pence. 1938. Crowned head left. Rev. Crown above value within wreath. Mint State and rare.

746 **BRITISH TRADE DOLLAR.** 1934. Bombay. Britannia standing holding trident and shield. Rev. Value in Chinese and Malay within quatrefoil. *Pr.* 29. The dollars of this date were not generally released into circulation and it is therefore a rare piece. Extremely Fine.

747 **CANADA.** Tokens. *Ch.* 17, 110, 132, 132a, 152, 200, 220 (2), 221 (3). Average condition Very Fine. Nice lot. (11 pieces) M

748 — Another group. *Ch.* 17, 206a, 210, 213, 222a. First Fine with minor edge nick, the remainder Very Fine, the fourth weak as always. Interesting lot. (5 pieces) M

749 **NEW BRUNSWICK. Victoria.** Half Cent. 1861. Laureate bust left. Rev. Crowned date. *Ch.* 161. Red Uncirculated. Lists $250. **Plate.** M

750 **NEWFOUNDLAND.** Token. 1858. Sailing ship. Rev. Date. *Ch.* 192. Extremely Fine. *Rare.* M

751 — **Victoria.** Cent. 1880. Laureate young head left. Rev. Crown above date within wreath. Better than Extremely Fine.

752 **PRINCE EDWARD ISLAND. Victoria. Proof** Cent. 1871. Coroneted young head of Queen Victoria left. Rev. Two trees within circle. Toned, Mint State and extremely rare. **Plate.**

753 **COCOS-KEELING ISLANDS. J. S. Clunies Ross.** Complete set of ivory tokens. 1913. Comprising Rupees 5, 2, and 1; Cents 50, 25, 10 and 5. The average condition of the seven pieces is better than Very Fine; in particular, the rare 5 Cents being Extremely Fine, the 50 Cents is about Fine. Housed in a transparent blue plastic frame 615×20 cm. with gilt lettering. An attractive set and rare when complete. (7 pieces)

754 **EAST INDIA COMPANY, BENGAL. Proof** Copper ½ Anna. 1782. Inscription in Persian "In the 37th year of Shah Alam". Rev. Value in Bengalee, Persian and Nagree. *Atkins* 57. Almost Mint State.

755 **EAST INDIA COMPANY, BOMBAY.** Copper pattern for a gold Mohur. 1828. Lion passant l., tree behind. Rev. A star with date in centre. BOMBAY on garter around. Extremely Fine and rare. **Plate.**

756 **GOLD COAST. George III. Proof** Copper Ackey. 1796. Crowned GR cypher within branches. Rev. Shield with native supporters. *A.* 2. Mint State and rare. **Plate.**

757 **GREAT BRITAIN.** Penny Token. 1793. Bust of Thomas Paine right. Rev. Aesop's fable of the mountain in labour. White metal. *Dalton and Hamer Middlesex* 208. Extremely Fine; obv. edge dent. Called "Rare". M

758 **Lady Godiva Tokens.** Various types. *D. & H. Warwickshire* 231 (9), 232, 233, 235 (2), 237, 238c, d, 242a, 243a, 246 (7), 249, 251 (2), 252, 318. Sixth called "scarce", tenth, eleventh and last "rare". Average condition better than Very Fine. (30 pieces) M

759 **Anti-Slavery Tokens.** Various types. *D. & H. Middlesex* 233 Brass, 235 White Metal (5), Brass, 236 Brass, 237 Silver (Unlisted), 289, 289a, b, d, e, f, 983, 1037, 1038, a(2), b, g, i, 1039a, b, d, 1082, 1089, 1118; *also* **U.S.** *Low* 54. 1089 called "Scarce" and 1118 "Rare", the last particularly interesting as it is struck over another farthing. One 235 White Metal, 237 are handled **Proofs;** 1037, 1038b, 1089, 1118 Part red Uncirculated, first and last showing minor corrosion and 1118 has a cracked planchet, others average near Fine. (30 pieces) M

760 **Regal Coinage. Victoria.** Bronze Penny. 1860. **Proof.** Border of circular dots. *Peck* 1622, but with lustre, not bronzed; rev. inverted. Almost Mint State and extremely rare.

761 **ISLE OF MAN. Victoria. Pattern Penny.** 1859. Type as the currency issue: head of Victoria left. Rev. Triskelis, QVOCVNQVE IECERIS STABIT. The letter-punches used for the reverse were defective, for instance the v's have no right serif. About Mint State, orange-brown toning and extremely rare.

762 **HONG KONG. Victoria.** Trial striking in copper of the silver Dollar. 1865. Coroneted head of Victoria left, TRIAL in field behind. Rev. Quatrefoil with name, value and date around. *Pr.* 205. Better than Very Fine and rare. **Plate.**

763 **IONIAN ISLANDS. Under Great Britain. George III.** 25 Paras. (1813). Crude head of George III over 25 counterstamped on very worn Sicily. 1689. Carlino. Rev. Shows additional 25 countermark in square. *Pr.* 8 *Cr.* 51:16. **Rare. Plate.**

764 **JAMAICA. George II.** ½ Real or Fivepence. *ca.* 1758. Spanish/American ½ Real, 1758, Lima mint. J.M. countermarked GR within a circle on obverse and reverse. *Pr.* 8. Extremely Fine for issue. **Plate.**

765 **NEW GUINEA. George V.** Copper pattern Penny. 1929. Mace either side of central hole, crown above. Rev. Cruciform pattern. The design of this piece is the same as the current issue, but the edge is milled, Toned. Mint State and extremely rare. **Plate.**

766 **NEW ZEALAND. George V. Proof** Threepence. 1935. Crowned draped bust left. Rev. Two crossed Maori clubs. Mint State, rare. **Plate.**

767 **George VI. Proof** Florin. 1937. Bare head left. Rev. Kiwi standing. Brilliant, almost Mint State, 200 struck. **Plate.**

768 **PALESTINE. British Mandate. Proof** Cupro-nickel. 5 Mils. 1927. Inscription and wreath around central hole. Rev. Value. Mint State, 68 struck. **Plate.**

769 **SARAWAK. C. Brooke.** 50 Cents. 1900. Bare head of the "white rajah" left. Rev. Value within rope circle. Nearly Extremely Fine.

770 — **Proof** Cent. 1896. Crossed flags below central hole, bare head above. Rev. Value within wreath around central hole. *Pr.* 50a. Toned, Mint State. **Plate.**

771 **SIERRA LEONE. Proof** Silver 50 Cents. 1791. Lion crouching facing, above, SIERRA LEONE COMPANY. Rev. Clasped hands, one heraldically shaded dividing value. Toned, almost Mint State and a very attractive piece, rare. **Plate.**

772 — **Proof** Silver 10 Cents. 1796. Similar to preceding. Toned, almost Mint State. **Plate.**

773 — **Proof** Copper Penny. 1791. (32 mm.). Similar to No. 771, but hand not heraldically shaded. Mint State. **Plate.**

774 — Copper Cent. 1791. Similar to No. 771. Possibly a proof, nearly Mint State. **Plate.**

775 — **Proof** Copper 20 Cents. 1791. Similar to No. 771. Mint State. **Plate.**

776 **ORANGE FREE STATE.** Pattern Bronze Penny. 1874. Orange tree dividing three hunting horns. Rev. Value and date within wreath. *Kaplan* 24. Mint State. **Plate.**

777 — Bronze pattern Penny. 1888. Rectangular shield with pointed base within wreath. Rev. Value within wreath of oak and laurel. *K.* 29. Almost Mint State. **Plate.**

778 — Another, but the shield on the obverse has scalloped sides. Rev. Small v below wreath. *K.* 35. Extremely Fine. **Plate.**

779 — Another, but in addition to the v below the wreath on the reverse there are the letters — H.C — below the value within the wreath. *K.* 37. Almost Mint State.

780 **CAPE OF GOOD HOPE.** Bronze pattern Penny. 1889. Bare head of Queen Victoria left. Rev. Arms with supporters. *K.* 40. Nearly Mint State.

781 — Another, but Extremely Fine.

782 — Another, but **Proof-like.** Mint State and rare. **Plate.**

783 — Nickel pattern Penny. 1889. Arms with supporters, date below. Rev. Value within wreath of oak and laurel. *K.* 42. Brilliant proof-like surface, Mint State, rare. **Plate.**

784 **GRIQUATOWN.** Pattern bronze Penny. Undated (1890). Young head of Queen Victoria left. Rev. Dove flying holding olive branch. *K.* 47. Almost Mint State. **Plate.**

785 **SOUTH AFRICAN REPUBLIC.** Pattern bronze Penny. 1890. Eagle standing on oval shield, flags behind. Rev. Value within wreath. *K.* 23. Mint State. **Plate.**

786 — Another, but Extremely Fine.

787 — Trial striking in **silver** of the gold Half Pond. 1892. Draped bust of Paul Kruger left. Rev. Eagle on circular shield, etc. This most interesting piece is believed to be unique and as such should certainly command a very high price. Nearly Extremely Fine/Extremely Fine. **Plate.**

788 — Florin. 1895. Similar to preceding. Rev. Legend around circular shield. Better than Extremely Fine.

789 — Halfcrown. 1892. Similar. Nearly Mint State.

790 **UNION OF SOUTH AFRICA. George V. Proof.** Sixpence. 1933. Crowned draped bust of the king left. Rev. Protea flower. 20 specimens struck, brilliant Mint State and extremely rare. **Plate.**

791 — **Proof.** Shilling. 1933. Rev. Hope standing. 20 specimens struck, brilliant Mint State and extremely rare. **Plate.**

792 — **Proof.** Florin. 1934. Rev. Shield dividing date. 24 struck, brilliant Mint State and extremely rare. **Plate.**

793 — **Proof.** Halfcrown. 1933. Rev. Shield dividing date. 20 struck, brilliant Mint State and extremely rare. **Plate.**

794 **George VI.** Pattern bronze Farthing. 1942. By Henry Paget and Bertram MacKennal. Small bare head of George VI left, GEORGIVS VI REX IMPERATOR. Rev. Two sparrows on a sprig of mimosa. Probably less than 8 struck, and a most interesting piece, nearly Mint State and extremely rare. **Plate:**

795 — Trial striking in brass of the silver Sixpence. 1941. Bare head of George VI left. Rev. Protea flower. Probably less than 7 pieces struck. Mint State and extremely rare. **Plate.**

796 — **Proof.** Florin. 1943. Rev. Shield dividing date. 104 specimens struck, brilliant Mint State and extremely rare.

797 — **Proof.** Halfcrown. 1943. Rev. Similar. 104 struck, brilliant Mint State and extremely rare. **Plate.**

798 **Republic.** Transitional pattern ½ Cent. 1962. Struck in copper. Draped bust of Van Riebeeck right. Rev. Two sparrows on sprig of mimosa. The design of this piece is exactly that of the current coins but is made of copper instead of the usual brass. Probably only 2 or 3 pieces are in existence Nearly Mint State. **Plate.**

799 — Transitional pattern. 5 Cents. 1962. Struck in copper. Draped bust of Van Riebeeck. Rev. Protea flower. *De Num.* 4/185. Probably in the region of 50 pieces struck, almost Mint State and extremely rare. **Plate.**

800 — Preliminary trial striking in nickel of the silver 5 Cents. 1962. Similar in design to the current coin. *De Num.* 4/185. Mint State with a proof-like surface and of extreme rarity, probably as few as five pieces in existence. **Plate.**

801 — Preliminary trial striking in nickel of the silver 10 Cents. 1962. Similar in design to the current coin. *De Num.* 4/185. There are a few minor surface abbrasions in the reverse field, probably these were done at the time of striking and they do not detract from the attractiveness of this extremely rare piece, Mint State. **Plate.**

802 — Pattern nickel 20 Cents. 1963. Similar in design to the current coin but with a plain edge. *De Num.* 4/185. Mint State, probably only five pieces in existence. **Plate.**

803 — Similar to preceding but with a milled edge. *De Num.* 4/185. Mint State, probably only five pieces in existence. **Plate.**

804 — Trial striking in nickel of the silver 5 Cents. 1964. Similar in design to the current coin. Mint State, probably only five pieces in existence. **Plate.**

805 — Trial striking in nickel of the silver 10 Cents. 1964. Similar in design to the current coin. Mint State and with a proof-like surface, probably only five pieces in existence. **Plate.**

806 — Trial striking in nickel of the silver 20 Cents. 1964. Similar in design to the current coin. Mint State and with a proof-like surface, probably only five pieces in existence. **Plate.**

807 "Select Committee". Nickel pattern 50 Cents. 1965. By Tommy Sasseen. Draped bust of Van Riebeeck right, SUID-AFRICA 1965. Rev. Value to right of plants. Struck on a thick flan 2·5 mm. thick and weighing 11·5 grams; the edge is plain. The obverse die cracked during striking operations and as a result probably only ten pieces exist of this variety. The flaw can be seen passing through the figure 1 in the date. Mint State and of extreme rarity. **Plate.**

808 — Another, but of the slightly commoner variety without the die flaw. Mint State, probably 30 pieces struck. **Plate.**

809 — Similar to last, but weighing 10·55 gms. Mint State, probably 30 pieces struck.

810 — Another, but weighing 9·75 gms. Mint State, probably 30 pieces struck.

811 — Similar to No. 808 but with a milled edge, weight 11·27 gms. Mint State, probably less than five pieces struck.

812 "Select Committee". Nickel pattern 20 Cents. 1965. By Tommy Sasseen. Draped bust of Van Riebeeck right, SOUTH AFRICA 1965. Rev. Value to left of protea flower etc. The flan is 2 mm. thick and weighs 5·7 gms.; plain edge. Mint State, probably 30 pieces struck. **Plate.**

813 — Similar to last, but struck on a thicker flan (2·5 mm.) and weighing 6·5 gms. Mint State, probably only 5 pieces struck.

814 — Similar to No. 137, but with a milled edge. Mint State, probably less than five pieces struck. **Plate.**

CUT AND COUNTERSTAMPED COINS

An Interesting Selection from Various Countries

References:

Craig W. D. Craig. "Coins of the World, 1750-1850". Racine, 1971.

Davenport John S. Davenport. "The Dollars of Africa, Asia and Oceania". Galesburg, 1969.

Duffield F. G. Duffield. "A Trial List of the Countermarked Modern Coins of the World". U.S.A., 1962.

Elizondo Carlos A. Elizondo, Jr. "Eight Reales and Pesos of the New World". San Antonio, 1971.

Pridmore Major F. Pridmore. "The Coins of the British Commonwealth of Nations to the End of the Reign of George VI, 1952". London, 1960-65.

815 **AZORES and PORTUGUESE ISLAND POSSESSIONS off AFRICA.** Crown. Crowned small shield (for Madeira?) counterstamped on Mexico Charles IV 1789 8 Reales. FM. Head of Charles III. *Davenport* 474A. Fine and heavily chop marked.

816 — Similar to last but counterstamped coin is Mexico Ferdinand VII 1809 8 Reales. TH. Fine, but has obv. field scratch.

817 — Similar to last but counterstamped coin is Mexico 1812 JJ. and is Fine.

818 — Still another but counterstamped coin is Mexico 1819 8 Reales JJ. Slightly handled Uncirculated.

819 **COLOMBIA.** 1821. Peso. Pomegranate in beaded circle counterstamped on 8 Reales. *Elizondo* CO 184:2. Fine and rare.

820 **COSTA RICA.** Rampant lion, inscription counterstamped on coins of Great Britain. Shilling (2). 6d (2). *Craig* 86:18 etc. Average Fine (4 pieces)

821 **CUBA.** Trinidad province. "Tie-Tae-Toe" counterstamped on Spanish 4 (3), 2 (4) Reales pieces. Average near Fine. (7 pieces)

822 **CURACAO.** British Administration. (1814). 3 Reaals or 17 Stivers. Cut 1/5 segment of Spanish 8 Reales counterstamped on pillar side with a "star". *Pridmore* 254:1; *Cr.* 87:3. Very Fine.

823 — Under Dutch Administration. (1818). 3 Reaals or 18 Stivers. Cut 1/5 segment of a Spanish 8 Reales counterstamped with 3 in plain circle. *Pr.* 252:27; *Cr.* 87:5. Very Fine. (3 pieces)

824 — Similar to last but 3 in scrrated circle. *Pr.* 252:28; *Cr.* 87:5a. Three are Very Fine, one Very Good and previously mounted. (4 pieces)

825 — (1838). (25 Cents). Elaborate C counterstamped on 1/4 segment of Dutch Guilder. *Pr.* 253:29; *Cr.* 87:7. Very Fine.

826 **DOMINICA.** (1798). Moco or 1½ Bitts. Crenated circular segment from a Dollar, restamped on one side with script D, a small star in the loop of the letter. Wt. 47·3 grains. *Pr.* 163:22; *Cr.* 93:21. Fine/Very Fine.

827 **GRENADA.** (1814). 6 Bitts (4/6d. currency). Cut half of an 8 Reales Potosi Mint. Stamped TR G 6. *Pr.* 209:7; *Cr.* 230:4. Very Fine, but obv. scratches. Quite scarce since only 4000 pieces were made.

828 — 2 Bitts (1/6d. currency). Cut sixth of an 8 Reales. Stamped TR G 2. *Pr.* 209:11; *Cr.* 230:2. Very Fine and also scarce since only 9,000 pieces were made.

829 — (1818?). 1 Bitt (9d. currency). Cut third of a Pistareen. Stamped TR G 1. *Pr.* 210:13; *Cr.* 230:1.5. Very Fine plus. (2 pieces)

830 **GUADELOUPE.** British occupation. (1811). 9 Livres. Mexico. 8 Reales. 1793. pierced with a small square hole of 12 Crenations and stamped on each side with crowned G. *Pr.* 233:2; *Cr.* 230:72. Basic coin Very Good but counterstamp very clear. Rare as only 10,000 pieces authorized. **Plate.**

831 **MARTINIQUE.** Under British occupation. (1797). Three Escalins. Cut quarter segment of Spanish 8 Reales. Unstamped but cut edges crenated. *Prid.* 244:1; *Cr.* 336:13. Extremely Fine.

832 **MOZAMBIQUE.** (1865-67). Crown. MR (Mozambique y Rio?) counterstamped on obv. of Mexico Charles III 1765 8 Reales. *D.* 480. Very Fine.

833 — (1888). Crowned P . M counterstamped in round indent on Austria Maria Theresa 1780 Thaler. *D.* 481. Extremely Fine.

834 — (1895). PM counterstamped on German East Africa William II 1892 Rupee. Very Fine.

835 **NETHERLANDS.** Hollandia. (1693). Validation counterstamp HOL within square on 1665. 28 Stuivers of Fresia. *Duffield* 686. Very Good/Fine.

836 **ST. LUCIA.** (1813). (1 Livre 6 Deniers). The side segment of 4 Reales. Potosi. Counterstamped S : LUC(IE). *Pr.* 183:12; *Cr.* 397:42. Fine.

Craig states ". . . all existing examples . . . are counterfeits". We have had this example expertised and with all due respect to Mr. Craig, believe it to be good.

837 **ST. VINCENT.** (1797). Quarter Dollar. Cut quarter part of an 8 Reales counterstamped three times on one side with SV interlaced. *Pr.* 198:4; *Cr.* 399:9. Very Fine.

838 **TORTOLA.** (1805-1824). Half Dollar. Type III. TIRTHLA very crude and in a shaped indent. Cut half segment of 8 Reales (2); also, Eighth Dollar. Cut eighth segment of an 8 Reales. *Pr.* 126:12 (2), 126:14. Fine/Very Fine. (3 Pieces)

We list below several lots with countermarks which have been variously attributed to West Indian Islands, Continental Cities and States, official and private assayers, etc. Being unable to define the origins exactly despite considerable effort, we are offering these coins in groups as a field day for researchers. They are sold **as is** *and* **may not be returned.**

839 Lot containing one large, two medium and the remainder smaller silver coins countermarked with single initials; some are crowned, others not. Average countermark condition Fine and about half (basic coins) are holed. (58 pieces)

840 Lot containing two large, three medium and the remainder small silver coins countermarked with multiple initials. Average countermark condition Fine; seven basic coins damaged. (57 pieces)

841 Another lot of silver countermarked coins, four large, two medium and the remainder small. These are stamped with a variety of different subjects ranging from numerals to sunbursts, birds head, animals, crowns, lys, busts, etc. Average countermark condition Fine; ten basic coins damaged. (61 pieces)

842 Remainders. Lot of nine silver and eight copper countermarked pieces variously attributed to Jamaica, Portuguese Africa, Scotland, etc. Average condition Very Good. (17 pieces)

843 Lot of thirty three segments cut from Spanish 8, 2, 1 Reales pieces. These can all be legitimately cut coins for change but no attribution for any single piece can be given. These were used in the United States and all islands of the Caribbean. Similar condition. (33 pieces)

844 Lot of seven Quarter Dollar size Spanish and Dutch pieces, two with a rampant lion in a beaded oval, five countermarked with bundle arrows. The former have been attributed to the Netherlands in late 16th Century and the latter to the late 17th Century. Similar condition. (7 pieces)

845 Lot of countermarked copper coins, the large majority single and multiple letters; others have varying stamps, one with an elephant, others a tower, lys, numerals etc. Similar condition to previous, five basic coins damaged (103 pieces)

OTHER WORLD COINS

Including an unusual group of Haitian items, many of which are extremely rare and in choice condition.

References:

Arroyo	Carmen Arroyo. "Coins of Haiti, 1803-1970". San Antonio, 1970.
Basso	Aldo P. Basso. "Coins, Medals and Tokens of the Philippines".
Craig	W. D. Craig. "Coins of the World, 1750-1850". Racine, 1971.
Elizondo	Carlos A. Elizondo, Jr. "Eight Reales and Pesos of the New World". San Antonio, 1971.
Gould/Bressett	M. M. Gould and K. Bressett. "Catalog of Hawaiian Coins, Tokens and Paper Money". 1960 edn. Racine, 1960.
Guttag	E. H. Adams. "Catalogue of the Collection of Julius Guttag". New York, 1929.
Lismore	T. Lismore. "Las Monedas de Cuba (1870-1953)". Havana, 1955.
Oldenburg	Beskrifning öfver F. J. H. Oldenburgs Samling, etc. Stockholm, 1883.
Petrov	V. I. Petrov. "Catalogue des Monnaies Russes". Moscow, 1899.
Remick	J. H. Remick & Alcedo Almanzar. "The Coinage of the Dominican Republic". San Antonio, 1972.
Robinson	C. M. Robinson, III. "The Coins of Central America".
Spassky	Dr. I. G. Spassky. "The Russian Monetary System". Amsterdam, 1967.
Yeoman	R. S. Yeoman. "A Catalog of Modern World Coins, 1850-1960". Racine, 1972.

846 **CHINA.** Nineteenth century bank silver bullion bar. 14×3 cm., with 7 counterstamps, weight 12 oz. troy. An interesting item and of much appeal to the collectors of sycee and Annamese bars, Very Fine. **Plate.**

847 — Another, but smaller, 7·5×3 cm. with 5 counterstamps, weight 6 oz. troy. Better than Very Fine. **Plate.**

848 **COLOMBIA.** *Maria Galente Penal Colony.* After 1821. MG in script monogram counterstamped on Colombia. 1821. 8 Reales. *See Craig*, p. 9 (basic coin 83:115). Strong counterstamp. Rare.

849 **COSTA RICA. Pattern** Peso. 1850. Pewter. Tree dividing denomination 1 — P°. Rev. Shield superimposed on mantle and spears within wreath, date below. Reeded edge. *Robinson* p. 65/2. **Proof,** but with some corrosion on obv. and a considerable amount on rev.

850 — 25, 50 Centimos, 1 Colon. 1937. Copper nickel. *Yeoman* 59, 60, 62. **Proof. Plate.** (3 pieces)

851 **CUBA. Isabella II (of Spain).** 2 Reales size Proclamation piece. 1834. *Lismore*, p. 36, no. 56. Uncirculated but holed.

852 — Souvenir Peso. 1897. Without PAT or H; also, Peso. 1915. *Elizondo* 3, 5. Extremely Fine, Very Fine. The former rare, only 4,856 coined. (2 pieces)

853 — 1, 2, 5 Centavos. 1915. Copper-nickel. *Y.* 3, 4, 5. **Proof.** Said to be 30 sets struck. (3 pieces)

854 — Peso. 1916. Star type. *Eliz.* 6. Dull Uncirculated, with full mint lustre remaining.

855 **DOMINICAN REPUBLIC. Pattern** 1 Centavo. 1878. Copper. Arms within wreath, 1 below, REPUBLICA DOMINICA · surrounding. Rev. Denomination within wreath, DIOS PATRIA LIBERTAD · 1878 ·. Plain edge. *Remick* 32:3; *Guttag* 1691A. **Proof,** one rev. corrosion spot. M

856 **HAITI (Santo Domingo).** Toussaint l'Ouverture. 2 Escalins. (1802). Standing Liberty, holding staff and fasces. Rev. DEUX / ESCALIN in centre, · COLONIE · DE · SAINT · DOMINGUE. *Cr.* 400:33. Extremely Fine, slight edge impairment, minor rev. scratches. Very rare especially in this condition. **Plate.** M

857 **Henri Christophe. Pattern** 1 Centieme. 1807. Copper. Military bust facing. Rev. Denomination in centre. Reeded edge. 26 mm. 6 grms. *Cr.* 234:11. *Similar to Arroyo* P10 *but heavier; G.* 2011. **Cloudy Proof,** but with minor planchet defect rev. centre. Extremely rare. **Plate.** M

858 — **Pattern** 15 Sols. 1808. Silver. Seated Liberty holding shield and capped staff left, MONNOIE D'HAITY around, denomination in exergue. Rev. Garland above monogram, LIBERTAS RELIGIO MORES around, date in exergue. *Similar in size to A.* P2, but weight 2·4 grms. Extremely Fine and **Extremely rare. Plate.** M

859 — 7 (Sols) 6 (Deniers). (?). Standing female holding capped staff and fasces, 7 to left, 6 to right. Rev. Shield with intertwined initials HC within wreath and garland above. *Cr.* 235:15. Very Good; struck off centre so that date and part of inscription does not show with obv., sharper than rev.; also obv. gouge and light rev. scratch. M

860 — Crown. 1811. (Called "**Essai** coin with date but without denomination" by Arroyo). Silver. Laureate military bust right, HENRICUS DEI GRATIA HAITI REX. 1811. Rev. Crowned arms, DEUS . CAUSA . ATQUE GLADIUS MEUS . L'AN 8 surrounding. Plain edge. *A.* P92. Extremely Fine plus. **Plate.** NN 24-5

861 — Similar to last but struck in bronze, bust is larger and planchet is thicker. Rev. shows a die break. *A.* P.91. Slightly handled toned proof. **Plate.** NN 24-4

862 — Similar. Extremely Fine and rare. **Plate.**

863 — **Pattern** Half Gourde. 1812. Copper. Laureate bust right, ESSAY below. Rev. Crowned coat of arms. *G.* 2015. 29½ mm. Plain edge. Virtually Uncirculated but infinitesimal signs of handling. **Plate.** M

864 — **Pattern** Crown. 1814. Silver. Bust left, HENRY 1R PARLA — GRACE DE DIEU · Rev. Crowned shield with delicate chain and insignia around, ROI . D'HAITY . 1814 AN 11 . DEL'INDEP. Large planchet. Crosshatched edge. *A.* P115; *G.* 2016B. Toned. **Proof. Extremely rare. Plate.** NN 24-6

865 **Alexander Petion. Pattern** 2 Centimes. Year 13. Copper. Denomination in centre. Rev. Liberty cap on pole, muskets and cannons on either side. 26 mm. *A.* P22. Plain edge. Nearly Uncirculated, traces of red. Extremely rare. M

866 — **Pattern** 2 Centimes. Year 13. Copper. Seated Liberty holding staff and Phrygian cap facing right. Rev. Denomination in centre. *Not in Arroyo or Guttag.* 21 mm. Corded edge. Nearly Uncirculated, traces of red. **Rare. Plate.** M

867 **Henri Christophe. Pattern** Crown. 1820. Bronze. Laureate military bust right, HENRICUS DEI GRATIA HAITI REX. Rev. Crowned shield, DEUS CAUSA ATQUE GLADIUS MEUS . L'AN 17 surrounding. Plain edge. *A.* P123; *G.* 2088D. **Dull proof,** rev. better than obv. **Rare. Plate.** M

868 **Haiti continued Pattern** Crown. 1820. Silver. Similar to last but on rev. crowned H — crowned M on either side of shield. Plain edge. *A.* P127; *G.* 2088E. Toned. **Proof. Very rare. Plate.**

869 — Similar to last but without crowned letters on rev. *A.* P121; *G.* 2088B. **Proof. Plate.**

870 — Similar to last but white metal (called aluminium by Arroyo). *A.* P124. **Proof,** slightly stained on obv. **Plate.**

871 **Jean Pierre Boyer.** 100 Centimes. Year 26 (2), 27. Head left. Rev. Coat of arms. *A.* 116 (2), 117; *Cr.* 235:37. The last dull Uncirculated with tarnish on obv. and defective planchet, the first two Fine. (3 pieces)

872 — 50 Centimes. Year 24, 25 (4). Similar to last. *A.* 102 (where unpriced), 103 (4); *Cr.* 235:36. The first toned Very Fine/Extremely Fine with cracked planchet, the remainder average Fine and one has a mutilated rev. (5 pieces)

873 **Alexander Petion.** 25 Centimes. Year 10 (2), XI, 12 (5), 13, 14 (6). As described above. *A.* 90; *Cr.* 235:23. Average condition Fine. (15 pieces)

874 — 25 Centimes. Year XI, 13, 14 (3). All have arms on rev. but first two show denomination within circle and the last three have head left on obv. *A.* 91, 93, 94 (3); *Cr.* 235:23 (2), 26 (3). All Uncirculated except first which is Extremely Fine and struck unevenly. (5 pieces)

875 **Jean Pierre Boyer.** 25 Centimes. Year 15 (4), 24 (3). Similar description, but head of Boyer. *A.* 96 (4), 98 (3); *Cr.* 235:35 (7). Very Fine. (7 pieces)

876 **Alexander Petion.** 12 Centimes. Year XI (2), 12 (2), 14 (14); **Jean Pierre Boyer.** 12 Centimes. Year 24 (3). As described for type above. *A.* 76 (2), 77 (2), 78 (14), 79 (3); *Cr.* 235:22 (4), 25 (14), 34 (3). Average condition Very Good. (21 pieces)

877 — 12 Centimes. Year XI, 14 (2); **Jean Pierre Boyer.** 12 Centimes. Year 24. Similar to corresponding types above. *A.* 76, 78 (2), 79; *Cr.* 235:22, 25 (2), 34. First and last Extremely Fine but uneven planchet, middle two are very close to Uncirculated. (4 pieces)

878 — 6 Centimes. Year 10. Denomination in circle, one with period dividing and the other with star. Rev. Arms. *A.* 48; *Cr.* 235:21. The former Extremely Fine, the latter Very Fine with slight edge dent (as made?). (2 pieces)

879 **Jean Pierre Boyer.** 6 Centimes. Year 15. Head left. Rev. Arms. *A.* 49; *Cr.* 235:24. Average condition Very Good plus. (7 pieces)

880 **Louis Pierrot, President.** 1, 2 Centimes. 1846. Capped Fasces. Rev. Denomination and date in wreath. *A.* 15, 31; *Cr.* 235:41, 42. Toned. Red Uncirculated, although we suspect the smaller might have been a specimen striking. (2 pieces)

881 **Faustin I. Pattern** 6 Centimes. 1850. Copper. Laureate military bust right, FAUSTIN 1ER EMPEREUR D'HAITI. Rev. Crowned shield dividing 6 — C., 1850 below, EMPIRE — D'HAYTI. Plain edge. *Not in Arroyo unless it is* P27 *with the rev. incorrectly described; G.* 2201. Toned. **Proof.** Rare.

882 — **Pattern** 6 Centimes. 1850. Copper. SIX / CENTIMES / 1850 within wreath, device (head?) below, ✶ FAUSTIN 1ER EMPEREUR ✶ surrounding. Rev. Similar to last. Plain edge. *A.* P28; *G.* 2202. **Proof.**

883 — Crude 2 Centimes. 1850. Denomination and date within wreath, EMPIRE ✶ D'HAITI. Rev. Capped fasces dividing 2 — C, AN 47 below, LIBERTE — INDEPENDANCE surrounding. *A.* 34; *Cr.* 235:67. Extremely Fine, struck from a slightly clipped and corroded planchet. Rare.

884 — **Pattern** 6 Centimes. 1853. Copper. Similar to third lot above. Rev. Crowned eagle on crossed cannons, palm tree in background, ✶ 18 P . 53 ✶ below, LIBERTE INDEPENDANTE surrounding. Plain edge. *Not in Arroyo; G.* 2209. **Proof.**

We are accepting Guttag's statement of denomination.

885 — **Pattern** Crown. N.D. Silver. Head left, FAUSTIN 1ER — EMPEREUR. Rev. Crowned ornate shield, EMPIRE — D'HAITI above. Reeded edge. *A.* P140; *G.* 2209C. **Proof** and extremely rare. **Plate.**

886 — **Pattern** 5 Gourdes. 1854. Silver. Head left, FAUSTIN 1ER Rev. Crowned shield, E 1854 P below, 5 — G at sides, EMPIRE — D'HAITI above. Plain edge. *A.* P64; *G.* 2209E. Slightly handled **Proof.** Also, **Extremely rare. Plate.**

887 — **Pattern** 10 Centimes. 1855. Copper. Laureate military bust right. Rev. Arms. *A.* P33; *G.* 2210. **Proof,** minor obv. corrosion.

888 — Similar to last. **Proof,** but rev. corrosion at eight o'clock; in addition, another specimen, a heavily toned **Proof.** (2 pieces)

889 — 1856. **Pattern** 1 P. 1856. Silver. Obv. Crossed military bust left, FAUSTIN 1ER EMPEREUR. Rev. Crowned shield dividing 1 — P, date below, EMPIRE — D'HAITI above. Reeded edge. 39·5 mm. *A.* P70; *G.* 2210A. Uncirculated dull finish. **Extremely rare. Plate.**

There is a difference of opinion with Arroyo calling it 1 Piastre; Guttag refers to the coin as a Peso.

890 **Republic. Febre Geffrard, President.** 5, 10, 20 Centimes. 1863. Head left. Rev. Arms. *A.* 40, 56, 80; *Y.* A1, B1, C1. **Proof.** (3 pieces)

891 — Similar to last but not as bright. (3 pieces)

892 — Similar to last two lots but the 5 Centimes is Nearly Uncirculated and the obv. of the other two are cloudy. (3 pieces)

893 — **Pattern** 20 Centimes. 1877. Silver. **Piedfort.** In circle, Mercury head left, ESSAI below, ✶ REPUBLIQUE D'HAITI ✶ 1877 ✶ surrounding. Rev. In circle 20 / CENTIMES above crossed sword and branch, ✶ LIBERTE ✶ EGALITE ✶ HB — Small negro head — CI surrounding. Plain edge. 30 mm. *A.* P35 but weight again slightly more than stated. **Proof.**

894 — **Pattern** 20 Centimes. 1877. Nickel. Similar in design to last. Plain edge. 23 mm. *A.* P38. **Dull proof.**

895 **Pattern** 20 Centimes. 1877. Silver. **Piedfort.** Similar in design to last. Plain edge. 23 mm. *A.* P40 but weight slightly more than stated. **Dull Proof.** Rare.

896 — **Pattern** 20 Centimes. 1877. Copper. Also, similar in design. Plain edge. Struck at Brussels Mint. *Guttag* 2214. **Proof,** but minor dullness and cloudiness in fields.

897 — Similar to last in all respects.

898 — Similar to last but extremely dull and cloudy.

899 — 2 Centimes. 1881. Liberty head right. Rev. Arms. *A.* 36; *Y.* 2. **Proof.**

900 — 20, 50 Centimes. 1881, 1882. Liberty head right. Rev. Arms. *Y.* 7, 8. **Proof.** (2 pieces)

901 — **Pattern** 1, 2 Centimes. 1889. Copper. 2 or 1 CENTIMES in field, at edge above GAL LEGITIMI PRESIDENT, below ✶ 1889 ✶ Rev. Usual palm tree, cannon, etc. *A.* P20, 24. **Proof and rare.** (2 pieces)

902 — Similar to last but 2 Centimes is quite dull and cloudy. (2 pieces)

903 Miscellaneous lot of minor coins attributed to Arroyo as follows: 10, 13, 14, 15 (4), 17 (3), 19 (2), 26, 29, 30, 31 (2), 32 (2), 35 (2), 37, 40 (2), 51 (2), 55 (4), 80 (2). Copper; 41, 42, 64, 115 (2). Nickel; 57, 59, 61, 62, 81 (3), 110. Silver. Last and one 19 Nearly Uncirculated, remainder average Fine. (45 pieces)

904 **HAWAII. Kamehameha III.** Cent. 1847. Red Uncirculated with minor signs of corrosion. Fetching $150.00.

905 — Similar to last although not quite as bright.

906 **Kalakaua I.** 1882. Coronation Medal. White Metal. Bust facing, ✲ KALAKAUA I ✲ KA MOI O HAWAII. Rev. Crowned date within wreath. 17½ mm. *Gould Bressett* 108 where listed in silver. **Dull Proof. Plate.**

907 — Dollar. 1883. Head right. Rev. Crowned arms. Not quite Extremely Fine.

908 — Half Dollar. Head right. Crowned shield. Extremely Fine.

909 — Similar to last but Quarter Dollar and nearly Uncirculated.

The Rare and Magnificent Hawaii Pattern Eighth Dollar

910 — **Pattern Eighth Dollar.** 1883. Obv. Head right, · KALAKAUA I KING OF HAWAII · Rev. Crowned HAPAWALU within wreath, EIGHTH DOL. below, UA MAU KE EA O KA AINA I KA PONO around edge above. Silver. Reeded edge. *Gould/Bressett* 74. **Proof and excessively rare.** Listed in the "Guide Book" at $1500. **Plate.**

911 — Ten Cents. Same obv. Rev. Crowned ONE / DIME within wreath. Also Nearly Uncirculated with the rev. really nice.

912 **HONDURAS.** ⅛ Real. 1869. Copper-Nickel. *Y.* 1 where it lists $10. Very Fine. This coin is Uncirculated.

913 **LIBERIA. Pattern** 2 Cents. 1847. Bronze. Similar to regular issue (Liberty head left. Rev. Palm tree) but lacking thick border. *General design similar to Y.* 3. **Cloudy Proof.**

914 — Similar to last but more exposure has clouded this piece further.

915 — 1 Cent. 1847, 1862; 2 Cents. 1847. Broad borders. Capped Liberty head left. Rev. Palm tree. *Y.* 2 (2), 3. Uncirculated with traces of red. (3 pieces)

916 — 2 Cents. 1862. Capped Liberty head left. Rev. Palm tree. Steam vessel to right in background. *Y.* 3. **Beautiful brown Proof.**

917 — Similar to last and also a **Proof** but duller. Still very scarce condition.

918 — **Pattern** Cent. 1866. Copper. Large flan (30 mm,). Capped Liberty head left. Rev. Palm tree, steamship in background. **Dull Proof.**

919 — Similar to last but small flan (25 mm.) and star on cap. **Cloudy Proof.**

920 — 1, 2 Cents. 1896. Laureated Liberty head left. Rev. Palm tree with setting sun and sailing vessel in background. *Y.* 4, 5. Struck as **Proof,** but exposure has clouded obvs. (2 pieces)

921 **NICARAGUA. Pattern** 5, 10 20 Centavos. 1880H. Silver. Plain edge. *Similar to Y.* 4, 5, 6. Toned. **Proof. Plate.** (3 pieces)

922 — 10, 25, 50 Centavos. 1939. Nickel. *Y.* 18, 29, 20. **Proof. Plate.** (3 pieces)

923 **PERU.** 10, 20 Centavos. 1940. Copper-Nickel. *Y.* 32, 33. **Proof. Plate.** (2 pieces)

924 **PHILIPPINE ISLANDS. Under Spain. Ferdinand VII.** (Peso). Crowned arms and HABILITADO POR EL REY etc. Rev. MANILA 1828. Struck over unidentified 8 Reales. *Cr.* 376:39. Very Good.

925 — (Peso). Crowned F 7o counterstamped on Durango. 8 Reales. 1824. RL. *Cr.* 377:42. Base part of counterstamp obliterated, otherwise strong.

926 — Similar to last but counterstamped on Mexico. 1795. 8 Reales. 1795. FM; **Isabella II.** Crowned Y. II. counterstamped on Mexico. Augustin. 8 Reales. 1823. JM. *Cr.* 377:42, 54. Fine but first has chop marks and second has punch marks on head. (2 pieces)

927 — (Peso). M (A)NILA / (18)28 struck on Durango. 8 Reales. 1828; Crowned I . 7º counterstamped on Bolivia. 8 Sueldos. 1827; Crowned Y . II . counterstamped on Peru. 8 Reales. 1836. *Cr.* 376:39, 377:42, 54. Fair and considerably damaged; Fine with an edge dent; Very Fine/Fine. (3 pieces)

928 — (Peso). Crowned F . 7o counterstamped on Peru. 8 Reales. 1833; Crowned Y . II . on Peru. 8 Reales. 1832, 1835. *Cr.* 377:42, 54 (2). Very Fine. (3 pieces)

929 **Isabella II.** Pattern 2 Centavos. 1859. Crowned date. Rev. Denomination in inner beaded circle. Copper. 30 mm. Plain edge. *Basso* 74. **Proof,** but minor signs of corrosion on rev. Rare.

930 **Alphonso XII.** Peso. 1897. Boy head left. Rev. Crowned arms. *Y.* 13. Extremely Fine.

931 **Under United States.** 1903. **Proof Set.** All lovely pieces but somewhat toned and slightly dull on exposed side. 2,558 struck (7 pieces)

932 — 1907 "S", 1908 "S", 1909 "S". Peso. The first Uncirculated with minor rev. scratch, the others Very Fine. (3 pieces)

933 — 1904 "S", 1907, 1907 "S", 1908 "S", 1918 "S", 1919 "S", 1921. 50 Centavos. Fine/Extremely Fine. (7 pieces)

934 — 1904 "S", 1907, 1907 "S", 1910 "S", 1911 "S", 1913 "S", 1914 "S" 1915 "S", 1916 "S" Open, 1917 "S", 1918 "S", 1919 "S", 1920, 1921, 1937. 20 Centavos. Very Good/Nearly Uncirculated. (15 pieces)

935 — 1903 "S", 1904 "S", 1907, 1907 "S", 1908 "S", 1911 "S", 1913 "S", 1914 "S", 1917 "S", 1918 "S", 1919 "S", 1921 (2), 1929 "M", 1938. 10 Centavos. The first and fourth toned Uncirculated and the remainder Very Good/Nearly Uncirculated. (15 pieces)

936 — 1903, 1917 "S", 1919 "S", 1920, 1921, 1925 "M", 1930 "M". 5 Centavos; also 1903, 1905, 1908 "S", 1910 "S", 1911 "S" 1913 "S", 1919 "S", 1920 (2), 1922, 1925 "M" (2), 1926 "M", 1927 "M", 1928 "M", 1931 "M", 1934 "M". 1 Centavo; lastly, 1903. Half Centavo. Two Centavos and the Half Centavo Uncirculated, the remainder Fine/Nearly Uncirculated with One Centavo burnished. (25 pieces)

937 1903. 50, 20 Centavos; 1904. Peso. 20, 10, 5 Centavos; 1908. 5, 1, Half Centavos. Proof, but all showing signs of handling, dullness, on exposed sides. (9 pieces)

938 **PUERTO RICO. Under Spain. Alphonso XIII.** Peso. 1895. Boy head left. Rev. Crowned arms. *Y.* 5. Obv. Fine; Rev. Very Fine; also, 5 Centavos. 1896. Crowned shield. Rev. Denomination and date. *Y.* 1. Very Fine. (2 pieces)

939 **RUSSIA. Alexei Mihailovitch** (1645-76). Novodel ¼ Rouble. 1654. Equestrian figure of the Czar right within beaded circle. Rev. Inscription within circle. Extremely fine and rare.

940 — Another. Very Fine.

941 **Peter I** (the Great). Grivennik. 1704. Red mint. Crowned Imperial eagle within circle. Rev. Inscription. *Pet.* 212; *Sp.* fig. 115. Very Fine.

942 Lot of five Russian silver coins—Novodel Altyn of Peter I in the name of Ivan V; Grivennik, 1702; Novodel 10 Kopecks, 1719; Anna 10 Kopecks, 1733; Catherine II Novodel 10 Kopecks, 1787. Each Extremely Fine.

943 Lot of three Russian copper coins—Peter III, 10 Kopecks 1761; Nicholas I, ½ and 2 Kopeck 1848. Each Extremely Fine.

944 **SWEDEN. Copper Plate Money. Frederick I.** 1 Daler. 1730. Uniface. 1 / DALER / SILF . MYNT stamped in centre, crowned FRS / 1730 in four corners. 5¼″ by 4¾″. *Oldenburg* 2661. Very Fine with a minimum amount of corrosion.

945 **"Union of Central American States".** Ephemeral Pattern Centavo. 1889. Copper. Capped Liberty head left, UNION — CENTRO — AMERICANA, ENSAYO below. Rev. Denomination within wreath surrounded by names of five countries and date below. Plain edge. *Robinson* 126. Tarnished proof with slight corrosion.

946 **WINDWARD ISLANDS. Louis XV.** (12 Sols). 1731. H (La Rochelle). Laureate head right. Rev. ISLES / DU / VE . NT within wreath, date below, lys at sides. *Cr.* 277:2. Pristine **Uncirculated,** a rare condition.

947 — Similar to last but no period between N — T. Nearly Uncirculated.

948 — (6 Sols). 1731. Similar to last. *Cr.* 277:1. Uncirculated, shows evidence of clashed dies.

949 — **Pattern** (6 Sols). 1731. Struck on broad flan. Copper. Similar in design to above but somewhat different head. Very Fine with some edge and surface nicks and rev. scratches. We have found no record for this piece and must presume it to be **extremely rare. Plate.**

950 — (12 Sols.). 1732; (6 Sols). 1731, 1732. *Cr.* 277:2, 1. Surface of Very Fine but scratches obv. and rev., Extremely Fine, Very Good. (3 pieces)

951 Lot of uniface die trials: **BOLIVIA.** Rev. only. White Metal. 20 mm. Arms, nine stars below, REPUBLICA BOLIVIANA above. Dull Uncirculated, slightly bent; **ECUADOR.** Rev. only. Bronze. 19 mm. National arms, HEATON / BIRMINGHAM below, G . 2 . 5 UN DECIMO DE SUCRE LEI 0.9 surrounding. Dull proof; **FRANCE.** Obv. only of Charles X, 5 Francs. White Metal. Encased Proof, copper frame with cardboard backing and easily removed; **PERU.** Rev. only (splasher). White Metal. 29 mm. National arms, 1886 below, REPUB . PERUANA LIMA 9 D . FINO Y . J surrounding. Uncirculated; Obv. only. White Metal. 20 mm. Sunburst, REPUBLICA — PERUANA surrounding. Uncirculated; Rev. only (2). White Metal. 25 mm., 20 mm. Wreath. The first holed, the second shows a sharp horizontal dent in centre. (7 pieces)

952 Miscellaneous lot: **ANGOLA.** *Y.* 1; **MALACCA.** *cw* — 19th Cent. no. 2; **PERSIA.** *Y.* 2, 4, 5, 6; **URUGUAY.** *Y.* 4. Copper; **CUBA.** *Y.* 3 (4), 4, 5, 6 (2). Nickel; *Y.* 7 (7), 8; **EAST INDIA CO.** *Cr.* 244:301; **INDIA. Alwar State.** *Y.* 1, 1a, **Bikanir State.** *Y.* 3; **MAURITIUS.** *Y.* 4; **PHILIPPINES.** *Y.* 24, 31 (2), 32 (2), 33 (3). Silver. Angola Uncirculated, much red, East India Co. and three India States are nearly Uncirculated, the remainder average Very Fine except Uruguay which is holed. (36 pieces)

953 — Small box by Lauer of Nurnberg. Base Metal. 1¼″ by 1¾″. One side shows facsimile of British £5 note and the other in incuse an horseman riding over a fence. Enclosed are 30 counters.

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954 **AUSTRIA, HUNGARY, HOLY ROMAN EMPIRE,** etc. **Matthias.** Taler. 1612. Kremnitz. Crowned bust to right wearing a ruff above armour on which is suspended the collar of the Order of the Golden Fleece. Rev. Crowned shield dividing mintmark within another collar of the same Order. *Miller zu Aichholz*, p. 99. An excellent example of this rare coin. Extremely Fine and attractively toned. **Plate.**

955 — Another specimen, but dated 1613. *M.A.*, p. 100. Possibly in slightly better condition than the last but not quite so attractive. **Plate.**

956 **Leopold I.** Taler. 1703. Vienna. Laureate armoured bust of the Emperor right, long wig falling over his shoulder. Rev. Crowned double headed eagle with quartered shields in centre. *M.A.*, p. 202; *Davenport* 1001. Almost Mint. **Plate.**

957 **Charles VI.** Taler. 1736. Prague. Laureate draped armoured bust of the Emperor right. Rev. Crowned double headed eagle, shield in centre. *M.A.*, p. 236; *D.* 1086. Slight striking flaw in the drapery on the obverse flan but a very attractive coin, better than Extremely Fine. **Plate.**

958 **Maria Theresia.** Taler. 1742. Kremnitz. Draped bust of the Empress right. Rev. The Virgin with Child in arms in splendour standing on a crescent dividing K — B. *M.A.*, p. 243; *D.* 1125. Extremely Fine/almost Mint. **Plate.**

959 — Taler. 1764. Vienna. Portrait somewhat similar to last but different drapery. Rev. Crowned double headed eagle, quartered shield in centre. *M.A.*, p. 265; *D.* 1112/13. Extremely Fine/almost Mint and pleasantly toned. **Plate.**

960 **Archbishopric of Salzburg, Johann Ernst v. Thun.** Taler. 1696. The Virgin and Child over Cardinal's hat. Rev. St. Rupert standing. *Probzst* 1802. Extremely Fine. **Plate.**

961 **BELGIUM. Leopold I.** Copper gilt pattern 5 Francs. 1847. By J. Leclerq. Bare head left. Rev. Crowned shield within collar of order and dividing S — F. *Dupriez* 297. Struck from cracked dies as usual, very slightly tarnished, but Mint. **Plate.**

962 **BOLIVIA.** 8 Sueldos. 1845. Laureate head of Simon Bolivar right. Rev. Two llamas beneath a tree. *Wayte Raymond* 19; *Craig* 61. Blue tone and virtually as struck; a superb piece. **Plate.**

963 — 1851. Bare head of Bolivar left. Rev. Two llamas seated beneath a large tree. *W.R.* 20; *Cr.* 62. Extremely Fine. **Plate.**

964 Peso. 1860. Laureate head of Bolivar left. Rev. Similar to last. *W.R.* 25; *Yeoman* 31. Almost Extremely Fine.

965 **BRAZIL. John,** Prince Regent. 960 Reis. 1814. Rio. Crowned shield dividing date. Rev. Cross surmounted by globe. *W.R.* 1; *Cr.* 94. Lovely old tone and almost Mint State. **Plate.**

966 **Peter II.** 2000 Reis. 1851. Value within circular wreath. Rev. Crowned shield within branches. *W.R.* 6; *Cr.* 190. Extremely Fine.

967 — 2000 Reis. 1863. Design similar to preceding but the crown on reverse is smaller and the shield larger. *W.R.* 7; *Cr.* 194. Almost Mint. **Plate.**

968 — 2000 Reis. 1889. Bare head of Peter left. Rev. Crowned shield within branches. *W.R.* 9; *Cr.* 201. Better than Extremely Fine.

969 **CHILE. Republic.** Peso. 1875. Shield within wreath. Rev. Condor standing on rock. *W.R.* 15; *Y.* 48. Extremely Fine.

970 **CUBA. Republic.** Souvenir Peso. 1897. Young head of Liberty dividing date right. Rev. Pointed shield within branches. *W.R.* 1c; *Y.* 1. Beautifully toned. Mint State. **Plate.**

971 **DENMARK. Christian IV.** Krone. 1619. Crowned figure of the king standing right and shouldering sceptre. Rev. Crown within beaded circle dividing 1619 and · R · F · P ·. *Hede* 106. Extremely Fine. **Plate.**

972 **Christian VIII.** Speciedaler. 1848. Bare head of Christian right. Rev. Two wildmen supporting a shield beneath a crowned canopy. *H.* 3; *Schou* 1; *D.* 74. Very pleasing tone and almost Mint State. **Plate.**

973 **ECUADOR. Republic.** Sucre. 1896. Bare head of General Sucre left. Rev. Oval shield on four flags. *W.R.* 3; *Y.* 31. Almost Mint State. **Plate.**

974 **EGYPT. Farouk. Proof.** 20 Piastres. 1937. Uniformed bust facing, head turned left. Rev. Inscription within floral border. *Y.* 86. Very rare as a proof and in brilliant Mint State. **Plate.**

975 **ETHIOPIA. Menelik II.** Talari. By Chaplain. 1900. Crowned draped bust right. Rev. Crowned lion passant, right leg raised holding standard. *Y.* 10. Toned, almost Mint.

976 **FRANCE. Louis XIV.** Écu au buste juvénile. 1666. Rennes. Laureate draped bust right. Rev. Crowned shield. *Ciani* 1862. Slight blank filing on the reverse, but better than Very Fine. **Plate.**

977 — Écu aux huit L (2nd type). 1705. Rennes. Bust with long flowing hair right. Rev. Light L's crowned, cruciform. *Ci.* 1929. Better than Very Fine, rare. **Plate.**

978 — Écu aux trois couronnes. 1712. Paris. Similar portrait to last. Rev. Three crowns divided by a lis, A in centre. *Ci.* 1937. Old, dark tone, nearly Extremely Fine. **Plate.**

979 **Louis XV.** Écu de Navarre. 1718. Rouen. Laureate draped bust right. Rev. Crowned shield quartered with the arms of France and Navarre. *Ci.* 2101. Some blank filing on the neck but a very attractive piece and pleasantly toned, Extremely Fine, rare thus. **Plate.**

980 **Louis XVI.** Écu constitutionnelle de 6 livres. 1792. Paris. Bare head of Louis XVI left, date below. Rev. Angel standing inscribing the constitution on a tablet, below: L'AN 4 DE LA / LIBERTE. *V.G.* 252; *Ci.* 2238; *D.* 1335. Slightly toned and with a mirror-like field, virtually as struck and one of the finest examples of this piece to have passed through our hands, extremely rare thus. **Plate.**

981 **Convention.** Six Livres. 1793. Paris. Angel standing inscribing the constitution date below. Rev. Value within wreath. *D.P.* 2; *D.* 1336. Slight striking flaw in flan at 5 o'clock on the obverse but Extremely Fine and rare thus. **Plate.**

982 **First Empire.** Napoleon. 5 Francs. Year 13 (1804-05). La Rochelle. Bare head right. Rev. Value within wreath, date, *etc.* below. *V.G.* 1269; *D.P.* 34; *D.* 83. Very slight blank filing on the truncation of the neck but better than Extremely Fine/almost Mint, rare thus. **Plate.**

983 — — 5 Francs. 1806. Bayonne. Similar to last but the date on the reverse is expressed in the Gregorian calendar. *V.G.* 1498; *D.P.* 4; *D.* 83. Extremely Fine. **Plate.**

984 — — 5 Francs. 1811. Paris. Laureate head of Napoleon right. Rev. Value within wreath, date below. *V.G.* 2298; *D.P.* 59; *D.* 84. Attractively toned, almost Mint. **Plate.**

985 **First Restoration. Louis XVIII.** 5 Francs. 1814. Paris. Uniformed bust left, hair tied in queue. Rev. Crowned shield within branches. *V.G.* 2363; *D.P.* 76; *D.* 86. Toned, Extremely Fine/better than Extremely Fine, scarce. **Plate.**

986 **Second Restoration. Louis XVIII.** 5 Francs. 1816. Paris. Bare head of Louis left. Rev. Crowned shield within wreath. *V.G.* 2472; *D.P.* 94; *D.* 87. Toned, Mint State. **Plate.**

987 **Charles X.** 5 Francs. 1826. Lille. Bare head left. Rev. Similar to previous. *V.G.* 2633; *D.P.* 102; *D.* 88. Almost Extremely Fine. **Plate.**

988 **Louis Philippe.** 5 Francs. 1830. Rouen. Bare head right. Rev. Value and date within wreath. *V.G.* 2676; *D.P.* 113; *D.* 89. Better than Very Fine/Extremely Fine. **Plate.**

989 — 5 Francs. 1842. Rouen. Laureate head right. Rev. Similar to last. *V.G.* 2930; *D.P.* 119; *D.* 91. Possibly a **Proof**, Mint State. **Plate.**

990 — 5 Francs. 1845. Lille. Similar. *V.G.* 2963. Almost Mint State. **Plate.**

991 **Second Republic.** 5 Francs. 1849. Paris. Three figures standing. Rev. Value and date within wreath. *V.G.* 3237; *D.P.* 127; *D.* 92. Almost Mint State. **Plate.**

992 — 5 Francs. 1850. Paris. Laureate head of Ceres left. Rev. Value and date within wreath LIBERTE · EGALITE · FRATERNITE ·. *V.G.* 3258; *D.P.* 130; *D.* 93. Toned, better than Extremely Fine. **Plate.**

993 **Louis-Napoleon Bonaparte.** 5 Francs. 1852. Paris. Bare head of the Prince left. Rev. Value and date within wreath REPUBLIQUE FRANÇAISE. *V.G.* 3315; *D.P.* 137; *D.* 94. Extremely Fine and rare. **Plate.**

994 **Second Empire. Napoleon III.** 5 Francs. 1856. Strasbourg. Bare head of the Emperor left. Rev. Shield and sceptres within crowned mantle. *V.G.* 3455; *D.P.* 148; *D.* 95. Toned, Extremely Fine/better than Extremely Fine. **Plate.**

995 — — 5 Francs. 1870. Paris. Laureate head of the Emperor left. Rev. Similar to last. *V.G.* 3753; *D.P.* 163; *D.* 96. Almost Mint State. **Plate.**

996 **Défense Nationale.** 5 Francs. 1870. Paris. Laureate head of Ceres left. Rev. Value and date within wreath. *V.G.* 3785; *D.P.* 174; *D.* 97. Extremely Fine and very rare. **Plate.**

997 — 5 Francs. 1870. Paris. Similar to last but inscription on the reverse reads LIBERTÉ · ÉGALITÉ · FRATERNITÉ. *V.G.* 3787; *D.P.* 177; *D.* 93. Extremely Fine and rare. **Plate.**

998 **Commune of Paris.** "Camelinat" 5 Francs. 1871. Paris. Three figures standing. Rev. Value and date within wreath, mintmark A, trident and anchor below. *V.G.* 3797; *D.P.* 183; *D.* 92. Extremely Fine and very rare. **Plate.**

999 **Henri V** (duke of Bordeaux and Count of Chambord, pretender to the throne 1820-83). Pattern 5 Francs. 1871. Bare head of the duke left. Rev. Crowned shield dividing value within wreath. *V.G.* 2731. Toned, almost Mint State and rare. **Plate.**

1000 — Pattern 5 Francs. 1873. Bare head of the duke right. Rev. Crowned shield within branches, DÉDIÉE À LA COMMISSION MONÉTAIRE INTERNATIONALE. *V.G.* 2734. Extremely Fine/better than Extremely Fine and very rare. **Plate.**

1001 **Third Republic.** 5 Francs. 1872. Paris. Three figures standing. Rev. Value and date within wreath. *V.G.* 3820; *D.P.* 189; *D.* 92. Extremely Fine, rare date for this mint. **Plate.**

1002 — Another, but dated 1873. Paris. *V.G.* 3835. Better than Extremely Fine.

1003 — 20 Francs. 1934. Laureate female head right. Rev. Value and inscription between ears of corn. *V.G.* 5378; *D.P.* 222; *D.* 98. Better than Extremely Fine.

1004 **GERMANY. Bremen. Proof.** 5 Mark. 1906. Hamburg. Crowned shield with supporters. Rev. Crowned eagle. *J.* 60; *D.* 630. Brilliant, Mint State. **Plate.**

1005 **Brunswick-Lüneburg. George III of England.** Taler. 1774. Clausthal. Laureate draped and armoured bust of George III right. Rev. Crowned shield, date above mint masters initials below. *Fiala* 4732 (not this obverse die); *Knigge* 3588; *D.* 2106. Very attractive tone and only slight cabinet friction on the high points of the hair, better than Extremely Fine nearly Mint State and rare. **Plate.**

A similar specimen (but dated 1772) appeared in the Leo Hamburger sale lot 639 Nov. 7 1928.

1006 **Brunswick-Wolfenbüttel. Julius.** Taler. 1589. On his death. Armoured bust nearly facing, shouldering battle axe, monogram below. Rev. Wildman standing holding hour glass and spectacles. *S.R.* 6464; *Reimann* 3383; *Madai* 5288. Better than Very Fine, rare. **Plate.**

1007 **August.** Taler. 1639. Goslar. Armoured bust holding baton and helmet left. Rev. Quartered shield, five helmets above. *Fi.* 165; *Kng.* 618. Slight striking flaw on the edge but Extremely Fine. **Plate.**

1008 **Hessen-Darmstadt. Ernst Ludwig. Proof.** 5 Mark. 1904. Commemorating the quatercentenary of the birth of Philip the Magnanimous. Conjoined busts left. Rev. Crowned eagle. *J.* 715; *D.* 712. Possibly a trial piece; the obv. has a frosted matt surface, the rev. a brilliant mirror-like surface. A very interesting piece; possibly unique. Mint State. **Plate.**

1009 **Mecklenburg-Schwerin. Friedrich Franz IV.** 5 Mark. 1904. Commemorating the marriage of the Grand Duke and Alexandra of Brunswick-Lüneberg. Conjoined heads of the Duke and Duchess left. Rev. Crowned eagle. *J.* 87; *D.* 730. Brilliant. Almost Mint State, rare. **Plate.**

1010 **Saxony (Albertine line). Moritz.** Taler. 1550. Annaberg. Armoured bust of the duke shouldering sword right. Rev. Quartered shield, crossed swords of Meissen in the centre, date above. *Cat. V.* 6593. Toned and an excellent portrait, nearly Mint State and rare thus. **Plate.**

1011 **August.** Taler. 1572. Dresden. Armoured bust shouldering sword and dividing date right. Rev. Quartered shield, three helmets above. *Merseb.—Cat. V.* 6649. Good portrait, Extremely Fine. **Plate.**

1012 **Johann Georg I.** Taler. 1647. Armoured bust shouldering sword right. helmet in front of bust. Rev. Quartered shield dividing C — R, eight helmets above. Toned, slightly weakly struck in places but Extremely Fine. **Plate.**

1013 **(Kingdom) Georg.** 5 Mark. 1904. Commemorating his death. Bare head right, dates in field. Rev. Crowned eagle. *J.* 133; *D.* 904. Toned better than Extremely Fine/nearly Mint State. **Plate.**

1014 **GREAT BRITAIN. Edward VI.** "Fine coinage". King on horseback, date 1551 below. The mint mark "y" is the initial of the mint master Sir John York. The first date of this denomination. *Seaby* 1870. Nearly Very Fine, a few small surface abrasions. **Plate.**

1015 **Elizabeth I.** Crowned ornate bust left, holding orb and sceptre. Mint mark 1 (=1601). *Seaby* 1923. Almost Extremely Fine, a much better than average example of this rare piece. **Plate.**

1016 **Charles I.** Struck at the Tower Mint while in the hands of the Parliamentary Forces. Mint mark "sun" (=1645-6). King on horseback left, holding sword. *Seaby* 2184. Nearly Extremely Fine for this issue and very rare in this condition. **Plate.**

1017 **Charles II.** Second bust type. 1671. Edge reads DECVS ET TVTAMEN ANNO REGNI VICESIMO TERTIO. *E.S.C.* 42. Better than very fine, darkly toned and a pleasing example. **Plate.**

1018 **William and Mary.** Their conjoined busts to right. The date, 1692 in the angles of the shields on the reverse. Edge reads QVARTO. *E.S.C.* 83. Better than Very Fine but some blank adjustment marks. **Plate.**

1019 **Anne.** Before Union issue. Bust to left, VIGO below. The silver for these coins was captured from Spanish galleons in Vigo Bay. *E.S.C.* 99. About Extremely Fine, richly toned and a most desirable piece. **Plate.**

1020 **George III.** Pattern of 1817. By William Wyon. Known as the "Incorrupta" crown. Ornate laureate and draped bust right, W. WYON below truncation. The legend INCORRUPTA FIDES VERITASQUE surrounds a large crowned shield on reverse. Edge plain. E.S.C. 229 (R^3). Practically FDC. A superb proof example of this rare coin. **Plate.**

1021 **Victoria.** Young head issue. 1845. W. WYON R.A. on truncation. *E.S.C.* 282. Nearly Extremely Fine, some light surface abrasions. Rare in this condition. **Plate.**

1022 — Old head issue. 1893. Edge LVI. *E.S.C.* 303. Better than Extremely Fine, about as struck.

1023 **George V.** Fourth coinage "wreath" type. 1931. *E.S.C.* 371 (4056 pieces struck). Extremely Fine, lightly toned and prooflike surface.

1024 — Silver Jubilee Commemorative Issue. 1935. Raised edge proof type. *E.S.C.* 378 (2500 issued). Almost FDC, a few light hair-lines. **Plate.**

1025 **George VI.** Pattern double florin, or four shillings. 1950. The reverse bears the famous Pistrucci "St. George" in the form in which it was first approved for the English coinage. The denomination, FOUR SHILLINGS, is incusely empressed into the milled edge. *E.S.C.*—. This specimen showing the denomination is believed to be the only example known. Almost Extremely Fine and of the highest interest and rarity. **Plate.**

1026 **GREECE. Otho.** 5 Drachmai. 1833. Munich. Bare head right. Rev. Crowned shield within branches. *Divo* 10a; *D.* 115. Better than Extremely Fine. **Plate.**

1027 **GUATEMALA. Ferdinand VII.** 8 Reales. 1821M. Laureate draped bust right. Rev. Crowned shield between pillars. *Yr.* 115; *Calbeto* 239. Some abrasion in the field behind the head, but virtually as struck, almost Mint State, rare. **Plate.**

1028 **ITALY. Lombardy. Provisional Government.** 5 lire. 1848. Milan. Female standing holding spear. Rev. Value within wreath. *Pagani* 213; *D.* 206. Extremely Fine. **Plate.**

1029 **Naples. Ferdinand IV.** Piastre. 1816. Draped bust of the king right. Rev. Crowned oval ornately garnished shield. *Pag.* 68e; *D.* 168. Attractively toned, some blank filing on the reverse but better than Extremely Fine, rare. **Plate.**

1030 **Ferdinand II.** Piastra. 1857. Bare head of the king right. Rev. Crowned shield. *Pag.* 223; *D.* 175. Extremely Fine. **Plate.**

1031 **Piacenza. Alessandro Farnese.** Scudo. 1595. Draped bust bare headed right. Rev. Female standing facing holding lis and cornucopia, river god to left shield to right. *C.N.I.* 616/35. A well struck and attractive piece with a good portrait, nearly Extremely Fine, rare. **Plate.**

1032 **Savoy. Carlo Emanuele II, king of Sardinia.** Scudo of 6 lire, 1765. Draped bust left, date below. Rev. Crowned circular shield within collar of order. *C.N.I.* 398/189; *T.* 73; *D.* 1494. Better than Extremely Fine, seldom found in this state, rare. **Plate.**

1033 **Tuscany. Cosimo III, Medici.** Piastre. 1676. Armoured bust of the duke right, date below. Rev. St. John standing on the bank of the Jordan baptising Christ, HIC IVS MEVS DILECTVS. *C.N.I.* 388/8. Nearly Extremely Fine, an attractive piece, rare. **Plate.**

1034 **Venice. Provisional Government.** 5 Lire. 1848. Lion of St. Mark holding book. Rev. Value within wreath. *Pag.* 177; *D.* 207. Flaw in flan at 9 o'clock otherwise nearly Mint State, rare. **Plate.**

1035 **LIECHTENSTEIN. Johann II.** 5 Kronen. 1900. Bare head left. Rev. Crowned shield dividing value within wreath. *Divo* 64; *D.* 216. 50,000 struck, almost Mint State. **Plate.**

1036 — 5 Kronen. 1910. Similar. *Divo* 64; *D.* 216. 50,000 struck almost Mint State. **Plate.**

1037 **MADAGASCAR. Queen Ranavona III.** Fantasy 5 Francs. 1886. Crowned draped bust facing. Rev. Crowned R within circle of legend ROYAUME DE MADAGASCAR. *Mazard* 489. **Plate.**

1038 **MEXICO. Ferdinand VII.** 8 Reales. 1821, R.G. Zacetecas. Laureate draped bust right. Rev. Crowned shield between pillars. *Cal.* 1786; *Yriarte* 807; *Vicenti* 6505. Better than Very Fine/nearly Extremely Fine. **Plate.**

1039 **NETHERLANDS. Province of Holland.** Silver Rider. 1774. Equestrian figure to right, crowned shield below. Rev. Crowned shield with supporters. *Delmonte* 1014; *D.* 1827. Toned, better than Extremely Fine. **Plate.**

1040 **PERU. Ferdinand VII.** 8 Reales. 1820, J.P. Lima. Similar to No. 1038. *Cal.* 422; *Yr.* 282; *Vi.* 6485. Nearly Extremely Fine. **Plate.**

1041 — **Republic.** 8 Reales. 1832. Lima. Shield within branches. Rev. Liberty standing holding shield. *W.R.* 17; *Cr.* 132. Extremely Fine. **Plate.**

1042 **POLAND. Sigismund III.** Taler. 1628. Crowned armoured bust shouldering sword right. Rev. Crowned shield within collar of the Order of the Golden Fleece. *H.Cz.* 1570. Attractive tone and a very sharp portrait, better than Extremely Fine and virtually as struck. **Plate.**

1043 **Wladislaus IV.** Taler. 1640. Crowned bust wearing ermine cloak and collar of the Order of the Golden Fleece right. Rev. Similar to preceding. *H.Cz.* 1810. Good portrait, Extremely Fine. **Plate.**

1044 **Friedrich Christian** of Saxony. Taler. 1763. Armoured bust right. Rev. Crowned shield, inscription below. *D.* 2677. A superb piece, beautifully toned and without any cabinet friction, Mint State and very rare thus. **Plate.**

1045 **Stanislaus August.** Taler. 1795. Bare head right. Rev. Crowned shield within branches of oak and palm. *D.* 1623. Some blank filing, but evenly toned and Extremely Fine. **Plate.**

1046 **RUSSIA. Alexei Michaelovich.** Novodel Rouble, 1654. Equestrian figure of the Czar right within beaded circle and inscription. Rev. Crowned double headed eagle. Restrike of the late eighteenth or early nineteenth century. Toned, a well centred and attractive coin, almost Mint State, rare. **Plate.**

1047 **Peter I (the Great).** Rouble. 1723. Moscow. Laureate armoured bust right. Rev. Crowned П's cruciform. *D.* 1658; *Severin* 556. Better than Very Fine. **Plate.**

1048 **Elizabeth I.** Livonaise of 96 Kopecks. 1757. Moscow. Crowned draped bust right. Rev. Crowned double headed eagle holding shields of Riga and Revel. *D.* 1690; *Sev.* 1690. Struck for circulation in Livonia and Estonia, better than Very Fine; a rare coin. **Plate.**

1049 **Catherine II (the Great).** Rouble. 1775. St. Petersburg. Crowned draped bust of the Empress right. Rev. Crowned double headed eagle, shield in centre. *D.* 1684; *Sev.* 2103. Better than Extremely Fine/nearly Mint State. **Plate.**

1050 **Paul I.** Rouble. 1798. Inscription within cartouche. Rev. Crowned П's cruciform. *D.* 1688. Extremely Fine. **Plate.**

1051 **Nicholas I.** Rouble. 1834. St. Petersburg. Crowned double headed eagle. Rev. Value and date within wreath. *D.* 283. Nearly Mint State.

1052 — 1½ Rouble/10 Zlot. 1836. By Peter Atkin. Bare head of the Czar right, designer's initials on truncation. Rev. Diademed head of the Czarina within circle surrounded by portraits of the seven children. *D.* 286; *Sev.* 3181. Attractive tone and almost Mint State, a splendid example of this extremely rare and popular coin. **Plate.**

1053 **Alexander II.** Rouble. 1859. Dedicated to the memory of Czar Nicholas I. Bare head of Nicholas left. Rev. A monument topped by equestrian figure. *D.* 290; *Sev.* 3861. Better than Extremely Fine. **Plate.**

1054 **Alexander III.** Coronation Rouble. 1883. Bare head of the Czar right. Rev. Crown with orb and sceptre on cushion. *D.* 291. Extremely Fine. **Plate.**

1055 — Rouble. 1885. St. Petersburg. Crowned double headed eagle. Rev. Value and date within wreath. *D.* 289. Toned, Extremely Fine. **Plate.**

1056 — Rouble. 1891. Bare head of the Czar r. Rev. Crowned double headed eagle. *D.* 292. Almost Mint State. **Plate.**

1057 **Nicholas II.** Rouble. 1896. Commemorating the coronation. Bare head of the Czar left. Rev. Orb, sword and sceptre within wreath, crown above. *D.* 294. Nearly Extremely Fine/Extremely Fine. **Plate.**

1058 — **Proof** Rouble. 1908. Bare head of the Czar left. Rev. Crowned double headed eagle. *D.* 293; *Sev.* 4135. Very slight contact abrasions in the obverse field, otherwise brilliant Mint State and very rare. **Plate.**

1059 — Rouble. 1913. Commemorating the tercentenary of the Romanoff dynasty. Conjoined busts of Nicholas II and Michael Romanoff. Rev. Crowned double headed eagle, dates below. *D.* 298. **Plate.**

1060 — Rouble. 1914. Commemorating the battle of Gangut in 1714. Laureate draped bust of Peter I right, dates and legend around. Rev. Crowned double headed eagle. *D.* 299; *Sev.* 4187. Extremely Fine/better than Extremely Fine and rare. **Plate.**

1061 **U.S.S.R.** Rouble. 1922. Star within beaded circle and wreath. Rev. Hammer and sickle between branches, legend around. *D.* 300. **Plate.**

1062 — Rouble. 1924. Two workers standing. Rev. Hammer and sickle within wreath, value below. *D.* 301. Pleasant tone, nearly Mint State. **Plate.**

1063 **SALVADOR. Republic.** Copper **Proof** Peso. 1896. Draped bust of Columbus left. Rev. Trophy of arms and flags within wreath. Similar to the current coin (*W.R.* 2) but the proof not listed in either *Fonrobert* or *Guttag*. Mint State and very rare. **Plate.**

1064 **SIERRA LEONE.** Copper proof Dollar. 1791. Lion crouching facing. Rev. Clasped hands dividing value 100 above and below. Mint State, rare. **Plate.**

1065 **SPAIN. Alfonso XII.** 5 Pesetas. 1882. Bare head left. Rev. Crowned shield between pillars. *D.* 341. Toned nearly Mint State. **Plate.**

1066 **TURKEY. Abdul Aziz** (1861-76). **Proof.** 20 Piastres. Year 5. Toughra etc. within tressure of arcs. Rev. Inscription and accession year within tressure of arcs. Slightly toned, with a brilliant field. Mint State and extremely rare. **Plate.**

END OF SALE

PLATES

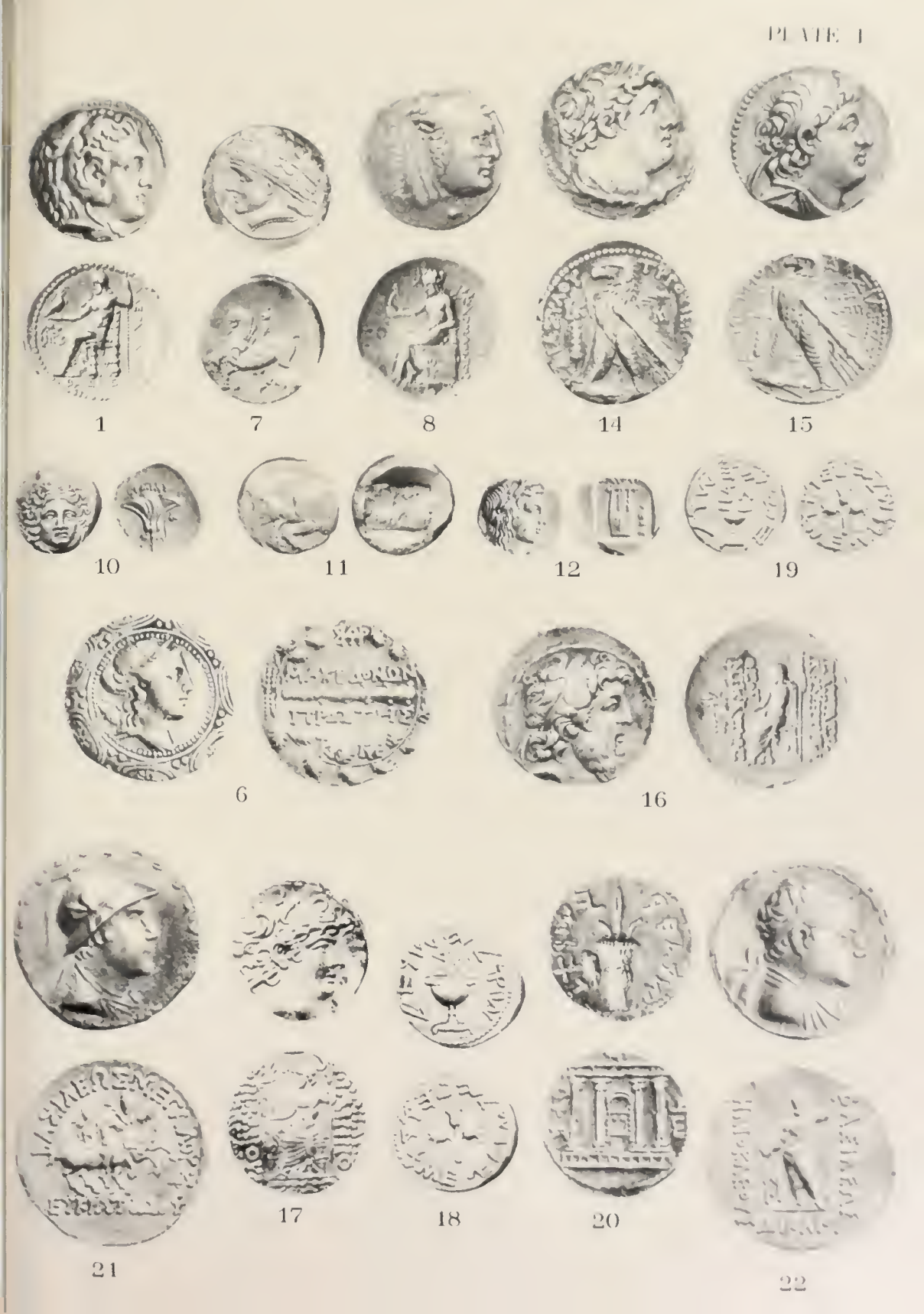
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PLATE II

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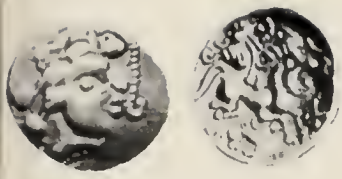

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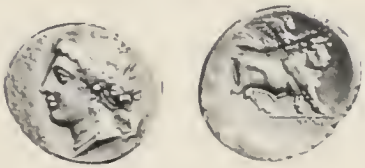

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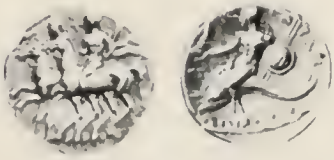

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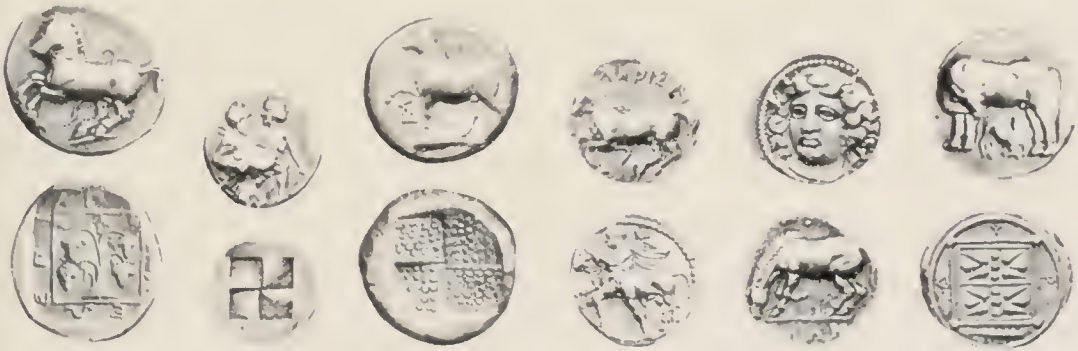

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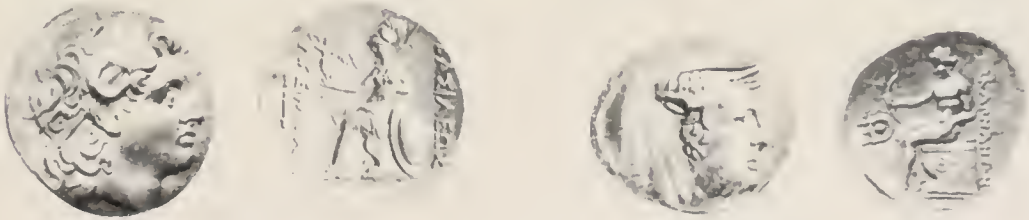

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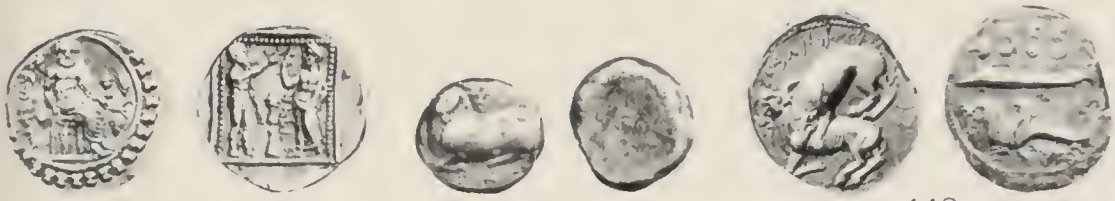

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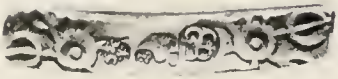

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PLATE XII

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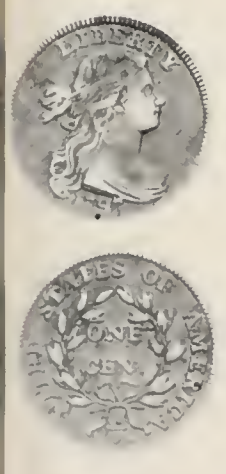

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PLATE XX

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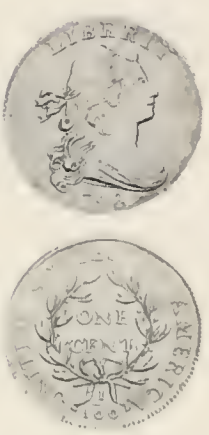

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PLATE XXX

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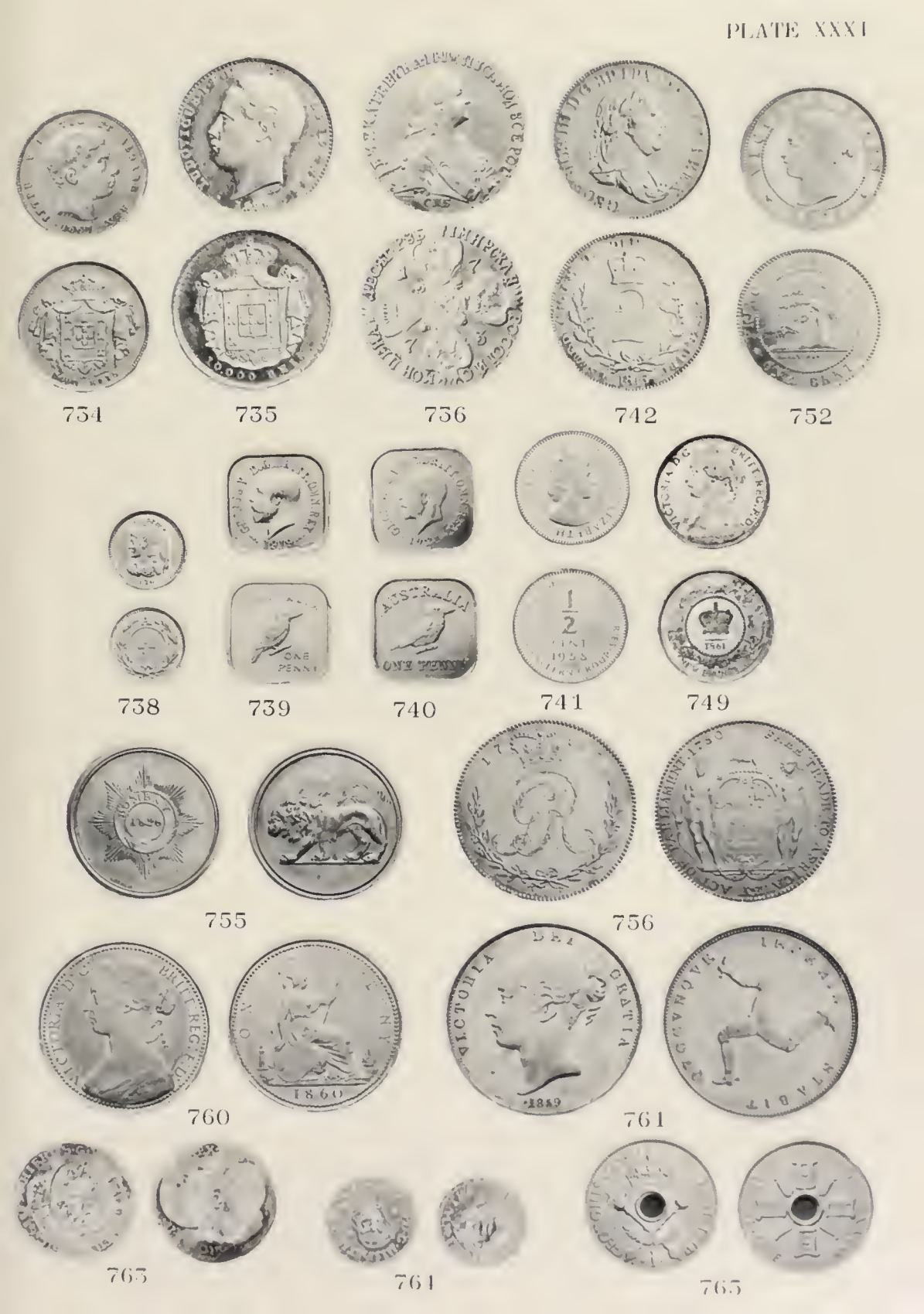
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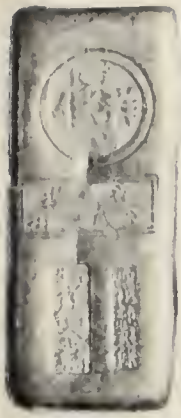

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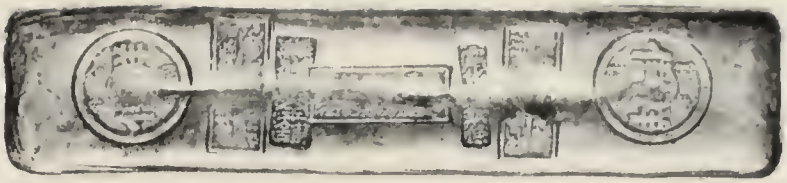

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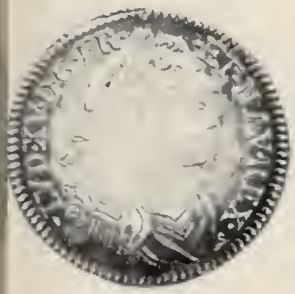

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PREFACE

THE foreword to our first joint auction which took place on 6th November 1970 commenced with the following statement: "This is a new venture . . .", and since it was just that we could not foretell with absolute certainty the outcome of the project. To put it mildly and say that it was an unqualified success would be an understatement—our clients who consigned material to us were extremely gratified; you, the successful bidders, were highly delighted and so, needless to say, were we. We concluded that this highly satisfactory experience should be repeated if and when our respective companies felt we had such worthy consignments in hand as were suitable for another joint undertaking.

Now, three years later, we are confident that the offerings presented for sale in this, our second auction catalogue, which is more than twice the size of the first and which will require three sessions for dispersal in place of one, will whet the appetite of the numismatic fraternity and will titilate the most jaded of tastes. To mention the superb early Large Cents, the fine Ancient Greek coins, the Haitian and South African Patterns, the Hawaii 1/8th Dollar, the gold Augustale, the excellent crowns, the interesting Maltese collection, would be but a beginning; it is our hope that each and every recipient of this catalogue will find something worthy to grace his numismatic cabinet. Should this second auction repeat the success of our first—and we believe it will—we assure our friends that there will be a third, and a fourth, *et cetera*, whenever we feel the occasion to be propitious for another such joint trans-Atlantic venture.

For your attention and confidence we thank you and we look forward to being of service to you at all times.

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1 **GREEK, MACEDON, Alexander III [the Great].** 336-323 B.C. Tetradrachm. Head of young Herakles right, wearing lion's-skin. Rev. ΒΑΣΙΛΕΩΣ in ex., ΑΛΕΞΑΝΔΡΟΥ on right, Zeus seated left, on chair with back, holding eagle and long sceptre; before ΜΡ monogram in wreath; under chair, ΧΑ monogram. *Müller* 727. Nearly Extremely Fine, not rare but of good style and a very desirable piece. **Plate.**

2 — Another, ΜΙ and crescent before ΜΡ in wreath below chair. *M.* 741. Fine/ almost Very Fine, but obv. somewhat off centre.

3 **Philip III,** 323-316 B.C. Tetradrachm of Acanthus. Type as last two; before, shield(?) and ΑΥ monogram; below chair, ΗΔΙ monogram. *M.*26 var. Fine/Very Fine, but ancient testing cut in upper edge.

4 — Another of Mallus (in Asia); Μ before, Β below chair. *M.* 103. Very Fine/Fine and of good style.

5 **Kingdom of Paeonia, Patraus,** 340-315 B.C. Tetradrachm. Laureate head of Apollo right. Rev. (Π)Λ(Τ)ΑΟΥ, horseman springing right and spearing fallen enemy. Fine but obv. off centre and with testing cut in edge, scarce.

6 **Macedon under the Romans,** 158-146 B.C., First region Tetradrachm. Diademed bust of Artemis right in centre of Macedonian shield, she carries bow and arrow on left shoulder. Rev. ΜΑΚΕΔΟΝΩΝ and monogram above club, ΠΡΩΤΗS and two monograms below, all within oak-wreath, thunderbolt on left. *cf. B.M.C.* 7. Nearly Very Fine but a nice piece. **Plate.**

7 **Celts of the Danube,** Western Croation group, Small Tetradrachm in imitation of Philip II of Macedon. Laureate head left. Rev. Horse trotting left. *Kelten* (Bank Leu) 156. Fine and rare. **Plate.**

8 **ACARNANIA, Acarnanian League,** 229-168 B.C. Large Didrachm. Head of man-headed bull right, ΑΥΚΟΥΡΓΟΧ behind. Rev. ΑΚΑΡΝΑΝΩΝ behind Apollo Aktios seated left, monogram before. *B.M.C.* 6. Fine/almost Very Fine. **Plate.**

9 **ATHENS.** Tetradrachm. Late period punchmarked. Poor/Fair; and Drachm of Rhodes. Fine. (2 pieces)

10 **RHODES, Rhodus,** 3rd/2nd Cent. B.C. Drachm. Facing head of Helios very slightly to right. Rev. ΕΡΙΜΙΑΧ above rose. *B.M.C.*—. Extremely Fine. **Plate.**

11 **LYCIA,** *ca.* 520-480 B.C. Stater. Forepart of boar, neck and truncation dotted. Rev. Rude incuse square. *B.M.C.* 4. Head of boar a little weak, otherwise Very Fine, rare. **Plate.**

12 **Olympus,** 168-78 B.C. Drachm. Laureate head of Apollo right. Rev. ΟΛΥΜΠ above lyre, palm on left, helmet above coat of armour on right. *B.M.C.*— (1 var.); *V. Aul.*—. Extremely Fine and rare. **Plate.**

13 **PAMPHYLIA, Aspendus,** 400-300 B.C. Stater. Two wrestlers facing each other and about to start wrestling; ΚΙ between their legs. Rev. [Ε]ΣΤΡΕΛΙΥΣ behind slinger discharging sling right, before triskeles. Some scratches in rev. field, otherwise Very Fine and scarce.

14 **PHOENICIA, Tyre.** Shekel of "year 20". 107/6 B.C. Laureate head of Melqarth right, cloak tied on neck. Rev. ΤΥΡΟΥ ΙΕΡΑΣ ΚΑΙΑΣΛΟΥ, eagle standing left on beak of ship, palm over distant shoulder, LK and club before, M behind, Y or flaming torch between legs. *B.M.C.* 91 var. Very Fine. **Plate.**

15 **SYRIA, Demetrius II,** Second reign, 130-125 B.C. Tetradrachm of Tyre of A.S. 186 (—B.C. 126). Bust of king, beardless, diademed and draped right. Rev. ΔΙΗΜΗΤΡΙΟΥ ΒΑΣΙΛΕΩΣ, type as last; before, Α / ΓΕ above, ΤΥΡ on club, ΑΣ / ΥΠΡ behind; F between legs. *B.M.C.* 9 var. Very Fine. **Plate.**

16 — Another. Struck at Antioch. Bearded head of king diademed right. Rev. ΒΑΣΙΛΕΩ ΔΗΜΗΤΡΙΟΥ ΘΕΟΥ ΝΙΚΑΤΟΡΟΣ in four lines either side of Zeus seated left, holding Nike and sceptre; on left, Ξ; below throne, O. Very Fine, head of good style, rare. **Plate.**

17 **Philippus,** 92-83 B.C. Tetradrachm. Type as last, but legend ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΑΔΕΛΦΟΥ. *B.M.C.* 5. Almost Extremely Fine. **Plate.**

18 **JUDAEA. First Revolt of the Jews.** A.D. 66-90. Shekel of year 2. Hebrew inscription "shekel of Israel", chalice with pearled rim. Rev. Hebrew inscription "Jerusalem the Holy", triple lily flower on stalk. *Meshorer* 151; *Reifenberg* 143. Exceptionally Fine state of preservation. **Plate.**

19 — Half-Shekel of year 2. Similar. *Mes.* 152; *Reif.* 142. Almost Extremely Fine and of the highest rarity. **Plate.**

20 **Second Revolt,** A.D. 132-5. Tetradrachm or Shekel. Screen of the Tabernacle with the Ark of the Covenant, represented by building with four columns, containing arched structure; around Hebrew inscription "Simeon". Rev. Hebrew inscription "Deliverance of Jerusalem", bundle of twigs and citron. *Mes.* 181; *Reif.* 164. Very Fine/almost Extremely Fine and rare thus. **Plate.**

21 **INDO-GREEKS, Eucratides I,** 171-155 B.C. Tetradrachm. Helmeted and draped bust of king right. Rev. ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ around above, ΕΥΚΡΑΤΙΔΟΥ in ex., ΔΙΥ monogram on right, the Dioscuri on horseback. *Lahiri* 10; *B.M.C.* 14 var. Very Fine, toned. **Plate.**

22 **Heliocles I,** *ca.* 155-140 B.C. Tetradrachm. His draped and diademed bust right. Rev. ΒΑΣΙΛΕΩΜ on right, ΗΛΙΟΚΛΕΟΥΣ on left; ΔΙΚΑΙΟΥ in ex., Zeus standing, facing, ΚΑΙ monogram on left. *Lahiri* 1. Almost Very Fine/better than Fine. **Plate.**

23 **Demetrius II,** *ca.* 146-140 B.C. Tetradrachm. His youthful diademed and draped bust right. Rev. ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ, Athena standing, facing, looking half-right, holding spear and shield, MX monogram on left. *Lahiri* 1. Very Fine/Fine, a particularly fine early portrait and extremely rare. **Plate.**

24 **Eucratades II,** *ca.* 140-130 B.C. Tetradrachm. Type as last, but Apollo half-left, ΒΑΣΙΛΕΩΣ ΕΥΚΡΑΤΙΔΟΥ. *Lahiri* 1. Nearly Very Fine/Fine, rare. **Plate.**

25 **EGYPT, Ptolemy II,** 284-247 B.C. Decadrachm. Diademed and veiled head of Arsinoë II. Rev. ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, double corncuopiae, a bunch of grapes hanging down each side. *B.M.C.* Arsinoë 9. Better than Fine, with two or three edge flaws as is usually found on these pieces, rare. **Plate.**

26 **ROMAN, Julius Caesar,** †44 B.C. Denarius. CAESAR [DICT.] PERPETVO, his laureate and veiled head right. Rev. [P . SEP]VLLIVS MACER, Venus standing left and holding Victory and sceptre, shield at her side. *Cohen* 39. Weak in places and with banker's mark on cheek, otherwise Very Fine. **Plate.**

27 **Sabina,** Wife of Hadrian. †137 A.D. Æ Sestertius. SABINA AVGVSTA HADRIANI AVG . P . P ., her diademed and draped bust right, hair plaited and rolled. Rev. Ceres seated left, on basket, holding corn-ears and torch, S C in ex. *C.* 69. Fine, dark patina perhaps a little tooled in field, very rare. **Plate.**

28 **Lucius Verus,** 161-169 A.D. Small Æ medallion (27.5 mm., 19.89 gms.). His bare-headed bust cuirassed right. Rev. [FELIC . AVG . TR . P .] III . COS . II, galley with four rowers. Fair, unpublished?, very rare. **Plate.**

29 **Commodus,** 177-192 A.D. Æ Sestertius, commemorating victories in Britain. Laureate head right. Rev. P . M . TR . P . X . IMP . VII . COS . IIII . P . P . around S C in field, VICT . BRIT . in ex., Victory seated left, holding shield on her knees, another at her side. *C.* 946. Very Fine/Fine, green patina, interesting. **Plate.**

30 **Julia Domna,** Wife of Septimius Severus. †217 A.D. Æ Sestertius. IVLIA AVGVSTA, her draped bust right. Rev. MATER DEVM, Cybele seated left on throne, flanked by two lions. *C.* 124. Good Fine/Fine, attractive portrait. **Plate.**

31 **Diadumenian,** 218. A.D. Denarius. His bare-headed bust draped and cuirassed right. Rev. SPES PVBLICA, Spes advancing left, raising her robe and holding flower. *C.* 21; *Seaby* 21a. Better than Very Fine/Extremely Fine, scarce. **Plate.**

32 **Julia Paula,** Wife of Elagabalus, 219 A.D. Denarius. Her draped bust right. Rev. CONCORDIA, Concord seated left, holding patera. *C.* 6; *Seaby* 6a. Very Fine. **Plate.**

33 **Trajan Decius,** 249-251 A.D. Æ Double Sestertius. His radiate bust draped and cuirassed right. Rev. FELICITAS SAECVLI S . C., Felicitas standing left, holding cornucopiae and caduceus. *C.* 39. Nearly Very Fine, flaw in reverse flan. **Plate.**

34 **Gallienus,** 253-268 A.D. Æ 39 (medallion) of Apollonia Mordiacum in Pisidia. AVT . K . Π . Λ ΓΑΛΛΙΗΝ, his laureate bust draped and cuirassed right. Rev. ΑΠΟΛΛΩΝΙΑΤΩΝ ΑΥΘ around, ΡΑΚΟ in ex., river-god, Hippophoras reclining left. *B.M.C.* 7. Fine/Fair, very rare. **Plate.**

35 **OSTROGOTHS,** *ca.* 500 A.D. Æ Forty Nummi. INVICTA ROMA, helmeted bust of Roma draped right. Rev. Wolf standing left, looking back, suckling twins, Romulus and Remus, XL above, IIII in ex. *B.M.C.* 26 var. Dark green patina, Fine/almost Very Fine and rare. **Plate.**

36 **BYZANTINE, Leo VI and Constantine VII,** 911-12 A.D. Æ Miliaresion. Legend in five lines. Rev. Cross potent on three steps. *B.M.C.* 6. Very Fine, from the collection of Sir Charles Oman. **Plate.**

The Property of A DIPLOMAT

The following coins have been carefully acquired by a discerning collector over a period of some years and much attention has been paid to the style and quality of the pieces. They probably represent one of the finest collections of ancient coins to be offered on the North American market in recent years and present collectors there with an unrivalled opportunity to add some beautiful pieces to their cabinets.

37 **CELTIC, THE BAÏOCASSES OF GALLIA.** Debased Gold Stater. Stylised head right, dotted line ending in hook before face, the curls of the hair are of globular form. Rev. Quadruped with human head, right, marine creature(?) above, boar right below; to right, rectangular ornament with X. *cf. De La Tour* 6967 (silver). Wt. 7·13 gms. Very Fine and very rare. **Plate.**

38 **THE CELTS OF BAVARIA.** Electrum Stater of thick scyphate fabric. Triskelis within wreath. Rev. Zigzag circle within which seven double circles. *Forrer* 399. Wt. 7·36 gms. Two test marks on edge, otherwise Extremely Fine and well-struck for this issue, very rare. **Plate.**

39 **CELTS OF PANNONIA.** Silver Tetradrachm, imitating Philip II of Macedon. Head of Zeus right, with curly hair; beneath truncation, dotted line with curved ends. Rev. Stylised horse and rider left, wheel and two pellets before. Cf. *Göbl* 291/2. Wt. 14 gms. Very Fine and rare. **Plate.**

40 **DANUBIAN CELTS.** Silver Stater, imitating coinage of Larissa in Thessaly. Female head facing with long hair. Rev. Stylised horse and rider left, horse-shoe (?) above, insect (?) beneath. Cf. *Forrer* 319; *Pink* 226. Wt. 3·6 gms. Very Fine and very rare. **Plate.**

41 **GREEK, CAMPANIA, Neapolis** (Naples). Silver Didrachm. *ca.* 280-241 B.C. Head of water-nymph left wearing diadem, ear-ring and necklace; behind, forepart of running lion. Rev. Man-headed bull right, head facing; above, Victory flying right and crowning bull; below bull, E; in exergue, [N]EO-ΠΟΛΙΤΑΝ. *B.M.C.* 108; *Sambon* 525. Wt. 7·13 gms. Better than Very Fine; most attractive. **Plate.**

42 — Another. Similar but head of nymph to right; behind, astragalos; below chin, ΞΚ monogram. Below bull, NY monogram. *B.M.C.* 72; *Sambon* 478. Wt. 7·28 gms. Obv. Almost Very Fine; rev. Almost Extremely Fine. **Plate.**

43 **CALABRIA, Tarentum.** Silver Didrachm, 302-281 B.C. Nike to left of coin seizing forelock of prancing horse; horseman has small round shield. Rev. Taras on dolphin left, holding javelins and shield on which E; ΤΑΡΑΣ on left, ΙΟΡ in field to left, waves below. *Evans* VI, type B, no. 2; *Grose* 616. Wt. 7·78 gms. Very Fine and rare. **Plate.**

44 — Silver Didrachm, 281-272 B.C. The Dioscuri riding left, between their heads YO monogram. Rev. ΤΑΡΑΣ around above to right, Taras on dolphin left, he holds in right hand small wreath-bearing Nike and in left two small spears and circular shield with hippocamp device, waves below. *Evans*, VII type D; *Grose* 634. Wt. 6·54 gms. Extremely Fine and rare. **Plate.**

45 — Another. Horseman cantering left, wearing crested helmet, his body hidden by large shield, which he carries, as well as two spears horizontally; behind his back, ΙΩ; below horse, ΑΓΟΛΛΩ. Rev. Taras on dolphin left, holding bunch of grapes and distaff; to right, ΑΝΘ; below, ΤΑΡΑΣ. *Evans*, VII type F, no. 2. Wt. 6·48 gms. Almost Extremely Fine. **Plate.**

46 — Another. Naked youth crowning himself on horse standing right, with right foreleg raised; behind youth, ΙΩ; below horse ΙΑΛΟ and Ionic capital and neck of column. Rev. As last, but holding acrostolion in place of grapes. *Evans*, VII, G1; *Grose* 638. Wt. 6·42 gms. Extremely Fine/Very Fine. **Plate.**

47 **LUCANIA, Heraclea.** Silver Diobol, 380-281 B.C. Head of Athena right in crested Athenian helmet, on which, Skylla hurling stone. Rev. Herakles kneeling right, strangling lion; in ex., ΕΥ (?) Wt. ·97 gms. A really Good Very Fine, a charming piece. **Plate.**

48 Silver Stater, 281-232 B.C. Facing bust of Athena slightly to right in triple-plumed helmet. Rev. Herakles standing right and strangling lion. Wt. 6·87 gms. *B.M.C.* 27. Some tool marks on obverse, otherwise Very Fine and extremely rare. **Plate.**

49 **Thurium.** Silver Stater, *ca.* 440-420 B.C. Head of Athena right, in crested Athenian helmet, wreathed with olive; Α behind neck. Rev. [Θ]ΟΥΡΙΩ[Ν] in large letters above bull butting right; Γ between forelegs; in ex., tunny fish right. Cf. *B.M.C.* 19 (⅓ Stater)/16 (Stater). Wt. 7·78 gms. Better than Fine/Very Fine, rare. **Plate.**

50 — Silver Distater, *ca.* 400-281 B.C. As last, but instead of olive-wreath, Skylla hurling stone and dolphin instead of Α; ΣΙΜ above bull, nothing between forelegs. Cf. *B.M.C.* 44/43; *Noe*, L2. Wt. 14·26 gms. Nearly Very Fine/Fine. **Plate.**

51 **Velia.** Silver Didrachm, *ca.* 400-268 B.C. Head of Athena left, wearing crested Athenian helmet, adorned with pegasos, palmette pattern on flap of helmet, Α above, ΙΕ in square behind neck. Rev. ΥΕΛΗΤΩΝ (mostly off coin), lion seizing stag left. *B.M.C.* III; *Grose* 1471. Wt. 7·13 gms. Fine. **Plate.**

52 **BRUTTIUM, The Bruttii.** Silver Drachm, 282-203 B.C. Veiled head of Thetis right wearing broad diadem, sceptre over far shoulder. Rev. ΒΡΕΤΤΙΩΝ to right, downwards; Poseidon, naked, standing left, right leg bent and resting on Ionic column, leaning on spear; to left, crab. Cf. *B.M.C.* 9-11; *Grose* 1506. Wt. 4·28 gms. Extremely Fine. **Plate.**

53 **Caulonia.** Silver Stater, *ca.* 550-480 B.C. ΚΑΥΛΟ to left of naked archaic male figure standing right; in raised right hand palm-branch; running on extended left arm, small male figure; in front, stag right with head turned back. Rev. Incuse of main part of obv. type, that is the male figure and stag. Very Fine but for long cut on obv. field. *B.M.C.* 8 var. Wt. 8·1 gms. Very Fine, neat workmanship and possibly overstruck on an earlier coin, very rare. **Plate.**

54 **Croton.** Silver Stater, *ca.* 550-480 B.C. Tripod-lebes with three plain handles, legs plain with lion's feet, ΟΓΡ to right outwards. Rev. Eagle incuse flying right. *B.M.C.* 35; *Grose* 1666. Wt. 7·9 gms. Very Fine. **Plate.**

55 — Another, *ca.* 440-420 B.C. Eagle, with head raised and open wings, standing l. on olive branch. Rev. Tripod lebes; on left, ΚΡΟ outwards; on right, Δ. *B.M.C.* 79. Wt. 7·58 gms. Very Fine. **Plate.**

56 — Another, *ca.* 420-390 B.C. Head of Hera nearly facing, inclined to right, she wears crown and necklace, the former ornate with honeysuckle and foreparts of griffins. Rev. ΚΡΟΤΩΝΙΑΤΑΣ, Herakles, naked, seated left on rock covered with lion's skin, his left arm rests on the rock, in his right hand he holds cup out towards tripod; at his side resting on ground and rock, club and bow. *B.M.C.* 79. Wt. 7·9 gms. Nearly Fine; rev. Fine but off centre. **Plate.**

57 **Locri.** Silver Stater, *ca.* 332-268 B.C. Head of Zeus, laureate, right, thunderbolt in front of forehead. Rev. ΛΟΚΡΩΝ. Eagle flying left on hare. *B.M.C.* 10 var.; *Grose* 1800/1 var. Wt. 7·51 gms. Fine/better than Fine, rare. **Plate.**

58 **Terina.** Silver plated copper Stater. ΤΕΓΙΝ[ΑΙΟΝ]. Female head right, wearing necklace and diadem, hair waved over diadem and tied on top, ends loose. Rev. Winged Nike seated left, holding caduceus before her with handle on ground. Cf. *Lockett* 669, and *Grose* 1969. Wt. 6·22 gms. (Contemporary forgery, probably made by an official workman using official dies). Fine. **Plate.**

59 **SICILY, Akragas.** Silver Tetradrachm, *ca.* 472-413 B.C. ΑΚΡΑϹΖΟΤΙΑ to right inwards and to left outwards of eagle standing left with closed wings. Rev. Crab. *B.M.C.* 38; *Grose* 2020. Wt. 16·98 gms. Obv. Very Fine but for gouge on eagle's neck; rev. superb, large flan. **Plate.**

60 **Catana.** Silver Tetradrachm, *ca.* 461-430 B.C. Slow quadriga to r.; charioteer wears long chiton and holds reins in left hand and goad in right. Rev. ΚΑΤΑΝ ΑΙΟΝ before laureate head of Apollo right, hair turned up behind. *B.M.C.* 18. Wt. 16·91 gms. Better than Very Fine/almost Very Fine, very rare and of the best style with a charming portrait. **Plate.**

61 **Cephalodium** (Heraclea Minoa). Silver Tetradrachm of the type of Euainetos of Syracuse. Diademed head of Arethusa right, hair rolled, one dolphin before nose and parts of two others. Rev. Quadriga galloping right, Nike flies left above crowning the charioteer. Punic legend in ex. *B.M.C.*, p. 251, 6. Wt. 17·17 gms. Extremely Fine, very rare, a choice piece. **Plate.**

62 **Gela.** Silver Tetradrachm (perhaps overstruck on tetradrachm of Syracuse), *ca.* 440-405 B.C. Slow quadriga left, perhaps something in ex. Rev. ΓΕΛΑΣ above forepart of man-headed bull swimming left. *B.M.C.* 49; *Jenkins* 469. Wt. 17·4 gms. Struck over a Tetradrachm of Syracuse (hair in sakkos type). Very Fine/Extremely Fine, quite rare with both types to left, a choice piece. **Plate.**

63 **Himera.** Silver drachm, before 481 B.C. Cock advancing left. Rev. Square divided into eight triangles, half incuse; border of incuse rectangles. Cf. *B.M.C.* 1. Wt. 5·38 gms. Fine, better than usual for this coinage. **Plate.**

64 **Leontini.** Silver Tetradrachm, *ca.* 466-422 B.C. Head of Apollo right wearing laurel-wreath of two rows of leaves, hair turned up behind and bound by wreath. Rev. ΛΕΟΝΤΙΝΟΝ around lion's head right, mouth open; around, four barley corns forming a square. *B.M.C.* 28. Wt. 16·91 gms. Very Fine. **Plate.**

65 **Zankle-Messana.** Silver Tetradrachm, 476-420 B.C. Biga of mules walking right, driven by female charioteer (Messana); Nike flies right above crowning mules; in ex., two dolphins. Rev. ΜΕΣΣΑΝΙΟΝ, hare running right, dolphin right below. *B.M.C.* 36. Wt. 17·04 gms. Some corrosion, otherwise Very Fine. **Plate.**

66 — Another. Biga of mules walking left, Nike flies right above crowning Messana, two dolphins in ex. Rev. As last but head of young Pan right in place of dolphin. Cf. *B.M.C.* 51. Wt. 16·93 gms. Some pitting, otherwise Very Fine. **Plate.**

67 **Segesta.** Silver Didrachm, *ca.* 500-461 B.C. Hound on scent right. Rev. ΣΑΓΕΣΤΑΣΙ, female (nymph Segesta) head of archaic style right. *B.M.C.* 2. Wt. 8·1 gms. Fine, some pitting. **Plate.**

68 **Selinus.** Silver Didrachm before 466 B.C. Selinon leaf, · · on either side of stalk. Rev. Incuse square divided into ten divisions (triangles) *B.M.C.* 11. Wt. 8·36 gms. Almost Extremely Fine, rare. **Plate.**

69 **Syracuse.** Silver Tetradrachm, *ca.* 500-485 B.C. ΣΥΡΑ above quadriga of horses walking slowly driven by standing charioteer; double exergual line, the bottom one slightly curved. Rev. Quadripartite incuse square; in centre, a small circle within which, female head left of archaic style. *B.M.C.* 1; *Boehringer* 25. Wt. 17·17 gms. Fine/Very Fine and extremely rare. **Plate.**

70 — Another, *ca.* 485-478 B.C. ΣΥΡΑΡΟΣΙΟΝ around archaic female head right, wearing diadem and necklace; four dolphins around. Rev. Quadriga right, charioteer holds reins and goad; Nike flies right above to crown horses; *Boehringer* 102. Wt. 17·24 gms. A Really Good Fine. **Plate.**

71 — Another, 478-413 B.C. ΣΥΡΑΚΟΣ. Large female head, hair bound by cord twisted four times round, four dolphins around, the two in front meeting. Rev. Similar type but different style. Cf. *B.M.C.* 121; *Boehringer* 669. Wt. 17·04 gms. Almost Very Fine. **Plate.**

72 — Electrum Fifty Litrae, 357-353 B.C. Head of Apollo, laureate, left, unidentified object behind head. Rev. [ΣΥΡΑΚ]ΟΣΙΟΝ, tripod lebes. Cf. *B.M.C.* 253-263. Wt. 3·5 gms. Nearly Very Fine. **Plate.**

73 Democracy, 214-212 B.C. Silver Twelve Litrae. Head of Athena left in crested Corinthian helmet, wearing single drop ear-ring and necklace, hair in long curls, serpent on helmet. Rev. ΣΥΡΑΚΟΣΙΩΝ to right of Artemis standing left, shooting with bow; behind her, hound, above which ΞΑ. *B.M.C.* 652/3 var.; *Grose* 2957. Wt. 10·24 gms. Better than Very Fine. **Plate.**

74 **MACEDON, Olynthus, The Chalcidian League.** Silver Tetradrachm, *ca.* 392-358 B.C. Laureate head of Apollo left. Rev. ΧΑΛΚΙΔ[Ε]ΩΝ, large seven-stringed lyre. *B.M.C.* 3; *Grose* 3155 var. Wt. 13·4 gms. Better than Very Fine and in high relief; an outstanding coin. **Plate.**

75 **Kings of Paeonia,** Lycceius, *ca*, 359-340 B.C. Silver Tetradrachm, struck over an earlier coin. Male head right with short hair. Rev. [ΑΥ]ΚΚΕΙΟΥ, Herakles naked left, contending with lion; behind him, bow and quiver with strap. Wt. 12·96 gms. *Cf.* "Paeonia Hoard" (Sotheby 1969), no. 70. Fine/Very Fine and very rare. **Plate.**

76 — Audoleon, *ca.* 315-286 B.C. Silver Tetradrachm. Facing head of Athena wearing helmet with three crests. Rev. ΑΥΛΩΛΕΟΝ above horse trotting right, Τ Ο Σ before, ΑΥ monogram between front legs, pellet between hind legs. Wt. 12·25 gms. *B.M.C.* 5. Fine/Very Fine, rare. **Plate.**

77 **THRACE, Abdera.** Silver Stater, *ca.* 390-352 B.C. ΑΒΔΗ above griffin recumbent left, ΡΙΤΕΩΝ in ex. Rev. Laureate head of Apollo right, ΕΓΙ ΙΓΓΩ before, ΝΑΚΤΟΣ behind, cockle shell below. *B.M.C.* 64. Wt. 10·37 gms. Better than Fine and rare. **Plate.**

78 **Aenos.** Silver Tetradrachm, *ca.* 412-409 B.C. Head of young Hermes right, in high relief, wearing close fitting petasos. Rev. ΑΙΝΙ above goat walking right, caduceus to right. *May* 267; *B.M.C.* 3. Wt. 16 gms. Very Fine and rare; an outstanding piece of somewhat rugged style. **Plate.**

79 **Maroneia.** Silver Stater, *ca.* 400-350 B.C. Horse with loose rein prancing left. Rev. ΕΡΙ ΑΓ[ΕΛ]ΛΕΩ around, all four sides of linear square enclosing vine. *B.M.C.* 20. Wt. 11·21 gms. Better than Fine/Fine; an attractive coin. **Plate.**

80 **Thasos.** Silver Drachm, *ca.* 463-41 B.C. Naked satyr carrying off struggling nymph; body of satyr full face, tail visible between legs. Rev. Quadripartite incuse square. *B.M.C.* 32; *Grose* 4204. Wt. 3·7 gms. Very Fine and high relief. **Plate.**

81 **Byzantium.** Silver Tetradrachm, *ca.* 357-340 B.C. Cow standing left, with right foreleg raised, on dolphin; ΓΥ above back, ΣΙ monogram between forelegs. Rev. Quadripartite incuse square with granulated surface. *B.M.C.* 12 var.; *Grose* 4235 var. Wt. 14·97 gms. Almost Very Fine/Very Fine. **Plate.**

82 **Kings of Thrace,** Lysimachus, *ca.* 323-281 B.C. Silver Tetradrachm. Deified head of Alexander the Great with diadem and horn of Ammon. Rev. ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena, helmeted, seated left, holding Nike and resting left arm on shield at her side; ΔΞ monogram before her knees, a long object on far left. *Grose* 4488 var. Wt. 17·04 gms. Extremely Fine and desirable, of the very best style. **Plate.**

83 **THESSALY, Larissa.** Silver Drachm, *ca.* 450-400 B.C. Youth left, restraining bull. Rev. ΛΑΡΙΣΑ above free horse galloping left and trailing rein, ΑΓ below. *B.M.C.* 36. Wt. 6·03 gms. Very Fine. **Plate.**

84 — Silver Drachm, *ca.* 400-344 B.C. Head of Larissa three-quarter face to left, hair very luxurious and bound by diadem. Rev. ΛΑΡΙ[Σ] above horse grazing left, small tree below his body; in ex., ΑΙΩΝ. *B.M.C.* 61; *Grose* 173. Wt. 6·03 gms. Almost Extremely Fine, best style and most attractive. **Plate.**

85 **ILLYRICUM, Dyrrachium.** Silver Stater, 450-350 B.C. Cow standing left, looking backward and downwards at a calf standing right between her legs and suckling. Rev. Double floral pattern within square, ΔΥΡ and club around. *B.M.C.* 9. Wt. 11·08 gms. Almost Extremely Fine. **Plate.**

86 **CORCYRA,** under the Romans, *ca.* 229-48 B.C. Silver Didrachm. Head of Dionysus right, bound with ivy. Rev. Pegasos springing right, holding palm in mouth, monogram above and below. *B.M.C.* 369; *Grose* 21. Wt. 4·02 gms. Fine/Very Fine. **Plate.**

87 **ACARNANIA, Leucas,** after 168 B.C. Silver Didrachm. Statue of Artemis standing right on base and holding aplustre; beside her, stag right. Rev. Prow of galley right; above, club and legend in two lines. *B.M.C.* 81. Wt. 7·84 gms. Fine. **Plate.**

88 **Acarnanian League,** *ca.* 229-168 B.C. Silver Didrachm. ΛΥΚΟΥΡΓΟΣ behind head of man-headed bull right. Rev. ΑΚΑΡΝΑΝΩΝ behind, Apollo Aktios, naked, seated left, holding strung bow; to left, monogram. *B.M.C.* 6. Wt. 9·98 gms. Extremely Fine. **Plate.**

89 **AETOLIA, Aetolian League.** Silver Stater, 279-168 B.C. Young male head, of good style wearing wreath intertwined with diadem. Rev. ΑΙΤΩΛΩΝ behind warrior standing left, right foot on rock, holding spear, ΔΥ monogram and ΦΙ before. *A variety not in B.M.C. or Grose.* Wt. 9·95 gms. Better than Fine/almost Very Fine; rough flan but reverse of good style, and rare. **Plate.**

90 **BOEOTIA, Thebes.** Silver Stater, 426-395 B.C. Boeotian shield, club across one end. Rev. Head of bearded Dionysos right, wearing wreath of ivy, [Θ]Ε at sides below. *B.M.C.* 59; *Grose* 2. Wt. 11·99 gms. Fine and an attractive head. **Plate.**

91 **ATTICA, Athens.** Silver Tetradrachm, 527-430 B.C. Head of Athena right of the finest archaic style, wearing crested helmet. Rev. Owl standing right, looking front; to left top, olive spray and very small crescent; before Α Θ Ε; all within incuse square. *B.M.C.* 46; *Grose* 3. Wt. 17·07 gms. Extremely Fine except for slight scratch on cheek; large flan with much more of the crest of the helmet showing than usual and extremely rare thus. **Plate.**

92 — Another. Wt. 17·17 gms. Almost Extremely Fine but hardly any crest on flan. **Plate.**

93 **AEGINA.** Silver Stater, 550-480 B.C. Tortoise and smooth shell but having row of dots down middle, another dot either side of top one. Rev. Incuse square divided by bands into five compartments. *B.M.C.* 85; *Grose* 6. Wt. 11·96 gms. Good Fine. **Plate.**

94 **PELOPONNESUS, Sicyon.** Silver Stater, 400-320 B.C. Chimaera left, ΣΕ below body. Rev. Dove flying left, crescent behind, all in olive wreath. *B.M.C.* 22. Wt. 12·18 gms. Very Fine. **Plate.**

95 **Elis.** Silver Stater, 421-400 B.C. Head of Hera right, wearing stephanos adorned with flowers. Rev. F A either side of wingless thunderbolt, all in olive wreath. *B.M.C.* 57 var.; *Grose* 4 var. Wt. 11·73 gms. Nearly Fine and very rare. **Plate.**

96 — Another, 365-323 B.C. Laureate head of Zeus right. Rev. Eagle with closed wings standing right, F A above thunderbolt behind, H and serpent before. *B.M.C.* 132. Wt. 11·78 gms. Better than Fine, very good style for this type, rare. **Plate.**

97 **CRETE, Cnossus.** Silver Stater, *ca.* 400-350 B.C. Very barbarous head of Demeter and Persephone left. Rev. Labyrinth, K in centre, incuse circle in each angle. *Nig.* 321; *B.M.C.* 9 var. Wt. 10·96 gms. Fine but obv. off centre; interesting and rare. **Plate.**

98 **Lyttus.** Silver Stater, *ca.* 450-330 B.C. Eagle flying left, border of dots. Rev. Boar's head right; above face, ΤΥΑ / ΦΤ; all within square of dots; the whole within incuse square. *B.M.C.* 3 var. Wt. 10·50 gms. Very Fine. **Plate.**

99 **AEGEAN ISLANDS, Naxos.** Silver Stater, *ca.* 300 B.C. to Roman times. Head of bearded Dionysos wearing ivy-wreath. Rev. Krater and thyrsos, ΝΑΞΙ above, ΚΡΙΘΕ on left. *Head*, p. 488; *cf. S.N.G. Lockett* 2617. Wt. 7·81 gms. Almost Extremely Fine. **Plate.**

100 **PAPHLAGONIA, Amastris.** Silver Stater, *ca.* 300 B.C. Young male head wearing Phrygian cap ornamented with laurel wreath and star. Rev. ΑΜΑΣΤΡΙΕΩΝ on right, female figure seated left on throne, she holds Nike, who is about to crown her with a wreath, on her outstretched right hand and sceptre in left; in field left, myrtle-bud (?) *B.M.C.* 1. Wt. 15·09 gms. Fine. **Plate.**

101 **BITHYNIA, Calchedon.** Silver Stater (236 grs.), *ca.* 400-350 B.C. ΚΑΛΧ above bull standing left, monogram before front legs. Rev. A square quartered and granulated with a fillet in centre of each smaller square. *Head*, top of p. 512. Wt. 15·05 gms. Fine/Very Fine, reverse off centre, rare. **Plate.**

102 **Heraclea Pontica.** Silver Stater, *ca.* 302-281 B.C., whilst the city was under the influence of Lysimachus. Head of young Herakles right, wearing lion's skin. Rev. ΗΡΑΚΛΕΩΤΑ[Ν] on right, young Dionysos seated left and wearing himation over lower limbs, holding kantharos and thyrsos, ΙΙ (?) before his legs. *B.M.C.* 33 var.; *Grose* 148 var. Wt. 9·74 gms. Obverse a little weakly struck, otherwise Extremely Fine. **Plate.**

103 **MYSIA, Cyzicus.** Silver Tetradrachm, *ca.* 330-280 B.C. Head of Kore Soteira left. Rev. Lion's head left, jaw open, Ι Ι and kantharos behind, tunny fish below. *B.M.C.* 135. Wt. 14·33 gms. Fine/better than Fine, rare. **Plate.**

104 **Pergamum.** Attalus I, *ca.* 241-197 B.C. Silver Tetradrachm. Laureate head of Philetaerus right. Rev. Athena seated crowning ΦΙΛΕΤΑΙΡΟΥ, Α above her knee; ivy-leaf on extreme left, bow on right behind her. *B.M.C.* 35; *Grose* 6. Wt. 17·2 gms. Extremely Fine, both sides in high relief and good style, and a magnificent portrait. **Plate.**

105 **LESBOS.** Billon Stater, 550-440 B.C. Two calves heads facing one another; between them olive-tree. Rev. Small rude incuse square. *B.M.C.* 46. Wt. 10·9 gms. Almost Very Fine. **Plate.**

106 **IONIA, Phocaea.** Electrum Hecta or Sixth Stater, 5th or 4th cent. B.C. Female head left, hair rolled and bound with cord, seal behind. Rev. Incuse square, quartered. *B.M.C.* 59/60 var. Wt. 2·52 gms. Very Fine but a little off centre. **Plate.**

107 **Teos.** Silver Stater, *ca.* 544-494 B.C. Griffin seated right, owl beneath raised left fore-leg. Rev. Quadripartite incuse square. *B.M.C.* 3/4 var. Wt. 11·64 gms. Fine and very rare. **Plate.**

108 **ISLANDS OF IONIA, Samos.** Silver Tetradrachm, *ca.* 394-365 B.C. Lion's scalp facing. Rev. Forepart of bull right; below head, ΣΑ; behind, olive branch; above, ΙΠΠΗΣΙ. *B.M.C.* 132; *Grose* 3 var. Wt. 14·95 gms. Very Fine and very rare; an impressive coin. **Plate.**

109 **CARIA, Cnidus.** Silver Didrachm, *ca.* 300-190 B.C. Facing head of Rhodian Helios. Rev. Forepart of lion right of very good style; legend above and below; behind, altar (?) *B.M.C.* 77 var. Wt. 5·48 gms. Very Fine and very rare. **Plate.**

110 **Satraps of Caria.** Maussolus, 377-353 B.C. Silver Tetradrachm. Facing laureate head of Apollo. Rev. ΜΑΥΣΣΩΛΛΟ on right; Zeus Labraundos. armed with spear and double-axe walking right; between Zeus's feet a spear. *B.M.C.* 4 var.; *Grose* 1 var. Wt. 16·62 gms. Very Fine/good Fine; with obverse in very high relief, rare. **Plate.**

111 **Islands off Caria, Rhodes, Camirus Rhodi.** Silver Stater, *ca.* 6th cent. B.C. Fig leaf. Rev. Incuse square divided into ten compartments in which many lines (perhaps inscription). *B.M.C.* 2/6 var. Wt. 11·95 grs. Fine and rare. **Plate.**

112 **LYDIA.** Silver Stater or Double Siglos of the time of Croesus (561-546 B.C.). Foreparts of lion and bull facing each other. Rev. Rectangular compartment dividing by a line making two incuse squares. *B.M.C.* 37-40. Wt. 10·75 gms. Nearly Very Fine, rare and desirable. **Plate.**

113 **PAMPHYLIA, Side.** Silver Stater of 5th cent. B.C. Pomegranate, border of dots. Rev. Head of Athena right in crested Corinthian helmet. *B.M.C.* 7; Wt. 10·78 gms. *Grose* 2 var. Fair but extremely rare. **Plate.**

114 **CILICIA, Celenderis.** Silver Stater of 4th cent. B.C. Naked rider sitting sideways on horse galloping right, he holds whip and bridle. Rev. ΚΕΛΕ above, and Ν in front of he-goat in the act of rising from kneeling position, Τ in ex. *B.M.C.* 21 var. Wt. 10·74 gms. Very Fine, but test cut on edge of reverse. **Plate.**

115 **Soli.** Silver Stater, *ca.* 385-333 B.C. or later. Head of Athena right in crested Corinthian helmet. Rev. Bunch of grapes between rose and ΜΟΣ on left and owl on right; ΣΟΔΕΩΝ below. *B.M.C.* 32 var.; *Grose* 11 var. Wt. 9·61 gms. Some pitting on obverse, otherwise Very Fine/Extremely Fine and very rare. **Plate.**

116 **Tarsus.** Datames, 378-372 B.C. Silver Stater. Baaltars seated right on diphros, holding sceptre, ear of corn and bunch of grapes; all within ornamental border. Rev. Datames and Ana standing facing one another, thymiaterion and legend between them; all within linear square. *B.M.C.* 35. Wt. 10·83 gms. Almost Extremely Fine. **Plate.**

117 **CYPRUS, Salamis.** Euelthon, *ca.* 560-525 B.C. Silver Stater. Ram lying left, inscription illegible. Rev. smooth. *B.M.C.* 4. Wt. 10·5 gms. Fair, but very rare. **Plate.**

118 **PHOENICIA, Byblus.** Ainel, *ca.* 333 B.C. Silver Stater. Galley with horse's head as figure head manned by three men; beneath, hippocamp. Rev. Lion left, bringing down bull left; above, inscription in Phoenician letters. *B.M.C.* 4-5; Wt. 12·85 gms. Fair/Very Fine, rare. **Plate.**

119 **PERSIS,** uncertain king of series I (3rd cent. B.C.). Silver Tetradrachm. Head of king right, wearing satrapal head-dress. Rev. Fire temple with double-panelled doors; above right, half-figure of Ahuramazda hovering; on left, Autophradates standing right; on right, standard and legend. *B.M.C.* 1 var. Wt. 15·35 gms. Fine and very rare. **Plate.**

120 **ZEUGITANA, Carthage.** Siculo-Punic Tetradrachm, *ca.* 400 B.C. Head of Persephone as on Syracusan coins; around, three dolphins; behind, X. Rev. Horse advancing slowly right; behind, palm-tree; before caduceus(?) Wt. 15·88 gms. Almost Very Fine/Very Fine, Scarce. **Plate.**

COINS STRUCK FOR MALTA AND RHODES

Including the Order of the Knights of St. John of Jerusalem

The Property of THE LATE LEONEL C. PANOSH OF SAN DIEGO CA.

References:

Furse. Baron Edouard Henri Furse. "Memoires Numismatiques de L'Ordre Souverain de Saint Jéan de Jérusalem". Rome, 1889.

Schembri. Mgr. Canon H. Calleja Schembri. "Coins and Medals of the Knights of Malta". London, 1910.

121 **MELITA. Under the Phoenicians,** 2nd-1st Century B.C. Æ 13 *m.m.* Veiled head right. Rev. Lyre, MAI to right. Very Fine.

122 — Æ 25 *m.m.* Bust of Isis left, MENTAIΩN, corn ear in front. Rev. Four winged figure of Osiris kneeling left. Chip out of flan at 12 o'clock but Very Fine and rare.

123 **COSSURA (Pantelleria). Under the Phoenicians,** 2nd Century B.C. Æ 24 *m.m.* Female head right, wearing Egyptian headdress. Rev. Inscription and Phoenician monogram within wreath. *H.* 9. An interesting piece with the obv. countermarked REG. Very Fine and rare.

124 **CRUSADERS. Achaia. Philip of Savoy,** 1301-07. *Æ* Denier Tournois. Inscription around cross. Rev. Castle with a tower. *Schlumberger* XII/20. Very Fine.

125 **RHODES, Foulques de Villeret.** 1307-23. Silver Denier. Struck somewhat off centre on a small flan; fine. **Helion de Villeneuve.** 1319-46. Silver Gigliato (size of an English groat of the period). Grand-master kneeling before a long cross on steps. Rev. Cross fleur-de-lisée. *Furse*, p. 31 and 37. Very Fine. (2 pieces)

126 **Dieu donné de Gozon.** 1346-54. Silver Gigliato. Similar type. **Pierre de Cornellion.** 1354-55. Another, as last. *F.* p. 43 and 48. Both Fine, rare. (2 pieces)

127 **Roger de Pins.** 1355-65. Silver Gigliato. Similar type. **Raymond de Bérenger.** 1365-74. Another as last. *F.*, p. 51 and 58. Both Fine, rare. (2 pieces)

128 **MALTA, John de Homèdes.** 1536-53. Silver Tari. Arms of the Grand Master and of the Order. Rev. Paschal lamb left, looking back, bearing the arms of the Order. *Schembri* 1 (rarity 8). Very Fine.

129 — Another. Somewhat similar but dated 1539 in exergue. *Sch.* 2 (rarity 8). Nearly Extremely Fine. **Plate.**

130 **John de la Vallette.** 1557-68. Silver Four Tari. Shield of arms. Rev. Head of St. John the Baptist on oval charger. *Sch.* 1 (rarity 6). Very Fine/better than Very Fine; a desirable piece much finer and larger than usual. **Plate.**

131 — Another. Similar but smaller. Very Fine/Fine, somewhat clipped.

132 — Another. Similar but rev. legend ends IVSTICIA' (instead of IAM) and St. John's head on round charger. *Sch.* 10 (varity 7). Nearly Very Fine, striking crack in edge.

133 — Another. Obv. Similar. Rev. St. John standing facing holding a staff, surmounted by a cross and pointing with his right hand to the Paschal Lamb at his feet. *Sch.* 3 (rarity 7). Nearly Very Fine, but striking crack in edge. **Plate.**

134 — Another. As last but different dies. Fine.

135 — Silver Three Tari. Arm. Rev. Maltese cross. *Sch.* 1 (rarity 8). Nearly Very Fine/Fine.

136 — Silver Two Tari. Arms. Rev. Head of St. John on an elevated charger (like a cake-dish). *Sch.* 1 (rarity 8). Better than Very Fine.

137 — Silver Tari. As 128. *Sch.* 2 (rarity 8). Also a copper One Tari (or Twenty Grain Piece) of 1566. VALLETE / M above joined hands, XX below. *Sch.* 4 (rarity 5). Very Fine and Fine. (2 pieces)

138 **John Levesque de la Cassière.** 1572-81. Gold Zecchino. St. John presenting the banner of the Order to the kneeling Grand Master. Rev. The Saviour standing facing, encircled with stars, within an oval of pellets. *Sch.* 3 (rarity 8). Almost Extremely Fine. **Plate.**

139 — Silver Four Tari. As 130 but IVSTICIAM. *Sch.* 1 (rarity 8; he only gives two dies for this denomination of this Grand Master). Better than Very Fine. **Plate.**

140 — Silver Three Tari. Arms. Rev. Maltese cross. *Sch.* 1 (rarity 8; only die given); Very Fine. Also copper Picciolo or Diniese; poor but very rare (2 pieces)

141 **Hugh de Loubenx Verdala.** 1582-95. Copper Carlino (or 10 Grain Piece). 1591. *Sch.* 1 (rarity 5). Grain. *Sch.* 5 (rarity 4). Three Piccioli. *Sch.* 2. Rare, Fine. (3 pieces)

142 **Martin Garzes.** 1595-1601. Gold Zecchino. Type as 138. *Sch.* 5 (rarity 5). Nearly Extremely Fine. **Plate.**

143 **Alof de Wignacourt.** 1601-22. Silver Four Tari. 1611. Type as 130 but shield dividing T-4. *Sch.* 3 (rarity 8). Very Fine. **Plate.**

144 — Copper One Tari, 1619. Carlino, 1619, two varieties. Cinquina, 1619. Grain. Three Piccioli, two varieties (rarity 5) three coins. Piccolo. (9 pieces)

145 **Anthony de Paule.** 1623-36. Silver Carlino. Arms of the Grand Master. Rev. Arms of the Order. *Sch.* 1 (rarity 7); Very Fine. Copper Caslino, 1629, two coins. Cinquina. Granno or Grain, 1628 (rarity 6), 1626 (rarity 8) and one undated, *Sch.* 6 (rarity 5). Three Piccioli, *Sch.* 2 (rarity 7) and 6 (rarity 4). (9 pieces)

146 **John Paul Lascaris.** 1636-57. Silver Four Tari. 1639. Crowned shield flanked by T 4. Rev. Head of the Baptist on round charger. *Sch.* 2 (rarity 8). Very Fine.

147 — Another. 1642. Date not given by Schembri. Very Fine, very rare.

148 — Another. 1649. As last, but not so Fine. *Sch.* 13 (rarity 8). Copper Four Tari, four specimens, 1642 (rarity 5), 164- and 16— and undated; all with counterstamps for later Grand Masters. One Tari, 1639; Very Fine. One Grain, 1637. Poor. (7 pieces)

149 **Annet Clermont Gessan.** Four months in 1660. Silver Four Tari. 1660. Type as 146. *Sch.* (rarity 8). Only Fine, but one of the rarest coins of the series. **Plate.**

150 **Raphael Cotoner.** 1660-63. Silver One Tari. Crowned arms dividing value. Rev. Paschal Lamb with banner, *Sch.* (rarity 6). Very Fine/Fine. **Plate.**

151 **Nicholas Cotoner.** 1663-80. Silver One Tari. As last. *Sch.* (rarity 6). Fair/Poor. **Adrian de Wignacourt.** 1690-97. Copper One Grain. 1693. Not Fine. **Raymond Perellos y Roccaful.** 1697-1720. Silver Carlino. *Sch.* 1 (rarity 4). Very Fine. Copper Cinquina, 1719. Grain, 1707 (rarity 4), 1709, two varieties. (7 pieces)

152 **Mark Antony Zondadari.** 1720-22. Silver Carlino. Crowned shield of the Order supported by palm branches. Rev. Rose tree. *Sch.* 3 (rarity 8).

153 **Anthony Manoel de Vilhena.** 1722-36. Gold Two Zecchini. 1724. Cuirassed and draped bust right breaking inner circle at top and bottom. Rev. Crowned shield. *Sch.* 9 (rarity 8). Nearly Extremely Fine. **Plate.**

154 — Silver Eight Tari. 1722. As last. *Sch.* 2 var. (HOS instead of HOSP.). Very Fine but for a number of cuts on obv. **Plate.**

155 — Silver Four Tari. 1722. Type as last. *Sch.* 1 (rarity 8). Fine.

156 — Silver Two Tari. 1723. Lion rampant between T and 2. Rev. Maltese cross with star in each angle and small pellet between the points. *Sch.* 1. Another has the date between two stars. *Sch.* 2 (rarity 5). Both Very Fine. (2 pieces)

157 — Copper Carlino or 10 Granni. 1734. Two specimens. *Sch.* 2 and 4. One Grain, 1726 (2), 1734 (2), *Sch.* 2, 5, 6, 7 (last rarity 4). Fine and Very Fine. (6 pieces)

158 **Raymond Despuig.** Silver Two Scudi. 1738. Bust right. *Sch.* 1. Fine. **Plate.**

159 — Another, as last. Fine but traces of mount on reverse. Another. Fine but faulty metal. (2 pieces)

160 — Silver Scudo, 1738. Similar. Fine and edge filed. Silver 4 Tari, 1737: Very Fine. Silver 2 Tari, 1737, *Sch.* 1 (rarity 4), Fine. Copper Carlino, 1739 and Grain, 1739, both Fair. (5 pieces)

161 **Emmanuel Pinto.** 1741-73. Gold Four Zecchino. Cuirassed bust left. Rev. Arms of the Grand Master surmounted by sovereigns crown. *Sch.* 4. Fine, trace of mount.

162 — Gold Ten Scudi. 1762. Crowned arms. Rev. The Baptist holding banner, Paschal Lamb at his feet right, SX in exergue. *Sch.* 5 .Very Fine. **Plate.**

163 — Silver thirty Tari. 1757. Somewhat as last but T . XXX in exergue *Sch.* 4. Very Fine. Traces of mounting on edge as usual. **Plate.**

164 — Another, 1759. *Sch.* 9. Fine. **Plate.**

165 — Another. 1761. *Sch.* 12. Nearly Fine. **Plate.**

166 — Another. 1761. Completely different style. *Sch.* 15 (rarity 4). Very Fine. **Plate.**

167 — Another. 1768. Similar type but St. John stands l. Fine.

168 — Silver Two Seudi. 1741. Cuirassed bust l. Rev. Arms surmounted by coronet which divides date. Fine/nearly Very Fine. **Plate.**

169 — Silver Fifteen Tari. 1756, 1759 (3). St. John standing right, but one of 1959 has St. John standing left. Fine. (4 pieces)

170 — Silver "medal", undated. St. John standing etc. and type similar to the coinage but described as a medal. *Sch.*, p. 210/2. Very Fine/nearly Very Fine. **Plate.**

171 — Silver 4 Tari. 1741. Bust to right. *Sch.* 3 (rarity 4); fair. Another with bust to left; on the rev. τ 4 is at crown where the date usually is. *Sch.* 13 (rarity 5); Poor. Silver 2 Tari. 1741. Arms of the Grand Master surmounted by the magisterial cap. Rev. Maltese cross; Fine. (3 pieces)

172 — Copper 1 Tari. 1742 (2). Carlino, 1752, 1757. Granni, 1747 (2 pieces, rarity 4, 5 or 6), 1752 (rarity 4), 1755 (rarity 8), 1757. Fine. (9 pieces)

173 **François Ximenez de Texada.** 1773-5. Silver Two Seudi. 1774. Cuirassed and draped bust right, date below, J for I. *Sch.* 3 (rarity 4). Very Fine. **Plate.**

174 — Silver Seudo. 1774 (2); one Fine. 4 Tari, 1774. 2 Tari, 1774. *Sch.* 2 (rarity 4). Fine. (4 pieces)

175 **Emmanuel de Rohan.** 1775-97. Gold Five Scudo. 1779. Draped and cuirassed bust right. Rev. Crown dividing S . 5 . over two oval shields. Traces of mounting but Fine. **Plate.**

176 — Silver 30 Tari. 1777. Fine but has been mounted.

177 — Another. 1781. Very Fine. **Plate.**

178 — Another. 1789. Fine. **Plate.**

179 — Another. 1790. Nearly Very Fine. **Plate.**

180 — Silver 2 Scudi and 1 Seudo. 1797. Both Fine. (2 pieces)

181 — Silver 1 Seudo. 1776. *Sch.* 2 (rarity 4); about Very Fine. Others. 1796; Fine. (4 pieces)

182 — Silver 6 Tari. 1780. *Sch.* 3 (rarity 3). 2 Tari, 1776. 1 Tari, 1777, 3 specimens. Fine or better. (5 pieces)

183 — Silver 2 Tari. 1779. *Sch.* 2 (rarity 8). Very Fine. **Plate.**

184 — Copper 1 Tari. 1786 (3). Carlino, 1786. Cinquina, 1780, 1790 (2). Mezza Cinquina, 1777. Granni, 1776 (3), 1778 (2), 1780, 1785 (2) and two of uncertain date. Fine. (18 pieces)

185 **Ferdinand de Hompesch.** 1797-99. Silver 30 Tari. 1798. Draped and cuirassed bust left. *Sch.* 1. Fine/Very Fine. **Plate.**

186 — Another. *Sch.* 3; Very Fine. Fifteen Tari. 1798; Fine/Very Fine. (2 pieces)

187 Lot of British Regal copper and bronze coins used in the island: William IV, ⅓ Farthing, Poor (1); Victoria, copper ⅓ Farthing, Fine (1); Victoria, bronze ⅓ Farthings, Very Fine and Extremely Fine (5); Edward VII, ⅓ Farthing, nearly Mint State (1); George V, ⅓ Farthing, Very Fine and Extremely Fine (2); Victoria, copper Penny, 1858, Fine (1). (11 pieces)

Various Properties

References:

B.M.C. "Catalogue of Indian Coins in the British Museum, Vols. I-VII". London, 1884-1936.

Göbl. R. Göbl. "Dokumente zur Geschichte der Baktrien und Indien". Wiesbaden, 1967.

Gupta. Parmeshwari Lal Gupta. "Coins". New Delhi, 1969.

Morgan. J. De Morgan. "Manuel de Numismatique Orientale". Paris, 1923-36.

Phayre. Lieut.-General Sir Arthur P. Phayre. "Coins of Arakan, Pegu and Burma". London, 1882.

188 **ANCIENT INDIA. Gandhara.** 6th-5th Cent. B.C. Æ. Punchmarked bent uniface bar (unit equivalent to Double Sigloi). Radiating 6-trident symbol at each end, with two large, one medium and one small punchmark. *B.M.C.*—; *cf. Gupta*, pl. I, 4. Wt. 174·7 grs. (11·32 gm.). Very Fine. **Plate.**

189 **Magadha Empire.** 5th-4th Cent. B.C. Four Æ Karashapana with multiple punchmarks, (a) double obv. Period II on Period II; (b) double obv. Period III on II; (c) single obv. Period III; (d) single obv. Period IV. All classified according to Amaravati Catalogue. Flans of various shapes. Very Fine. **Plate.** (4 pieces)

190 — — Æ Karashapana. Similar periods but different varieties. Very Fine. (4 pieces)

191 — — Æ Karashapana. Similar periods but different varieties. Very Fine. (4 pieces)

192 — — Æ Karashapana. Similar. Very Fine. (4 pieces)

193 **WHITE HUNS (Ephthalites). Khingila.** *ca.* 430-490 A.D. Æ Drachm, broad flan. Diademed bust right with drop pearl earring, crescent behind; tamgha to left, thunderbolt to right. Rev. Iranian fire altar (obliterated). *R. Gobl.* Very Fine. **Plate.**

194 **Shahi Tigin.** *ca.* 700 A.D. Æ Drachm. Bust half-right, crown ornamented with Siva tridents and lion's head; Brahmi inscription around, Bactrian characters to right. Rev. Facing bust of goddess Anahit with flame nimbus; Pehlevi inscription, Year 77. *Gobl.* 208; *Morgan* 600. Almost Very Fine. **Plate.**

195 **BURMA. Hindu Kings of Pegu.** *ca.* 6-8 Cent A.D.(?) Æ Stater. Sankh shell within pellet border. Rev. Trident of Siva, two pellets below. *A. P. Phayre, cf.* Pl. V, 6-7. Very Fine and extremely rare. Wt. 150 grs. **Plate.**

END OF FIRST SESSION

THE SECOND SESSION WILL BEGIN PROMPTLY AT 7.00 P.M.

SECOND SESSION

Wednesday evening, November 14th, 1973

Lots 196 to 608

promptly at 7.00 *p.m.*

U.S. COINS INCLUDING MANY TYPE ITEMS

The Property of Mr. R. H. Lloyd, Silver Lake, N.Y.

196 **San Francisco Mint Silver Bars.** Obv. usual Eagle stamp design / (number) 215 / 999.75 / Fine. Rev. 6.15 / ozs. Very Fine; several punch marks on eagle.

197 Another, similar. Obv. usual Eagle stamp design (as above) / (number) 869 / 999.75 / Fine. Rev. 12.11 / ozs. Extremely Fine.

198 **Commemoratives.** 1900. Washington Lafayette Dollar. Extremely Fine and in demand.

199 1892. Columbian Half Dollars. Heavily toned Uncirculated, prooflike surfaces. (2 pieces)

200 1893. Isabella. Quarter Dollar. Brilliant Uncirculated.

201 **Trade Dollars.** 1873. Open 3. About Uncirculated but does have a hard to see small scratch on eagle's head. Full mint lustre.

202 1878 "S". Extremely Fine.

203 **Silver Dollars.** 1795. Draped Bust. Rev. Small Eagle. Bolender 15. (R-4). About Very Fine with a minute nick on the right obv. edge.

204 1799. B-16a (R-2). "Waves" above date. Rev. die break from cloud through of. Beautiful Extremely Fine or better with lovely toned mint lustre. We have seen worse sold as "Unc."! **Plate.**

205 1800. B-10 (R-2). Early die state: c of America on rev. without die break. Very Good and fairly clean except for some medium edge nicks on either side. Owned by one family for 90 years.

206 **Liberty Seated** design. 1840. Acquired as "Uncirculated", but we prefer to call this one nearly Uncirculated, as there is some light rubbing on the high points. Few bag marks and signs of handling. Still, quite sharp and desirable.

207 1873. Very Fine. Last year of this type.

208 **Morgan** design. 1878 "S", 1885. The first Brilliant Uncirculated, the second Extremely Fine. Both cleaned or "dipped" at one time but Prooflike. (2 pieces)

209 **Peace** design. **1921.** Brilliant Uncirculated, really a Gem. A much better than average strike.

210 1926, 1927. Bright Uncirculated with light toning, the latter with a bag mark on jaw. (2 pieces)

211 1934, 1935. Choice Uncirculated, toned warm gray and light golden. Mostly free of bag marks. (2 pieces)

212 **Half Dollars.** 1806. Pointed top 6 and no stems through claw. Overton 109. Toned Very Fine plus. This specimen is said to have been in the owner's family for over ninety years.

213 1806. Overton 110. Die cracks indicative of later states. A weakly struck coin with a tiny rev. edge nick which we will classify as Extremely Fine. Much mint lustre remains.

214 **Bust left** design. 1807. Overton 113. Extremely Fine but weakly struck on rev.

215 1836. Lettered edge. Overton 108. 1836 over 1336. Later die state showing die at base of date and stars at right. About Uncirculated with very light golden toning.

216 1837. About Uncirculated. We down grade this piece due to signs of previous cleaning and poor handling; nevertheless, a very nice sharp piece which will eventually be resold some day as "Choice Unc."

217 1838. Frosty and toned Uncirculated with two imperceptible light rev. field scratches.

218 **Liberty seated** design. 1839. Without drapery. Not quite Extremely Fine as there is wear on the breasts of Liberty and granulation in the rev. field. Very scarce.

219 1839. Drapery. Extremely Fine. Sharp and lustrous.

220 1840. Medium letters. Very Fine, once cleaned, and with an obv. field nick.

221 **1853. Arrows and rays.** Uncirculated with nice toning. An exceptionally sharp type coin worth the catalogue value of $1,000.00. **Plate.**

222 1854. Arrows. About Uncirculated. Light toning and attractive lustre.

223 1865. Extremely Fine, but poorly and unattractively cleaned; poorly handled.

224 1866. With motto. Brilliant Proof with some light hairlines. Bringing more than the catalogue price.

225 1873. Without arrows. Closed 3. Proof with obv. tarnish streak, insignificant hair lines, and one rev. field nick hardly worth mentioning. The figure, "Miss Liberty," is frosted.

226 1873. Arrows. Sharp Uncirculated with fine edge toning.

227 1875. "SS". Uncirculated and an average strike with moderate toning.

228 **Barber** design. 1892. Frosty Uncirculated and just beginning to tone. Popular first year type.

229 1906 "D". Also Frosty Uncirculated, almost exactly as the above. First year of the Denver mint.

230 **Liberty Walking** design. 1916. Brilliant Uncirculated with full head and full feathers. Worth more than the "Guidebook" listing of $130.00.

231 1916 "D" on obv. Extremely Fine, toned around the edges, and heavily scrubbed.

232 **1919 "D".** Bright, "virgin" Uncirculated; above average strike, the head about one half full but all other details sharp. Very much in demand and worth a very good price! **Plate.**

233 1929 "S". Extremely Fine to About Uncirculated.

234 1933 "S". Brilliant Uncirculated with a few bag marks; all features extremely sharp. Head about one half up.

235 **1938 "D".** Magnificent pristine Uncirculated. Almost immaculate. The finest we have ever seen.

236 **Quarter Dollars.** 1806. Browning 3. Fine with center of the rev. being weak as usual. Exceptionally clean for the grade.

237 **1807.** Small 0. Browning 1A. Acquired as "Uncirculated" but we must grade this as About Extremely Fine. Beautiful blue toning which one seldom sees anymore. To dip or clean this specimen would be a crime. **Plate.**

238 **Bust left** design. **1815.** Browning 1. Uncirculated, previously "dipped", and with a tarnish streak in the obv. field. **Plate.**

239 1818. Browning 5. Very Fine and a thoroughly pleasing coin.

240 1828. Browning 4. Very Fine with some toning. Good companion to the last.

241 **Reduced size.** 1831. Small letters. Browning 1. Dull so-so Uncirculated with evidence of old cleaning. Rev. die breaks. Still, a desirable example of a variety which Browning called "scarce".

242 1838. Browning 1. Brilliant Uncirculated with the stars on obv. flatly struck; several rev. die breaks at arrows and wreath.

243 1838. Liberty seated. Brilliant Uncirculated with slight toning at base of rev. and minute signs of handling in the field.

244 1840. Drapery. Although bought as "Uncirculated", we must call this piece Extremely Fine. There are very slight signs of wear, the figures and stars are sharp but also we note field handling marks.

245 1840 "O". Drapery. An Uncirculated coin which shows unmistakable signs of prior cleaning. Typical of the grade now sold as "Brilliant Uncirculated"!

246 **1853. Arrows and rays.** Uncirculated, some tarnish, obv. nicks and the stars at left are weakly struck. Popular type. **Plate.**

247 1865. Cleaned Uncirculated with all features well etched.

248 1866. Motto. Nearly Uncirculated and heavily scrubbed, the wear possibly resulting from heavy cleaning.

249 1873. No arrows. Open 3. Brilliant Uncirculated, but extensively bag marked.

250 **1873. Arrows.** Brilliant Uncirculated and a beautiful coin. Only some obv. bag marks separate this piece from Gem quality. Worth a good price. **Plate.**

251 1876 "CC". Uncirculated with a pristine rev. The obv. fields are fully proof like, but there are several signs of handling and a tarnish "patch" in the right field. Should be seen.

252 1877 "CC". Brill. Uncirculated. A splendid coin!

253 1891. Proof; minor tarnish on the edge and hairlines in the fields. Still, superior to most Proofs sold these days.

254 1891 "S". Last year of type. Choice Uncirculated.

255 **Barber design.** 1892. Choice Uncirculated.

256 1892 "O". About Uncirculated and with a few planchet defects at the base of the neck. A "commercial" Unc.!

257 1895. Sharp, brilliant Uncirculated.

258 1906. About Uncirculated. A "slider" for someone.

259 **1913 "S". "Gem" Uncirculated.** A splendid frosty specimen of this very rare date. A cameo like surface with only minute signs of any contact with other coins. The Stack sold Delp specimen fetched $1,700.00! **Plate.**

260 1916 "D". Cleaned Uncirculated, insignificant obv. bag marks.

261 **Liberty Standing** design. 1917 I, 1917 II. The first is nearly Uncirculated although there is a scratch etching the eagle's left wing in the center; second is About Uncirculated with a nick on the eagle's breast. (2 pieces)

262 1923 "S". Surfaces of Extremely Fine but obv. and rev. right fields show scratches; also, 1917 I. Very Fine/Extremely Fine with two obv. and one rev. scratches. Still a worthwhile duo. (2 pieces)

263 1924 "D". Brilliant Uncirculated, head half and shield almost full.

264 1925. Brilliant Uncirculated with both head and shield half full.

265 1930. Brilliant Uncirculated with full head and shield. A "Gem".

266 1930 "S". Brilliant Uncirculated with nearly full head and shield. Immaculate surfaces. Another "Gem".

267 **Washington design. 1932 "D".** Nearly Uncirculated, so near (and yet so far) that it should realize a good price!

268 1934. IN GO(D) (WE) TRU(ST) shows double cutting very plainly: also, 1854. Arrows. Both Very Fine. (2 pieces)

269 **Twenty Cents.** 1875. Brilliant Uncirculated, originally bought as a "Proof". Sharply struck except at lower tip of the wings.

270 **Dimes.** 1805, 4 Berries. Very Good or better, the obv. being sharper than the rev. Nicely toned and worthy of a good home. The present owner states that this piece has been in his family since 1870.

271 **1807. Uncirculated,** but struck from badly clashed dies; the stars at the left on obv. and corresponding inscription on rev. being very weak. There are also numerous edge defects on the reverse. Nicely toned and a prize piece for some type collector. **Plate.**

272 1829. Medium 10c. Cleaned Uncirculated now toning at the edges. An extremely sharply struck specimen with one obv. hairline. **Above average** and worth a good price. **Plate.**

273 1833. About Uncirculated. Cleaned long ago but with some toning developing at the base of the obv. and upper rev.; unusual rev. die break. Much nicer than many today sold as "B.U."!

274 1837. Bust. Extremely Fine or better with much original lustre and slight cabinet friction; die break on obv. from curl through 7 of date to edge.

275 **Liberty seated** design; without stars. 1837. Large date. Extremely Fine/About Uncirculated, cleaned some time ago, and now beginning to tone. Scarce type coin.

276 1838 "O". Extremely Fine with much original lustre adhering. Again we have toning around the edges. A rare mint mark and worth a good price.

277 1838. Large stars on obv. Sharp Uncirculated, though cleaned long ago. Now the rev. is beginning to tone, Much better than it sounds and a popular first year type coin.

278 Similar to last. Nearly Uncirculated but poorly cleaned. Die breaks through stars at right and from edge through tenth star into field.

279 **1839. Choice Uncirculated,** sharply struck and a beautiful specimen worth double catalogue. **Plate.**

280 1840. Without drapery and 1853 with arrows. Extremely Fine with a minor rev. scratch and About Uncirculated. Desirable type coins. (2 pieces)

281 1853. Arrows and 1873 without arrows, closed 3. Extremely Fine pair; the former heavily toned, the latter once cleaned. (2 pieces)

282 1859. Magnificent Uncirculated; need we say more?

283 1860. Cleaned Uncirculated and beginning to tone at the edges.

284 1873. Arrows. Cleaned Proof, some hairlines, and with two tiny nicks in the right obv. field. Lists at $350.00.

285 1876 "CC". Choice Uncirculated with mint lustre and slight rev. toning.

286 1877 "C". Also, Choice Uncirculated with some obv. toning. There is an interesting obv. die break extending from OF through AMERICA, crossing Liberty's toe and through date to edge. A lovely specimen!

287 1891 "O". Uncirculated; obv. brilliant, rev. toned.

288 **Barber** design. 1892. Brill. Uncirculated. First year of issue.

289 1893 "O". "Gem" Uncirculated with light rev. edge toning. Outstanding condition.

290 **Mercury** design. 1916, 1916 "S". Both "virgin" Uncirculated; also, Barber. 1892, 1916 "S". Extremely Fine. (4 pieces)

291 **1916 ("D").** Extremely Fine with golden toning. In owner's cabinet for over 40 years.

292 1928. **Error.** Struck approximately one third off flan with top of Liberty and base of fasces, etc. eliminated. Uncirculated.

293 1928 "S". **Error.** Struck approximately one fifth off. Top of obv. and bottom of rev. eliminated. Uncirculated.

294 **Half Dimes. Bust** design. 1829 and 1837 Bust. Very Fine, three deep gouges, and About Uncirculated, lightly toned. (2 pieces)

295 1833. Severely clashed dies. **Prooflike** Uncirculated. We have seen worse ones sold as "Proofs."

296 **Liberty seated** design without stars. 1837. Large date. Brill. Uncirculated, cleaned, and with an obv. rim nick.

297 Another. Toned so-so Uncirculated. Popular type.

298 With stars, 1838. Without drapery, 1840. No drapery. Extremely Fine and About Uncirculated respectively. (2 pieces)

299 1840. Drapery. Uncirculated.

300 1853. Without arrows. Cleaned Uncirculated, but a decent example of a hard to find coin.

301 1853. Arrows. Uncirculated, brilliant and with an interesting rev. die break.

302 1854. Arrows, 1856, 1859. Average About Extremely Fine, once cleaned, and the last scratched. (3 pieces)

303 1860. Brilliant Uncirculated. A choice example and worth a good price.

304 1871. Proof, previously cleaned and scrubbed.

305 1873. Proof with minor obv. and rev. imperfections, also cleaned previously. Not as bad as it sounds.

306 1873. Uncirculated.

307 **Three Cents. Silver.** 1852. Uncirculated with much mint bloom, despite one obvious field nick.

308 1853. Also Uncirculated but more attractive than the preceding.

309 1854. So-so Uncirculated, obviously cleaned and showing the usual clashed dies. An above average specimen of the popular Type II.

310 1858. Brilliant Uncirculated.

311 1861. Uncirculated although bought as "Proof."

312 **Five Cent Nickels. Shield design.** 1866. First year of issue. Uncirculated with slight weak striking on the right center of the shield. Popular type coin.

313 1867. Rays. Double punched date; also, 1867. No rays. About Uncirculated pair, the second weakly struck on the rev. (2 pieces)

314 1883. Shield. Mostly Brilliant Proof. The last year of the type.

315 **Liberty Head** design. 1883. No CENTS. "Virgin" Proof. Attractive!

316 1883. No CENTS and with CENTS. Both Extremely Fine or better. (2 pieces)

317 Another 1883 with CENTS, 1898, 1902 and 1912. All Uncirculated, the first and last with some minor obv. nicks. (4 pieces)

318 1906. Mostly Brill. Proof with light obv. tarnish.

319 1912. Toned Proof, rev. somewhat cloudy.

320 **Indian Head** or **Buffalo** design. 1913 I (2), II, 1937, 1938 "D" over "S"; **Jefferson.** 1938 (2), 1942 I, II, 1945, 1946. Average condition Uncirculated; the overdate very plain. (11 pieces)

321 **Three Cents.** Nickel. 1865 (2), 1875. One 1865 is Uncirculated but is struck from shattered dies, showing the letters double cut and a die break on obv.; the other two, Extremely Fine. (3 pieces)

322 **1887/6.** Proof, slight discoloration on reverse. Scarce.

323 1889. Proof, cloudy on rev. Last year of issue.

The Property of MR. R. E. NAFTZGER, JR., BEVERLY HILLS, CA.

United States Large cents, long considered the backbone of early American coin collecting, have been, for the past quarter century, one of the highlights of New Netherlands Coin Co. Inc. auction sales. The Brand hoard, the famous Homer K. Downing and Hillyer Rider sales, our 50th and 51st offerings of the F. C. C. Boyd and Judge Gaskill holdings, the Elliott Landau collection, our 54th Frank Hussey group, the historic 56th sale, and our 59th auction, to name the well known ones seem in an entirely different league compared to our present sale. Not only does this group rank well above all of our early copper sales, but we frankly believe it to be the finest public offering of early United States Large cents ever held.

The condition factor, important as it is today in American Numismatics and especially Large cents, truly makes this immense offering an unbelievable one. Most of the 285 specimens offered are Condition Census coins, many being full mint state while others combine rarity and condition. With the exception of 1799 and 1804, every year presents at least one magnificent or Mint State example, in addition to many major varieties and types, which are mint or nearly so. The array of Mint State and choice 1793 and 1794 cents, long the most popular of the series, is fantastic and furthermore the condition of the commoner dates is outstanding. The high Condition Census coins are equal to the finest or are second or third finest known of the variety; others of lower CC rank are just as important and along with all Condition Census items rate higher as second or third finest, etc. in collectors' hands due to the impounding in institutions and museums of better pieces.

Most of these coins are one of a kind, possess a particular character, and are being offered publicly for the first time. Almost all are famous specimens with the most important of pedigrees, names that have played a famous part in American Numismatics and will be forever associated with the big cents. The opportunity to acquire many of these "Gems" may never occur again, especially during our lifetimes.

The cents contained in this sale will delight a wide range of collectors: the most serious die variety specialist, the date or type collector, the strictest condition fanatic, or one desiring only the finest specimens obtainable. The cataloguer certainly hopes future owners take great pride in ownership and care in handling and preserving these beautiful coins as have past owners and as have we in cataloguing them.

LARGE CENTS

Condition Census Crosby 1-A

1500 10000 Bel

324 **1793. Sheldon 1 (Rarity 4).** Crosby 1-A. **Chain AMERI.** Perfect rev. die. Extremely Fine-45. Sharp in every respect and well centered with mostly bold borders. Even steel color and excellent surfaces for a Chain cent. Just makes the tail end of the Condition Census as **sixth finest known,** but nothing finer offered in years. A splendid type, date, or variety in feverish demand. **Plate.**

Ex Virgil Brand, Thos. L. Elder sale, October 10, 1935, lot 768; Henry C. Hines; Dr. William H. Sheldon.

Second Finest Known Crosby 3-C

325 1793. S-3 (R-3). C. 3-C. The leaning R; Chain AMERICA. **Almost Mint State-60** and described in our 41st sale of the famous Hillyer Ryder collection, September 26th, 1953, as "a splendid cent with an even lustrous surface, toned golden-brown in color. While the reverse leaves little to be desired, the sharpness of the hair upon the obv. is not what it should be, the very center being a trifle rubbed, and microscopic examination reveals several minute and unimportant nicks. This is the identical piece that Dr. Sheldon traces, on page 59 of his book 'Early American Cents', through the Zabriskie, Brand, Wurtzbach, Elmer Sears (March 24, 1931) and Hines collections." If anything this coin looks every bit as good (if not better) than it did over twenty years ago. A truly magnificent Chain cent of the highest desirability. A definite runaway and a chance of a lifetime! **Plate.**

Ex Andrew C. Zabriskie, sold by Henry Chapman, 1909, Virgil P. Brand, Carl Wurtzbach, Elmer Sears, Henry C. Hines, William H. Sheldon, Wayte Raymond, Ryder sale, James O. Sloss collection. Illustrated in Zabriskie, our Ryder sale, and the Sloss offering.

Second Finest Known Crosby 6-F

326 1793. S-5 (R-4). C. 6-F. **Wreath type.** Large date and LIBERTY, small (heavy) bow. **Mint State-65. Entirely prooflike** (struck on a polished planchet). Even light brown color with reddish overtones; fantastic surfaces, the rev. being literally flawless. Well centered especially on the obv. Called "the only known Proof" by Henry Chapman in his sale of the Sisson collection. Extraordinary condition and a specimen that must be seen to be believed. **Illustrated in Crosby.** An excellent companion to the above Chain cent and another runaway. **Plate.**

Ex Dr. Thomas Hall, Sisson collection, April 13, 1916, lot 988, Henry C. Hines, Dr. William H. Sheldon.

Third Finest Known Crosby 7-F

327 1793. S-6 (R-3). C. 7-F. Wreath. The Sprung Die; small (heavy) bow. **Mint State-60.** Light brown and tan with original mint red in and around the letters and devices on the obv. and and almost entire red and frost on the rev. which has faded to light brown. The obv. slightly off center to the right; the rev. perfectly centered. As far as we can tell, this piece is **second finest in collectors' hands,** as the Bement coin is permanently impounded in the ANS. An opportunity certainly not to be repeated for many years. **Plate.**

Ex A. Kosoff (October 23, 1947).

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328 1793. S-7 (high R-6). C. 8-F. Wreath. The faint curl, small (heavy) bow. Fine-15 or better in sharpness, but slightly dark and a trifle rough. Still, **Condition Census level** and probably the sixth finest one listed. A very rare variety lacking in many cent collections. **Plate.**

Ex Frank H. Masters, Jr. sale, March 14, 1971, lot 37 (Rarcoa).

Fourth Finest Known Crosby 9-G

329 1793. **S-8 (R-3).** C. 9-G. Wreath. The Horizontal Stem; (high) triangular bow. Usual die state. **About Uncirculated-55.** Glossy light brown with areas of brighter shade toned down from original red on the obv. and complete even color and lustre on the rev. Excellent centering and free from any defects. A beautiful and unusually choice cent. **Plate.**

Ex Henry C. Hines, Dr. William H. Sheldon, J. H. Payne (1948), T. James Clarke (1954).

Equal to Finest Known Crosby 9-H

330 1793. **S-9 (R-2).** C. 9-H. Wreath. The Horizontal Stem; (large) round bow. **Mint State-65.** Mint red and olive with dazzling full cartwheel effect of lustre, mint frost, and original mint color. Obv. well-centered while the rev. is slightly off to the right. The most boldly struck 9-H we have seen and absolutely immaculate in every respect. Another fabulous and historical cent that is worth any price it will bring! **Plate.**

Ex S. S. Crosby, Dr. Thomas Hall, Virgil Brand, Oscar J. Pearl (lot 7) and Charles M. Williams (lot 10) collections.

Fourth Finest Known Crosby 10-I

331 1793. **S-10 (R-4).** C. 10-I. Wreath. Injured rim; period after legend. **About Uncirculated-50.** Another "old friend" and described in our 1952 sale of the Homer K. Downing collection as, "Mr. Downing called this beauty Extremely Fine-40, which surely is a masterpiece of understatement. It would be more accurate to say: Obverse, Extremely Fine-45, but with a few very minute injuries outside the border beading; Reverse, **Mint State-60** or better. The piece is well centered and has a wide, raised border, setting off the design to advantage. The surface is a beautiful light olive, worthy of a Mint State-65 coin. A superb cent, ex Brand collection." Need we say more? **Plate.**

Ex Virgil Brand, Homer K. Downing, Dr. William H. Sheldon.

Third Finest Known Crosby 11-J

332 1793. **S-11a (high R-5).** C. 11-J. Wreath. Vine and bars. Early die state. **About Uncirculated-55** or so. Light brown with areas of olive. Attractive and very clean surfaces with good centering. A rare variety and historical cent **pictured on the Crosby Plate** in "The United States Coinage of 1793." **Plate.**

Ex Dr. Thomas Hall, Virgil Brand (?), James O. Sloss.

Second Finest Known Crosby 11-J with Double Leaf Edge

333 1793. **S-11b (R-4).** C. 11-J. Wreath. **Lettered edge, two leaves after dollar.** Extremely Fine-45. Dark olive in color and clean except for a few very slight marks on Liberty's face near eye and upper cheek. There is also one ever so slight rim bruise on the obv. and rev. rims and a few nicks so barely noticeable to the naked eye that they are hardly worth mentioning. A very sharp and highly important piece for the Large cent specialist. **Plate.**

From the 1967 American Numismatic Association auction sale.

Probably Second Finest Known Crosby 11-J with Single Leaf Edge

334 1793. **S-11c (R-3).** C. 11-J. Wreath. Lettered edge, **single leaf after dollar. About Uncirculated-55.** Natural light olive and medium brown even color, but with a much smoother surface than the last. Struck evenly on the obv., while the rev. is struck slightly off center towards twelve o'clock. Formerly thought to be finest and closely challenged by several others, but the Brand collection produced a clear finest known Mint State-60 specimen. One of the best lettered edged cents we have seen and been privileged to sell. **Plate.**

Ex T. James Clarke (1954).

Third Finest Known Crosby 12-K

335 1793. **S-12 (R-6).** C. 12-K. **Liberty Cap.** The third rarest Liberty cap. Almost Fine-12 for the coin (probably up graded to the 12 in the CC from the condition 10 it was called for many years and publicly noted under lot 1628 of our Downing sale, 1952). Dark in color and unusually clean for this variety. The only defects are some small to one or two medium rim nicks on the reverse. Usual bulged center rev. (which is constant on reverse K). However, one of only two or three 12-K's without any repair, recoloring, tampering, or any improvement what-so-ever. Extremely rare as such. A real aristocrat which is **second finest in collectors' hands.** One for the advanced specialist and a specimen never before publicly offered. We cannot overestimate the importance of this lot. **Plate.**

Ex Virgil Brand, New Netherlands Coin Co. Inc., Dr. William H. Sheldon.

Condition Census Crosby 13-L

336 1793. **S-14 (low R-5).** C. 13-L. Liberty Cap. **The Bisecting Crack.** About Very Fine-30. Reddish olive color with very pleasant, clean, and glossy surfaces. Well struck with all details bold. The one or two microscopic rim marks are not noticeable without a glass. Long thought to be second finest, until several high grade ones came out of hiding in England in recent years. A well known pedigreed specimen that would enhance almost any Large cent collection. Worth a very good price. **Plate.**

Ex Henry Clay Miller collection, (1917), lot 644; Henry C. Hines (1943), Dr. William H. Sheldon.

Second Finest Known Crosby 14-L

337 1793. **(low R-7).** C. 14-L. Liberty Cap. The Dotted I. Very Good-10. Deep brown, almost black in spots, and reddish brown. There are numerous very old medium rim bruises on either side. **Advanced state of the dies;** heavily broken obv. die showing the terminal crack before the face. **Unique;** *the only example known so and repeatedly mentioned by Dr. Sheldon in both of his books.* Also, possibly the sharpest known 14-L; were it not for the bruises it might equal the finest known specimen—the Steigerwalt-Hall-Brand-Clapp piece, which is in the ANS. In any event, **finest known in collectors' hands and a great rarity.** Obverse in "Penny Whimsy." **Plate.**

Ex David Proskey, Henry C. Hines (1944), Dr. William H. Sheldon.

Condition Census Hays 4

338 **1794. S-17a (low R-6).** Hays 4. **Head of 1793.** Wide, straight date. Fine-12. Black color and struck on slightly porous planchet. Even color and the reverse is bold. There is an obv. rim bruise and slight scratch and a rev. nick above D of UNITED; otherwise, a decent example of the variety. Evidently tied for fourth finest along with the Garret (John Hopkins) and Hays-Phelps-Gilbert-Granberg-Woodin-Newcomb-Downing-Warfield-Ruby coins. However, we consider the present offering superior to the original Hays coin, as that specimen has to be downgraded from F-15 because of numerous edge bruises, especially on the rev. Rare and very much in demand. **Plate.**

Ex David Proskey, Henry C. Hines, Dr. W. H. Sheldon, Dorothy Paschal (1968).

Third Finest Known Hays 3

339 1794. **S-18a (R-7).** Hays 3. The Double Chin; edge device of 1793. Fine-12. Brown color with streaks of olive. There are a few pit marks on either side and some very small areas of granularity which really aren't disturbing to the naked eye. **Extremely rare** and **second finest in collectors' hands.** Another fantastic opportunity and worthy of a home in the finest collection. **Plate.**

Ex H. and A. Colvin collection, lot 21, MANA sale, sold by C. French, October 19, 1962.

Second Finest Known Hays 3

340 1794. **S-18b (high R-4).** Hays 3. The Double Chin; edge device of 1794. **About Uncirculated-55.** Reddish color with **prooflike** surfaces especially on on the obv. which has a harmless light coat of (removable) lacquer; the rev. faded from mint red. Unbelievably bold and **possibly one of or the sharpest head of 1793 known of either date.** The only things that distract from this beauty are some fine obverse scratches behind the cap, near Liberty's eye and lower hair, and above the pole (some of these visible only with a glass). Certainly one of the leading candidates for top honors among the five **About Uncirculated-55** coins listed in the Condition Census as finest in collectors' hands. Fantastic condition item and pictured in the Gilbert-Elder book. **Plate.**

Ex Dr. Thomas Hall (1898), David Proskey, Henry C. Hines, Dr. William H. Sheldon.

Rare Hays 2

341 1794. **S-19a (R-6).** Hays 2. The Double Chin; edge device of 1793. Very Good-8. Almost black with smooth even wear and a few superficial miniscule scratches on either side. There is also an ever so slight rev. rim bruise at 12:30 o'clock. Evidently just escapes the new Condition Census of 45-10. Very rare and much better than it sounds. **Plate.**

Ex W. E. Johnson (1958).

342 1794. **S-19b (high R-4).** Hays 2. The Double Chin; edge device of 1794. Sharpness of Fine-12, but with a triangular pit or planchet defect on Liberty's neck and obv. rim dents. Not Condition Census but a very popular type and very scarce variety.

Ex Blaise Dantone, Merkin auction, March 28, 1969, lot 644.

High Condition Census Hays 5

343 1794. **S-21 (R-3).** Hays 5. Maris's Sans Milling; Sheldon's Flat Pole variety. **About Mint State-60.** Light olive with faded red mostly noticeable on the obv. There are a few small planchet voids (defects) on the obv. which is usual for this variety. **Possibly third finest known,** exceeded only by two examples known to us. An excellent piece for the condition fancier or type collector. **Plate.**

Ex Paul Seitz (May 1947).

344 1794. S-22 (R-1). Hays 43. Maris's Large Planchet; Sheldon's Bent Hair Lock. Sharpness of About Uncirculated-50, but slightly rough and struck on a granular planchet. Uniform dark brown color. Evidence of crustation removal, especially on the rev. A good piece for the date or type collector and not as bad as it sounds.

Ex Mayflower auction, May 19, 1967, lot 60, as "Uncirculated".

345 1794. S-23 (R-5). Hays 18. The (usual) shattered obverse. Sharpness of Fine-12 or better but with many small to medium edge bruises and nicks on either side; plus a few pit marks on Liberty's face and neck, as well as many light reverse scratches. Still a desirable and rare variety.

Ex Sargent collection (1913), McGirk, Carl Wurtzbach, Dr. W. H. Sheldon, Homer K. Downing (privately), Henry A. Sternberg, Dorothy Paschal, Frank H. Masters, Jr., lot 50.

Condition Census Hays 17

346 1794. S-24 (R-1). Hays 17. Maris's Scarred Head; Sheldon's Apple Cheek variety. **Mint State-60.** Mostly olive color toning down from red with much subdued lustre and frost. As best as we can remember equal or better than the Newcomb-Sheldon-Smith-Helfenstein coin listed as third finest and called Mint State-60 on several occasions. However, we have not seen the Garret coin in Johns Hopkins also reputed to be Mint State-60. **Probably tied for third finest.** No matter what one calls it, a beautiful cent which would be difficult to top or replace. **Plate.**

Ex Dr. George P. French, lot 39, T. James Clarke (1954).

Fourth Finest Known Hays 22

347 1794. S-25 (low R-4). Hays 22. Maris's Separated Date. Almost About Uncirculated-50. Light olive and small areas of faded mint red. The planchet is lightly granular in the area around ERTY of LIBERTY and in front of Liberty's face to the rim. The rest of the coin attractive and the surfaces clean without defects. A very scarce Condition Census item. **Plate.**

Ex Dr. George P. French, lot 45, B. Max Mehl's personal collection (April 1947).

Condition Census Hays 21

348 1794. S-26 (high R-2). Hays 21. The other Separated Date. Proskey's "Severed Hairs" (obv. ground down). Early die state. Light double profile on face. **About Uncirculated-50.** Medium brown even color and lovely in every respect although the rim above LIBERTY is weakly struck. A highly desirable specimen of a popular variety. **Plate.**

Ex B. Max Mehl, T. James Clarke (1954).

349 Similar, but a much later die state: heavy (second) break from rim through S in STATES across leaves of wreath to C of CENT. Very Fine-25 but dark and with minor rough patina in and around the "suction marks" and the wreath on the reverse.

Ex Edward H. Schwartz (1961) as "Very Fine-35".

Remarkable Third Finest Known Hays 25

350 1794. S-27 (R-6). Hays 25. Maris's Egeria. Very Fine-35. Brick red color mixed with light tan. Bold attractive specimen with nice surfaces and the only thing worth mentioning is a rim nick opposite E of UNITED on the reverse. Possibly we are undergrading this coin but it is definitely **third finest known,** exceeded only by the Maris-Gilbert-Hays-Proskey-Hines-Downing and Wurtzbach-ANS coins, making our present offering **second finest in collectors' hands.** After over 20 years we can repeat our thoughts which concluded our description of lot 1667 of the Downing sale: we can safely predict that it will be many years before a better Hays 25 will be offered. Extremely rare. **Plate.**

Found in England, ex L. Merkin (1970).

Fourth Finest Known Hays 23

351 1794. **S-28 (low R-3).** Hays 23. Maris's Ornate; Proskey's Nondescript. Five ends of locks in a straight line; single leaf at I of AMERICA. Late die state: all obv. cracks fully legible. **Not quite Mint State-60.** Light to mostly medium brown with olive and a few faint reddish areas on the obv.; rev. a lovely even medium brown with plenty of mint frost. Slightly granular planchet at the date, right obv. field, and correspondingly at OF on the rev. There is also a small bag-mark on Liberty's cheek. **The rev. is splendid and fully Mint State.** Listed as tied for second finest in "Penny Whimsy," but now graded AU-55 and clearly fourth finest with the appearance of a new unrecorded 60 coin. Long a popular and well known variety. **Plate.**

Ex Charles M. Williams collection sold by A. Kosoff, November 14, 1950.

Lovely Ornate Variety, Hays 24

352 1794. **S-29 (R-3).** Hays 24. The Ornate with tailed reverse. Late rev. die state: crack from border through R to wreath. **About Uncirculated-55 or so.** Warm medium brown color that is constant over the entire coin. There is a very slight rubbed reddish color that is on the very high points of the obv., the most noticeable thing separating this pleasing excample from the Mint State class. A minor planchet crack can be seen between ER of LIBERTY; otherwise, the surfaces are flawless and appear frosty here and there. **Listed as tied with several others for fifth best,** *but we believe this stunning coin to be a higher rank and tied for fourth finest of the variety.* A beautiful coin and one for which future owners will not have to make excuses! **Plate.**

Ex Numismatic Gallery (Kriesberg and Kosoff) sale of the Oscar J. Pearl collection, lot 43; Charles M. Williams collection, November 14, 1950, lot 30.

The Fifth Finest Hays 37

353 1794. **S-30 (high R-1).** Hays 37. The first Marred Field. **Almost Mint State-60.** Lovely light brown color and very frosty (resulting from faded original mint lustre). The only thing that separates this "Gem" from full 60 grade is a slight rub on the high points of the hair; otherwise, immaculate! More attractive to our eyes than some "Mint State" examples that we have seen! A delight to behold. **Plate.**

Ex Charles M. Williams collection, sold by A. Kosoff, October 12, 1951.

High Condition Census Mint State Hays 39

354 1794. **S-31 (R-1).** Hays 39. The second Marred Field; long fraction bar. **Mint State-60** *or better.* Light brown and tan. Lovely lustre and cartwheel effect. Nicely centered and an excellent mate to the preceding though a little lighter in color. Long thought to be second finest known, but we can't quite call it a 65 coin. Indeed, though, **second finest in collectors' hands.** Only the Mint State-65 Ryder coin (which we sold in 1953) and the Winsor-Ellsworth-Clapp-ANS (which is permanently impounded) exceed this beauty. A Chapman catalogued piece from the famous Winsor sale that is liable to be a runaway. **Plate.**

Ex Richard B. Winsor sold by S. H. and H. Chapman, 1895, David Proskey, Henry C. Hines, Carl Wurtzbach (1949), Dr. William H. Sheldon.

Tied for Second Finest Known Hays 26

355 1794. **S-32 (R-2).** Hays 26. Maris's Venus Marina; Upturned locks. **Mint State-60.** Mostly brown with reddish undertones obviously faded from original mint color. Struck slightly off to the upper left of the obv. and corresponding side of the rev., but all other portions are sharp. There are a few areas of discoloration and brick-red patina on the rev.; otherwise, a perfect piece. Tied with the Elder-Brand-Ryder-Raymond piece for second best, although that coin might possibly be more sharply struck. **Illustrated in Chapman. Plate.**

Ex George H. Earle, lot 3379, 1912; Henry Clay Miller, lot 678, 1917; Howard R. Newcomb (1945), F. C. C. Boyd, New Netherlands Coin Co. Inc. (privately), Dorothy Paschal, Dr. William H. Sheldon.

Third Finest Known of the Very Rare Hays 28

356 1794. **S-34 (R-6).** Hays 28. Same obverse as the last. Reverse single berry left of bow. Sharpness of VF-30, but dark and very slightly but uniformly rough. Obv. sharp and struck sharply off to the left; Reverse, bold. In our opinion a 25 coin; still, definitely third finest, but **second finest in collectors' hands.** Very rare and as such worth a record price. **Plate.**

Ex Coins and Currency, Inc. auction, 1969, C. E. Bullowa, Jerome Cohen.

Very Rare Hays 29

357 1794. **S-35 (low R-6).** Hays 29. Maris's Diana. Delicate lowest lock. **Broken obv. die.** Fine-12 or so considering the dark surface and rev. coin bruise opposite A of AMERICA. Called Very Good-10 as lot 1672 of our Homer Downing sale, 1952. The HD of HUNDRED are carefully inked in as to show Downing's identification. While not Condition Census, an example of great interest to the die variety or die state specialist.

Ex Arthur Sargent, 1913, lot 428; Borcky lot 433, 1935; Henry C. Hines, Dr. W. H. Sheldon, Homer K. Downing sale, Dorothy Paschal, C. Douglas Smith, Edward H. Schwartz.

Third Finest Known of the Very Rare Hays 41

358 1794. **S-38 (low R-6).** Hays 41. The third Marred Field; single berry at bow. Very Fine-30. Dark in color, but bold and free from any defects. Definitely sharper than the Gilbert-Granberg-Woodin-Hines-Sheldon-Downing coin sold by us in 1952 (as Extremely Fine-40!) which presently is listed as tied with this specimen in the new Condition Census. Since the Winsor-Newcomb-ANS coin is permanently impounded, this lot presents the opportunity for some lucky collector to own the second best in collectors' hands. **Plate.**

Ex Hills collection (1924), George H. Clapp (1945), Dr. William H. Sheldon.

Fourth Finest Known of the Very Rare Hays 40

359 1794. **S-39 (high R-6).** Hays 40. Sprawled Ribbon Ends. Very Fine-30. Medium brown and very clean. **Third finest in collectors' hands;** may be of higher rank as we have not seen the 40 coin which is a new discovery. We cannot underestimate the importance of this lot which combines rarity, condition, attractiveness, and desirability. An absolutely delightful example. **Plate.**

Ex Howard R. Newcomb, Charles M. Williams, lot 41.

Choice and Very Rare Hays 42

360 1794. **S-40 (R-6).** Hays 42. Marred Field; Sprung rev. die. **About Uncirculated-50** *or possibly slightly better.* A magnificent light brown with lovely surfaces; well struck. An original Hays coin and so identified on the edge. **Third finest known** and **second finest in collectors' hands,** as the Garret coin at Johns Hopkins University is forever off the market. Long thought to be finest known and formerly graded Mint State-60. *George H. Clapp offered $600. for this coin in* 1945! A beautiful example that will attract spirited bidding. **Plate.**

Ex W. W. Hays, Phelps, E. Gilbert, H. O. Granberg, Virgil Brand, Carl Wurtzbach, Dr. William H. Sheldon.

Another Hays 42

361 Similar, though a slightly later die state: usual cracks between UN and ED of UNITED are minutely heavier and the die "sprung" a little more than the preceding. Very Fine-35. Reddish brown and steel. Very clean. Important, as this is the **fifth finest in all** and **third finest in collectors' hands** (the Hall-Brand coin being in the ANS). An excellent opportunity to acquire a Condition Census rarity, should the previous lot be a runaway! **Plate.**

Ex Dr. George P. French, lot 68, B. Max Mehl (April 1947).

Condition Census Hays 19

362 1794. **S-41 (R-3).** Hays 19. Maris's Abrupt Hair; minute berries. Obv. die perfect; rev. with badly broken die. About Very Fine-35. Medium brown and red. There are a few very small pits on either side, but really clean and attractive. **Probably tied for fourth finest known** along with the Raymond-ANS coin, but not as nice as the Cleaneay-Earle-Ellsworth-ANS, Ryder, or Newcomb-Holmes coins. Difficult to locate nice. **Plate.**

Ex David Proskey, Henry C. Hines, Dr. William H. Sheldon.

Second Finest Known Hays 20

363 1794. **S-42 (R-4).** Hays 20. Second Abrupt Hair. Truncated hair locks; weak OF reverse. Extremely Fine-45 or slightly better. *Called About Uncirculated-59 by Sheldon.* "A well centered, superb cent, one of, if not the finest known specimen. Decidedly superior to the ANS, French and Newcomb coins. An attractive light brown color. A rare variety that is excessively rare in this condition."—as we stated in our October 5th, 1951 sale, lot 590. With the original Hall and Hays identification on the edge. **Pictured on the Hays' plate** and long thought to be the finest known until a Mint State Example from England turned up in 1968. Of the greatest importance and value! **Plate.**

Ex Dr. Thomas Hall; W. W. Hays; Virgil Brand; New Netherlands Coin Co. Inc., our 34th sale, lot 540; Dr. William H. Sheldon.

Tied for Fourth Finest Known Hays 34

364 1794. **S-43 (low R-3).** Hays 34. Short bust; weak OF. Late die state: crack splitting/U of UNITED so as to give the appearance of a Greek letter. About Uncirculated-50. Dark steel and olive. Well centered and bold with very sharp and defined hair detail. Good surfaces, the minor planchet roughness in parts of the obv. field and a "reverse keg-mark" hardly are worth mentioning. Although only AU and tied for fourth best, this coin is of great importance as two MS-60 coins are impounded in Johns Hopkins University and the ANS; thus, actually **tied for second finest in collectors' hands.** Rare condition. **Plate.**

Ex Dr. George P. French, lot 57, sold by B. Max Mehl in 1929 as "Uncirculated. Beautiful cent and claimed as finest known."; C. Douglas Smith; A. Kosoff (December 1962).

Condition Census Hays 33

365 1794. **S-44 (R-1).** Hays 33. The Short Bust; large berry at C of CENT. Fairly early die state showing the cracks very lightly. Double profile. Sharpness of **About Uncirculated-55** and with surfaces of a similar grade, but dark and possessing handling marks above the hair and in front of the forehead and eye. There are also some pit-like defects on the cheek and neck. A very common but decent piece somewhere in the middle of the Condition Census. **Plate.**

Ex Kreisberg sale, December 4, 1961.

366 1794. **S-46 (R-3).** Hays 48. Braided Hair; crossed 1. reverse. Early die state. Extremely Fine-45, but well bag-marked on the obv. (mostly on the face, neck, and field to the right). Rev. much cleaner. Reddish dark brown color. A piece for the date collector. **Plate.**

Ex Kagin sale (1964), Numismatic Enterprises sale (1963), C. Douglas Smith, Alfred Bonard.

367 1794. **S-47 (low R-5).** Hays 6. Maris's Young Head. Sheldon's Short Bust; bow skewed left. Broken rev. die. Sharpness of Very Fine-20, but black and slightly rough. Usual handling marks for its grade. Strong double profile or forehead, nose, and lips. Rare variety.

Ex Edward H. Schwartz sale, 1961, as "Very Fine-25" at $205.00.

The Famous 1794 Starred Reverse

368 1794. **S-48 (high R-5).** Hays 8. The celebrated Starred Reverse, the most famous variety of all the 1794 cents. Sharpness of Very Fine-25, but reddish black, slightly rough and pitted (most noticeably behind the hair). **Probably tied for sixth finest known** with the Jackman-Hines and Paschal coins, but **possibly fourth finest in collectors' hands,** as the Miller-ANS and Johns Hopkins pieces are forever off the market. In great demand. **Plate.**

Ex Dr. George P. French, lot 29, B. Max Mehl (April 1947).

369 1794. **S-49 (low R-2).** Hays 7. Maris's second Young Head; Sheldon's Short Bust; closed wreath. Obv. die break from hair to rim through E. Extremely Fine-40 or so. Medium reddish brown and clean. Probably Condition Census level. **Plate.**

Ex Henry C. Hines, Dr. W. H. Sheldon, John Payne, T. James Clarke (1954).

370 Similar, but different die state: perfect obv. die. Strong double profile. Very Fine-25 or so. Medium brown with darker shades and with some rim bruises on either side, but none too serious.

Ex Major Lambert, 1910; Arthur Sargent sale by Chapman, 1913; Homer K. Downing and our 38th sale, 1952; Thomas P. Warfield, MANA 1955 sale; Edward H. Schwartz, lot 55, 1961.

Rare Hays 57

371 1794. **S-50 (high R-5).** Hays 57. Short Bust, detached lower lock; closed wreath. Sharpness of Extremely Fine-45, but a tragedy. There are four large cuts on the obv., through date and lower hair, upper forehead and hair, and RTY of LIBERTY. There are also many large rim bruises and nicks on either side. Still **Condition Census** and a rare cent, but not fifth finest as the new CC so states. **Plate.**

Ex Henry Sternberg sale (1956), lot 1583.

Possibly Second Finest Known Hays 10

372 1794. **S-51 (low R-5).** Hays 10. Maris's Forlorn; Sheldon's Short Bust, Long Locks; closed wreath. *Called About Uncirculated-55 by Sheldon,* but we grade this one Extremely Fine-45 or so. Red Brown color with a few darker spots on the high points of the obv. and in and around LI of LIBERTY. There are some obv. handling marks most noticeable on the face and neck of Liberty; otherwise the surfaces are clean. Apparently about the same condition as the Clapp-ANS and Stearns coins, but definitely not as sharp as the Gilbert-Granberg-Woodin-Newcomb-Downing coin sold by us in 1952. Whether second or third finest, this example is **second finest in collectors' hands** and is important indeed! **Plate.**

Ex Henry Clay Miller, lot 662, 1917; Henry C. Hines; Dr. William H. Sheldon.

Very Rare Hays 9

373 1794. **S-52 (R-6).** Hays 9. Maris's Cinquette. 1 and 7 distant; closed wreath. **Extremely rare perfect die.** Sharpness of Very Fine-20, but the surface is roughened and there are some small raised areas of patina on the obv.; otherwise no other defects. If this piece sounds familiar, it should, as it was sold as second finest known (1963) in our 57th sale. *Formerly R-7 and now at best only fourth finest known.* Still, a very desired rarity and important die state. **Plate.**

Ex New Netherlands Coin Co.'s 57th sale, December 10-12, 1963, lot 18 at $875.00.

374 Another, but different die state: shows a portion (rim to cap) of the usual die state of this variety which has a crack starting from the border about 2 mm. below the top of the cap, crossing the cap, and disappearing into it. Fine-12 but the entire coin has been burnished, tooled and recolored in order to remove the bad appearance of roughness and corrosion. Mostly dark brown and with some very minor rim bruises mostly on the right rev. Not Condition Census, but the best one Newcomb was able to obtain! **Plate.**

Ex Howard R. Newcomb; Colvin collection, lot 47, sold by Charles French, October 19, 1962.

375 1794. **S-54 (low R-3).** Hays 11. Maris's Crooked 7; closed wreath reverse. Sharpness of Extremely Fine-45, but black, rough and, in our opinion, once lightly burnished; though called "practically Uncirculated and this finest known specimen" by B. Max Mehl. Date collectors' coin.

Ex Dr. George P. French, lot 32; 1947 ANA sale; T. James Clarke (1954).

Condition Census Hays 13

376 1794. **S-55 (low R-3).** Hays 13. Slanting 7; large berries variety. **About Uncirculated-50.** Reddish brown and decent except for a slightly granular planchet and a slight rev. rim dent above TA of STATES. Edge device error: ONE HUNDRED A DOLLAR. **Third finest known** and listed as such in "Penny Whimsy." This is the very coin mentioned by Dr. Sheldon on page 118 of "EAC" as having sold in 1946. A very interesting specimen. **Plate.**

Ex Paul Seitz (May 26, 1947).

Condition Census Hays 12

377 1794. **S-56 (R-3).** Hays 12. The Office Boy reverse. Very Fine-35 or so. Glossy steel and olive color and very clean. There is a slight rev. rim dent above TA of STATES (almost identical to the previous lot). Lower range Condition Census—**probably fifth finest** at worst. **Plate.**

Ex David Proskey, Henry C. Hines, Dr. William H. Sheldon.

Fantastic Blazing Mint Red Hays 14

378 1794, **S-57 (R-2).** Hays 14. Pyramidal Head; button on cap. **About Mint State-70. Full mint red.** The obv. beginning to tone down a little; the rev. blazing. Free from spotting and any damage. There are two slight planchet defects before the face towards the rim and a few planchet pits, the most noticeable being at the upper edge of the pole. **One of the finest known,** both being from the same source. The choice between the two is left to an individual's preference. An amazing item that should set a world's record! **Plate.**

Ex Lord St. Oswald (Christie's, 1964), Frank H. Masters, Jr., lot 69.

379 1794, **S-58 (R-3).** Hays 16. The second Many Haired. Very Fine-25 in all. Light to medium brown with surfaces containing many light handling marks principally on the obv. There are also a few small green corrosion spots mostly about Liberty's ear. Were it not for the surfaces, this piece might qualify for the tail end of the Condition Census. A rather low CC for one of the commoner varieties.

Ex Max Kaplan (1958), C. Douglas Smith, Alfred Bonard as "Extremely Fine-40".

Third Finest Known Mint State Hays 15

380 1794, **S-59 (low R-3).** Hays 15. The Many Haired; left ribbon bow double cut. **Mint State-60.** Obv. medium brown mixed with olive; rev., reddish brown. Lovely strike and luscious surfaces, the rev. being **prooflike.** Long considered tied with the ANS coin for finest known, but the above mentioned Lord St. Oswald sale yielded two previously unknown Mint State-65 red ones. The present piece now being clearly **third finest known.** A choice specimen in the strictest sense of the word. **Plate.**

Ex T. James Clarke (1950), Dr. W. H. Sheldon (1964), Dorothy Paschal (1968).

381 1794, **S-60 (R-3).** Hays 35. Maris's Patagonian; right ribbon high. Sharpness of Very Fine-35, but surfaces similar to the S-58 above. Original planchet probably slightly granular and the coin bag-marked and with two pinpricks between ONE and CENT on the rev. The two infinitesimal rim bruises on the obv. are hardly worth mentioning. **Possibly sixth finest known.**

Ex David Proskey, Henry C. Hines, Dorothy Paschal, Dr. W. H. Sheldon, C. Douglas Smith, A. Bonard (1967).

About Uncirculated Hays 63

382 1794, **S-61 (R-4).** Hays 36. The Patagonian with second reverse. **Almost About Uncirculated-55.** Medium to light brown with iridescence in and about the devices and most prominent among the letters of the rev. legend. Probably fifth finest known and exceeded by four Mint State specimens, one of which is permanently impounded in the ANS. An attractive and pleasing specimen. **Plate.**

Ex Charles H. Fisher (1948), Homer K. Downing (1949), Dr. William H. Sheldon.

Condition Census Hays 49

383 1794, **S-62 (high R-4).** Hays 49. Maris's Trephined Head. Usual large break behind the neck. Very Fine-35. Lustrous natural brown. A clean and evenly struck example, despite a few unimportant obv. nicks. **Tied with one other for third finest, but second best in collectors' hands.** Impossible to find nicer. **Plate.**

Ex "Anderson Dupont", 1954, lot 86.

384 1794. **S-63 (R-3).** Hays 32. The Fallen Four; Clapp's Drunken Diecutter's obverse. Extremely Fine-45, but ever so slightly burnished to smooth down minor obv. crustation; rev. untouched. The "improvement", so faint, previous cataloguers probably failed to notice it. Bold with reddish brown color, similar to that of polished shoe leather. Hardly as bad as it sounds and a lot that should be examined. **Plate.**

Ex B. Max Mehl, 4/27/37, lot 1373; Milton A. Holmes, lot 1382.

Lovely Hays 45

385 1794. **S-65 (R-1).** Hays 45. Maris's Shielded Hair. Usual delicate cracks, obv. and rev. no defects. About Uncirculated-50. Lustrous olive brown. Struck slightly off center towards one o'clock. One of about a half dozen in the middle Condition Census range. Commonest 1794 but of interest to the condition fancier whether he collects varieties, dates, or type coins. **Plate.**

Ex Dr. Thomas Hall, Virgil Brand, B. G. Johnson, Homer K. Downing (1948), Dr. William H. Sheldon.

1794 S-NC-6, 2 Known

386 1794. **S-NC-6 (R-8).** Not in Maris, Hays, Chapman or "Early American Cents." Same obv. as the last, but perfect; rev., five berries left, seven right. Heavily sunken or buckled rev. die obliterating ONE, part of CENT and wreath. Fine-12. Light tan and exceptionally clean; a few minor scratches are hardly worth mentioning. **Still, just two are known.** In our opinion equal to the discovery piece which we catalogued and sold December 6-7, 1957 as part of our 50th sale (see lot 969); thus, **equal to the finest known.** A rare opportunity. **Plate.**

Discovered by C. Douglas Smith (1959), Dr. William H. Sheldon.

387 1794. **S-66 (high R-6).** Hays 44. Maris's Distant 1; Sheldon's Split Pole. Very Good-8, but there are some minor rim bruises and dents, mostly on the obv. Clean surfaces and even natural brown color but there are two small pits before the nose. An excellent match to the Hays-Phelps-Guy-Hines-Downing coin, also Very Good-8. Not Condition Census, but a very rare variety indeed. **Plate.**

Ex 1957 ANA sale, August 21-24, lot 796, but incorrectly pictured as lot 798 on the plate.

Choice Hays 65

388 1794. **S-67 (R-3).** Hays 54. This and the next five lots called Head of 1795. Maris's Roman Plicae; Sheldon's Marred Face. **About Uncirculated-55 or better.** Dark olive faded from tan. Much lustre or original mint sheen throughout; some patination beginning on the rev. With the appearance of the two Mint State Lord St. Oswald coins, our present offering qualifies for **fourth finest known.** Rare condition. **Plate.**

Ex Dr. George P. French, lot 81, B. Max Mehl (April 1947).

Condition Census Hays 55

389 1794. **S-68 (high R-5).** Hays 55. The Bisecting Die Break. Very Fine-30. Medium to dark brown. Evenly struck and clean but there is an obv. field nick above the pole and a light scratch above the break in the same direction; rev. struck on a moderately granular planchet. Probably one of the two 35 coins listed in the Condition Census, which would make this **tied for fifth finest known.** Graded Very Fine-30 by Sheldon in "EAC" and on two occasions sold as "Extremely Fine." **Plate.**

Ex Howard R. Newcomb, lot 70, Milton A. Holmes, lot 1384.

One of Two Finest Known Gem Unc. Hays 50's

390 1794. **S-69 (R-3).** Hays 50. Same John Smith Gardner type obverse: L far from cap. Light clash marks. **Mint State-65.** Part (half) mint red on both sides mellowing to olive. Like the other Lord St. Oswald piece in this sale, there is even evidence of original mint red in the letters ONE HUNDRED FOR A DOLLAR about the edge! There is one tiny spot between two denticles on the lower left obverse and some touches of red patination on the reverse; otherwise, flawless. Equal to one, *possibly* two others, also in the Lord Oswald sale, and as such **tied for finest known.** Said to have been "obtained directly from the United States Mint in the latter part of 1795." Fantastic preservation and history. No unlimited bids, please! **Plate.**

Ex Major the Lord St. Oswald, M.C., sold by Christie's, October 13, 1964; Stack's; Dorothy Paschal; L. Merkin auction, June 12, 1968, lot 102.

Condition Census Hays 51

391 1794. **S-70 (R-2).** Hays 51. Similar head; break between TY to eyebrow. **About Uncirculated-50.** Dark olive with faint brick red areas behind the hair and above the cap on the obv. and among the letters and wreath on the right rev. A trifle granular on the reverse. **Tied for third finest known** with the original Hays-ANS coin. A common coin, but decidedly rare in top condition. **Plate.**

Ex E. Gilbert, David Proskey, Henry C. Hines, Dr. William H. Sheldon.

392 1794. **S-71 (R-2).** Hays 52. Obv., similar to the last, but with a die injury at the eye. Rev., as last. Extremely Fine-40 or so. Light brown with some areas of dark discoloration on the right obv. and left rev. Clean and bold; an above average example of the variety. **Plate.**

Ex "Anderson Dupont", Dorothy Paschal (1968).

Third Finest Known 1794 Exact Head of 1795

393 1794. **S-72 (high R-2).** Hays 56. The Exact Head of 1795. Early die state. **About Uncirculated-50** or so but the lovely lustrous surfaces suggest a higher grade. Medium brown and bold in every respect. There are several diagonal lines on the cheek and neck that are probably a result from discoloration. **Third finest known,** as we consider this piece superior to the Maris-Hays-Phelps-Gilbert-Dr. French coin last sold earlier this year. Second best in collectors' hands. Very Rare condition for this variety. **Plate.**

Ex Raymond Gallo (November 1960).

394 1795. **S-73 (low R-6).** Clapp-Newcomb 1. The famous Hyphen variety. Good-6. Light brown color with a dark background. Ever so slightly rough surfaces, but without defects, evenly worn, and entirely legible. Highly popular variety. **Plate.**

Ex Raymond Gallo (November 1960).

One of the Finest Known Sheldon 74

395 1795. **S-74 (R-4).** CN-2. Lettered edge; ONE CENT centered, singled leaves. Formerly a finest known brilliant red Mint State-70 which has naturally toned down to red and brown. Full mint lustre and a gem cent with slight **prooflike** surface on the reverse. Very beautiful and a fantastic condition item. **Plate.**

Ex Howard R. Newcomb, lot 79, T. James Clarke (1954).

396 1795. **S-76a (R-5).** CN-4. Lettered edge; ONE CENT high. Sharpness of Very Fine-35, but bag-marked in the fields and lightly banged up about the rims of both sides. Black in color and not totally unattractive. Considering the impairments, overall Very Fine-25 at worst and as such qualifies for **third finest in collectors' hands** and fourth finest known in all. A rare cent which should be examined. **Plate.**

Ex C. Douglas Smith, Alfred Bonard.

397 1795. **S-76b (R-1).** CN-4. Plain edge; ONE CENT high. Really better than **Mint State-60** because of the lustrous surfaces, which are magnificent. Pinkish brown in color faded from original red. An excellent strike. A real "Gem" and in our opinion more desirable than some red or part red ones we have seen and handled. **Plate.**

Ex Henry Allenburger sale, lot 376 by B. Max Mehl, March 1948.

Tied for Finest Known Sheldon 77

398 1795. **S-77 (low R-4).** CN-5. Plain edge. **Basically Mint State-60,** but appears to have a coat of wax before being well brushed giving the allusion of reflective surfaces. Slightly golden brown in the crevices with a much darker shade on the high points. Sharp and struck slightly off to the left on the obv. There are a few planchet pit marks, the most obvious on Liberty's chin. Equal to the Col. Ellsworth-ANS coin and one other piece. The finest publicly offered since this piece was last sold in 1945! Of great importance to the specialist. **Plate.**

Ex Howard R. Newcomb, lot 80, Carl Wurtzbach, Dr. William H. Sheldon.

Choice 1795, Sheldon 78

399 1795. **S-78 (R-1).** CN-6. Plain edge. **Almost Mint State-65.** Original red and brown color and sharply struck. Faint **prooflike** surfaces. There is one minor scratch on the obv. between Liberty's nose and the edge running vertically towards the right edge of Y. Of great interest to the type collector who desires color, strike, and surface. **Plate.**

Ex Arthur C. Fritz sold by Mike Kolman, October 1956; Emanuel Taylor (1960).

Tied for Finest Known Sheldon 81

400 **1796. S-81 (R-3).** Clapp-Newcomb A; Gilbert A. "Closest Date" variety. **Mint State-60.** Iridescent dark brown, the rev. a lighter shade. Fantastic surfaces for a coin of this year, those being **prooflike** and retaining full lustre. Only a very old small scratch on Liberty's neck is worth mentioning. **Not Mint State-65 as graded in "Penny Whimsy"** because of the color which has obviously darkened. Still finest known along with the Gilbert-Proskey-Hines specimen. The finest S-81 ever sold at auction and the first time publicly offered since the 1929 fixed priced offering of the Dr. French collection. **Plate.**

Ex Dr. George P. French, lot 96, T. James Clarke (1954).

401 1796. **S-82 (high R-4).** CN-B; G-B. Perfect obv. die, as always. Very Fine-20, but burnished and repaired to remove corrosion (mostly on the obv.). Very dark and most obviously repaired in front of the face where there once was deep corrosion. Uncommonly rare.

Ex Henry C. Miller, Henry C. Hines, Dr. W. H. Shelson, Dorothy Paschal, Admiral Bitler (1961).

Second Finest Known Sheldon 83

402 1796. S-83 (low R-51). CN-E; G-E. Usual die break joining the pole and point of bust. Late die state with break through D. **Mint State-60 or so.** Light brown color obviously faded from red. The surfaces are clean and lustrous; however, the planchet is a little granular on the hair and face on the corresponding side of the rev. around CENT, wreath, and right bow. **Clearly second finest and formerly thought to be the finest known.** Like the S-81 above, a chance of a lifetime for some 1796 cent fancier! **Plate.**

Ex Dr. George P. French, Carl Wurtzbach, Lotus Sullivan sale by A. French, April 26, 1947, lot 377.

Choice Sheldon 84

403 1796. S-84 (R-3). CN-D; G-D. Low 6; Open Mouth obverse. **About Uncirculated-55.** Light brown mixed with darker shades. **Prooflike.** Few obv. handling marks; rev. nearly free of same. One of probably a half dozen or so in similar grade. Condition Census includes four 60 coins. **Plate.**

Ex Kreisberg-Cohen sale, June 13, 1968, lot 65 at $1360.00.

404 1796. S-85 (high R-5). CN-G; G-G. Second Low 6. Very Fine-20. Medium steel and dark brown with surfaces slightly rough on both sides. Weakly struck at the lower obv. and upper rev. There is an old slight scratch over ICA. A famous rarity and possibly still Condition Census level. Another lot which should be examined. **Plate.**

Ex "Anderson Dupont sale", Stack's, September 24-25, 1954, lot 115.

One of the Better Known Sheldon 86's

405 1796. S-86 (high R-5). CN-K; G-L. Low 6; Office Boy reverse. Extremely Fine-40 or so. Dark brown and struck on a slightly rough planchet, rev. weaker as usual. Some minor evidence of handling on the obv. and minute rim dent opposite NI on the rev. The very example mentioned on page 156 of "Penny Whimsy" as one of the three 50's: "a coin of unknown pedigree shown to WHS by Mehl in 1944, Mehl later reported that he sold this one to 'somebody on the West Coast'." Hardly an AU, but **third finest known or second best in collectors' hands** of a rarity usually found in poor condition. **Plate.**

Ex B. Max Mehl (April 24, 1947).

Third Finest Known Sheldon 87

406 1796. S-87 (R-3). CN-C; G-C. Low 6; no berry right of bow. Obverse crack. Not quite About Uncirculated-50. Medium brown mixed with lighter shades. Some reflective surface as well as mint iridescence remains. Clean and attractive. Third finest and slightly inferior to the Book-ANS example, making this Cent, **second finest in collectors' hands.** Another "super" 1796! **Plate.**

Ex T. James Clarke, B. Max Mehl (March 27, 1947).

407 1796. S-88 (R-4). CN-H; G-H. The Club Pole. Fine-15. Steel and dark brown and exceptionally clean. The surfaces are smooth and clean, but there are several light arced lines on the obv. and rev. which were probably on the planchet before striking. Borderline Condition Census and a variety which has gone down two notches in rarity in recent years. Still, a popular variety.

Ex Henry A. Sternberg collection, sold by M. H. Bolender.

408 1796. **S-89 (R-3).** CN-J; G-K. Crowded Head; Triple leaf under T of CENT. Fine-15 for this lightly and unevenly struck piece. Even brown color and clean save for some planchet roughness towards the right of CENT on rev. Exceptionally low Condition Census for this rarity. Marked "Very Fine-25+."
Ex Dorothy Paschal.

Tied for Finest Known Sheldon 90

409 1796. **S-90 (R-6).** CN-I; G-I. Crowded Head; Double leaf under T of CENT. Reverse: vertical die scratch above right top of N in ONE and upset. **About Mint State-60.** Superb light and medium brown, lightly toned with black. The rev. displays faint traces of original mint lustre. This magnificent cent is well centered and unusually bold, the bust of Liberty particularly so. Almost a "Gem" coin, with an attractive glossy surface. **Prooflike.** If this description sounds familiar, it should, as this is the very piece we sold in 1952 as part of the Downing collection. In our opinion evenly matched with the Dr. French coin, also Mint State-60. As such, these two are tied for finest known. As we stated in our 38th catalogue, this cent is worthy of the highest superlatives and could hardly be replaced at any price. **Plate.**
Ex Homer K. Downing collection, lot 1726.

410 1796. **S-91 (R-3).** CN-F; G-F. The Wide Date variety. Extremely Fine-45. Dark brown and softly struck up on the hair, the dark color hiding some lustre in the fields. Excellent surfaces and exceptionally clean. Called Mint State-60 and listed as tied for second finest known in "Penny Whimsy" for reasons unknown to us. However, an attractive and top flight example. **Plate.**
Ex Dr. George P. French, lot 105, T. James Clarke (1954).

Tied for Finest Known Sheldon 92

411 1796. **S-92 (high R-3).** Gilbert L. **Draped Bust.** Close 96, 6 leaning right; ONE CENT farthest apart, single leaves. **About Uncirculated-50.** Unusual glossy light brown with pinkish overtones. Struck on a roughened planchet and with a few pit-like defects on the neck. Poorly struck up about the rims, but the bust very sharp. Tied with three others for top honors, one of which is in the ANS. **Plate.**
Ex David Proskey, Henry C. Hines, Dr. William H. Sheldon.

1796 NC-1

412 1796. **S-NC-1 (low R-7).** G-18. Obv. as last; double leaf. Sharpness of Very Good-10, but with some obv. nicks and dents and a large rim bruise below and to the left of I; very clean. Steel color. Extremely rare and very desirable. **Plate.**
Ex M. H. Bolender sale, September 8, 1951, lot 74.

Tied for Finest Known Gem Sheldon 93

413 1796. **S-93 (R-3). G-2.** Hyphenated Date 17-96; circle wreath, stem almost touches U. **Minte State-65.** Light brown and light olive overtones mostly on the rev. Luscious glossy and lustrous surfaces which are truly extraordinary, few reddish spots behind Liberty's hair. A needle sharp strike and in every way a gem! Tied with the C. M. Williams coin and one other for finest known. **Plate.**
Ex Dr. George P. French, lot 112, T. James Clarke (1948), Dr. William H. Sheldon.

414 1796. **S-94 (R-6).** G-33. Hyphenated Date; double leaf. Very Good-8. Dark brown and black. Well worn about the edges, but extraordinarily clean for this date and grade. Not Condition Census, but very rare and desirable.

Ex Edward H. Schwartz collection, lot 111, sold by A. Kosoff.

Extremely Rare 1796 NC-3

415 1796. **S-NC-3 (low R-7).** Not in Gilbert. Hyphenated Date; double leaf, NT joined. About Very Good-7. Almost identical to the last, but not quite as sharp and clean, the upper half of the rev. having some pin-pricks and nicks. Probably one of the 8 coins listed in "Penny Whimsy" which will now qualify this specimen as **tied for second finest known. Plate.**

Ex Walter H. Breen (discovered by him in April, 1955), Dr. William H. Sheldon.

416 1796. **S-97 (R-3).** Gilbert 4. 6 High and close to bust, wide even curved date; single leaves. Early cracks. Sharpness of a high Very Fine, but black, rough, and dull in appearance.

Ex Quality Sales Corp. auction, March 20, 1972, lot 51 at $200.00.

Second Finest Known Sheldon 99

417 1796. **S-99 (low R-6).** G-38. Date slants right; single leaves, triple leaf left of CENT. Very Fine-30 or better. Glossy medium brown with evidence of lustre about the outline of Liberty. Minor handling on the obv., plus an old minor rim bruise at nine o'clock. This is the Extremely Fine-40 listed in "Penny Whimsy" as finest known. Now, second finest and exceeded only by the Extremely Fine R. L. Miles coin. Seldom offered in Condition Census level and very rare. **Plate.**

Ex Thomas Elder sale, February 23, 1921, lot 298; Henry C. Hines, Dr. William H. Sheldon.

Second Finest Known Sheldon 100

418 1796. **S-100 (R-6).** G-20. Close, curved date; double leaf, triple leaf under O. Extremely Fine-40 or so. Reddish brown color, the obv. sharper than the rev., as usual. Fairly clean surfaces with minimal signs of contact with other coins. Slight edge irregularities at the lower right obv., caused in striking. Clearly second finest known and exceeded by the Dr. French-T. J. Clarke coin by only a small margin. Another important opportunity. **Plate.**

Ex Richard Picker, A. Kosoff (September 7, 1962).

Fourth Finest Known Sheldon 101

419 1796. **S-101 (low R-5).** G-24. Close, curved date, 96 apart; rev. Type of 1794, double leaf of OF. Very Fine-30 or perhaps a shade better. Dark brown color with little evidence of handling. Obv. sharper than the rev. **Unlisted reverse crack through top of MERIC on the reverse—only the second one seen so** (the other, Dr. French 147). Definitely fourth finest and superior to the Dr. French coin sold as "EF" by Max Mehl. **Plate.**

Ex W. L. Johnson (January 1971).

Second Finest Known Sheldon 102

420 1796. **S-102 (high R-4).** G-7. The defects over the date variety. Extremely Fine-40. Different shades of brown mixed with original mint red, mostly on the rev. The obv. shows many handling marks throughout; the rev. a few pin-pricks. In any event, second finest by only a few points and the second best ever to appear at auction. **Plate.**

Ex Dr. George P. French (1929), lot 119, T. James Clarke (1944), Dr. William H. Sheldon.

Tied for Finest Known Sheldon 103

421 1796. **S-103 (high R-4).** G-9. The rare LIHERTY with type of 1794 rev. **About Uncirculated-50.** Mostly red color, some faded from original mint, blended with olive on the high portions of the coin. High glossy finish, possibly coated with harmless beeswax, There are some minor obv. pin scratches, the one most worthy of mention is on the figure of Liberty running from the ear down towards the drapery near the bust. The denticles are sharper on the rev. but show some irregularities most of which were probably done at the time of manufacture. The obv. is quite bold. Just about equal to the magnificent one we sold as part of the Roebling collection, our 59th sale, lot 1205, that one having possibly nicer surfaces but with a rev. spot. The high water mark for this variety is the About Uncirculated Schwartz example which brought an astounding $4250. as lot 55 at the 1964 American Numismatic Association convention sale! **Plate.**

Ex David Proskey, Henry C. Hines, Dr. William H. Sheldon.

422 1796. **S-104 (high R-3).** G-10. The regularly found LIHERTY: triple leaf under O. Extremely Fine, but severely burnished, retooled, and recolored to remove pitting on both sides and many scratches in the right obv. field and on the portrait of Liberty.

Ex W. E. Johnson (April 1960).

Third Finest Known Sheldon 106

423 1796. **S-106 (low R-5).** G-25. Date slants right; double leaf, chips under L. Diagonal obv. crack legible. **About Uncirculated-50** or so. Lovely shades of brown similar to beautiful wood color, the lighter ones faded from original mint red forty years ago as described by Mehl in the French catalogue. Clean surfaces, well centered, and an excellent strike with broad milling on the rev. Clearly third finest known and the best one we know of ever to be publicly auctioned. A truly handsome cent. **Plate.**

Ex Dr. George P. French collection, lot 132, T. James Clarke (1954).

Third Finest Known Sheldon 109

424 1796. **S-109 (R-4).** G-6. Close, curved date; rev. as last. Very Fine-35. Very dark green, almost black. Well centered and sharply struck. There is an old obv. rim dent just below L of LIBERTY and a minor planchet defect on the jaw. Called Extremely Fine-40 as lot 1747 of our sale of the Downing collection—the grade is lowered because of the color. **Second finest in collectors' hands,** as one of the top two is in the ANS. Worth a very good price. **Plate.**

Ex Bushnell, lot 2635 (?), Henry C. Hines, Homer K. Downing, C. Douglas Smith, E. Taylor (October 1960).

Second Finest Known Sheldon 111

425 1796. **S-111 (low R-5).** G-29. Date leans right. 96 close; same rev. Very Fine-35 or slightly better, but there are three noticeable obv. rim bruises and a couple of pin-pricks which should subtract five points from the grade. Medium brown color with a lustrous outline of Liberty. Second finest known to us and exceeded as far as we know only by the AU Newcomb coin. Rare and quite difficult to obtain (like all 1796's) so nice. **Plate.**

Ex Major Craig (1960), Richard Picker, Dorothy Paschal (May 1961), Dr. William H. Sheldon.

Extremely Rare 1796 NC-5

426 1796. **S-NC-5 (R-8).** Not in Gilbert. Obv. as last; rev. double leaf, two berries at left loop. Good-4. Dark brown and well, though evenly, worn. There are a few small obv. cuts, mostly about the rims; otherwise, clean. ONE CENT obliterated, legend weak, but readable on the rev. **Third finest of four now known,** but the best one is in the ANS making this one second finest in collectors' hands. Of the greatest rarity! **Plate.**

Discovered in Philadelphia (1957), to Richard Picker, Dorothy Paschal (February 1958), Dr. William H. Sheldon.

427 1796. **S-112 (high R-5).** G-14. 96 close and connected; rev. as last. Sharpness of About Uncirculated, but there is a small plug at the top of the hair directly below L of LIBERTY on the obv., slightly showing on the opposite side at the left ribbon. It appears that there was an attempted puncture at one time, not entirely through the coin. However, the repair was done with such skill that (except for the odd color) we doubt if many would notice it without a glass. Black color with clean surfaces and very sharp. *Were it not for the damage, this piece might equal the third finest known of this variety.* **Plate.**

Ex Philip G. Straus sale, Stack's, May 1-3, 1959, lot 151; Frank H. Masters, Jr. sale sold by Rareoa, May 1971, lot 98 at $320.00.

428 1796. **S-113 (low R-6).** G-11. Crack through 17; wide denominator. Sharpness of Fine, but nicked, pin-pricked, and scratched about the obv. There are also some small rim bruises and a smoothed out area before the mouth and chin. Black in color and unevenly struck. Very rare.

From the 1957 American Numismatic Association auction sale sold by Federal Coin Exchange, lot 828; Edward H. Schwartz collection, October 11-12, 1961, lot 129 at $310.00.

Possibly the Second Finest Known Sheldon 114

429 1796. **S-114 (R-5).** G-30. 6 in the drapery. Perfect obverse die. Extremely Fine-40. Unusual brick red color. Well struck and very sharp with broad milled borders on both sides. Very clean and without defects. To our knowledge, listed as the 45 coin in the Condition Census and certainly no worse than tied for second finest. In any event, the second best one we have ever sold at public auction. **Plate.**

Ex J. V. McDermott, Emanuel Taylor (October 1960).

Highly Important Condition Census Sheldon 115

430 1796. **S-115 (R-4).** G-12. 6 high, tilted left. Usual die state; all cracks very clear. Fine-15 or better, as this coin is poorly struck up on the obverse. Brown with a few areas of red patination on both sides. There is one field mark and a small rim nick on the obv. **Possibly second finest in collectors' hands** as the ANS has four of the top six, including the finest one. A real treasure to those collectors desiring only Condition Census coins. **Plate.**

Ex Abner Kreisberg sale, June 17, 1963, lot 172.

Condition Census Sheldon 116

431 1796. **S-116 (low R-6).** G-19. 6 high, tilted left; single leaves. Fine-15 or better. Natural medium brown and quite clean, save for a dig at seven o'clock and a minute rim nick above BI. Certainly not Very Fine-25 or second finest as the envelope indicates. According to the CC, a 15 would place this as fourth finest, which makes us wonder what actual grades the two 25's and 20 coins really are? Anyway, rare and a Condition Census coin. **Plate.**

Ex Book collection (1923), George H. Clapp, Dr. W. H. Sheldon, Dorothy Paschal.

Second Finest Known of the Rare Sheldon 117

432 1796. **S-117 (high R-5).** G-13. Straight date with figures leaning right; no ribbon knot. Extremely Fine-40 or better. Described as follows in our 59th sale: "A sharp and evenly colored medium brown cent. The obverse is truly beautiful and bolder than the reverse, but there is a very light pin scratch across Liberty's neck." Called finest known at that time, but we did not know of the About Uncirculated example that came out of hiding from England in 1965. Now second finest known of a comparatively low CC. As this cataloguer stated in 1967, a rare opportunity for the Large cent specialist. **Plate.**

From our 59th auction sale, June 13-15, 1967, lot 1207 at $1700.00.

433 1796. **S-118 (low R-6).** Not in Gilbert. Closest date, 6 in drapery; berry under D. Obv. Good-6; rev. Very Good-8. Brown color and clean. One of the few "inexpensive" rarities contained in this fantastic array of early coppers.

Ex C. Douglas Smith, Jerome Cohen (June 5, 1961).

Choice 1796 Sheldon 119

434 1796. **S-119 (R-3).** G-15. Closest date, 6 in drapery; double leaf under D. **Mint State-60.** The only thing that separates this from a 70 coin is the color. Olive obv. with a much lighter rev. faded from red. Flawless surfaces and a magnificent strike. **Prooflike.** A beautiful example of a Nichols find cent and more attractive than some red ones we have seen. Common in Mint State, but in feverish demand by date and type collectors. **Plate.**

Ex David Proskey, Henry C. Hines, Homer K. Downing, Scheer (1949), Dr. William H. Sheldon.

435 **1797. S-120a (low R-4).** Doughty 94. Wide date; reverse of 1796. Early die state. About Very Fine-20. Brown and clean, despite some very minor rev. rim nicks. A true type coin.

From Stack's fixed price list, 1969, lot 75 at $150.00.

Second Finest Known Reverse of 1796 with Gripped Edge

436 1797. **S-120b (R-2).** D-94. Same type; **Gripped Edge. Mint State-60.** Mostly olive with light brown undertones and a high gloss surface. A splendid strike, except at Liberty's nose. Full broad borders, but with a very small planchet clip above IB which is only slightly into the milling. Second finest known and exceeded only by the Charles M. Williams coin. Worth a telephone number price! **Plate.**

Ex David Proskey, Henry C. Hines, Dr. William H. Sheldon.

Extremely Rare Sheldon 121 with "Plain Edge"

437 1797. **S-121 (R-3).** D-93. Close date, defective B; reverse of 1796. **Plain Edge. (R-7).** This piece was Extremely Fine, before someone scraped the obverse to smooth down some roughness and pitting. There are also some scratches along the left side of the right border on the obv. The rev. is untouched and shows some green patination. **One of only four known with the plain edge, this being far the finest one.** The others grade condition 4-1-1. An extreme rarity and of greatest importance to the Large cent specialist. **Plate.**

Ex Walter H. Breen; Kagin sale, March 5, 1964, lot 1541 at $560.00.

Extremely Rare 1797 NC-3

438 1797. **S-NC-3 (R-7).** Not in Doughty. Closest date; PHL right of S. Good, but with an x shaped light scratch on the obverse. There are also several large areas of dark brown crustation on the same side. The rev. is undamaged and evenly worn. **Probably fourth best of six or seven now known,** the best of which is in the ANS. Lacking in most collections. **Plate.**

Ex Walter Breen (1956), Dr. William H. Sheldon.

Spectacular Prooflike Sheldon 123

439 1797. **S-123 (R-4).** D-106. Closest date, cut on cheek; last O high. **Mint State-65,** only the color separates this from a 70 coin. This amazing coin is entirely **prooflike** and was called "a Proof" by the late T. James Clarke. While is is hardly that, it is a fantastic condition piece and it would be hard to imagine a finer one! **Plate.**

Ex Howard R. Newcomb, lot 141, T. James Clarke (1949), Dr. William H. Sheldon.

Condition Census Coin of the Very Rare S-124

440 1797. **S-124 (R-6).** Not in Doughty. Swelling at bust point; widest fraction, E in AMERICA cut over an M. Fine-12 or better, though called F-15 in our 50th sale where thought to be finest known. Different shades of brown, well centered, and very clean. **Possibly third finest known,** as we know of only two that clearly surpass the present offering. Although the rarity has declined and the CC increased, this coin is still a very good one for your money. **Plate.**

Discovered in England and sold as part of our 50th sale, Boyd-Gaskill offering, December 6-7, lot 1042.

441 Similar, but a different die state: **absolutely perfect obv. die.** Sharpness of Fine-12, but unfortunately black (possibly once in a fire) and subsequently lightly buffed on the right obv. field. Evenly struck and bold. Very rare variety, but an extremely rare die state—the only one we have ever seen. **Plate.**

Ex C. Douglas Smith, A. Kosoff (December, 1962).

442 1797. **S-126 (R-3).** D-107. Both tops of 7 touch the drapery. Rare perfect obv. die. Very Fine -20. Dark brown with one small area of rough red at Y of LIBERTY. Free of defects, except one might mention a few rim nicks. A rare die state for the advanced student of early coppers.

From a Kreisberg sale, September 25, 1967, lot 384.

Discovery Specimen of the Rare Sheldon 127

443 1797. **S-127 (low R-5).** Not in Doughty. Peaked hair wave; rev. as last. Very Fine-30. Dark olive with reddish areas. Well struck, but the obv. shows some very old light scratches that have now been dulled with a glossy wax finish. The rev. is choice for the grade. **This is the very coin discovered by Dr. Sheldon. Second finest known** and almost equal to the Hines specimen which is finest. A rare and very historical Large cent. **Plate.**

Ex Dr. Sheldon (1931), Carl Wurtzbach (1932), Howard R. Newcomb (1944) and again Dr. William H. Sheldon.

One of the Finest Known S-128's

444 1797. **S-128 (R-3).** D-109. The 1 and both points of 7 touch; M cut over an E. Rare shattered obv. die. Really better than Extremely Fine-45, dark steel gloss with a dramatic streak of pale tan near the right obv. border. Considered fourth finest known as indicated by lot 1047 of our famous 50th sale. This is the very same example and it looks better to us now. **Fourth finest known,** but may be of higher rank as we only clearly know of two finer specimens. As we stated in our 50th sale, a stunning display piece, to say the least. Very rare condition. **Plate.**

Ex Thomas P. Warfield, MANA sale, 1953; New Netherlands Coin Co. Inc. 50th sale, December 6-7, 1957, lot 1047.

Rare Sheldon 129

445 1797. **S-129 (R-6).** D-108. Curved break behind hair ribbon, early state: M cut over an E. Very Fine-25, but there are three cuts on Liberty and edge cuts and rim damage at eleven o'clock on the obv. Reddish brown in color and having other handling marks. Still, bold and **possibly the third finest known specimen. Plate.**

Ex R. Picker, A. Kosoff (July 22, 1963).

Tied for Third Finest Known Sheldon 130

446 1797. **S-130 (R-2).** D-99. Curved break behind hair ribbon; broken left ribbon end. About Uncirculated-50 or so. The obv. is a dark glossy brown and unusually sharp; the rev. is a lighter shade and not as well struck up and shows a few slight indications of handling. Attractive. **Plate.**

Ex Homer K. Downing, our 38th auction sale, August, 1952, lot 1771.

Third Finest Known 1797 Stemless Wreath

447 1797. **S-131 (R-3).** D-98. Curved break behind hair ribbon; **Stemless Wreath.** Extremely Fine-40. Light brown and with numerous light handling marks on the obv. The rev. is not as well struck up. Third finest specimen known to us. One of the most popular type coins of the entire series. **Plate.**

Ex David Proskey, Henry C. Hines, Dr. William H. Sheldon (1948), T. James Clarke (1954).

448 1797. **S-132 (R-6).** Not in Doughty. Defective B, no curved break; **Stemless Wreath.** Would be Fine-15, but there are two good size attempted punctures on the rev. at H and D of UNITED, plus an obv. planchet defect a little below three o'clock; otherwise, usual surfaces for the grade. With a very low Condition Census of 30-7, still Condition Census level and the rarest Stemless Wreath. A lot that should be examined.

Ex Raymond Chatham collection, A. Kosoff, Herman Englehardt, Admiral Bitler, A. Kosoff (April 1961).

449 1797. **S-133 (high R-5).** Not in Doughty. Perfect B, no curved break; **Stemless Wreath.** Very Good-10. An evenly struck and worn brown colored cent. The obv. sharper than the rev. Clean, except for three small dark patches on the obv., and rare.

Ex Mayflower Coin Auctions, Inc., December 8, 1967, lot 157.

450 1797. **S-134 (high R-4).** D-95. Period before throat. Extremely Fine-45, but this coin now coated with wax and might have been burnished many years ago. Reddish brown color and a much sharper obv. There are a few chips and a small punch mark near the lowest curl of Liberty. Obv. broad milled borders left, weakened at the right; rev., not as well defined. *Called "Uncirculated" by Dr. French.* **Plate.**

Ex Dr. George P. French, lot 153; Sheraton Coin Company (1945), Dr. William H. Sheldon.

Choice Mint State Doughty 100

451 1797. **S-135 (R-4).** D-100. 7 touches, R almost touches; six berries on either side. **Mint State-65.** Deep red fading to dark olive. Faint prooflike surfaces. There is a planchet defect above N of ONE on the rev. The only other thing we might mention is a tiny scratch before the throat. A very beautiful example of another Nichols Find variety. **Plate.**

Ex Hillyer Ryder collection (1927), Ryder Estate (1945), Wayte Raymond (1947), Dr. William H. Sheldon.

452 1797. **S-136 (R-3).** D-102. Wide date, 97 close; four berries right. Injured rev. die. Extremely Fine-40. Excellent medium brown color and surfaces. Usual flat strike and struck on a Boulton planchet.

Ex New Netherlands Coin Co. Inc., 54th sale, April 22-23, 1960, lot 1386.

453 1797. **S-137 (R-3).** D-101. Same obv.; sprawled ribbon ends, eleven berries. Almost Very Fine-35. Very similar to the last lot, but with a few spots of verdigris. Like the last, struck on a Boulton planchet. **Fifth finest known. Plate.**

Ex Thomas L. Elder sale, June 22, 1935, lot 648; our 54th auction sale, April 22-23, 1960, lot 1387.

Second Finest Known Fantastic Gem Sheldon 138

454 1797. **S-138 (R-1).** D-103. Denomination skewed left, swelling at OF. **Mint State-65.** Mint red and brown and possessing full mint lustre. Magnificent surfaces and a superb strike. The only thing we might mention are a few discoloration spots. Another coin which should bring a runaway price. **Plate.**

Ex Thomas Elder's sale of the famous Henry Clay Miller collection, 1917; "Anderson Dupont," Stack's, September 24-25, 1954, lot 175.

Equal to Finest Known Sheldon 139

455 1797. **S-139 (R-1).** D-105. Normal 7; fraction bar connected to right ribbon. Late die state. Double profile under nose and chin. **Mint State-65.** Steel, olive, and pink iridescence. A sharp strike and well centered. The surfaces are not as flawless as the preceding lot, but still a Gem cent. **Plate.**

Ex Major Wetmore; Adler; Henry C. Hines; Homer K. Downing; our 38th sale, lot 1760; Elliot Landau, our 52nd sale, December 13, 1958, lot 115; Emanuel Taylor; Louis Helfenstein, Lester Merkin sale, August 14, 1964, lot 13 at $1500. as "Finest Known."

456 1797. **S-140 (high R-1).** D-104. Detached right arm of T; rev. as last. Late die state; sinking at the second 7 of date, bust, and corresponding side of rev. at OF. Sharpness of Extremely Fine-45, but dark olive and porous. There is also a rim bruise above LI. Much better than it sounds.

Ex Raymond Gallo (November 1960).

457 1797. **S-141 (R-5).** Not in Doughty. The knobless 9. Sharpness of Very Fine-30 to 35, but black and slightly rough surfaces as though it had been in a fire. Evenly struck. Certainly this piece can be considered Fine-15 overall, placing it in the Condition Census as tied for fourth finest known. Rare variety. **Plate.**

Ex W. E. Johnson (March 21, 1967).

One of the Best Sheldon 142's

458 1797. **S-142 (low R-6).** D-96. 7 embedded in the drapery; right stem points through C. Very Fine-20, but black and with some rough patina, mostly on the rev. **As a 15 coin, this one will rank third finest** behind the Newcomb-ANS and McGirk examples. Better than we make it sound and of great importance to the specialist. A rare coin which should attract spirited bidding. **Plate.**

From a Mayflower Coin auction, December 8, 1967, lot 166.

Condition Census 1797 Sheldon 143

459 1797. **S-143 (high R-5).** D-79. 7 embedded in drapery; **Stemless Wreath.** Very Fine-20, but probably one of the two 15 coins tied for fifth finest known. Brown in color, the rev. reddish brown. The planchet is slightly porous on the obv. and there are some light vertical scratches on the same side. A few rev. rim nicks don't detract from this coin's appearance. Rare, particularly so in Fine condition. **Plate.**

Ex C. Douglas Smith, Alfred Bonard, Charles French (May 1967).

Group 1: Style I Letters and Hair

460 **1798. S-144 (R-6).** Not in Doughty. Large Close date; buckled reverse. Good-6. Dark brown with a reddish area in the right obv. field. Evenly worn and quite clean for the grade. There is a little green corrosion on the right edge that is not noticeable from either side. Formerly R-7 and very rare.

Ex Frank H. Masters, Jr. collection, Rarcoa, C.S.N. sale, May 14, 1971, lot 111.

461 1798. **S-145 (R-3).** D-115. Same obv.; fraction bar connected to right ribbon. Very Fine-25 or so. Very dark, almost black. Usual strike, soft in the center of the rev. Fairly clean with the struck up areas approaching Extremely Fine. **Fifth or sixth finest known. Plate.**

Ex James G. MacAllister (February 10, 1937) as "Very Fine and Very Rare;" Frank Hussey, our 54th sale, April 22-23, 1960, lot 1390.

462 1798. **S-146 (low R-6).** Not in Doughty. Island at left lower corner of E. Intermediate die state. Sharpness of Very Fine-35, but with some obv. pits. Brown with lighter shades on the rev., possibly from old cleaning. Signs of rust and ground down on the obv., as almost all are. **A Condition Census example** of a very rare die. **Plate.**

Ex Abner Kreisberg sale, June 17, 1963, lot 179.

463 1798. **S-147 (high R-5).** D-116. Skewed fraction to the right. Sharpness of Very Fine, but lightly porous on either side. There are also two pin-pricks opposite L and a rim bruise on the obv. As a 12 coin, deducting for the impairments, this one might make the tail end of the Condition Census.

Ex Thomas P. Warfield, Edward H. Schwartz sale, A. Kosoff, October 11-12, 1961, lot 169.

464 1798. **S-148 (R-2).** D-117. The horned 9 variety. Perfect obverse die. Very Fine-30 for this evenly and weakly struck coin. Would grade higher in points but there are too many bag and handling marks on the obv. Dark brown with many signs of original lustre and faded mint color, especially about the legend on the reverse. A **Condition Census** coin and a lot which should be seen.

Ex Raymond Gallo (November 1960).

465 1798. **S-149 (low R-6).** D-114. Large date, 98 more distant. Good-6 and would grade higher but there are numerous medium size obv. pits. Otherwise, attractive brown color and clean. This was the rarest variety known to Doughty.

Ex David O. Hughes (November 22, 1946).

Group II: Overdates

466 1798. **S-150 (high R-5).** D-111. Close Overdate; long fraction bar. Fine-15, but rough, lightly pitted, and with corrosion. Brownish black and struck on a large broad planchet. The obv. is much cleaner than the rev. This is the overdate.

Ex Emanuel Taylor (October 1960).

467 1798. **S-151 (R-4).** D-112. Close Overdate; short fraction bar. Late die state. Very Good-8. Very clean and bold for the grade.

Ex C. Douglas Smith, Edward H. Schwartz sale, 1961, lot 173 as "Fine-12."

468 1798. **S-152 (high R-2).** D-113. The wider overdate. Sharpness of About Uncirculated-50, but cleaned long ago and very lightly burnished in order to smooth some light obverse pitting and roughness. Reddish brown color and sharp.

From Federal Coin Exchange's 1957 American Numismatic Association auction sale, lot 91, at $275. as "Practically Uncirculated" with no mention made of the impairment.

Group III: Large 8, Style I Hair, Style II Letters

469 1798. **S-153 (low R-4).** D-120. Large wide date, 7 touches denticle. Late state showing all the cracks. Extremely Fine-40 and reddish brown color, but coated with wax giving this coin a glossy, prooflike appearance. There are obv. handling marks and some scratches, the most noticeable before Liberty's neck. Bold hair and draped bust detail. **Possibly the third finest known of the variety.** Decidedly uncommon. **Plate.**

Ex David Proskey, Henry C. Hines, Dr. William H. Sheldon (1949), T. James Clarke (1954).

470 1798. **S-154 (high R-4).** Not in Doughty. The embedded 8. Very Fine-30 and double struck about 1 mm. up towards the left, the edge milling just showing at the upper left as usual. Attractive natural medium brown color and free from any serious defects. There is also some die swelling about the legend on the rev. Possibly Condition Census level.

Ex W. E. Johnson (April 1960).

Group IV: Small 8, Style I Hair, Style II Letters
Superb Second Finest Known 1798, Reverse of 1796

471 1798. **S-155 (R-3).** D-110. Widest date; the **reverse of 1796. Mint State-60.** Olive brown and lighter shades faded from original mint color. Slightly reflective surfaces that are clean and unmarred. Slight planchet roughness within the wreath as made. Clearly, **second finest known beyond a doubt** and exceeded only by the spectacular Mickley - Winsor - Earle - Beckwith - Newcomb-Clarke Mint State-70 coin. Extremely rare condition and a highly popular type that will bring a runaway price. **Plate.**

Ex "Anderson Dupont," 1954, lot 199.

472 1798. **S-157 (R-2).** D-122. Fused denticles below 9; wide fraction. Late state: badly rusted dies. **About Uncirculated-50 or 55.** Delicately mingled light tan, brown, and olive. Possessing a natural gloss and iridescent with areas of original mint color. Struck slightly off towards the top just left of center. **Fourth or fifth finest known.** As we stated in our 50th sale, a beauty! **Plate.**

Ex Dr. Sheldon, our 50th auction sale, 1957, lot 1080.

473 1798. **S-158 (R-4).** D-126. Close LIBERTY; widest AMERICA. Perfect obv.; rev. cracked. Very Fine-20, but there are many areas of heavy and rough green patina on both sides. Good hair detail. A very scarce variety, but a rare die state.

From L. Merkin's June 26-27, 1970, auction sale at $70.00.

474 1798. **S-159 (low R-4).** D-127. Usual parallel cracks behind the head; wide fraction, long bar. Very Fine-30, but dull brown finish and slight obv. porosity or roughness. Slight evidence of handling. Not unattractive and nearly Condition Census level.

Ex Lee G. Lahrman sale, A. Kosoff, February 1-2, 1963, lot 198.

475 1798. **S-160 (high R-5).** D-130. Wide date, leaning 7; ER of AMERICA joined to denticles. Fine-12 or so. Dark brown, almost black color, and with a slight obverse scratch. A really rare variety.
Ex Edward H. Schwartz, lot 183 as "almost a Very Fine-20."

476 1798. **S-161 (low R-2).** D-130. Wide date; bump on O of ONE. Heavy reverse rim break over ATES. Very Fine-30. Light brown with olive "raindrops." Minor rim nick at edge above I of LIBERTY. Interesting die state.
Ex Raymond Chatham collection sold by Herman Englehardt (November 3, 1959).

477 1798. **S-162 (R-4).** Not in Doughty. Top of hair unfinished; blunt l. Light reverse break. Fine-15. An attractive medium brown color with clean surfaces. Minor evidence of obverse swelling. Borderline Condition Census.
Ex Frank H. Masters, Jr. sale, lot 114 at $155.00.

478 1798. **S-163 (low R-5).** D-131. Top of hair unfinished, pointed 1; wide fraction. Late die state: all cracks visible. Very Fine-20. Black color and a clean example with light bag marks and handling. The finest known of this variety is only Very Fine-25 or so, making the present offering rather important indeed. **Plate.**
Ex A. Kosoff (August 4, 1958).

Second Finest Known Sheldon 164

479 1798. **S-164 (low R-5).** D-123. Swelling at date; incomplete ribbons. **Mint State-60.** Glossy natural brown and iridescent with what is probably a protective coat of wax. Bold broad borders and nice surfaces. Second to the Frossard-Smith-Helfenstein coin which brought $1,500. in 1964. Another excellent opportunity. **Pictured in Clapp. Plate.**
Discovered in England by Elmer Sears (1922), Henry C. Hines, Dr. William H. Sheldon.

Group V: Large 8, Style II Hair

480 1798. **S-165 (high R-4).** D-118. Common large date obv., whisker variety. Very Fine-35 where struck up. Dark brown with obv. handling marks, few digs, and minor roughness before the nose; rev. clean. Not struck up at the lower hair, bust, date, and rim; and corresponding rev. side. **High Condition Census and one of the better examples known. Plate.**
Ex Raymond Gallo (November, 1960).

481 1798. **S-166 (R-1).** D-118. Whisker variety; arc crack, E to final O. Late die state: small rim break over the first T in STATES, and a small break connecting C of CENT with adjacent leaf. **About Uncirculated-55.** Mostly brown mixed with tan and olive and traces of original mint red. Subdued lustre and clean surfaces. Struck slightly off towards the upper left. **Probably sixth finest known. Plate.**
Ex C. David Pierce, A. Kosoff (November 17, 1948).

Uncirculated Condition Census 1798 Cent, Sheldon 167

482 1798. **S-167 (high R-1).** D-118. Whisker variety, crack through 8. Very early die state. **Mint State-60.** Iridescent brown and olive faded from mint color; traces of pale mint red around some of the letters. A high Condition Census coin; **equal to the second finest known** and exceeded only by a Mint State-65 example! A common variety in unusual condition. Only three full mint State ones are known in all (including this specimen). **Plate.**
From our 59th sale, June 13-15, 1967, lot 1211 at $450.00.

Group VI: Small 8, Style II Hair

483 1798. **S-168 (R-3).** D-134. 8 high and left; cracks around outer legend. Very Fine-35. Even brown color. Struck off towards the upper right. Small planchet defect above breast; otherwise, very clean.

Ex Henry C. Hines, Homer K. Downing, C. Douglas Smith, Dorothy Paschal, Coins & Currency auction, December 4, 1970, lot 1838.

484 1798. **S-169 (low R-5).** D-119. Obv. as last; short fraction bar. Very Fine-20. Medium brown and clean. An acceptable specimen of this rare variety.

Ex Willard Blaisdell, Edward H. Schwartz sale, lot 195, at $130. as "Very Fine-30!"

485 1798. **S-170 (low R-4).** D-128. Date curved and well spaced, arc-like crack in left obv. field; short fraction bar. Would be About Uncirculated-50 or so, but there are areas of erosion and some small scratches on the obv. The rev. is clean with much faded lustre. Although the obv. is sharp, but not too attractive, this is still a Condition Census coin.

Ex C. Douglas Smith, Jerome Cohen (June 5, 1961).

486 Similar, different die state: obverse perfect. Very Fine-35, but the planchet is slightly rough. Dark brown patina; clean and attractive. **Condition Census** item and a very scarce die state. **Plate.**

Ex Thomas L. Elder (February 12, 1927 as "About Uncirculated" at $42.); Frank Hussey, and our 54th sale, 1960, lot 1398.

487 1798. **S-171 (R-5).** D-133. Heavy rim break left of L. About Extremely Fine-45. Mottled light brown with traces of reddish brown and olive and darker shades. Very minor obv. bag marks. **Third finest known.** "*Hines used to carry this piece around to show as finest known*" to quote Dr. Sheldon. **Plate.**

Ex Dr. George P. French, lot 213, Henry C. Hines, Dr. William H. Sheldon, and our 50th sale, lot 1099.

488 1798. **S-172 (R-2).** D-129. Recut 7 and M. Usual die state. Very Fine-30, but the obv. is lightly and evenly rough; rev., quite clean. Good detail and a cent that "could be improved" by some skillful collector.

Ex W. E. Johnson (March 21, 1967).

Second Finest Known Sheldon 174

489 1798. **S-174 (low R-2).** Not in Doughty. Spur atop 1; crack left of 100. **Mint State-60.** Glossy and iridescent medium brown with olive "rainspots" on the obv.; rev., finer quality, but there is a slight rim bruise at S of STATES. Clearly second best and exceeded only by the Hines coin. **Pictured in Clapp. Plate.**

Ex Howard R. Newcomb, lot 248, A. Kosoff (May 15, 1947).

490 1798. **S-175 (R-4).** Not in Doughty. Spur atop 1, rim break at U. Fairly late state with rev. crack. **About Uncirculated-50.** Iridescent olive and tan blended with other shades. There are some traces of original red, mostly on the rev. Usual weakness at LI. Superficial obv. field scratches probably from rubbing with a cloth. **Tied for second finest of the variety.** Extremely rare grade. **Plate.**

Ex L. Merkin's November 20, 1968 sale, lot 165.

491 1798. **S-176 (low R-5).** Not in Doughty. Vertical crack in right obv. field. Extremely Fine-40, but black and with a roughened surface, principally on the reverse. Bold and otherwise clean. **Condition Census** and certainly will qualify as no worse than **fourth finest known. Plate.**

Ex Frank H. Masters, Jr. sale, lot 119.

492 1798. **S-177 (R-5).** Not in Doughty. Same obv. as last; imperfect ribbon ends below wreath. Late die state: advanced cracks and mottling on obv. die; multiple incusations on rev. Almost Very Fine-25. Obv. much sharper than the rev. Medium brown and very clean save for a minute rev. rim nick and a few marks about ONE CENT. **Condition Census coin;** quite rare and desirable. **Plate.**

Ex James G. MacAllister (May 12, 1931) as "Fine to Very Fine. Very Rare."; Frank Hussey, and our 54th sale, lot 1401, as "Fine-15!"

Fantastic Sheldon 178, The Rare Reverse of 1796

493 1798. **S-178 (R-6).** Not in Doughty. Obv. as last; single leaves, **Reverse of 1796.** Very Fine-25 or better, but the obv. is struck from badly rusted dies and appears roughened (which is usual for this variety). Obv. glossy dark steel; rev. light brown, olive, and steel. There are three light bag marks below L of LIBERTY—which are insignificant and hardly worth mentioning. **Second finest known** and just slightly inferior to the Chapman-Hines example which is finest. A great rarity and a real prize! **Plate.**

Ex "Anderson Dupont," lot 253 at $500. nearly twenty years ago!

Gem Uncirculated 1798 Sheldon 179

494 1798. **S-179 (high R-1).** D-135. The high 98. **Mint State-60 to 65.** Obverse bluish steel and light brown with full lustre; reverse light brown mixed with steel, olive, and pinkish iridescence faded from mint red. **Second finest known** and inferior only to the Newcomb coin. Absolutely exquisite and worth a record price! **Plate.**

Ex Lorin C. Parmelee; C. David Pierce; Dr. William H. Sheldon; "Sheraton collection" (Ernest Henderson) sold by the Numismatic Gallery (Kreisberg & Kosoff), August 23-27, 1947, lot 847 as "Mint State-70, a superb Gem cent, and possibly the finest known of the variety;" T. James Clarke.

495 Similar, but different die state: bulged obv. die opposite lower curls at rim. Extremely Fine-40 or so. Light to medium brown, the rev. with a dark area right of center at the wreath. Clean and attractive enough to be marked "About Uncirculated-50."

Ex Mayflower Coin Auctions, May 19, 1967, lot 74.

496 1798. **S-180 (low R-6).** Not in Doughty. Horizontal crack in left field: **Perfect reverse die.** Good-6, but well edge dented on both sides. Obv. brown; rev. dark brown; all inscriptions clear. One of the six coins listed in "Penny Whimsy" and one of the only two known with the perfect rev. die. Extremely Rare and very desirable.

Ex L. Merkin's October 19, 1966 auction, lot 105 at $260.00.

Gem Uncirculated Sheldon 181

497 1798. **S-181 (R-4).** D-136. Same obverse with other cracks: high numerator large denominator. **Mint State-65.** A superb light brown with olive and pinkish undertones on the obv. and a green, olive, tan, and pink rev., all faded from original mint red. The color, strike, and surfaces are truly superb. **Second finest known** and a real show piece like the S-179 a few lots previous. **Plate.**

Ex David Proskey, Henry C. Hines, Dr. William H. Sheldon.

498 1798. **S-182 (R-5).** Not in Doughty. Long 7; die cut, right ribbon to final A. Very Fine-30 or better. Natural medium brown with clean and pleasing surfaces. **Borderline Condition Census** and called "Extremely Fine-40" by a former owner. A nice looking and rare cent.

Ex C. Douglas Smith, Frank H. Masters sale, lot 122 at $120.00.

499 1798. **S-183 (R-6).** Not in Doughty. Peaked hair wave: reverse as last. About Very Fine-25. Slightly darker brown than the previous lot. Not fully struck up at the lower portions of the obverse and corresponding side of the rev. Some handling on the obv., but clean, rare, and desirable as the **third finest known** of the variety. **Plate.**

Ex Kreisberg-Cohen (November 1967).

500 1798. **S-184 (low R-2).** D-124. The low 9; reverse as last. **Borderline Mint State-60.** While the rev. is strictly Mint State, the obv. is just a hair's breadth away. Lovely sea green and olive mixed with a steel iridescence. **Condition Census and probably tied for third finest of this variety.** Possibly we are undergrading this beautiful coin—some would not hesitate to call this item "Gem Uncirculated." **Plate.**

Ex B. Max Mehl's personal collection, T. James Clarke.

501 1798. **S-185 (R-2).** D-185. The second low 9, cracks in the right field. Extremely Fine-45. Would be higher condition, but this one has been brushed or rubbed down too many times flattening the high points. The surfaces are olive color, clean, and lustrous. Certainly **Condition Census and possibly third finest known.** A lot that should be examined and eventually compared with the other top examples of the variety. **Plate.**

Ex T. James Clarke, B. Max Mehl (April 24, 1947).

502 1798. **S-186 (R-3).** D-121. Broken reverse die, as always, the rev. of the 1799 overdate. Sharpness of Extremely Fine, but dark (almost black) and slightly rough on the obv. to quite rough on the rev. The worst part of the latter side is a green corrosion streak down the entire coin, just right of center. Were it not for this condition, this coin might have qualified for third finest.

Ex L. Merkin's March 28-29, 1969 sale, lot 659 at $175.00.

503 1798. **S-187 (R-1).** D-121. Same obverse with additional cracks; top berry on left branch droops. Intermediate die state: light obv. rim break. Extremely Fine-45 to About Uncirculated-50. Light brown and steel with some natural mint surface, mostly on the reverse. While the rev. is About Uncirculated, the obv. is not. Planchet defect above LI. An excellent date collectors' coin.

Ex Thomas L. Elder (December 14, 1929); Frank Hussey, and our 54th auction sale, 1960, lot 1404 at $120.00.

Fourth Finest Known 1799/98 Overdate

504 **1799 over 1798. S-188 (R-4).** D-137. Overdate. Very Fine-25, sharpness of Very Fine-30 where struck up. Glossy dark steel and brown and unusually sharp. Both LIBERTY and the date are exceptionally clear and bold. The only defect worth mentioning is a minor edge bruise below the second 9. Flatly struck-up at the foot, forelock, and right side of the obv. and upper right rev. as usual. **Fourth finest known, but third finest in collectors' hands** as one of the three 35 coins is forever off the market (ANS). The most difficult "date" to locate in top condition. A very pleasing example and rarely offered finer. (An excellent companion to the next lot, the 1799 perfect date). Worth a very substantial bid. **Plate.**

From the famous George H. Earle collection, sold by Henry Chapman, June, 1912, lot 3414; Hillyer Ryder (1927); Ryder estate (1945); Wayte Raymond; New Netherlands Coin Co.'s 41st auction sale, September 26, 1953, lot 267, where misgraded "Almost, but not quite, F-12."; Dr. William H. Sheldon.

Lovely 1799 Perfect Date

505 **1799. S-189 (high R-2).** D-138. Perfect date. Early die state. About Very Fine-25. Almost exact color of the last, possibly a little lighter. Lightly struck-up on the left side of the obv. and lower portion of the rev. Sharp and clean, the full date just beginning to weaken at the bottoms. **Probably sixth finest known and one of the three 30 coins listed in "Penny Whimsy" as tied for fourth finest known** of this highly prized date collectors' coin. Almost an exact duplicate of the above lot; about equal in wear, color, surfaces, and attractiveness. Really a very famous pair that has been together so long (since 1912) that it would be a shame after all these years to break them up. That is certainly our feeling. **Plate.**

Ex R. Coulton Davis sale, 1890; Ropes collection, December, 1893, lot 283; Hillyer Ryder (1927); Ryder estate (1945); Wayte Raymond; New Netherlands Coin Co. Inc. 41st sale, September 26, 1953, lot 269; Dr. William H. Sheldon.

506 **1800 over 1798. S-190 (R-3).** D-140. Overdate with missing curl; left side of final A double cut. Very Fine-25. Usual soft strike but very clean. The obverse is partially iridescent and much bolder than the reverse. **Condition Census coin,** probably the fifth finest one listed in "Penny Whimsy." **Plate.**

Ex C. David Pierce; "Sheraton Collection", 1947 ANA sale, lot 852; Lee G. Lahrman sale, 1963, lot 214 at $170.00.

507 1800 over 1798. **S-191 (R-2).** D-139. Same obverse; injured reverse die. Very Fine-30, though the obv. is nearer Extremely Fine-40 in sharpness. Dark brown with a few handling marks, a couple of them about the rims. **Fifth finest known. Plate.**

Ex James G. MacAllister, September, 1931, as "Very Rare;" Frank Hussey, and our 54th sale, lot 1406.

508 **1800 over 1799. S-192 (high R-3).** D-141. Compact overdate, both points of 7 show; long fraction bar slanting down to right. **Extremely rare perfect reverse die.** Would be Very Fine-30 but the surface is black and slightly rough from old corrosion. In our opinion a 20 coin which still places it in the Condition Census. Better than it sounds and a specialist's coin.

Ex C. Douglas Smith, Alfred Bonard, Numismatic Association of Southern California sale, February 1968, lot 57 at $130.00.

509 Similar, but a different die state: rev. are crack, fraction to IC. Very Fine-20 with some light obv. handling and slight scratches at the lower left. Otherwise, clear and sharp.

Ex Raymond Gallo (November 1960).

510 1800 over 1799. **S-193 (R-4).** D-142. Obverse as last; leaves under T of CENT stemless. Sharpness of Very Fine-20, but softly struck, minute scratches about the obv. and light rev. patination which is reddish color. We have a feeling that this is the 25 coin listed in the CC making it fourth finest known. At any rate it is rare condition.

Ex David Proskey, Henry C. Hines, Dr. Sheldon, Admiral Biller (August 1960), A. Kosoff (April 1961).

Gem 1800 over 179, Sheldon 194

511 **1800 over 179. S-194 (R-3).** D-143. Third overdate, last 0 leans left; rim breaks under fraction and to the right. **Mint State-65.** Light brown with splashes of mint red, olive, and green iridescence. Full lustre and flawless, except for a couple of obv. bag marks. **One of two finest known** in this condition and **graded "Mint State-70" by Dr. Sheldon,** who long considered it finest. Magnificent! **Plate.**

Ex Howard R. Newcomb, lot 279, Carl Wurtzbach (1948), Dr. William H. Sheldon.

512 1800 over 179. **S-196 (R-1).** D-145. Fourth overdate, wide date, last 0 high. Close to About Uncirculated-50 with dark brown color, but there is almost complete mint surface on many portions of the obv. and rev. A better than average strike and usual color for a cent of this year. Minimal handling and with a few obv. bag marks. **Possibly second finest known, as this piece is the very one listed as AU-55 in the Condition Census.** At worst, it is probably no less than tied for second finest. **Plate.**

Ex Carl Wurtzbach (1949), Barney Bluestone, Dr. William H. Sheldon.

Gem Uncirculated Perfect Date, S-197

513 **1800. S-197 (R-1).** D-146. The "Q" variety. **Mint State-60 to 65.** Mostly dark iridescent steel and olive with a few obverse areas of green and rose and a red, rose and tan reverse with purple tints outside the wreath. Full "cartwheel" effect, as on all strict Mint State coins in this collection, and almost flawless. **Second finest known** and exceeded only by an example that came out of the Brand hoard. Another magnificent coin! **Plate.**

Ex Gray collection (Celina Stamp & Coin Co.), T. James Clarke (1954).

514 1800. **S-199 (R-4).** D-149. Thin, Unfinished Ciphers; crack, left top of 0 to rim. Very late rev. die state. Very Fine-25 or better in sharpness, but lightly bruised and damaged at edges, particularly discernible upon the obv. Dark brown color and sharp with an attractive, high glossy surface. No worse than **fourth finest known to us;** one of the better ones is in the ANS. Very rare condition and on one occasion called "Extremely Fine-40." **Plate.**

Ex Henry C. Hines; Homer K. Downing, our 38th sale, lot 1857; C. Douglas Smith; Edward H. Schwartz sale, 1961, lot 230 at $400.00.

Extremely Rare 1800 NC-3

515 1800. **S-NC-3 (R-7).** Not in Doughty or Clapp-Newcomb. Obverse as last; spiked 1 variety. Very Good-8. Medium brown color and clean except for some obverse nicks and some handling marks at the left. One of the better examples known of this formerly Noncollectable variety discovered by Dr. Sheldon in 1947. **Plate.**

Ex C. Douglas Smith (December 1962), A. Kosoff.

516 1800. **S-201 (high R-5).** Not in Doughty. Obverse as two preceding; stemless leaves variety. Good-6. Light brown and exceptionally clean and glossy for the grade. Formerly Condition Census level.

Ex Walter Breen, Dorothy Paschal, Ed. H. Schwartz, lot 232.

517 1800. **S-202 (high R-4).** D-150. Also same obverse, but heavy break behind the curls. Very Fine-35. Superb even brown without any flaws or blemishes. **Fourth finest known** and a very beautiful cent! **Plate.**

Ex "Anderson Dupont," lot 300.

518 1800. **S-203 (low R-3).** D-151. Die cut before nose; injured reverse. Sharpness of Extremely Fine-45 where struck up. Dull, light brown and tan color, but struck on a slightly porous planchet. Clean with lots of iridescent tan on the reverse faded from original color. **Third finest known** and a cent that could be made more attractive with oil and a good brushing. **Plate.**

Ex Stack's 1969 list, number 75 at $375.00.

One of Two Finest Sheldon 204's

519 1800. **S-204 (R-4).** D-153. Wide date, top of 1 and 8 closer than bottom; reverse perfect. Usual injured die (as always seen): obv. weak at the rims. **Close to Mint State-60.** Iridescent steel and part mint red on the rev. Good surfaces with just a few handling marks. **Tied for finest known.** A coin that will improve the finest collection. **Plate.**

Ex Raymond Gallo (March 1959), Dr. William H. Sheldon.

Gem Uncirculated 1800 Sheldon 205

520 1800. **S-205 (R-4).** Not in Doughty. Wide date, period before neck, blank lower curl. **Mint State-60 to 65.** Iridescent light brown and gray mixed with pinkish red. Struck slightly off towards the left and with a few "rainspots" on the obv.; the rev. is flawless and worthy of grade Mint State-65. **Second finest known** and exceeded only by the famous Beckwith coin. This lot along with several others of the "Gem" 1800's present an opportunity unlikely to be repeated for another century. **Plate.**

Ex David Proskey, Henry C. Hines, Dr. William H. Sheldon.

521 1800. **S-206 (low R-4).** D-152. Same obverse; upturned stem to top left berry. Extremely Fine-45, but recolored and coated with lacquer. Now a purplish red with bluish overtones, and darker color on the rev. A few signs of obv. handling and two microscopic edge bruises which really aren't worth mentioning. Still, **one of two finest known.** We doubt if a sharper one exists. **Plate.**

Ex Howard R. Newcomb (by trade), David Proskey, Henry C. Hines (1937), Dr. William H. Sheldon.

522 1800. **S-207 (R-4).** Not in Doughty. No horizontal crack; triangular rim break at first zero of fraction. Fine-15 or so and well, but lightly, bag-marked and handled about the obv.; rev. much more clean. Borderline Condition Census.

Ex Edward H. Schwartz sale, lot 240.

523 1800. **S-208 (R-3).** Doughty 154. Advanced rim break over TY and right. Very Fine-20, the sharpness of a better grade, but the surfaces are dull, slightly roughened, and there are some very minor obv. surface scratches. Struck off towards the upper right.

Ex L. Whitlow (April 1967).

Second Finest Known Sheldon 209

524 1800. **S-209 (R-3).** Not in Doughty. Widest date; injured die. Light reverse rim breaks. **About Uncirculated-55.** Light brown and tan, a lighter shade on the rev. mixed with mint red. On the obv. there are a few spots of olive and bag mark at 1 of the date. **Definitely second finest** and the 55 coin listed in the Condition Census. A beautiful cent that would be called Mint State by anyone. **Plate.**

Ex Frank H. Masters, Jr. collection, lot 133 at a cheap $475.00.

525 1800. **S-211 (R-3).** Not in Doughty. Wide planchet, crack between L and hair. Early obverse swelling. Very Fine-35. Dark glossy brown with excellent surfaces that are fantastically clean. Obv. more bold than the reverse, as usual; little removable rev. verdigris about the legend. **Condition Census coin and fifth, or possibly fourth, finest known. Plate.**

Ex Freeman collection, sold by Kreisberg and Schulman, May 24, 1958, lot 1139.

526 1800. **S-212 (R-3).** Not in Doughty. Chips variety. This piece has the sharpness and lustre of About Uncirculated-50, but some "idiot" tried to remove an old cut or scratch from the right obv. field by lightly and carefully scraping down the defect. Bold hair detail and faded mint lustre, but there is an area of red patination in the center of the rev. Without the injury and impairment, this one would have qualified for no worse than fourth finest of the variety.

From the Burton sale, November 5, 1915 as "D-146, no crack;" and Frank Hussey, our 54th auction sale, 1960, lot 1414.

527 **1801. S-213 (R-3).** D-161. Wavy cracks before the face. Very Fine-35. Uneven light brown and tan color; however, the color was lightened on this coin sometime in the past. Struck off towards the upper right, but fairly sharp and clean. **Condition Census; tied for fifth finest. Plate.**

Ex Kreisberg sale, September 25, 1967, lot 393.

Tied for Finest Known Mint State Sheldon 214

528 1801. **S-214 (R-4).** Not in Doughty. Pointed first 1, date 1 8 0 1; characteristic obverse injury at bust, nose, rim, and corresponding side of the reverse. **Mint State-60.** A blend deep faded red to mostly olive. Without blemishes and both the left sides bold. **One of only two known in full Mint State** and described by Dr. Sheldon as "an aristocrat" when he catalogued the "Dupont" collection. An outstanding offering. **Plate.**

Ex "Anderson Dupont," 1954, lot 316.

529 1801. **S-NC-1 (high R-6).** Not in Doughty. Very close date, first 1 pointed, Y perfect; injured reverse. Fine-12, but black, rough, and dull (particularly on the rev.). No other impairment worth mentioning. Very Rare.

Uncirculated 1801, Sheldon 216

530 1801. **S-216 (low R-2).** D-160. The blunt first 1, 01 high; closest fraction. **Uninjured obverse die state. Mint State-60.** Golden tan toning slightly darker on the reverse. Full faded mint lustre with a few "rainspots" on either side. **One of three finest known,** but only the second "choice" uninjured one seen. Extremely rare die state and a gem which should command many times the $500. price the AU Helfenstein coin brought nearly ten years ago. **Plate.**

Ex B. Max Mehl's personal collection, T. James Clarke (1954).

531 1801. **S-218 (R-6).** Not in Doughty. **The rare three errors variety.** Fine or better sharpness, but black and evenly rough on both sides. No other impairment. **Condition Census** level and very rare.

Ex Raymond Gallo (November 1960).

Exceptional Nearly Mint State Three Errors Variety

532 1801. **S-219 (R-2).** D-156. Common three errors, first 1 pointed. Usual reverse die state. **About Uncirculated-55.** Light brown and olive with traces of faded mint red (mostly around the outline of Liberty); rev. mostly brown. Only the few marks from contact with other coins and two minute pin-pricks hidden in the hair, separate this beauty from the strictly full Mint State class. Acquired as "Mint State-60." **Second finest known** to the cataloguer and unrecorded by Dr. Sheldon in "Penny Whimsy." Highly popular type that will be hotly contested for by the variety, date, type, and condition "nut" alike. We must remind prospective bidders that we can not accept unlimited bids! **Plate.**

From England, Jerome Cohen (April 1970).

One of Two Finest 1801's with Single Error Fraction

533 1801. **S-220 (R-3).** D-157. Pointed 1; single error 1/000. Advanced die state. **About Uncirculated-50.** Light and medium brown, the lighter shade faded from original mint red. Beautifully coated with a protective lacquer finish (removable without harm). Nearly flawless surfaces and very pleasing in every respect. Unknown when "Penny Whimsy" was published. Condition Census now is 55-50-50-40-35-25. Another lot that will attract spirited bidding from the variety, date, or error collector. **Plate.**

Ex Virgil Brand, Brand Hoard remnant (1963), Richard Picker (May 1963), Dorothy Paschal, Dr. William H. Sheldon.

Third Finest Known 1801 Corrected Fraction

534 1801. **S-221 (R-3).** D-159. Corrected fraction. 1/100 over 1/000. **Mint State-60.** Medium to dark brown with faint hints of mint red and some bag marks. Slightly prooflike and super sharp in every respect; lightly coated with removable lacquer. Sharper than the Helfenstein coin. Another truly outstanding specimen. **Plate.**

Ex Virgil Brand, Carl Wurtzbach, C. Mathewson, Dr. William H. Sheldon.

Tied for Finest Known Sheldon 222

535 1801. **S-222 (R-1).** D-162. Blunt 1's; fraction bar skewed left. **Just Mint State-60.** Iridescent brown and olive faded from mint red with slight bluish overtones. Poorly struck up on the face and forelock, bust and drapery, and corresponding side of the reverse giving a flat appearance to those high points. **One of two finest and long a famous example that is pictured (both obv. and rev.) in Newcomb. Plate.**

Ex Beckwith, 1923; Howard R. Newcomb, 1945; Leonard M. Holland collection sold by Pennypacker, May 8, 1959; and Louis Helfenstein, 1964, lot 21 at $900.00.

536 1801. **S-NC-3 (R-7).** Not in Doughty or Newcomb. Blunt 1's; fraction 1/000, blunt stems. About Very Good-7 overall, considering the surface is dark and a little rough and there are many fine obv. scratches most obvious at ERTY and before Liberty's forehead. **Condition Census** and extremely rare.

Ex C. Douglas Smith (June 1961), but not his discovery example.

Mint State Error Fraction S-223

537 1801. **S-223 (R-1).** D-158. Common error fraction 1/000. Intermediate die state. Mint State-60 and lacquered. Olive and faded mint red and the surfaces are very clean except for a few light bag marks and a spot at RI of AMERICA. A needle sharp strike and partially reflective. **Tied with the Johnson-Holland-Helfenstein coin for finest known.** Reverse pictured in "Penny Whimsy." This piece in this condition is such a rarity that it sold for $250. way back in 1928! **Plate.**

Ex Dr. George P. French, lot 255; Dr. William H. Sheldon.

538 1801. **S-224 (R-1).** D-163. Denomination 1 00. **About Uncirculated-50.** Various shades of brown to black. Nicely centered and struck with some very light right obv. field scratches barely noticeable without a glass. **Third finest known** of by far the commonest 1801. Rare condition. **Plate.**

Ex Andrew Zabriskie collection sold by Henry Chapman, 1909, lot 758; Henry C. Hines; Homer K. Downing and our 38th sale, 1952, lot 1893.

Mint State Sheldon 225

539 1802. **S-225 (R-3).** D-172. 1 touches hair; PHL right of S. Without obverse rim break. **Mint State-60.** Beautiful iridescent olive with traces of mint red on the reverse. Another needle sharp strike. **Fourth finest known** and another Gem for which one would have to wait a long time to improve. **Plate.**

Ex "Anderson Dupont," lot 345.

540 Similar, but different die state: Obverse rim break below 802; reverse, the crack is slightly heavier. Extremely Fine-40 to 45. Glossy medium brown with reddish areas, some of which are faded mint red. Clean and attractive. **Obv. pictured on the Newcomb plate.** Excellent example for the die state collector.

Ex David Proskey, Henry C. Hines, Dr. William H. Sheldon.

Mint State Sheldon 226

541 1802. **S-226 (R-3).** D-173. Same obverse: incomplete loops. **Mint State-60.** Iridescent light brown, olive and little green on the reverse faded from original red. There are a few very small discoloration spots on the obv. **Tied for second finest known.** An excellent example of the variety. **Plate.**

Ex Thomas L. Elder's May 28, 1927 sale, lot 2956, David Proskey, Henry C. Hines, Dr. William H. Sheldon.

542 1802. **S-NC-1 (R-6).** Not in Doughty. Crack from B across hair and ear. Fine-12. Dark olive and brown. Clean, except there are two very slight edge bruises. **The obv. is illustrated on the Sheldon plate.** Possibly still Condition Census level. Very rare and desirable.

Ex David Proskey, Henry C. Hines, Homer K. Downing, our 38th sale, lot 1898.

543 1802. **S-227 (R-3).** D-174. The Cobweb variety. Very early die state. Extremely Fine, but cleaned and recolored many years ago; now mostly dark brown. Some mirror-like surface remains from light burnishing. This one would have been Mint State if it had been left alone. Destined to be resold one day as "perfect."

Ex "Anderson Dupont," lot 356, New Netherlands Coin Co. Inc., Eugene Exman (January 26, 1970).

Gem 1802, Fraction 1/000

544 1802. **S-228 (R-2).** D-164. Fraction 1/000. Late reverse die state. **Mint State-60 to 65.** Light brown with traces of mint red; full mint and flawless surfaces. The obv. is struck from the usual rusted die. **Third finest known** and much superior to the Mathewson-Helfenstein coin touted as "third finest" in the sale of that collection. Another super condition Large cent error. **Plate.**

Ex Frederick Giess sale sold by B. Max Mehl, February 18, 1947, lot 75; James O. Sloss (A. Kosoff) October 25, 1959, lot 63; and Emanuel Taylor (October 1960).

545 1802. **S-230 (R-1).** D-171. Even date; ME joined at feet. Usual state of roughness in the obv. dies; rev. cracked. **Just Mint State-60.** Frosty light brown color faded from mint with some slight evidence of greenish iridescence. Struck off towards the top on the obv. weakening the rim and LIBERTY. **Probably second finest and exceeded only by the Newcomb plate coin. Plate.**

Ex James O. Sloss, lot 65.

546 1802. **S-231 (R-1).** D-165. Stemless wreath, single fraction bar. Usual die state. About Uncirculated-50 sharpness, but a very dark brown color. Some faint evidence of lustre remains on the reverse about the legend. **Equal to fourth finest known of the variety.** Another popular type. **Plate.**

Ex James O. Sloss, lot 66.

547 1802. **S-232 (R-1).** D-168. T cut over Y; PHL right of S. Slight double profile: perfect reverse. **About Uncirculated-55 or better.** Light brown with darker olive shades that are mostly on the reverse. Very sharp strike and struck slightly off towards the top on the obv. **Tied for fourth finest known.** Commonest 1802 and a good date collectors' coin. **Plate.**

Ex Henry C. Hines, Arthur Fritz, Emanuel Taylor (October 1960).

548 Similar, but a different die state: advanced with large rim break above AT on the rev. **About Uncirculated-55** or better. Similar grade to the last lot, but the surfaces are nicer and show much more faded mint color (though the overtones are darker). **Probably tied for second finest known,** as this coin is listed as a full 60 in the CC. **Plate.**

Ex Henry C. Hines (1938), Carl Wurtzbach, Barney Bluestone (1949), Dr. William H. Sheldon.

549 1802. **S-233 (R-3).** D-167. Same obverse; PHL left of center of S. Extremely Fine sharpness, but coal black color with rather dull surfaces; otherwise, clean.

Ex Frank H. Masters, Jr. collection, lot 147.

550 1802. **S-234 (R-5).** Not in Doughty. Injured at BERT; nine berries. Obverse rim break beginning over B. About Very Fine-35. Light brown and orange colored surfaces with some obv. bag marks which bring the overall appearance down to 30 grade. **Probably sixth finest known** of this rare variety.

Ex Frank H. Masters, Jr., lot 148.

551 1802. **S-235 (high R-4).** D-178. Die injuries over TY; nine berries, crumbling at right stem. Early die state. About Uncirculated-50, though the dark surfaces suggest grade 45 on the obverse. A lovely cent with even steel color, mint frost about all the rev. devices, and obv. prooflike surfaces. **Fourth finest known. Plate.**

Ex B. Max Mehl (April 20, 1926) as "Unc.", Frank Hussey, and our 54th sale, lot 1429 where described as almost EF—a masterpiece of undergrading!

552 1802. **S-236 (R-1).** D-175. Common nine berries. Perfect reverse. **About Uncirculated-55.** Dark olive mixed with original red, a dark shade on the reverse. Clean and bold, though not perfectly centered on the obverse. **Condition Census** level and another date collectors' coin. **Plate.**

Ex Julius Guttag, T. James Clarke who erroneously attributed it as Doughty 171!

Tied for Finest Known Sheldon 237

553 1802. **S-237 (R-2).** D-170. Widest date; large berries. **Mint State-60 to 65.** Tan to light brown faded from mint red. Full lustrous surfaces and sharp hair detail though Liberty's cheek and corresponding side of the reverse (lower leaves) are a little flatly struck up. **One of two finest known** and the very piece listed as Mint State-65 in "Penny Whimsy." Described by MacAllister (in 1945) as being "red on both sides," which is obviously now faded; the reason why we hesitate to call it a full 65 coin. In any event, unsurpassed! **Plate.**

Ex Howard R. Newcomb sale, lot 377; Milton A. Holmes, Stack's, October 5-8, 1960, lot 1427; Dorothy Paschal; Dr. William H. Sheldon.

554 1802. **S-238 (R-5).** Not in Doughty. Widest date; nine berries, none at E in ONE. Very Fine-20. Brown with black areas which have minute roughness. Rev. darker with a few small green spots at UN. Rim damage at left obverse. Condition Census coin. *Without the rim damage, this piece might have qualified for second or third finest of the variety.*

From the 1957 ANA sale, lot 886; Edward H. Schwartz collection, lot 282 at $225, as "second finest."

555 1802. **S-239 (R-3).** D-177. Cracks before the face. Very Fine-25. Attractive light brown with the usual handling marks for the grade. Clean and desirable.

From a 1948 Kagin auction, Admiral W. S. Biller (September 1960), A. Kosoff (April 1961).

556 1802. **S-240 (low R-5).** D-176. Crack slants up from bust. Sharpness of Very Fine-35, but dark, almost black, and with a light haze of green over the reverse. One minute obv. rim bruise above LI and a few nicks really aren't worth mentioning. **Condition Census coin** and rare.

Ex Henry C. Hines, Dr. W. H. Sheldon (1948), Admiral Bitler (September 1960), A. Kosoff (April 1961).

Mint State 1802 Stemless Wreath, Double Fraction Bar

557 1802. **S-241 (R-1).** D-166. Stemless wreath: double fraction bar. **Mint State-60.** Beautiful blended light walnut color with an olive overtone. Full lustre and choice, except for a hairline scratch on the rev. below S of STATES and some obv. handling marks. **Third finest known** of this, the third commonest 1802. **Plate.**

From England and our 56th sale, June 27-28, 1962, lot 508.

558 1802. **S-242 (low R-3).** Spine from left stem pierces U. Late die state: cracked at NITE. Extremely Fine-40, but dark and with a few light scratches on the obverse. Sharp in every respect, except at the obv. rims (as usual). Important, as the CC includes two 40 coins.

Ex L. Merkin (February 15, 1969).

559 Similar, but different die state: reverse perfect at NITE. Very Fine-30, but lightly nicked, bruised, and dented about the rims (mostly on the obverse). Nice glossy brown surfaces which are very clean on the rev. but bag-marked on the obv.

Ex W. E. Johnson (March 21, 1967).

560 **1803. S-244 (R-4).** Not in Doughty. Top of hair unfinished. About Extremely Fine where struck up, but a gray black color with evidence of minor roughness especially on the obverse. The hair of Liberty appears to have what might be a coat of lacquer. The reverse is bold. Taking into account the color and the surface, Very Fine-30 is a fair grade for this very scarce **Condition Census coin.**

Ex Dr. George P. French, lot 332, as "EF, dark steel color"; Henry C. Hines; and the 1957 ANA sale, lot 109 as "Pract. Unc."!

561 1803. **S-245 (R-5).** The Unicorn variety. Intermediate state: triangular break over N of UNITED. **About Uncirculated-55** or just a hair's breadth and a rub away from full Mint State. Light brown mixed with faded mint lustre. There are two areas of olive colored discoloration on the obverse. Well centered. **Fifth finest known. Plate.**

Ex Dr. George P. French, lot 316; B. Max Mehl (April 24, 1947).

562 1803. **S-246 (R-4).** D-181. The high numerator. Perfect dies. Very Fine-30. Clean medium brown with a lighter shade within LIBERTY. Condition Census level, probably tied for fifth finest.

Ex Jerome Cohen (October 1969) as "EF."

563 1803. **S-247 (R-3).** D-182. The Mumps obverse: short fraction bar. Rev. crack. **Almost Mint State-60** and with no wear, but there are some very light scratches on Liberty's face, neck, and the left obv. field. There is also an old corrosion spot between L and I and some red discoloration in the left bow on the rev. Deep olive and light brown color; lacquered. **Third finest known** of a very famous variety. *Graded a full Mint State-60 by Dr. Sheldon and the finest one listed in "Penny Whimsy."* **Plate.**

Ex Howard R. Newcomb, lot 404, Judge Thomas Gaskill, Dr. William H. Sheldon.

564 1803. **S-248 (R-5).** Not in Doughty. Mumps obverse; long double fraction bar. Very Fine-25, but there are two obv. rim dents. Medium brown; the rev. struck off towards the top, just left of center. As a 20 coin (subtracting 5 points for the damage) this one will qualify for fourth or fifth best.

Ex Willard C. Blaisdell, Edward H. Schwartz, lot 295 as "apparently third finest."

Choice Mint State 1803 Corrected Fraction

565 1803. **S-249 (R-3).** D-179. Corrected fraction, 1/100 over 1/000. Perfect dies. **Mint State-60.** Light brown with light olive overtones and much faded original color and frost. There is one nick between ONE CENT and a very old reverse rim bruise at R of AMERICA. A bold strike, though not perfectly centered. **Second finest known** and a splendid cent. **Plate.**

Ex Frederick W. Giess collection sold by B. Max Mehl, February 18th, 1947, lot 82 as "Extremely rare so choice."

566 1803. **S-250 (R-3).** Not in Doughty. Farthest 1 and 3; long low fraction bar. **Almost Mint State-65.** Lustrous light brown and olive, the lustre quite brilliant and faded from mint red on the obv. to a darker olive on the rev. Really a Gem and as Sheldon states, "One of the most beautiful coins of the year." **Plate.**

Ex Howard Newcomb (?), James O. Sloss collection, lot 82, Emanuel Taylor (October 1960).

567 1803. **S-NC-1 (R-6).** Not in Doughty. The farthest 1 and 3; widest denominator. Very Fine-25. Very dark brown in color and with, to quote Sheldon, "three interesting planchet drifts in the obverse field." These are planchet defects and not to be confused with damage. Bold, clean, and not perfectly centered on the obv. Considered second finest when "Penny Whimsy" was published and still **one of the finest known.** Very Rare. **Plate.**

Ex David Proskey, Henry C. Hines, Dr. William H. Sheldon.

568 1803. **S-251 (R-2),** D-190. Same obverse; short fraction bar, final s recut. Very early die state. Slight obv. swelling. **Mint State-60.** Mint red now toned down and blending with light olive and very dark areas at the right obv. and rev. borders. There is also some rough patina beginning near the right obv. edge and two planchet defects behind the hair. **High Condition Census and one of the top three of four best. Plate.**

Ex Thomas L. Elder (February 4, 1926), Frank Hussey, and our 54th auction sale, lot 1441.

569 1803. **S-252 (R-2).** D-186. Distant 1 8 0; long low fraction bar. Early state. **About Uncirculated-50,** but there are some small obverse spots and a planchet defect behind the hair. Light brown and tan and evidence of faded mint red. Obv. sharp where struck up and bolder than the reverse. Important as a Condition Census coin though not the most attractive condition coin in this offering.

Ex L. Whitlow as "Mint State" (April 1967).

570 Similar, but a different die state: intermediate state of the dies. Extremely Fine-40. Dark brown with some lustre and a few light scratches and other handling marks on the obv. The rev. is practically flawless and has some evidence of mint frost. A good looking cent.

Ex U.S. Coin Co. (Wayte Raymond) (December 4, 1915), Frank Hussey, and our 54th sale, lot 1442.

571 1803. S-253 (R-2). D-183. Period after denominator. Usual die state. About Uncirculated-55 or so. Olive and steel with a lavender outline to the figure of Liberty; reverse is a mostly even colored olive; lacquered. Struck off to lower left on the obv. side and there is one noticeable bag mark behind the head. **Third finest known to us** and *called Mint State-60 by Dr. Sheldon and others*, so possibly it is of higher rank. **Plate.**

Ex Howard R. Newcomb, lot 422, Judge Thomas Gaskill, Dr. William H. Sheldon.

Spectacular Gem 1803 Sheldon 254

572 1803. S-254 (R-2). D-191. Wide date, 3 touches drapery; fraction bar too far right. Broken obverse die (as usual). **Mint State-65.** Brilliant olive with some faded red and bluish overtone on the obv. and light tan or brown on the other side. Particularly lovely reflective surfaces and minimal handling marks. Called Mint State-70 by Dr. Sheldon and so listed in "Penny Whimsy." Call it what you wish; it is still **one of the finest known** of the variety. A real display item. **Plate.**

Ex Carl Wurtzbach, Dr. William H. Sheldon.

573 1803. S-255 (R-1). D-187. Very wide date, 03 close, feet of IY imperfect; reverse as last. Perfect obverse; reverse cracked from rim to ST and M to rim. Mint State sharpness and without wear, but the surfaces are very dark brown and have some light verdigris around the devices. Well centered and struck up on both sides. **Condition Census, fifth finest known. Plate.**

Ex Dr. George P. French, lot 312, B. Max Mehl (April 24, 1947).

One of the Finest 1803 Sheldon 256's

574 1803. S-256 (R-3). D-188. AT in STATES practically touch; both T's imperfect at base. All die breaks visible. **Mint State-60,** plus. Iridescent dark brown, green, and olive with a trifle faded red on the rev. Lacquered and with some barely discernible planchet roughness on Liberty's neck and jaw. The rev. is a flawless Gem. *This is the 65 coin listed in the CC;* **now tied for finest known.** Excessively rare condition—only two known in full Mint State. **Plate.**

Ex David Proskey, Henry C. Hines, Dr. William H. Sheldon.

575 1803. S-257 (R-3). D-192. Large fraction, eleven berries. Perfect dies. **Mint State-60.** The obverse is olive faded from mint red to iridescent greenish brown on the reverse. A bold strike with sharp edges and reflective surfaces. There are a few handling marks in the obv. fields. **Second finest known** and, like the last, only two known in full Mint State. **Plate.**

Ex B. Max Mehl personal collection, T. James Clarke (1954).

Condition Census Gem Uncirculated S-258

576 1803. S-258 (R-1). D-193. 1 away from curl; large fraction break to D. Usual arc-like crack; some light swelling back of lower curls. Must be considered **Mint State-65** because of the immaculate surfaces. The color is an even light brown with faded mint red which is mostly around the leaves of the wreath. Struck slightly off center. **A flawless gem** and the sixth one listed in the Condition Census. The more we look at this piece, the more we like it. A "cherry" for someone's type set. **Plate.**

Ex Carl Wurtzbach, Dr. William H. Sheldon.

577 1803. S-259 (high R-4). D-194. The Ghost 3 variety; rev. as last. Obv. clashed; rev. with heavy crack at TAT. Very Fine-25. Medium to dark brown and with a couple of small obv. green corrosion spots; otherwise, clean. **Probably fifth finest** of the variety, but better yet an extremely rare die state.

Ex L. Merkin's June 26-27, 1970 sale, lot 40.

578 1803. **S-260 (R-1).** D-195. Close date; large fraction, long bar. Obverse die sinking and incusations in front of face, minute crack base of T of LIBERTY to forelock. **Mint State-60.** Tan with olive on the high points faded from original red. Excellent, almost flawless surfaces. **Third finest known** of the commonest 1803 variety. Type or date collector's coin. **Plate.**

Ex Carl Wurtzbach, Dr. William H. Sheldon.

579 1803. **S-262 (R-5).** D-185. Divided date. Usual die state. Very Fine-30. Dark brown and clean except for one large bag mark at Y of LIBERTY. **Fourth finest known** and an excellent example of this really rare die. **Plate.**

Ex Howard R. Newcomb, lot 446, C. Douglas Smith, A. Kosoff (December 1962).

Second Finest Known 1803 Large Date and Fraction

580 1803. **S-265 (R-4).** D-197. **Large date and fraction.** Light reverse die breaks. **About Uncirculated-50 sharpness,** but cleaned at one time and possessing minute roughness at the upper left of the obverse and a few very small raised pits about the upper leaves on the reverse. Otherwise, clean and very sharply struck. **Second finest known** and exceeded only by the very famous Beckwith-Morgan coin. Extremely rare condition and long a popular and very scarce variety. **Plate.**

Ex R. L. Miles, Jr., lot 116 as "About Uncirculated, chestnut and steel." This coin brought $800. at that April 1969 offering.

581 Similar, but different die state: heavy reverse die breaks. Very Fine-30, but this coin has a very odd multitude of colors from old attempted re-coloring. The obv. shows some handling and there is some old roughness on either side from old light corrosion. An example that can be "improved" by skillful workmanship. Much nicer than we make it sound and a lot that should be seen. **Plate.**

Ex Dr. George P. French, lot 331 as "Extremely rare. Seldom equalled"; T. James Clarke.

Condition Census 1804 Cent

582 **1804. S-266 (R-2).** D-198. **Perfect dies. About Uncirculated-50,** but the surface is very dark with very minor verdigris and roughness. Excellent centering and very sharp; without any other defects. **Fifth or sixth finest known** and of the greatest importance in this condition. An exceptional opportunity! **Plate.**

Ex John G. Mills collection sold by S. H. and Henry Chapman, April 27-29, 1904, lot 1267 as "Uncirculated. Dark green patina. Splendid even impression. One of, and independent of the color, the finest known."; Dr. James O. Sloss; A. Kosoff, October 21, 1959, lot 94.

583 Similar, but a different die state: light cracks through ERTY and MERI. Double profile at chin and throat. Very Fine-30 and possibly of higher rank, but there are many small handling marks, a few pin-pricks, and an old pit on the obv. Attractive natural brown color unlike that on many 1804 cents and well centered. As usual, better looking than described. **Plate.**

Ex Lee G. Lahrman collection, lot 252 as "VF-35."

Choice 1805 Cent, Sheldon 267

584 **1805. S-267 (R-1).** D-199. Common Blunt 1; PHL left of center of S. **Mint State-60.** Frosty light brown with faded mint in the center of the reverse. The obverse of this coin has a few handling marks, pin-pricks, and a small mark near Liberty's nose; the rev. is practically flawless. Not perfectly centered, but **one of two or three finest of the variety. Plate.**

Ex Arthur Sargent (?), James O. Sloss, lot 96 as "A splendid Mint State-65."

585 1805. **S-268 (R-3).** D-200. Rare Blunt 1; PHL right of S. Overall Very Fine-20 or so for this extensively bag-marked cent. Were the surfaces free of contact with other coins, this would rate Very Fine-30 or better. Good brown color.

Ex Raymond Chatham collection, A. Kosoff, Herman Englehardt (November 3, 1959) as "VF-35."

Possibly Second Finest Known 1805 Pointed 1

586 1805. **S-269 (R-1).** D-201. The pointed 1. **Mint State-60.** Lovely lustrous and iridescent olive with flawless surfaces, the obverse like those of satin. Usual obv. incrustations, die cut and swelling left of lower curls. Listed as tied for second finest, but superior to the Helfenstein Mint State example which brought $750. in 1964. **Plate.**

Ex William Festus Morgan collection, lot 78, June 16, 1932; James G. MacAllister; T. James Clarke (1954).

Condition Census 1806 Cent

587 **1806. S-270 (R-1).** D-202. The only variety of this year. Late die state: heavy obverse swelling and with crack from top to bottom of lowest curl, part way to the rim. **About Uncirculated-55.** Natural light brown faded from original color. Splendid flawless surfaces and just a hair's breadth away from full Mint State. **The sixth finest one known** and truly a lovely cent. **Plate.**

Ex B. Max Mehl's personal collection, T. James Clarke (1954).

One of Three Finest Known "Comet Variety" 1807's

588 **1807. S-271 (R-1).** D-205. **The Comet Variety. Almost Mint State-65.** Dark olive with mint red and greenish outline to Liberty, wreath, and all letters. Flawless surfaces and with a protective coat of lacquer. An excellent strike though not perfectly centered on the obverse. Comparable to the Frossard-Helfenstein and Sloss specimens and slightly finer than the Wilson-Ryder coin which we sold in 1953. **Possibly second finest** as this coin is listed as the 65 in "Penny Whimsy." A Gem example of one of the most famous Large cent varieties. **Plate.**

Ex Harlan P. Smith, S. H. and H. Chapman, 1906, lot 1111; Dr. George P. French, lot 348 as "A beautiful uncirculated specimen."; T. James Clarke (1949); Dr. William H. Sheldon.

Fantastic Second Finest Known Small 1807/6 Overdate

589 1807 over 6. **S-272 (low R-6).** Not in Doughty. The famous small 1807/6 overdate. **About Uncirculated-50.** Dark brown and olive to a lighter shade of brown faded from mint red on the reverse. A nice glossy finish with clean surfaces; but there are a couple of small obverse field nicks, plus one at Liberty's eye. Rev. better centered than the obv. **Second finest known** by a large margin and in a class with one other that is all by itself. The finest one ever to appear at auction and one of the show pieces of this offering, and an opportunity that will not be repeated for many years to come! **Plate.**

Ex Dr. George P. French collection, lot 345 and priced at $450. by Mehl in 1929 (Said to have cost Dr. French $500.!); T. James Clarke (1954).

590 1807. **S-274 (R-4).** D-204. Small fraction; mound at STA. Very Fine-35, but there is some minute scratching in the obverse field below Y, probably to "reduce" a medium dark patch of patina. Minimal handling. **Condition Census level** and as, a 30 coin, probably is sixth finest of this very scarce variety. Worth looking at.

Ex Dr. George P. French, lot 346 as "Extremely Fine", naturally. T. James Clarke (1954).

Second Finest Known 1807 Sheldon 275

591 1807. **S-275 (high R-3).** D-206. About Uncirculated-50. Dark olive with faded mint red, some of which on the reverse is not entirely original. A good strike with choice, lustrous, and pleasing surfaces. **Clearly second finest and surpassed only by the Mint State Chapman-Ryder coin.** Another important opportunity. **Plate.**

Ex Kagin auction, 1949; Admiral W. S. Bitler (April 1961).

Tied for Second Finest Known Sheldon 276

592 1807. **S-276 (R-1).** D-207. Common large fraction; ER close to hair. Obverse swelling behind lowest curl. **Mint State-60.** Reddish brown and olive with lovely surfaces. Obv. struck slightly off towards the upper right. **One of four best** and tied with the Hines and Davis-Graves-Helfenstein coin for second honors. A common variety which is very difficult to acquire in Mint State. **Plate.**

Ex Clarence S. Bement collection sold by Henry Chapman, lot 321 at an astounding $170. in 1916 (!) as "Finest Known"; Henry C. Hines; T. James Clarke (1954). We might add that the 1799 Abbey cent brought only $160. when this 1807 fetched $170.00!

Magnificent set of Gem 1808 Large Cents

593 **1808. S-277 (R-2).** D-208. Twelve stars. Usual late die state showing all the cracks and incusations of head in center of the reverse. **Mint State-60.** Full lustrous steel color with a slight rose tint. Flawless surfaces and a better than average strike, the first star on the left being half up. **Tied for fourth finest known.** A real beauty! **Plate.**

Ex James O. Sloss, lot 105.

594 1808. **S-278 (R-3).** D-209. Thirteen stars; PHL right side of S. Early die state. **Mint State-60.** Part mint red obverse toning to tan with olive at the borders; reverse a mottled red, brown, and darker olive. Bold hair detail and struck slightly off center to the right (as usual). Without any injury except for a couple of minute pin-pricks below the bust that are just barely visible to the naked eye. **Tied for third finest known** and extremely rare so fine. **Plate.**

Ex Major Wetmore collection, Henry Chapman, 1908, lot 585; John Story Jenks, Henry Chapman, 1921, lot 6150; "Anderson Dupont", 1954, lot 499; Emanuel Taylor (October 1960).

595 1808. **S-279 (R-1).** Not in Doughty. Thirteen stars; PHL center of S. Late die state. **Mint State-65.** Mint red and olive, reverse less red and brown. Usual strike, not fully struck up on the highest curls. Magnificent, flawless surfaces. **One of two finest known,** *but possibly finest known because of the color*—(sold on one occasion as such). Scarcest of the three 1808 varieties in Mint State and, along with the above two previous lots, a chance to obtain top Mint State examples of each variety (something we don't remember occurring ever before)! **Plate.**

Ex Colvin collection September 19, 1962, sold by Charles French; Louis Helfenstein, lot 45 at $2300 in 1964; and reappearing in Merkin's March 28-29, 1969 sale.

Possibly Second Finest Known 1809 Large Cent

596 **1809. S-280 (R-2).** D-210. Only the one variety. **Mint State-65.** Dark olive with full mint lustre and "cartwheel" effect. A fantastic strike (the best we've seen) and well centered. The surfaces are flawless and we just cannot say enough for this gem example. **We know of only one finer specimen.** A real prize that could bring several times the price our 59th sale example brought. **Plate.**

Ex James O. Sloss collection, lot 107.

597 **1810 over 9. S-281 (R-1).** D-211. Overdate. Extremely Fine-40 or better and possibly lightly cleaned at one time. The shade now is a reddish brown obv. and a light to medium brown rev. A few small defects are below the first 1 of the date and do not detract from this coin's appearance. Almost CC level, may even be sixth finest?

Ex Henry Chapman, T. James Clarke (1954).

598 **1810. S-282 (R-2).** D-212. T low and left; PHL under right side. **Mint State-60.** Light brown and shades faded from mint red; rev. with an area of olive tone. Choice and very well struck with bold borders, but there are three small rev. cuts at the edge over RICA. Otherwise, the surfaces are flawless. Still, **one of three finest known of only three Mint State examples reported.** The most difficult of the normal date 1810's to own in uncirculated condition. **Plate.**

Ex H. & A. Colvin collection, lot 172, sold by Charles French, 1962, at the MANA sale.

Gem 1810 Cent Sheldon 284

599 1810. **S-284 (R-3).** D-214. T low and left; PHL far right. Late die state. **Mint State 60-65:** Dark brown with dark olive. Frosty and lustrous surfaces that are virtually flawless. Although a little on the dark side, another Gem. **One of three finest** of the rarest die variety of this date. **Plate.**

Ex B. Max Mehl's personal collection, T. James Clarke (1954).

600 1810. **S-285 (R-1).** Not in Doughty. The die crack variety. Slight double profile on neck and chin. **Mint State-60,** but there are three spots of red patina; the largest is rough and at the bust covering the first left star and first 1 of the date. The rev. is flawless with a beautiful light brown and iridescent tone. **Condition Census** level and might have qualified for one of the finest had it not been for the added obverse matter. **Plate.**

Ex Charles M. Williams collection, lot 243.

Uncirculated 1811 Cent

601 **1811. S-287 (R-2).** D-216. Perfect date. **Mint State-60.** Dark olive with areas of faded red around the devices and in the center of the reverse. Excellent surfaces that are free of any impairment; lacquered. Very well struck up, but weak at left border and stars as usual. **Fifth or sixth finest known** of this scarce date collector's coin. **Plate.**

Ex Wilharm sale sold by B. Max Mehl, 1921, lot 1478; Dr. George P. French, 1929, lot 363; Howard R. Newcomb, lot 478; T. James Clarke (1949); Dr. William H. Sheldon.

602 **1812. S-288 (R-1).** D-217. Large date; PHL barely past right side. **Mint State-60.** Frosty rose, olive and brown. Usual weak strike and choice except for some light obv. scratches, the most noticeable being on the face; rev. unimpaired. **Plate.**

Ex David Proskey, Henry C. Hines, Dr. William H. Sheldon.

Second Finest Known 1812, Sheldon 289

603 1812. **S-289 (R-1).** D-218. Large wide date; PHL well beyond S. **Mint State-60.** Lovely blend of faded red to olive and brown. Usual strike, excellent surfaces that are free from defects or impairments. **Exceeded only the Proskey-Hines coin which is about Mint State-65. Plate.**

Ex C. David Pierce (Kosoff, May 15, 1947).

604 1812. **S-290 (R-1).** D-219. Even small date. **Just Mint State-60.** Very dark olive with slight greenish iridescence about the stars and the rev. legend. Excellent surfaces. Obv. well centered; reverse struck off towards the upper right. **Condition Census** and a date not easy to locate in Mint State. **Plate.**

Ex David Proskey, Henry C. Hines, Dr. William H. Sheldon.

Third Finest Known 1812 Sheldon 291

605 1812. **S-291 (R-2).** D-220. Small irregular date; chip under E of ONE. **About Uncirculated-55.** Very dark, almost black, but with full lustre. There is also some hidden reddish patina below the high glossy surfaces. Well struck and inferior only to the Sloss Mint State-60 and one other Mint State-65 coin. **Plate.**

Ex David Proskey, Henry C. Hines (1938), Carl Wurtzbach (1938), C. Mathewson (1956), Horace Grant (1957), Dr. William H. Sheldon.

606 **1813. S-292 (R-2).** D-221. Distant star variety. **About Uncirculated-50 to 55.** Dark brown with a trifle bit of lustre among the stars. Struck off center on both sides towards the left. Good surfaces and clean. **Fifth finest** and so listed in the CC. Good enough for Henry Chapman to ask $400. for it! Rare condition. **Plate.**

Henry Chapman, J. MacAllister, T. James Clarke (1954).

607 1813. **S-293 (R-2).** D-222. Close star variety. **Mint State-60,** but "*dipped*" some time ago and now nicely toned down, especially about the edges. Excellent surfaces and without impairment of any kind. **Still Condition Census.** Should be examined. **Plate.**

Ex Kreisberg-Cohen (May 12, 1961) as "Mint State-60," virtually unknown in this condition.

Gem 1814 Crosslet 4 Large Cent

608 **1814. S-294 (R-1).** D-224. Crosslet 4. **Mint State-65.** Lustrous and fully faded mint color to a now luxurious golden walnut. Flawless surfaces and a beautiful coin. Exceptional strike and quality. **One of the finest known** and the finest one we have handled! **Plate.**

From our 56th sale, lot 537 as "Magnificent Gem Uncirculated."

END OF SECOND SESSION

THE THIRD SESSION WILL BEGIN PROMPTLY AT 7 P.M. TOMORROW

THIRD SESSION

Thursday evening, November 15th, 1973

Lots 609 to 1066

Promptly at 7:00 *p.m.*

GOLD COINS

A short listing of Ancient coins from various early peoples.

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Vaz. J. Ferraro Vaz. "Livro das Moedas de Portugal, Vols. I-II". Braga, 1969-70.

Ycoman R. S. Ycoman. "A Catalog of Modern World Coins, 1850-1960". Racine, 1972.

609 **ANCIENT ROME. Tiberius,** 14-37 A.D. Aureus. TI · CAESAR DIVI AVG · F · AVGVSTVS, laureate head right. Rev. PONTIF · MAXIM, Livia seated right. *Cohen* 15. Similar type to the silver "Tribute Penny". Extremely Fine and sharp except for a small gouge below the figure on the rev. **Plate.**

610 **BOSPHORUS. Reskouporis III,** 212-229 A.D. Electrum Stater. PHCKOVПОРІΔOS BACIΛEWC, diademed draped and cuirassed bust right; short sword in sheath to right. Rev. Laureate, draped and cuirassed bust of the Emperor Elagabalus right; below date EIΦ (515=218 A.D.). *B.M.C.* 5 and pl. XVI, 13. Very Fine. **Plate.**

611 **BYZANTINE. Phocas,** 602-610. Solidus. dN FOCAS PERP AVГ, crowned facing bust, holding cross. Rev. VICTORIA AVGUS, Victory stg. facing, holding P-headed long cross and orb. Better than Very Fine. **Plate.**

612 **CELTIC.** Early British uninscribed Stater. "Chute" type. *ca.* 85-55 B.C. Barbarous wreathed head left. Rev. Crude horse left, mass of pellets above, crab-like figure below, oval symbol to right. *Seaby* 14; *Mack* 32. Wt. 90.1 grs. (5.84 gm.). Very Fine and rare. **Plate.**

613 **SASSANIAN KINGS of Iran. Shapur II,** 309-379 A.D. Dinar. Bust r., with mural crown surmounted by globular hairdress. Rev. Fire altar without attendants but with a censer (?) each side. *Paruck* 251; *cf. R. Gobl* 107. Wt. 112.8 grs. (7.31 gm.). Fair/Almost Very Fine but mount has been wrenched off edge of coin above head, very rare.

614 **KUSHAN KINGS of Afghanistan and N. India. Vasu Deva I,** *ca.* 180-220 A.D. Stater. Nimbate king standing sacrificing at altar left and holding trident. Rev. OhPO (*Oesho*) to left, Siva standing holding noose and trident, tamgha to right. *Indian Museum Cat.*, pl. XIII, 8. Very Fine. **Plate.**

615 **GUPTA KINGS of India. Samudragupta,** *ca.* 326-375. Stater, "Asvamedha" (Horse sacrifice) type. Bridled horse standing left before altar surmounted by pole with curved streamer above, character *si* below. Rev. Female (Queen?) standing holding chauri (yak-tailed fly-whisk) over shoulder and holding curved knife, legend to r., *asvamedha-parakrama. B.M.C.* 56; *I.M.C.* pl. XV 3. Very Fine and very rare. **Plate.**

616 — Stater, "Archer" type. Nimbate king standing left, holding arrow and bow; to left a Garuda-topped standard, *Samudra* below arm. Rev. Goddess Goddess Lakshmi seated on throne, holding fillet and cornucopiae; to right *apratirathak* ("invincible"). *I.M.C.* 26. Very Fine but file-mark on edge. **Plate.**

617 **Chandragupta II,** 380-414. Stater, "Archer" type, class II. King standing left with bow and arrow. Rev. Lakshmi seated cross-legged on lotus, holding fillet and lotus flower. *B.M.C.* pl. VII, 4; *I.M.C.* pl. XV, 12. Fine.

A SMALL BUT INTERESTING COLLECTION OF MEDIEVAL GOLD

618 **FRANCE, Merovingian Franks.** Tremis. Barbarous imitation with two *revs.* EAI · · · · CTA, crude copy of cross-on-chalice type of Javols, moneyer *Elafius* (cf. *Prou*, Monnaies Merovingiennes, pl. xxx, 11). *Rev.* Cross with two limbs fourchée, billets in angles, legend of lines (somewhat as Tremis of Brioux. *Prou* pl. XXXII, 6). Wt. 16·25 grs. (1·05 gms).. Very Fine, but file mark on edge. **Plate.**

619 **The Capetian Kings, Jean II le bon,** 1350-64. Écu d'or, 4th issue (Sept. 1351-). King enthroned, holding sword, shield to right, pellets four spandrels above head. *Rev.* Cross in quatrefoil, trefoil and pellet in each angle. *Fr.* 25; *Lafaurie* 292(c). Wt. 69·75 grs. (4·53 gms.). Good portrait, Fine but a little scraped on rev. **Plate.**

620 — Mouton d'or (issue of 1355-). Nimbate *Agnus Dei* with banner flying from cross. *Rev.* Cross fleury with rosette centre and lis in each angle, all within curved panel with four points. *Fr.* 29; *L.* 294. Wt. 69·75 grs. (4·53 gms.). Very Fine. **Plate.**

621 — Franc à cheval (issue of 1360-). King in regal helm and flourishing sword, on horse galloping left, caparison ornate with fleur-de-lis. *Rev.* Cross fleury in quatrefoil. *Fr.* 28; *L.* 297. Wt. 58·25 grs. (3·77 gms.). A little weakly struck in places, otherwise almost Very Fine. **Plate.**

622 **Charles V,** 1364-80. Franc à pied. King in armour, holding sword and sceptre surmounted by Hand of Justice, standing under portico; field fleur-de-lisée. *Rev.* Cross fleury in curved and pointed panel. *Fr.* 33; *L.* 371. Wt. 58·1 grs. (3·75 gms.). Very Fine. **Plate.**

623 **Charles VI,** 1380-1422. Écu à la couronne, first issue (1385-88). Crowned arms. *Rev.* Cross fleury with star at centre, in quatrefoil with crowns in spandrels. *Fr.* 40; *L.* 378. Wt. 62 grs. (4·02 gms.). Extremely Fine. **Plate.**

624 **HUNGARY, Sigismund,** 1387-1437. Ducat (gold Gulden). St. Ladislaus standing with axe and orb, K to left, R to right. *Rev.* Shield. *Fr.* 6. Extremely Fine. **Plate.**

625 **ITALY, Brindisi, Frederick II of Sicily,** 1197-1250. Augustale (issue of 1231). · CESAR AVG · · IMP ROM ·, laureate, draped and cuirassed bust right. Rev. + FRIDE RICVS, eagle displayed left, looking right. *Fr.* 134; *Corpus Num. Ital.* 4. Wt. 80·5 grs. (5·15 gms.). This extraordinary proto-Renaissance piece shows a revival of Roman Imperial types and is an outstandingly handsome piece for the period. Three minute planchet cracks at edge, some roughness of surface at centre, otherwise almost Extremely Fine and very rare. **Plate.**

626 **Florence.** Fiorino d'oro, first period (1252-1303). S · IOHANNES · B · (with H and N's double-barred). St. John the Baptist standing, holding cross. Rev. + FLORENTIA, fleur-de-lys. *Fr.* 275; *C.N.I.* 13. Wt. 53·1 grs. (3·44 gms.). From the Aleppo Hoard. Extremely Fine. **Plate.**

627 **Genoa.** Genovino. Period of the anonymous Doges, *c.a* 1200.-1250 · I · A · N · V · A, with trefoil at end of legend; Genoese castle. Rev. · CVNRADVS · REX ·, cross pattée. *Fr.* 351; *C.N.I.* 60. Wt. 52·5 grs. (3·40 gms.). Better than Very Fine and virtually as struck, rare. **Plate.**

628 **Papal States, Pope Innocent VIII,** 1484-92. Ducato. Papal arms with tiara and keys above. Rev. SANCTVS · PETRVS · ALMA · ROMA, St. Peter fishing from boat. *Fr.* 26; *C.N.I.* 305/15. Better than Very Fine, rare.

629 **Rome.** Ducato (of Venetian type). Senatorial coinage of 1350-1439. S · PETRVS SENATOR VRBIS, kneeling senator receiving banner from Saint Peter. Rev. ROMA CAPVT MVNDI S · P · Q · R. *Fr*, 2 (under Vatican); *C.N.I.* 175/617. Wt. 54·1 grs. (3·50 gms.). Almost Extremely Fine. **Plate.**

630 **Sicily (under the Normans), William I or II,** 1154-89. Tari, with Arabic inscriptions. Double circles of inscriptions around cross of five pellets. Rev. Long cross dividing IC XC NI KA. *Fr.* 634; *Spinelli* X, 9; *Thomsen* 2469. Very Fine. **Plate.**

631 **JERUSALEM (under the Crusaders), Baldwin I & II,** *ca.* 1100-1131. Saracenic Bezant struck in imitation of the dinars of the Fatimid Calif al-Amir. Very crude pseudo-Kufic lettering, with *al-Imam al-Mansur* legible at centre of obv. *Fr.* 1; *Schlumberger* pl. V, 20; cf. *G. C. Miles*, Some hoards of Crusader Bezants, pl. XLIII, 2 (*A.N.A. Museum Notes* 12). Weak striking at one point, otherwise Extremely Fine. **Plate.**

632 **ANTIOCH (under the Crusaders), Bohemund and Tancred.** Saracenic Bezant. B (for Bohemund) at top of central Kufic inscription. Rev. T (for Tancred) at top of central Kufic inscription. *Fr.* 2; *Sch.* pl. V, 22. Centre Very Fine, edges weak. **Plate.**

633 **NETHERLANDS, Holland.** Rose Noble of "Flemish" style from mint of Gorinchem, *ca.* 1585-87 (period of English expedition under the Earl of Leicester. Copy of the rose noble of Edward IV, with king standing in ship E on banner. Rev. *Mm.* crown; cross fleury with rose on sun at centre, IHƆ instead of IHC. *Seaby* 1351; *Thompson* (B.N.J. XXV) 4, pl. B4. Wt. 116 grs. (7·52 gms.) Extremely Fine/Very Fine, large flan. **Plate.**

634 **SPAIN, Visigoth Kings, Recardus.** Tremissis of Emeritas. RECCAREDVS REX, crude facing bust. Rev. EMERITA VICTOR, crude facing bust. Wt. 22 grs. (1·42 gms.). A little chipped in two places, otherwise Very Fine and rare. **Plate.**

635 **Castille and Leon, Henry I,** 1214-17. Morabetino (gold Maravedi), similar in style and name to the coins of his predecessor, Alphonso VIII, copied from Moorish Almoravid Dinars, but dated to 1217 (Safarian era, year 1255) and with inscriptions in Arabic. Rev. Cross at top of centre area, AIF at bottom. *Not published by Friedberg* (*but cf. Fr.* 1) *or Heiss; Lavoix*, Cat. Bibliothèque Nationale, 1133. Very Fine and extremely rare. **Plate.**

The inscription translates: "The King of the Catholics, Alphonso, son of Sancho, may God help and bless him" (in centre), "was struck this dinar in the city of Toledo in the year five and fifty and two hundred and a thousand of Safar" (around). Rev. "The *Imam* of the Church of the Messiah is the Pope of Rome" (in centre), "In the name of the Father, of the Son and of the Holy Spirit, the One God. He who believes and has been baptised will be saved." (around)

636 **MOORISH RULERS, Almoravids of N. Africa or Spain,** 'Ali b. Yusuf, 1106-1143. Dinar of Marrakesh. Name of "Imam 'Abdullah", dated A.H. 523 (=1128/9 A.D.). Rev. Kalima and ruler's name. *B.M.C.*—; *Lavoix* 569. Better than Very Fine. **Plate.**

637 **Marinids of Morocco,** Faris al-Mutawakkil, 1393-1408. Dinar of Medinat Sijilmaseh. Inscriptions in and around square panels; undated. *B.M.C.* 191; *Lavoix* 1005. Almost Very Fine. **Plate.**

638 **MEDIEVAL INDIA, Kadambas of Goa** (?). Hun. Lion seated left, lamp to left. Rev. Nagari inscription in two lines. Edge filed, otherwise Very Fine, rare. **Plate.**

639 **Mughal Empire, Akbar,** 1556-1605. Mohur, Kalima in centre, names of four Successors in curved panels. Rev. Name and titles of Jalal-ad-din Muhammad Akbar, A.H. 976 (1568-9). Very Fine.

Including a choice collection of Brazilian pieces: Various properties

640 **AUSTRALIA. Adelaide Assay Office. 1852.** Crowned date within ornamental circle, GOVERNMENT ASSAY OFFICE ✻ ADELAIDE ✻ surrounding. Rev. VALUE / ONE / POUND within ornamental circle, WEIGHT . 5 DWT: 15 GRS: ✻ 22 CARATS. ✻ surrounding. *Friedberg* 32:3. Uncirculated with full mint lustre. Fetched $825 in the Globus sale in About Uncirculated condition and extremely rare. **Plate.**

641 **Victoria.** Sovereign. 1857. Sydney Mint. Laureate young head left. Rev. Crowned AUSTRALIA within wreath, SYDNEY MINT above, ONE SOVEREIGN below. *Fr.* 33:9. Very Fine.

642 Sovereign. 1875. Sydney Mint. Head left. Rev. St. George and the Dragon. *Fr.* 33:15. Extremely Fine; several slight edge imperfections.

643 Sovereign. 1888. Melbourne Mint. Jubilee head left. Rev. St. George and the Dragon. *Fr.* 33:20. Nearly Uncirculated.

644 **Proof,** Sovereign. 1897. Melbourne Mint. Old head left. Rev. Similar to last. *Fr.* 33:24. Absolutely perfect and extremely rare. **Plate.**

645 **Edward VII.** Sovereign. 1903. Perth Mint: Half Sovereign. 1902. Sydney Mint. **George V.** Sovereign. 1911. Sydney Mint. Usual design. *Fr.* 33:34, 35, 38. Nearly Uncirculated, Extremely Fine, Fine. The last scarce. (3 pieces)

646 **BRAZIL. Pedro II.** 4000 Reis. 1699 (Rio). Crowned arms. Rev. Cross potent in quatrefoil, without mint letters. *Santos Leitão* 15; *Fr.* 21; *Guimaraes* 9. Very Fine. **Plate.**

647 **John V,** 20,000 Reis (Dobra) of Minas mint, 1725. Crowned arms, value to left, rosettes to right. Rev. Voided cross potent, M in each angle. *Fr.* 33; *S. L.* 89; *G.* 83. Almost Extremely Fine, very rare and eagerly sought after. **Plate.**

648 — 12,800 Reis (Onca) of Minas. 1731. Laureate head right, M below. Rev. Crowned Italic arms. *Fr.* 55; *S. L.* 220; *G.* 213. Extremely Fine and rare. **Plate.**

649 **John V.** 6400 Reis. 1746. Rio. Laureate bust right, R above date. Rev. Crowned Italic shield. *Fr.* 46; *S.L.* 144; *G.* 141. Almost Uncirculated. **Plate.**

650 **Joseph I.** 6400 Reis. 1764. Rio. Laureate bust right. *Fr.* 72; *S.L.* 266; *G.* Some weak striking on rev. crown, otherwise nearly Extremely Fine. **Plate.**

651 — 4000 Reis. 1776. Crowned arms. Rev. Cross in quatrefoil. No mint letter. *Fr.* 73; *S.L.* 386; *G.* 381. Very Fine. **Plate.**

652 — 1000 Reis. 1752. Similar. *Fr.* 74; *S.L.* 359; *G.* 390. Very Fine and scarce. **Plate.**

653 **Maria I and Pedro III.** 6400 Reis. 1786. Rio. Conjoined busts right. *Fr.* 76; *S.L.* 401; *G.* 413. Almost Extremely Fine. **Plate.**

654 **Maria I.** 6400 Reis. 1798. Rio. Bust right, decorated headdress. *Fr.* 87; *S.L.* 450; *G.* 466. Very Fine. **Plate.**

655 **John, Prince Regent.** 6400 Reis. 1805. Rio. Laureate bust right. *Fr.* 93; *S.L.* 489; *G.* 492. Almost Uncirculated. **Plate.**

656 **John VI.** 4000 Reis. 1819. Crowned arms in wreath, fine lines. Rev. Cross potent in quatrefoil, crosses by date. *Fr.* 99; *S.L.* 535A; *G.* 537. Extremely Fine. **Plate.**

657 **Pedro II.** First coinage. 6400 Reis. 1833. Rio. Bare head r. Rev. Value below arms. *Fr.* 115; *S.L.* 557; *G.* 567. Almost Extremely Fine. **Plate.**

658 — Second coinage. 10000 Reis. 1834. Bare head right. Rev. Without value below arms. *Fr.* 117; *S.L.* 562; *G.* 574. Very Fine. **Plate.**

659 — — — 1847. Uniformed bust left. *Fr.* 118; *S.L.* 573; *G.* 585. Very Fine, scratch by date. **Plate.**

660 — Third coinage. 20000 Reis. 1851. Bust left in coronation robes. *Fr.* 119; *S.L.* 577; *G.* 589. Almost Extremely Fine. **Plate.**

661 — 10000 Reis. 1851. Similar. *Fr.* 120; *S.L.* 580; *G.* 592. Uncirculated. **Plate.**

662 — 20000 Reis. 1852. Bare head left. Large lettering. *Fr.* 121; *S.L.* 582; *G.* 594. Extremely Fine. **Plate.**

663 — 20000 Reis. 1853. Similar, but small lettering. *Fr.* 121; *S.L.* 583; *G.* 595. Extremely Fine. **Plate.**

664 — 10000 Reis. 1854. Similar. *Fr.* 122; *S.L.* 599; *G.* 611. Extremely Fine. **Plate.**

665 — 5000 Reis. 1856. Similar. *Fr.* 123; *S.L.* 630; *G.* 645. Extremely Fine. **Plate.**

666 **Republic.** 20000 Reis. 1897. Bust of Liberty left. Rev. Constellation of Southern Cross in border of stars. *Fr.* 124; *S.L.* 640; *G.* 655. Very Fine. **Plate.**

667 — 20000 Reis. 1911. Similar. *Fr.* 124; *S.L.* 653; *G.* 668. Extremely Fine. **Plate.**

668 — 20000 Reis. 1912. Similar. *Fr.* 124; *S.L.* 654; *G.* 669. Almost Uncirculated. **Plate.**

669 — 20000 Reis. 1921. Similar. *Fr.* 124; *S.L.* 659; *G.* 674. Uncirculated. **Plate.**

670 — 20000 Reis. 1922. Similar. *Fr.* 124; *S.L.* 660; *G.* 675. Good Very Fine. **Plate.**

671 — 10000 Reis. 1897. Obv. Similar. Rev. Constellation at centre of star. *Fr.* 125; *S.L.* 667; *G.* 681. Extremely Fine. **Plate.**

672 — 10000 Reis. 1904. Similar. *Fr.* 125; *S.L.* 673; *G.* 685. Uncirculated. **Plate.**

673 **COSTA RICA. Republic.** Half Onza. 1850. Indian with unstrung bow and arrows leaning on plinth. Rev. Arms. *Fr.* 7. Better than Very Fine, but weak striking at centre as usual, and slight planchet defect on obv. **Plate.**

674 **CUBA. Republic.** 5 Pesos. 1915. Marti head. Rev. Shield. *Fr.* 4; *Y.* 13. Extremely Fine/Nearly Uncirculated.

675 **FRANCE. Napoleon III.** 1859. 5 Francs. Paris Mint. Head right. Rev. Denomination and date within wreath; also **Republic.** 1910. 10 Francs. Ceres head. Rev. Rooster. *Fr.* 105:315, 337. Hairlined Uncirculated, Extremely Fine. (2 pieces)

676 **GREAT BRITAIN. James I.** Quarter Laurel. N.D. Laureate bust left. Rev. Crowned arms. *Fr.* 221:107; *Seaby* 1994. Very Fine plus but has been clipped.

677 **William III.** Guinea. 1701. Second laureate bust right Rev. Cruciform shields and sceptres. *Fr.* 178; *S.* 2724. Two planchet cracks from head to rim, otherwise Very Fine. **Plate.**

678 **Queen Anne.** Pre-Union coinage. Guinea. 1702. Bust left. Rev. Cruciform Shields and sceptres, arms of England and Scotland in separate shields. *Fr.* 185; *S.* 2786. Slight blemishes on cheek and neck otherwise better than Very Fine. Extremely rare. **Plate.**

679 Post-Union coinage. Guinea. 1714. Similar, but arms of England and Scotland conjoined. *Fr.* 185; *S.* 2798. Fine/Very Fine. **Plate.**

680 — Half Guinea. 1710. Similar. *Fr.* 223:188; *S.* 2799. Uncirculated with mint lustre but signs of adjustment marks and hairlines.

681 **George I.** Guinea. 1726. Fifth laureate bust right. Rev. Cruciform shields and sceptres. *Fr.* 192; *S.* 2858. Very Fine. **Plate.**

682 **George III.** "Rose" Guinea. 1774. Laureate fourth head right. Rev. Crowned shield. *Fr.* 224:220; *S.* 2955. Sharpness of Extremely Fine plus but there are several obv. scratches. Still a very nice coin.

Rare Pattern Guinea

683 **Pattern Spade Guinea. 1787.** By Pingo. Laureate head right. Rev. Crowned shield. Larger lettering and plain edge. *Montagu* 526. **Proof,** slightly hairlined. Rare. **Plate.**

684 **George III.** "Spade" Guinea. 1793. Similar, but bust in lower relief and different lettering. *Fr.* 221; *S.* 2956. Extremely Fine.

685 — 1798. Similar. Last date of issue on this type. Uncirculated—a choice piece. **Plate.**

686 — — 1798. Similar. Uncirculated, as above.

Superb Military Guinea

687 — "Military Guinea". 1813. Laureate head right. Rev. Arms within Order of the Garter. *Fr.* 224:222; *S.* 2957. Prooflike Uncirculated. **Plate.**

688 — — Similar to last but Uncirculated with mint lustre.

689 — Half Guineas. 1764, 1790. First "Rose", second "Spade" type; also One-third Guinea. 1797. *Fr.* 224:224, 227, 230; *S.* 2959, 2962 and 2965. All Very Fine but first has been holed and repaired. (3 pieces)

690 — Half Guinea. 1802. Head right with long hair. Rev. Crowned shield within collar of the Order of the Garter. *Fr.* 224:228; *S.* 2963. Uncirculated and very sharp.

691 — — 1810. Head right with shorter hair on obv. *Fr.* 224:229; *S.* 2964. Extremely Fine/Nearly Uncirculated.

692 — One-third Guinea. 1802. Laureate head right. Date below crown on rev. *Fr.* 224:231; *S.* 2966. Better than Extremely Fine.

693 — Quarter Guinea. 1762. Laureate bust right. Rev. Crowned shield. *Fr.* 224:233; *S.* 2968. Only date listed. Uncirculated.

694 — Sovereign. 1820. Laureate head right. Rev. St. George and the Dragon, Garter motto surrounding. *Fr.* 224:236; *S.* 2971. Better than Very Fine.

695 — Half Sovereign. 1818. Laureate head right. Rev. Crowned Arms. *Fr.* 225:237; *S.* 2972. Surfaces are Uncirculated with mint lustre, there are some handling marks and a planchet defect at neck on obv.

696 **George IV.** Sovereign. 1821. Head left and Pistrucci reverse. *Fr.* 225:241; *S.* 3041. Not quite Extremely Fine.

697 — Sovereign. 1826. Bare head left. Rev. Crowned shield. *Fr.* 225:242; *S.* 3042. Extremely Fine and sharp.

698 — Half Sovereign. 1821. Laureate head left. Rev. Ornately garnished shield. *Fr.* 225:243; *S.* 3043. Only date for type. Better than Extremely Fine.

699 — Half Sovereign. 1824. Obv. Similar to last. Rev. Crowned plain shield. *Fr.* 225:244; *S.* 3044. Practically Uncirculated and has remains of mint lustre.

700 **William IV.** Sovereign. 1836. Head right. Rev. Crowned ornate shield. *Fr.* 225:248; *S.* 3070. Extremely Fine, sharp and much lustre particularly on rev. **Plate.**

701 — Large size Half Sovereign. 1837. Obv. as last. Rev. Crowned ornate shield; also, **George IV.** Half Sovereign. 1828. *Fr.* 225:245, 250; *S.* 3072 and 3045. Very Good and Fine/Very Fine. (2 pieces)

702 **Victoria.** Sovereigns. 1847, 1887, 1893. Young, Jubilee and Old Heads. Rev. The first has crowned shield, the last two St. George and the Dragon. *Fr.* 225:252, 225:257, 226:261. The last Nearly Uncirculated, the first two Extremely Fine. (3 pieces)

703 — **Proof** plain edge Sovereign. 1871. Young head left. Rev. Crowned shield. *Fr.* 225:253. Mint State and rare. **Plate.**

704 — Half Sovereigns. 1884, 1890, 1896. Young, Jubilee and Old Heads. Rev. The first two have a crowned shield and the last St. George and the Dragon. *Fr.* 225:254, 225:258, 226:262. The last two Uncirculated, the first Extremely Fine. (3 pieces)

The Rare Gold Pattern Double Florin of 1868

705 — **Pattern Double Florin (5 Francs).** 1868. By L. C. Wyon(?). Coronetted head of Queen left. Rev. 5 FRANCS INTERNATIONAL around oak-wreath enclosing DOUBLE / FLORIN / 1868. Plain edge. *Montagu* 1588. **Mint State** and rare. No. 708 **Plate XXX.**

706 **Edward VII.** 2 Pounds. 1902. Head right. Rev. St. George and dragon. *Fr.* 264; *S.* 3201. **Matt Proof,** a few hair-line scratches, otherwise Mint State.

707 — Sovereign. 1909. And Half Sovereign. 1905. Head right. Rev. As last. *Fr.* 226:265, 266. Uncirculated, Extremely Fine. (2 pieces)

708 **George V. Proof** Sovereign. **1911.** Head left. Rev. As last. *Fr.* 226:269. Brilliant and rare. No. 711. **Plate XXX.**

709 — Sovereign. 1914. And Half Sovereign. 1915. Similar. *Fr.* 226:269, 270. Fine. (2 pieces)

710 **George VI. Proof** 2 Pounds. 1937. Head left. Rev. St. George and the Dragon. *Fr.* 226:272; *S.* 3303. Mint State. **Plate.**

711 — **Proof** Sovereign. 1937. Head right. Rev. St. George and the Dragon. *Fr.* 226:237. Mint State, rare. No. 716. **Plate XXX.**

712 **ICELAND.** 500 Kronur on 150th Anniversary of Jon Sigurdsson. 1961. Head right. Rev. Arms. *Fr.* 238:1. Uncirculated.

713 **INDIA. George V.** 1918. Sovereign. Bombay (I) Mint. Usual design. *Fr.* 238:15. Uncirculated.

714 **Jaipur. Madho Singh II,** 1880-1922. Mohur. Name and title Queen Victoria in Persian script, date 18-- partly off flan. Rev. Ruler's name, *jhar* symbol and regnal year 2. *Fr.* 247-233; *I.M.C.*—; *Craig*—. Extremely Fine and rare.

715 **JAPAN.** Oval Koban. Tempo era. 1830-1844. Kiri crest top and bottom, value and controller's mark. Rev. Mint monogram in centre; era symbol top right, moneyer's marks bottom left. *Fr.* 300-15; *Craig* 22b; *J. & V.* B107. Very Fine.

716 One Yen. Meiji era, Year 4 (1871). Die A (13.5 mm.). Japanese characters. Rev. Wreath over crossed banners. *Fr.* 300:49. Uncirculated and in demand. **Plate XXX.**

717 **MEXICO, Republic.** Peso. 1891 CN. Culiacan Mint. Eagle on cactus. Rev. Value in wreath. Only 969 struck. *Fr.* 310:160; *Buttrey*, p. 155. Extremely Fine and very rare.

718 — Similar. Extremely Fine.

719 **Revolutionary Period—Oaxaca State.** 20 Pesos. 1915. Head of Juarez. Rev. Value in wreath. *Fr.* 310:175. Almost Uncirculated, some weak striking as usual at centre of obv., rare.

720 — 10 Pesos. 1915. Similar. *Fr.* 310:176. Extremely Fine and rare.

721 — 5 Pesos. 1915. Similar. *Fr.* 310:177. Almost Uncirculated and rare.

722 **PHILIPPINE ISLANDS (under Spain). Isabella II.** 4 Pesos. 1862. Laureate head left. Rev. Crowned arms dividing denomination. *Fr.* 330:1. Very Fine.

723 — 2 Pesos. 1862. Similar to last. *Fr.* 330:2. Very Good.

724 — Peso. 1861. Similar. *Fr.* 330:3. Extremely Fine/Nearly Uncirculated.

725 — Peso. 1862. As last. Uncirculated, with prooflike surface.

726 — Peso. 1863. As last. Nearly Uncirculated but small planchet defect at one o'clock.

727 — Peso. 1865. As last. Nearly Uncirculated.

728 — Peso. 1868. As last. Uncirculated with prooflike surface but infinitesimal edge nicks.

729 **POLAND (under Russia). Nicholas I.** 50 Zloty. 1829. Laureate head of Alexander I right. Rev. Value in wreath. *Fr.* 331:38; *H.* 3632. Almost Extremely Fine/Extremely Fine and very rare.

730 — Similar. Extremely Fine and very rare.

731 **PORTUGAL. Philip II** (of Spain), 1598-1621. *N* 4 Cruzados. Crowned arms; trefoil of pellets above and below L/B to left. and III to right. Rev. IN HOC SIGNO VINCES, five pellets in each angle of cross potent. *Fr.* 40; *Vaz* F.2.01. Good Very Fine and very rare. **Plate.**

732 **John VI** (as King). 6400 Reis (Peça). 1824. Laureate bust r. Rev. Crowned arms in wreath. *Fr.* 107; *Vaz* J.6.06. Almost Uncirculated. **Plate.**

733 **Maria II.** 6400 Reis. 1834. Diademed bust left, hair in ringlets and bun. Rev. Crowned arms in wreath. *Fr.* 120; *Vaz.* M.2.03. Extremely Fine. **Plate.**

734 **Pedro V.** 5000 Reis. 1861. Bare head right. *Fr.* 126; *Vaz* P.5.02. Very Fine. **Plate.**

735 **Louis I.** 10000 Reis (Coroa). 1879. Head left. Rev. Crowned arms. *Fr.* 131; *Vaz.* Lu.O2. Extremely Fine. **Plate.**

736 **RUSSIA. Catherine the Great.** 10 Roubles. 1773. Draped bust right wearing small crown. Rev. Cruciform shields. *Fr.* 342:94. Very Fine almost Extremely Fine and rare. **Plate.**

737 **SOUTH AFRICA. George V.** Sovereign. 1932 SA. Head left. Rev. St. George and the dragon. *Fr.* 349:5. Uncirculated.

BRITISH COMMONWEALTH SILVER AND COPPER COINS INCLUDING PATTERNS

The property of various owners and including a small, but very choice collection of South African coins. Many of these are extremely rare, the Half Pond struck in silver in particular, is believed to be unique. Also of especial note are the trial strikings of the South African Republic 1962-4. *Much valuable information regarding these may be found in the article by Dr. F. K. Mitchell published in* De Nummis, *No.* 4, *page* 185.

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Kaplan	Dr. Alec Kaplan. "Catalogue of the Coins of South Africa". Johannesburg, 1972.
Low	Lyman H. Low. "Hard Times Tokens". New York, 1899.
Peck	C. Wilson Peck. "English Copper, Tin and Bronze Coins in the British Museum 1558-1958". London, 1964.
Pridmore	Major F. Pridmore. "The Coins of the British Commonwealth of Nations to the End of the reign of George VI, 1952". London, 1960-65.

95 738 **ANTICOSTI ISLAND. Proof** ⅛ Penny. 1870. Helmeted bust left. Rev. Value in circle within a wreath, A above. *Charlton* 250. Old dark red tone, an attractive piece and in Mint State. **Plate.**

325 739 **AUSTRALIA. George V.** Nickel pattern Penny (type 1). 1919. Bare head of George V left within circle of legend, date below. Rev. Kookaburra with value in small letters below. Better than Extremely Fine, rare. **Plate.**

325 740 — Nickel pattern Penny (type 9). 1921. Similar to last but on the reverse the kookaburra is larger and the value is in one line. Nearly Mint State and rare. **Plate.**

140 741 **BRITISH CARIBBEAN TERRITORIES. Elizabeth II. Proof** Bronze ½ Cent. 1958. Crowned draped bust right. Rev. Value. The *ordinary* coins intended for circulation were never officially distributed, however, some 50 odd pieces are in the hands of collectors. The proofs of this issue are of the highest rarity and were only made for official purposes, probably less than 12 being struck. Some slight surface scratches, but they hardly detract from the attractiveness of this piece, toned and better than Extremely Fine. **Plate.**

125 742 **BRITISH GUIANA. Demerary and Essequibo. George III.** 2 Guilders, 1816. Laureate draped bust of the king right. Rev. Crown above value within oak wreath. *Pridmore* 8. Extremely Fine. **Plate.**

71 743 — **William IV.** ¼ Guilder, 1 Guilder. 1835; 1 Guilder. 1836. *Craig* 61:17, 19, 25. Nearly Uncirculated, Very Fine, Extremely Fine. (3 pieces)

116 744 Miscellaneous lot containing ⅛ Guilder (3), ¼ Guilder (5), ½ Guilder (7), 1 Guilder (2). Average condition Fine. (17 pieces)

135 745 **George VI. Proof** Four Pence. 1938. Crowned head left. Rev. Crown above value within wreath. Mint State and rare.

746 **BRITISH TRADE DOLLAR.** 1934. Bombay. Britannia standing holding trident and shield. Rev. Value in Chinese and Malay within quatrefoil. *Pr.* 29. The dollars of this date were not generally released into circulation and it is therefore a rare piece. Extremely Fine.

747 **CANADA.** Tokens. *Ch.* 17, 110. 132, 132a, 152, 200, 220 (2), 221 (3). Average condition Very Fine. Nice lot. (11 pieces)

748 Another group. *Ch.* 17, 206a, 210, 213, 222a. First Fine with minor edge nick, the remainder Very Fine, the fourth weak as always. Interesting lot. (5 pieces)

749 **NEW BRUNSWICK. Victoria.** Half Cent. 1861. Laureate bust left. Rev. Crowned date. *Ch.* 161. Red Uncirculated. Lists $250. **Plate.**

750 **NEWFOUNDLAND.** Token. 1858. Sailing ship. Rev. Date. *Ch.* 192. Extremely Fine. *Rare.*

751 — **Victoria.** Cent. 1880. Laureate young head left. Rev. Crown above date within wreath. Better than Extremely Fine.

752 **PRINCE EDWARD ISLAND. Victoria. Proof** Cent. 1871. Coroneted young head of Queen Victoria left. Rev. Two trees within circle. Toned, Mint State and extremely rare. **Plate.**

753 **COCOS-KEELING ISLANDS. J. S. Clunies Ross.** Complete set of ivory tokens. 1913. Comprising Rupees 5, 2, and 1; Cents 50, 25, 10 and 5. The average condition of the seven pieces is better than Very Fine; in particular, the rare 5 Cents being Extremely Fine, the 50 Cents is about Fine. Housed in a transparent blue plastic frame 615×20 cm. with gilt lettering. An attractive set and rare when complete. (7 pieces)

754 **EAST INDIA COMPANY, BENGAL. Proof** Copper ½ Anna. 1782. Inscription in Persian "In the 37th year of Shah Alam". Rev. Value in Bengalee, Persian and Nagree. *Atkins* 57. Almost Mint State.

755 **EAST INDIA COMPANY, BOMBAY.** Copper pattern for a gold Mohur. 1828. Lion passant l., tree behind. Rev. A star with date in centre, BOMBAY on garter around. Extremely Fine and rare. **Plate.**

756 **GOLD COAST. George III. Proof** Copper Ackey. 1796. Crowned GR cypher within branches. Rev. Shield with native supporters. *A.* 2. Mint State and rare. **Plate.**

757 **GREAT BRITAIN.** Penny Token. 1793. Bust of Thomas Paine right. Rev. Aesop's fable of the mountain in labour. White metal. *Dalton and Hamer Middlesex* 208. Extremely Fine: obv. edge dent. Called "Rare".

758 **Lady Godiva Tokens.** Various types. *D. & H. Warwickshire* 231 (9), 232, 233, 235 (2), 237, 238e, d, 242a, 243a, 246 (7), 249, 251 (2), 252, 318. Sixth called "scarce", tenth, eleventh and last "rare". Average condition better than Very Fine. (30 pieces)

759 **Anti-Slavery Tokens.** Various types. *D. & H. Middlesex* 233 Brass, 235 White Metal (5), Brass, 236 Brass, 237 Silver (Unlisted), 289, 289a, b, d, e, f, 983, 1037, 1038, a(2), b, g, i, 1039a, b, d, 1082, 1089, 1118; *also* U.S. *Low* 54. 1089 called "Scarce" and 1118 "Rare", the last particularly interesting as it is struck over another farthing. One 235 White Metal, 237 are handled **Proofs**; 1037, 1038b, 1089, 1118 Part red Uncirculated, first and last showing minor corrosion and 1118 has a cracked planchet; others average near Fine. (30 pieces)

760 **Regal Coinage. Victoria.** Bronze Penny. 1860. **Proof.** Border of circular dots. *Peck* 1622, but with lustre, not bronzed; rev. inverted. Almost Mint State and extremely rare.

761 **ISLE OF MAN. Victoria. Pattern Penny.** 1859. Type as the currency issue: head of Victoria left. Rev. Triskelis, QVOCVNQVE IECERIS STABIT. The letter-punches used for the reverse were defective, for instance the v's have no right serif. About Mint State, orange-brown toning and extremely rare.

762 **HONG KONG. Victoria.** Trial striking in copper of the silver Dollar. 1865. Coroneted head of Victoria left, TRIAL in field behind. Rev. Quatrefoil with name, value and date around. *Pr.* 205. Better than Very Fine and rare. **Plate.**

763 **IONIAN ISLANDS. Under Great Britain. George III.** 25 Paras. (1813). Crude head of George III over 25 countersamped on very worn Sicily. 1689. Carlino. Rev. Shows additional 25 countermark in square. *Pr.* 8 *Cr.* 51:16. **Rare. Plate.**

764 **JAMAICA. George II.** ½ Real or Fivepence. *ca.* 1758. Spanish/American ½ Real, 1758. Lima mint. J.M. countermarked GR within a circle on obverse and reverse. *Pr.* 8. Extremely Fine for issue. **Plate.**

765 **NEW GUINEA. George V.** Copper pattern Penny. 1929. Mace either side of central hole, crown above. Rev. Cruciform pattern. The design of this piece is the same as the current issue, but the edge is milled, Toned. Mint State and extremely rare. **Plate.**

766 **NEW ZEALAND. George V. Proof** Threepence. 1935. Crowned draped bust left. Rev. Two crossed Maori clubs. Mint State, rare. **Plate.**

767 **George VI. Proof** Florin. 1937. Bare head left. Rev. Kiwi standing. Brilliant, almost Mint State, 200 struck. **Plate.**

768 **PALESTINE. British Mandate. Proof** Cupro-nickel. 5 Mils. 1927. Inscription and wreath around central hole. Rev. Value. Mint State, 68 struck. **Plate.**

769 **SARAWAK. C. Brooke.** 50 Cents. 1900. Bare head of the "white rajah" left. Rev. Value within rope circle. Nearly Extremely Fine.

770 — **Proof** Cent. 1896. Crossed flags below central hole, bare head above. Rev. Value within wreath around central hole. *Pr.* 50a. Toned, Mint State. **Plate.**

771 **SIERRA LEONE. Proof** Silver 50 Cents. 1791. Lion crouching facing, above, SIERRA LEONE COMPANY. Rev. Clasped hands, one heraldically shaded dividing value. Toned, almost Mint State and a very attractive piece, rare. **Plate.**

772 — **Proof** Silver 10 Cents. 1796. Similar to preceding. Toned, almost Mint State. **Plate.**

773 — **Proof** Copper Penny. 1791. (32 mm.). Similar to No. 771, but hand not heraldically shaded. Mint State. **Plate.**

774 — Copper Cent. 1791. Similar to No. 771. Possibly a proof, nearly Mint State. **Plate.**

775 — **Proof** Copper 20 Cents. 1791. Similar to No. 771. Mint State. **Plate.**

776 **ORANGE FREE STATE.** Pattern Bronze Penny. 1874. Orange tree dividing three hunting horns. Rev. Value and date within wreath. *Kaplan* 24. Mint State. **Plate.**

777 — Bronze pattern Penny. 1888. Rectangular shield with pointed base within wreath. Rev. Value within wreath of oak and laurel. *K.* 29. Almost Mint State. **Plate.**

778 — Another, but the shield on the obverse has scalloped sides. Rev. Small v below wreath. *K.* 35. Extremely Fine. **Plate.**

779 Another, but in addition to the v below the wreath on the reverse there are the letters I.I.C below the value within the wreath. *K.* 37. Almost Mint State.

780 **CAPE OF GOOD HOPE.** Bronze pattern Penny. 1889. Bare head of Queen Victoria left. Rev. Arms with supporters. *K.* 40. Nearly Mint State.

781 — Another, but Extremely Fine.

782 — Another, but **Proof-like.** Mint State and rare. **Plate.**

783 — Nickel pattern Penny. 1889. Arms with supporters, date below. Rev. Value within wreath of oak and laurel. *K.* 42. Brilliant proof-like surface, Mint State, rare. **Plate.**

784 **GRIQUATOWN.** Pattern bronze Penny. Undated (1890). Young head of Queen Victoria left. Rev. Dove flying holding olive branch. *K.* 47. Almost Mint State. **Plate.**

785 **SOUTH AFRICAN REPUBLIC.** Pattern bronze Penny. 1890. Eagle standing on oval shield, flags behind. Rev. Value within wreath. *K.* 23. Mint State. **Plate.**

786 — Another, but Extremely Fine.

787 — Trial striking in silver of the gold Half Pond. 1892. Draped bust of Paul Kruger left. Rev. Eagle on circular shield, etc. This most interesting piece is believed to be unique and as such should certainly command a very high price. Nearly Extremely Fine/Extremely Fine. **Plate.**

788 — Florin. 1895. Similar to preceding. Rev. Legend around circular shield. Better than Extremely Fine.

789 — Halfcrown. 1892. Similar. Nearly Mint State.

790 **UNION OF SOUTH AFRICA. George V. Proof.** Sixpence. 1933. Crowned draped bust of the king left. Rev. Protea flower. 20 specimens struck, brilliant Mint State and extremely rare. **Plate.**

791 — **Proof.** Shilling. 1933. Rev. Hope standing. 20 specimens struck, brilliant Mint State and extremely rare. **Plate.**

792 — **Proof.** Florin. 1934. Rev. Shield dividing date. 24 struck, brilliant Mint State and extremely rare. **Plate.**

793 — **Proof.** Halfcrown. 1933. Rev. Shield dividing date. 20 struck, brilliant Mint State and extremely rare. **Plate.**

794 **George VI.** Pattern bronze Farthing. 1942. By Henry Paget and Bertram MacKennal. Small bare head of George VI left, GEORGIVS VI REX IMPERATOR. Rev. Two sparrows on a sprig of mimosa. Probably less than 8 struck, and a most interesting piece, nearly Mint State and extremely rare. **Plate:**

795 — Trial striking in brass of the silver Sixpence. 1941. Bare head of George VI left. Rev. Protea flower. Probably less than 7 pieces struck, Mint State and extremely rare. **Plate.**

796 — **Proof.** Florin. 1943. Rev. Shield dividing date. 104 specimens struck, brilliant Mint State and extremely rare.

797 — **Proof.** Halfcrown. 1943. Rev. Similar. 104 struck, brilliant Mint State and extremely rare. **Plate.**

798 **Republic.** Transitional pattern ½ Cent. 1962. Struck in copper. Draped bust of Van Riebeeck right. Rev. Two sparrows on sprig of mimosa. The design of this piece is exactly that of the current coins but is made of copper instead of the usual brass. Probably only 2 or 3 pieces are in existence. Nearly Mint State. **Plate.**

799 — Transitional pattern. 5 Cents. 1962. Struck in copper. Draped bust of Van Riebeeck. Rev. Protea flower. *De Num.* 4/185. Probably in the region of 50 pieces struck, almost Mint State and extremely rare. **Plate.**

800 — Preliminary trial striking in nickel of the silver 5 Cents. 1962. Similar in design to the current coin. *De Num.* 4/185. Mint State with a proof-like surface and of extreme rarity, probably as few as five pieces in existence. **Plate.**

801 — Preliminary trial striking in nickel of the silver 10 Cents. 1962. Similar in design to the current coin. *De Num.* 4/185. There are a few minor surface abbrasions in the reverse field, probably these were done at the time of striking and they do not detract from the attractiveness of this extremely rare piece, Mint State. **Plate.**

802 — Pattern nickel 20 Cents. 1963. Similar in design to the current coin but with a plain edge. *De Num.* 4/185. Mint State, probably only five pieces in existence. **Plate.**

803 — Similar to preceding but with a milled edge. *De Num.* 4/185. Mint State, probably only five pieces in existence. **Plate.**

804 — Trial striking in nickel of the silver 5 Cents. 1964. Similar in design to the current coin. Mint State, probably only five pieces in existence. **Plate.**

805 — Trial striking in nickel of the silver 10 Cents. 1964. Similar in design to the current coin. Mint State and with a proof-like surface, probably only five pieces in existence. **Plate.**

806 — Trial striking in nickel of the silver 20 Cents. 1964. Similar in design to the current coin. Mint State and with a proof-like surface, probably only five pieces in existence. **Plate.**

807 "Select Committee". Nickel pattern 50 Cents. 1965. By Tommy Sasseen. Draped bust of Van Riebeeck right, SUID-AFRICA 1965. Rev. Value to right of plants. Struck on a thick flan 2·5 mm. thick and weighing 11·5 grams; the edge is plain. The obverse die cracked during striking operations and as a result probably only ten pieces exist of this variety. The flaw can be seen passing through the figure 1 in the date. Mint State and of extreme rarity. **Plate.**

808 — Another, but of the slightly commoner variety without the die flaw. Mint State, probably 30 pieces struck. **Plate.**

809 — Similar to last, but weighing 10·55 gms. Mint State, probably 30 pieces struck.

810 — Another, but weighing 9·75 gms. Mint State, probably 30 pieces struck.

811 — Similar to No. 808 but with a milled edge, weight 11·27 gms. Mint State, probably less than five pieces struck.

812 "Select Committee". Nickel pattern 20 Cents. 1965. By Tommy Sasseen. Draped bust of Van Riebeeck right, SOUTH AFRICA 1965. Rev. Value to left of protea flower etc. The flan is 2 mm. thick and weighs 5·7 gms.; plain edge. Mint State, probably 30 pieces struck. **Plate.**

813 — Similar to last, but struck on a thicker flan (2·5 mm.) and weighing 6·5 gms. Mint State, probably only 5 pieces struck.

814 — Similar to No. 137, but with a milled edge. Mint State, probably less than five pieces struck. **Plate.**

CUT AND COUNTERSTAMPED COINS

An Interesting Selection from Various Countries

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Elizondo Carlos A. Elizondo, Jr. "Eight Reales and Pesos of the New World". San Antonio, 1971.

Pridmore Major F. Pridmore. "The Coins of the British Commonwealth of Nations to the End of the Reign of George VI, 1952". London, 1960-65.

90 / 70 /

815 **AZORES and PORTUGUESE ISLAND POSSESSIONS off AFRICA.** Crown. Crowned small shield (for Madeira?) counterstamped on Mexico Charles IV 1789 8 Reales. FM. Head of Charles III. *Davenport* 474A. Fine and heavily chop marked.

60 /

816 70 / Similar to last but counterstamped coin is Mexico Ferdinand VII 1809 8 Reales. TH. Fine, but has obv. field scratch.

70 /

817 70 / Similar to last but counterstamped coin is Mexico 1812 JJ. and is Fine.

100 /

818 / Still another but counterstamped coin is Mexico 1819 8 Reales JJ. Slightly handled Uncirculated.

100 /

819 175 / **COLOMBIA.** 1821. Peso. Pomegranate in beaded circle counterstamped on 8 Reales. *Elizondo* CO 184:2. Fine and rare.

125

820 90 / **COSTA RICA.** Rampant lion, inscription counterstamped on coins of Great Britain. Shilling (2), 6d (2). *Craig* 86:18 etc. Average Fine (4 pieces)

55

821 75 / **CUBA.** Trinidad province. "Tic-Tac-Toe" counterstamped on Spanish 4 (3), 2 (4) Reales pieces. Average near Fine. (7 pieces)

70

822 / **CURACAO.** British Administration. (1814). 3 Reaals or 17 Stivers. Cut 1/5 segment of Spanish 8 Reales counterstamped on pillar side with a "star". *Pridmore* 254:1; *Cr.* 87:3. Very Fine.

110

823 / 90 / — Under Dutch Administration. (1818). 3 Reaals or 18 Stivers. Cut 1/5 segment of a Spanish 8 Reales counterstamped with 3 in plain circle. *Pr.* 252:27; *Cr.* 87:5. Very Fine. (3 pieces)

824 — Similar to last but 3 in serrated circle. *Pr.* 252:28; *Cr.* 87:5a. Three are Very Fine, one Very Good and previously mounted. (4 pieces)

825 — (1838). (25 Cents). Elaborate C counterstamped on 1/4 segment of Dutch Guilder. *Pr.* 253:29; *Cr.* 87:7. Very Fine.

826 **DOMINICA.** (1798). Moco or 1½ Bitts. Crenated circular segment from a Dollar, restamped on one side with script D, a small star in the loop of the letter. Wt. 47·3 grains. *Pr.* 163:22; *Cr.* 93:21. Fine/Very Fine.

827 **GRENADA.** (1814). 6 Bitts (4/6d. currency). Cut half of an 8 Reales Potosi Mint. Stamped TR G 6. *Pr.* 209:7; *Cr.* 230:4. Very Fine, but obv. scratches. Quite scarce since only 4000 pieces were made.

828 — 2 Bitts (1/6d. currency). Cut sixth of an 8 Reales. Stamped TR G 2. *Pr.* 209:11; *Cr.* 230:2. Very Fine and also scarce since only 9,000 pieces were made.

829 — (1818?). 1 Bitt (9d. currency). Cut third of a Pistareen. Stamped TR G 1. *Pr.* 210:13; *Cr.* 230:1.5. Very Fine plus. (2 pieces)

830 **GUADELOUPE.** British occupation. (1811). 9 Livres. Mexico. 8 Reales. 1793. pierced with a small square hole of 12 Crenations and stamped on each side with crowned G. *Pr.* 233:2; *Cr.* 230:72. Basic coin Very Good but counterstamp very clear. Rare as only 10,000 pieces authorized. **Plate.**

831 **MARTINIQUE.** Under British occupation. (1797). Three Escalins. Cut quarter segment of Spanish 8 Reales. Unstamped but cut edges crenated. *Prid.* 244:1; *Cr.* 336:13. Extremely Fine.

832 **MOZAMBIQUE.** (1865-67). Crown. MR (Mozambique y Rio?) counterstamped on obv. of Mexico Charles III 1765 8 Reales. *D.* 480. Very Fine.

833 — (1888). Crowned P . M counterstamped in round indent on Austria Maria Theresa 1780 Thaler. *D.* 481. Extremely Fine.

834 — (1895). PM counterstamped on German East Africa William II 1892 Rupee. Very Fine.

835 **NETHERLANDS.** Hollandia. (1693). Validation counterstamp HOL within square on 1665. 28 Stuivers of Fresia. *Duffield* 686. Very Good/Fine.

836 **ST. LUCIA.** (1813). (1 Livre 6 Deniers). The side segment of 4 Reales. Potosi. Counterstamped S : LUC(IE). *Pr.* 183:12; *Cr.* 397:42. Fine.

Craig states ". . . all existing examples . . . are counterfeits". We have had this example expertised and with all due respect to Mr. Craig, believe it to be good.

837 ST. VINCENT. (1797). Quarter Dollar. Cut quarter part of an 8 Reales counterstamped three times on one side with SV interlaced. *Pr.* 198:4; *Cr.* 399:9. Very Fine.

838 TORTOLA. (1805-1824). Half Dollar. Type III. TIRTILA very crude and in a shaped indent. Cut half segment of 8 Reales (2); also, Eighth Dollar. Cut eighth segment of an 8 Reales. *Pr.* 126:12 (2), 126:14. Fine/Very Fine. (3 Pieces)

We list below several lots with countermarks which have been variously attributed to West Indian Islands, Continental Cities and States, official and private assayers, etc. Being unable to define the origins exactly despite considerable effort, we are offering these coins in groups as a field day for researchers. They are sold **as is** *and* **may not be returned.**

839 Lot containing one large, two medium and the remainder smaller silver coins countermarked with single initials; some are crowned, others not. Average countermark condition Fine and about half (basic coins) are holed. (58 pieces)

840 Lot containing two large, three medium and the remainder small silver coins countermarked with multiple initials. Average countermark condition Fine; seven basic coins damaged. (57 pieces)

841 Another lot of silver countermarked coins, four large, two medium and the remainder small. These are stamped with a variety of different subjects ranging from numerals to sunbursts, birds head, animals, crowns, lys, busts, etc. Average countermark condition Fine; ten basic coins damaged. (61 pieces)

842 Remainders. Lot of nine silver and eight copper countermarked pieces variously attributed to Jamaica, Portuguese Africa, Scotland, etc. Average condition Very Good. (17 pieces)

843 Lot of thirty three segments cut from Spanish 8, 2, 1 Reales pieces. These can all be legitimately cut coins for change but no attribution for any single piece can be given. These were used in the United States and all islands of the Caribbean. Similar condition. (33 pieces)

844 Lot of seven Quarter Dollar size Spanish and Dutch pieces, two with a rampant lion in a beaded oval, five countermarked with bundle arrows. The former have been attributed to the Netherlands in late 16th Century and the latter to the late 17th Century. Similar condition. (7 pieces)

845 Lot of countermarked copper coins, the large majority single and multiple letters; others have varying stamps, one with an elephant, others a tower, lys, numerals etc. Similar condition to previous, five basic coins damaged. (103 pieces)

OTHER WORLD COINS

Including an unusual group of Haitian items, many of which are extremely rare and in choice condition.

References:

Arroyo	Carmen Arroyo. "Coins of Haiti, 1803-1970". San Antonio, 1970.
Basso	Aldo P. Basso. "Coins, Medals and Tokens of the Philippines".
Craig	W. D. Craig. "Coins of the World, 1750-1850". Racine, 1971.
Elizondo	Carlos A. Elizondo, Jr. "Eight Reales and Pesos of the New World". San Antonio, 1971.
Gould/Bressett	M. M. Gould and K. Bressett. "Catalog of Hawaiian Coins, Tokens and Paper Money". 1960 edn. Racine, 1960.
Guttag	E. H. Adams. "Catalogue of the Collection of Julius Guttag". New York, 1929.
Lismore	T. Lismore. "Las Monedas de Cuba (1870-1953)". Havana, 1955.
Oldenburg	Beskrifning öfver F. J. H. Oldenburgs Samling, etc. Stockholm, 1883.
Petrov	V. I. Petrov. "Catalogue des Monnaies Russes". Moscow, 1899.
Remick	J. H. Remick & Alcedo Almanzar. "The Coinage of the Dominican Republic". San Antonio, 1972.
Robinson	C. M. Robinson, III. "The Coins of Central America".
Spassky	Dr. I. G. Spassky. "The Russian Monetary System". Amsterdam, 1967.
Yeoman	R. S. Yeoman. "A Catalog of Modern World Coins, 1850-1960". Racine, 1972.

175 846 **CHINA.** Nineteenth century bank silver bullion bar, 14×3 cm., with 7 counterstamps, weight 12 oz. troy. An interesting item and of much appeal to the collectors of sycee and Annamese bars, Very Fine. **Plate.**

90 847 — Another, but smaller. 7·5×3 cm. with 5 counterstamps, weight 6 oz. troy. Better than Very Fine. **Plate.**

125 848 **COLOMBIA.** *Maria Galente Penal Colony.* After 1821. MG in script monogram counterstamped on Colombia. 1821. 8 Reales. *See Craig*, p. 9 (basic coin 83:115). Strong counterstamp. Rare.

300 849 **COSTA RICA. Pattern** Peso. 1850. Pewter. Tree dividing denomination 1 — Pº. Rev. Shield superimposed on mantle and spears within wreath, date below. Reeded edge. *Robinson* p. 65/2. **Proof,** but with some corrosion on obv. and a considerable amount on rev.

275 850 — 25, 50 Centimos, 1 Colon. 1937. Copper nickel. *Yeoman* 59, 60, 62. **Proof. Plate.** (3 pieces)

30 851 **CUBA. Isabella II (of Spain).** 2 Reales size Proclamation piece. 1834. *Lismore*, p. 36, no. 56. Uncirculated but holed.

50 852 — Souvenir Peso. 1897. Without PAT or H; also, Peso. 1915. *Elizondo* 3, 5. Extremely Fine, Very Fine. The former rare, only 4,856 coined. (2 pieces)

180 853 — 1, 2, 5 Centavos. 1915. Copper-nickel. *Y.* 3, 4, 5. **Proof.** Said to be 30 sets struck. (3 pieces)

150 854 — Peso. 1916. Star type. *Eliz.* 6. Dull Uncirculated, with full mint lustre remaining.

855 **DOMINICAN REPUBLIC. Pattern** 1 Centavo. 1878. Copper. Arms within wreath, E below, REPUBLICA DOMINICA surrounding. Rev. Denomination within wreath, DIOS PATRIA LIBERTAD 1878. Plain edge. *Renick* 32:3; *Guttag* 1691A. **Proof,** one rev. corrosion spot.

856 **HAITI (Santo Domingo).** Toussaint l'Ouverture. 2 Escalins. (1802). Standing Liberty, holding staff and fasces. Rev. DEUX / ESCALIN in centre, · COLONIE · DE · SAINT · DOMINGUE. *Cr.* 400:33. Extremely Fine, slight edge impairment, minor rev. scratches. Very rare especially in this condition. **Plate.**

857 **Henri Christophe. Pattern** 1 Centieme. 1807. Copper. Military bust facing. Rev. Denomination in centre. Reeded edge. 26 mm. 6 grms. *Cr.* 234:11. *Similar to Arroyo* P10 *but heavier; G.* 2011. **Cloudy Proof,** but with minor planchet defect rev. centre. Extremely rare. **Plate.**

858 — **Pattern** 15 Sols. 1808. Silver. Seated Liberty holding shield and capped staff left. MONNOIE D'HAITY around, denomination in exergue. Rev. Garland above monogram, LIBERTAS RELIGIO MORES around, date in exergue. *Similar in size to A.* P2, but weight 2·4 grms. Extremely Fine and **Extremely rare. Plate.**

859 — 17 (Sols) 6 (Deniers). (?). Standing female holding capped staff and fasces, 7 to left, 6 to right. Rev. Shield with intertwined initials HC within wreath and garland above. *Cr.* 235:15. Very Good; struck off centre so that date and part of inscription does not show with obv., sharper than rev.; also obv. gouge and light rev. scratch.

860 — Crown. 1811. (Called "**Essai** coin with date but without denomination" by Arroyo). Silver. Laureate military bust right, HENRICUS DEI GRATIA HAITI REX. 1811. Rev. Crowned arms, DEUS . CAUSA . ATQUE GLADIUS MEUS . L"AN 8 surrounding. Plain edge. *A.* P92. Extremely Fine plus. **Plate.**

861 — Similar to last but struck in bronze, bust is larger and planchet is thicker. Rev. shows a die break. *A.* P.91. Slightly handled toned proof. **Plate.**

862 — Similar. Extremely Fine and rare. **Plate.**

863 — **Pattern** Half Gourde. 1812. Copper. Laureate bust right, ESSAY below. Rev. Crowned coat of arms. *G.* 2015. 29½ mm. Plain edge. Virtually Uncirculated but infinitesimal signs of handling. **Plate.**

864 — **Pattern** Crown. 1814. Silver. Bust left, HENRY 1R PARLA — GRACE DE DIEU / Rev. Crowned shield with delicate chain and insignia around, ROI . DHAITY . 1814 AN 11 . DEL'INDEP. Large planchet. Crosshatched edge. *A.* P115; *G.* 2016B. Toned. **Proof. Extremely rare. Plate.**

865 **Alexander Petion. Pattern** 2 Centimes. Year 13. Copper. Denomination in centre. Rev. Liberty cap on pole, muskets and cannons on either side. 26 mm. *A.* P22. Plain edge. Nearly Uncirculated, traces of red. Extremely rare.

866 — **Pattern** 2 Centimes. Year 13. Copper. Seated Liberty holding staff and Phrygian cap facing right. Rev. Denomination in centre. *Not in Arroyo or Guttag.* 21 mm. Corded edge. Nearly Uncirculated, traces of red. **Rare. Plate.**

867 **Henri Christophe. Pattern** Crown. 1820. Bronze. Laureate military bust right, HENRICUS DEI GRATIA HAITI REX. Rev. Crowned shield. DEUS CAUSA . ATQUE GLADIUS MEUS . L"AN 17 surrounding. Plain edge. *A.* P123; *G.* 2088D. **Dull proof,** rev. better than obv. **Rare. Plate.**

868 **Haiti continued Pattern** Crown. 1820. Silver. Similar to last but on rev. crowned H — crowned M on either side of shield. Plain edge. *A.* P127; *G.* 2088E. Toned. **Proof. Very rare. Plate.**

869 — Similar to last but without crowned letters on rev. *A.* P121; *G.* 2088B. **Proof. Plate.**

870 — Similar to last but white metal (called aluminium by Arroyo). *A.* P124. **Proof,** slightly stained on obv. **Plate.**

871 **Jean Pierre Boyer.** 100 Centimes. Year 26 (2), 27. Head left. Rev. Coat of arms. *A.* 116 (2), 117; *Cr.* 235:37. The last dull Uncirculated with tarnish on obv. and defective planchet, the first two Fine. (3 pieces)

872 — 50 Centimes. Year 24, 25 (4). Similar to last. *A.* 102 (where unpriced), 103 (4); *Cr.* 235:36. The first toned Very Fine/Extremely Fine with cracked planchet, the remainder average Fine and one has a mutilated rev. (5 pieces)

873 **Alexander Petion.** 25 Centimes. Year 10 (2), XI, 12 (5), 13, 14 (6). As described above. *A.* 90; *Cr.* 235:23. Average condition Fine. (15 pieces)

874 — 25 Centimes. Year XI, 13, 14 (3). All have arms on rev. but first two show denomination within circle and the last three have head left on obv. *A.* 91, 93, 94 (3); *Cr.* 235:23 (2), 26 (3). All Uncirculated except first which is Extremely Fine and struck unevenly. (5 pieces)

875 **Jean Pierre Boyer.** 25 Centimes. Year 15 (4), 24 (3). Similar description, but head of Boyer. *A.* 96 (4), 98 (3); *Cr.* 235:35 (7). Very Fine. (7 pieces)

876 **Alexander Petion.** 12 Centimes. Year XI (2), 12 (2), 14 (14); **Jean Pierre Boyer.** 12 Centimes. Year 24 (3). As described for type above. *A.* 76 (2), 77 (2), 78 (14), 79 (3); *Cr.* 235:22 (4), 25 (14), 34 (3). Average condition Very Good. (21 pieces)

877 — 12 Centimes. Year XI, 14 (2); **Jean Pierre Boyer.** 12 Centimes. Year 24. Similar to corresponding types above. *A.* 76, 78 (2), 79; *Cr.* 235:22, 25 (2), 34. First and last Extremely Fine but uneven planchet, middle two are very close to Uncirculated. (4 pieces)

878 — 6 Centimes. Year 10. Denomination in circle, one with period dividing and the other with star. Rev. Arms. *A.* 48; *Cr.* 235:21. The former Extremely Fine, the latter Very Fine with slight edge dent (as made?). (2 pieces)

879 **Jean Pierre Boyer.** 6 Centimes. Year 15. Head left. Rev. Arms. *A.* 49; *Cr.* 235:24. Average condition Very Good plus. (7 pieces)

880 **Louis Pierrot, President.** 1, 2 Centimes. 1846. Capped Fasces. Rev. Denomination and date in wreath. *A.* 15, 31; *Cr.* 235:41, 42. Toned. Red Uncirculated, although we suspect the smaller might have been a specimen striking. (2 pieces)

881 **Faustin I, Pattern** 6 Centimes. 1850. Copper. Laureate military bust right, FAUSTIN 1ER EMPEREUR D'HAITI. Rev. Crowned shield dividing 6 — C., 1850 below, EMPIRE — D'HAYTI. Plain edge. *Not in Arroyo unless it is* P27 *with the rev. incorrectly described; G.* 2201. Toned. **Proof.** Rare.

882 **Pattern** 6 Centimes. 1850. Copper. SIX / CENTIMES / 1850 within wreath, device (head?) below, ✳ FAUSTIN 1ER EMPEREUR ✳ surrounding. Rev. Similar to last. Plain edge. *A.* P28; *G.* 2202. **Proof.**

883 — Crude. 2 Centimes. 1850. Denomination and date within wreath, EMPIRE — D'HAITI. Rev. Capped fasces dividing 2 — C, AN 47 below, LIBERTE — INDUPENDANCE surrounding. *A.* 34; *Cr.* 235:67. Extremely Fine, struck from a slightly clipped and corroded planchet. Rare.

884 — **Pattern** 6 Centimes. 1853. Copper. Similar to third lot above. Rev. Crowned eagle on crossed cannons, palm tree in background, ✶ 18 P . 53 ✶ below, LIBERTE INDEPENDANTE surrounding. Plain edge. *Not in Arroyo; G.* 2209. **Proof.**

We are accepting Guttag's statement of denomination.

885 — **Pattern** Crown. N.D. Silver. Head left, FAUSTIN IER — EMPEREUR. Rev. Crowned ornate shield, EMPIRE — D'HAITI above. Reeded edge. *A.* P140; *G.* 2209C. **Proof** and extremely rare. **Plate.**

886 — **Pattern** 5 Gourdes. 1854. Silver. Head left, FAUSTIN IER Rev. Crowned shield, 1854 P below, 5 — G at sides, EMPIRE — D'HAITI above. Plain edge. *A.* P64; *G.* 2209E. Slightly handled **Proof.** Also, **Extremely rare. Plate.**

887 — **Pattern** 10 Centimes. 1855. Copper. Laureate military bust right. Rev. Arms. *A.* P33; *G.* 2210. **Proof,** minor obv. corrosion.

888 — Similar to last. **Proof,** but rev. corrosion at eight o'clock; in addition, another specimen, a heavily toned **Proof.** (2 pieces)

889 — 1856. **Pattern** 1 P. 1856. Silver. Obv. Crossed military bust left, FAUSTIN IER EMPEREUR. Rev. Crowned shield dividing 1 — P, date below, EMPIRE — D'HAITI above. Reeded edge. 39·5 mm. *A.* P70; *G.* 2210A. Uncirculated dull finish. **Extremely rare. Plate.**

There is a difference of opinion with Arroyo calling it 1 Piastre; Guttag refers to the coin as a Peso.

890 **Republic. Febre Geffrard, President.** 5, 10, 20 Centimes. 1863. Head left. Rev. Arms. *A.* 40, 56, 80; *Y.* A1, B1, C1. **Proof.** (3 pieces)

891 — Similar to last but not as bright. (3 pieces)

892 — Similar to last two lots but the 5 Centimes is Nearly Uncirculated and the obv. of the other two are cloudy. (3 pieces)

893 — **Pattern** 20 Centimes. 1877. Silver. **Piedfort.** In circle, Mercury head left, ESSAI below, ✶ REPUBLIQUE D'HAITI ✶ 1877 ✶ surrounding. Rev. In circle 20 / CENTIMES above crossed sword and branch, ✶ LIBERTE ✶ EGALITE ✶ HB — Small negro head — CT surrounding. Plain edge. 30 mm. *A.* P35 but weight again slightly more than stated. **Proof.**

894 — **Pattern** 20 Centimes. 1877. Nickel. Similar in design to last. Plain edge. 23 mm. *A.* P38. **Dull proof.**

895 **Pattern** 20 Centimes. 1877. Silver. **Piedfort.** Similar in design to last. Plain edge. 23 mm. *A.* P40 but weight slightly more than stated. **Dull Proof.** Rare.

896 — **Pattern** 20 Centimes. 1877. Copper. Also, similar in design. Plain edge. Struck at Brussels Mint. *Guttag* 2214. **Proof,** but minor dullness and cloudiness in fields.

897 — Similar to last in all respects.

898 — Similar to last but extremely dull and cloudy.

899 — 2 Centimes. 1881. Liberty head right. Rev. Arms. *A.* 36; *Y.* 2. **Proof.**

900 — 20, 50 Centimes. 1881, 1882. Liberty head right. Rev. Arms. *Y.* 7, 8. **Proof.** (2 pieces)

901 — **Pattern** 1, 2 Centimes. 1889. Copper. 2 or 1 CENTIMES in field, at edge above GAL LEGITIME PRESIDENT, below ✶ 1889 ✶ Rev. Usual palm tree, cannon, etc. *A.* P20, 24. **Proof and rare.** (2 pieces)

902 — Similar to last but 2 Centimes is quite dull and cloudy. (2 pieces)

903 Miscellaneous lot of minor coins attributed to Arroyo as follows: 10, 13, 14, 15 (4), 17 (3), 19 (2), 26, 29, 30, 31 (2), 32 (2), 35 (2), 37, 40 (2), 51 (2), 55 (4), 80 (2). Copper: 41, 42, 64, 115 (2). Nickel; 57, 59, 61, 62, 81 (3), 110. Silver. Last and one 19 Nearly Uncirculated, remainder average Fine. (45 pieces)

904 **HAWAII. Kamehameha III.** Cent. 1847. Red Uncirculated with minor signs of corrosion. Fetching $150.00.

905 — Similar to last although not quite as bright.

906 **Kalakaua I.** 1882. Coronation Medal. White Metal. Bust facing, ✳ KALAKAUA I ✳ KA MOI O HAWAII. Rev. Crowned date within wreath. 17½ mm. *Gould Bressett* 108 where listed in silver. **Dull Proof. Plate.**

907 — Dollar. 1883. Head right. Rev. Crowned arms. Not quite Extremely Fine.

908 — Half Dollar. Head right. Crowned shield. Extremely Fine.

909 — Similar to last but Quarter Dollar and nearly Uncirculated.

The Rare and Magnificent Hawaii Pattern Eighth Dollar

910 — **Pattern Eighth Dollar.** 1883. Obv. Head right, · KALAKAUA I KING OF HAWAII. Rev. Crowned HAPAWALU within wreath, EIGHTH DOL. below, UA MAU KE EA O KA AINA I KA PONO around edge above. Silver. Reeded edge. *Gould/Bressett* 74. **Proof and excessively rare.** Listed in the "Guide Book" at $1500. **Plate.**

911 — Ten Cents. Same obv. Rev. Crowned ONE / DIME within wreath. Also Nearly Uncirculated with the rev. really nice.

912 **HONDURAS.** ⅛ Real. 1869. Copper-Nickel. *Y.* 1 where it lists $10. Very Fine. This coin is Uncirculated.

913 **LIBERIA. Pattern** 2 Cents. 1847. Bronze. Similar to regular issue (Liberty head left. Rev. Palm tree) but lacking thick border. *General design similar to Y.* 3. **Cloudy Proof.**

914 — Similar to last but more exposure has clouded this piece further.

915 — 1 Cent. 1847, 1862; 2 Cents. 1847. Broad borders. Capped Liberty head left. Rev. Palm tree. *Y.* 2 (2), 3. Uncirculated with traces of red. (3 pieces)

916 — 2 Cents. 1862. Capped Liberty head left. Rev. Palm tree. Steam vessel to right in background. *Y.* 3. **Beautiful brown Proof.**

917 — Similar to last and also a **Proof** but duller. Still very scarce condition.

918 — **Pattern** Cent. 1866. Copper. Large flan (30 mm,). Capped Liberty head left. Rev. Palm tree, steamship in background. **Dull Proof.**

919 — Similar to last but small flan (25 mm.) and star on cap. **Cloudy Proof.**

920 — 1/2 Cents. 1896. Laureated Liberty head left. Rev. Palm tree with setting sun and sailing vessel in background. *Y.* 4, 5. Struck as **Proof,** but exposure has clouded obvs. (2 pieces)

921 **NICARAGUA. Pattern** 5, 10 20 Centavos. 1880H. Silver. Plain edge. *Similar to Y.* 4, 5, 6. Toned. **Proof. Plate.** (3 pieces)

922 — 10, 25, 50 Centavos. 1939. Nickel. *Y.* 18, 29, 20. **Proof. Plate.** (3 pieces)

923 **PERU.** 10, 20 Centavos. 1940. Copper-Nickel. *Y.* 32, 33. **Proof. Plate.** (2 pieces)

924 **PHILIPPINE ISLANDS. Under Spain. Ferdinand VII.** (Peso). Crowned arms and HABILITADO POR LL RLY etc. Rev. MANILA 1828. Struck over unidentified 8 Reales. *Cr.* 376:39. Very Good.

925 (Peso). Crowned I 7o counterstamped on Durango. 8 Reales. 1824. RL. *Cr.* 377:42. Base part of counterstamp obliterated, otherwise strong.

926 Similar to last but counterstamped on Mexico. 1795. 8 Reales. 1795. IM; **Isabella II.** Crowned Y. II. counterstamped on Mexico. Augustin. 8 Reales. 1823. JM. *Cr.* 377:42, 54. Fine but first has chop marks and second has punch marks on head. (2 pieces)

927 (Peso). M (A)NILA / (18)28 struck on Durango. 8 Reales. 1828; Crowned F. 7o counterstamped on Bolivia. 8 Sueldos. 1827; Crowned Y. II. counterstamped on Peru. 8 Reales. 1836. *Cr.* 376:39, 377:42, 54. Fair and considerably damaged; Fine with an edge dent; Very Fine/Fine. (3 pieces)

928 (Peso). Crowned F. 7o counterstamped on Peru. 8 Reales. 1833; Crowned Y. II. on Peru. 8 Reales. 1832, 1835. *Cr.* 377:42, 54 (2). Very Fine. (3 pieces)

929 **Isabella II.** Pattern 2 Centavos. 1859. Crowned date. Rev. Denomination in inner beaded circle. Copper. 30 mm. Plain edge. *Basso* 74. **Proof,** but minor signs of corrosion on rev. Rare.

930 **Alphonso XII.** Peso. 1897. Boy head left. Rev. Crowned arms. *Y.* 13. Extremely Fine.

931 **Under United States.** 1903. **Proof Set.** All lovely pieces but somewhat toned and slightly dull on exposed side. 2,558 struck (7 pieces)

932 1907 "S", 1908 "S", 1909 "S". Peso. The first Uncirculated with minor rev. scratch, the others Very Fine. (3 pieces)

933 1904 "S", 1907, 1907 "S", 1908 "S", 1918 "S", 1919 "S", 1921. 50 Centavos. Fine/Extremely Fine. (7 pieces)

934 1904 "S", 1907, 1907 "S", 1910 "S", 1911 "S", 1913 "S", 1914 "S" 1915 "S", 1916 "S" Open, 1917 "S", 1918 "S", 1919 "S", 1920, 1921, 1937. 20 Centavos. Very Good/Nearly Uncirculated. (15 pieces)

935 1903 "S", 1904 "S", 1907, 1907 "S", 1908 "S", 1911 "S", 1913 "S", 1914 "S", 1917 "S", 1918 "S", 1919 "S", 1921 (2), 1929 "M", 1938. 10 Centavos. The first and fourth toned Uncirculated and the remainder Very Good/Nearly Uncirculated. (15 pieces)

936 1903, 1917 "S", 1919 "S", 1920, 1921, 1925 "M", 1930 "M". 5 Centavos; also 1903, 1905, 1908 "S", 1910 "S", 1911 "S" 1913 "S", 1919 "S", 1920 (2), 1922, 1925 "M" (2), 1926 "M", 1927 "M", 1928 "M", 1931 "M", 1934 "M". 1 Centavo; lastly, 1903. Half Centavo. Two Centavos and the Half Centavo Uncirculated, the remainder Fine/Nearly Uncirculated with One Centavo burnished. (25 pieces)

937 1903, 50, 20 Centavos; 1904. Peso. 20, 10, 5 Centavos; 1908. 5, 1, Half Centavos. Proof, but all showing signs of handling, dullness, on exposed sides. (9 pieces)

938 **PUERTO RICO. Under Spain. Alphonso XIII.** Peso. 1895. Boy head left. Rev. Crowned arms. *Y.* 5. Obv. Fine; Rev. Very Fine; also, 5 Centavos. 1896. Crowned shield. Rev. Denomination and date. *Y.* 1. Very Fine. (2 pieces)

939 **RUSSIA. Alexei Mihailovitch** (1645-76). Novodel ¼ Rouble. 1654. Equestrian figure of the Czar right within beaded circle. Rev. Inscription within circle. Extremely fine and rare.

940 — Another. Very Fine.

941 **Peter I** (the Great). Grivennik. 1704. Red mint. Crowned Imperial eagle within circle. Rev. Inscription. *Pet.* 212; *Sp.* fig. 115. Very Fine.

942 Lot of five Russian silver coins—Novodel Altyn of Peter I in the name of Ivan V; Grivennik, 1702; Novodel 10 Kopecks, 1719; Anna 10 Kopecks, 1733; Catherine II Novodel 10 Kopecks, 1787. Each Extremely Fine.

943 Lot of three Russian copper coins—Peter III, 10 Kopecks 1761; Nicholas I, ½ and 2 Kopeck 1848. Each Extremely Fine.

944 **SWEDEN. Copper Plate Money. Frederick I.** 1 Daler. 1730. Uniface. I / DALER / SILV . MYNT stamped in centre, crowned FRS / 1730 in four corners. 5¼" by 4¾". *Oldenburg* 2661. Very Fine with a minimum amount of corrosion.

945 **"Union of Central American States".** Ephemeral Pattern Centavo. 1889. Copper. Capped Liberty head left, UNION — CENTRO — AMERICANA, ENSAYO below. Rev. Denomination within wreath surrounded by names of five countries and date below. Plain edge. *Robinson* 126. Tarnished proof with slight corrosion.

946 **WINDWARD ISLANDS. Louis XV.** (12 Sols). 1731. H (La Rochelle). Laureate head right. Rev. ISLES / DU / VE . NT within wreath, date below, lys at sides. *Cr.* 277:2. Pristine **Uncirculated,** a rare condition.

947 — Similar to last but no period between N — T. Nearly Uncirculated.

948 — (6 Sols). 1731. Similar to last. *Cr.* 277:1. Uncirculated, shows evidence of clashed dies.

949 — **Pattern** (6 Sols). 1731. Struck on broad flan. Copper. Similar in design to above but somewhat different head. Very Fine with some edge and surface nicks and rev. scratches. We have found no record for this piece and must presume it to be **extremely rare. Plate.**

950 — (12 Sols), 1732, (6 Sols). 1731, 1732. *Cr.* 277:2, 1. Surface of Very Fine but scratches obv. and rev., Extremely Fine, Very Good. (3 pieces)

951 Lot of uniface die trials: **BOLIVIA.** Rev. only. White Metal. 20 mm. Arms, nine stars below, REPUBLICA BOLIVIANA above. Dull Uncirculated, slightly bent; **ECUADOR.** Rev. only. Bronze. 19 mm. National arms, HEATON / BIRMINGHAM below, G . 2 . 5 UN DECIMO DE SUCRE LEI 0.9 surrounding. Dull proof; **FRANCE.** Obv. only of Charles X, 5 Francs. White Metal. Encased Proof, copper frame with cardboard backing and easily removed; **PERU.** Rev. only (splasher). White Metal. 29 mm. National arms, 1886 below, REPUB . PERUANA LIMA 9 D . FINO Y . J surrounding. Uncirculated; Obv. only. White Metal. 20 mm. Sunburst, REPUBLICA — PERUANA surrounding. Uncirculated; Rev. only (2). White Metal. 25 mm., 20 mm. Wreath. The first holed, the second shows a sharp horizontal dent in centre. (7 pieces)

952 Miscellaneous lot: **ANGOLA.** *Y.* 1; **MALACCA.** *cw* — 19th Cent. no. 2; **PERSIA.** *Y.* 2, 4, 5, 6; **URUGUAY.** *Y.* 4. Copper; **CUBA.** *Y.* 3 (4), 4, 5, 6 (2). Nickel; *Y.* 7 (7), 8; **EAST INDIA CO.** *Cr.* 244:301; **INDIA. Alwar State.** *Y.* 1, 1a, **Bikanir State.** *Y.* 3; **MAURITIUS.** *Y.* 4; **PHILIPPINES.** *Y.* 24, 31 (2), 32 (2), 33 (3). Silver. Angola Uncirculated, much red, East India Co. and three India States are nearly Uncirculated, the remainder average Very Fine except Uruguay which is holed. (36 pieces)

953 — Small box by Lauer of Nurnberg. Base Metal. 1¼" by 1¾". One side shows facsimile of British £5 note and the other in incuse an horseman riding over a fence. Enclosed are 30 counters.

CROWN SIZED COINS OF THE WORLD

A small, but choice collection, being the property of two Gentlemen

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875 954 **AUSTRIA, HUNGARY, HOLY ROMAN EMPIRE,** etc. **Matthias.** Taler. 1612. Kremnitz. Crowned bust to right wearing a ruff above armour on which is suspended the collar of the Order of the Golden Fleece. Rev. Crowned shield dividing mintmark within another collar of the same Order. *Miller zu Aichholz*, p. 99. An excellent example of this rare coin. Extremely Fine and attractively toned. **Plate.**

650 955 — Another specimen, but dated 1613. *M.A.*, p. 100. Possibly in slightly better condition than the last but not quite so attractive. **Plate.**

325 956 **Leopold I.** Taler. 1703. Vienna. Laureate armoured bust of the Emperor right, long wig falling over his shoulder. Rev. Crowned double headed eagle with quartered shields in centre. *M.A.*, p. 202; *Davenport* 1001. Almost Mint. **Plate.**

400 957 **Charles VI.** Taler. 1736. Prague. Laureate draped armoured bust of the Emperor right. Rev. Crowned double headed eagle, shield in centre. *M.A.*, p. 236; *D.* 1086. Slight striking flaw in the drapery on the obverse flan but a very attractive coin, better than Extremely Fine. **Plate.**

300 958 **Maria Theresia.** Taler. 1742. Kremnitz. Draped bust of the Empress right. Rev. The Virgin with Child in arms in splendour standing on a crescent dividing K — B. *M.A.*, p. 243; *D.* 1125. Extremely Fine/almost Mint. **Plate.**

300 959 — Taler. 1764. Vienna. Portrait somewhat similar to last but different drapery. Rev. Crowned double headed eagle, quartered shield in centre. *M.A.*, p. 265; *D.* 1112/13. Extremely Fine/almost Mint and pleasantly toned. **Plate.**

960 **Archbishopric of Salzburg, Johann Ernst v. Thun.** Taler. 1696. The Virgin and Child over Cardinal's hat. Rev. St. Rupert standing. *Probzst* 1802. Extremely Fine. **Plate.**

961 **BELGIUM. Leopold I.** Copper gilt pattern 5 Francs. 1847. By J. Leclerq. Bare head left. Rev. Crowned shield within collar of order and dividing S — F. *Dupriez* 297. Struck from cracked dies as usual, very slightly tarnished, but Mint. **Plate.**

962 **BOLIVIA.** 8 Sueldos. 1845. Laureate head of Simon Bolivar right. Rev. Two llamas beneath a tree. *Wayte Raymond* 19; *Craig* 61. Blue tone and virtually as struck; a superb piece. **Plate.**

963 — 1851. Bare head of Bolivar left. Rev. Two llamas seated beneath a large tree. *W.R.* 20; *Cr.* 62. Extremely Fine. **Plate.**

964 Peso. 1860. Laureate head of Bolivar left. Rev. Similar to last. *W.R.* 25; *Yeoman* 31. Almost Extremely Fine.

965 **BRAZIL. John,** Prince Regent. 960 Reis. 1814. Rio. Crowned shield dividing date. Rev. Cross surmounted by globe. *W.R.* 1; *Cr.* 94. Lovely old tone and almost Mint State. **Plate.**

966 **Peter II.** 2000 Reis. 1851. Value within circular wreath. Rev. Crowned shield within branches. *W.R.* 6; *Cr.* 190. Extremely Fine.

967 — 2000 Reis. 1863. Design similar to preceding but the crown on reverse is smaller and the shield larger. *W.R.* 7; *Cr.* 194. Almost Mint. **Plate.**

968 — 2000 Reis. 1889. Bare head of Peter left. Rev. Crowned shield within branches. *W.R.* 9; *Cr.* 201. Better than Extremely Fine.

969 **CHILE. Republic.** Peso. 1875. Shield within wreath. Rev. Condor standing on rock. *W.R.* 15; *Y.* 48. Extremely Fine.

970 **CUBA. Republic.** Souvenir Peso. 1897. Young head of Liberty dividing date right. Rev. Pointed shield within branches. *W.R.* 1c; *Y.* 1. Beautifully toned, Mint State. **Plate.**

971 **DENMARK. Christian IV.** Krone. 1619. Crowned figure of the king standing right and shouldering sceptre. Rev. Crown within beaded circle dividing 1619 and · R · F · P ·. *Hede* 106. Extremely Fine. **Plate.**

972 **Christian VIII.** Speciedaler. 1848. Bare head of Christian right. Rev. Two wildmen supporting a shield beneath a crowned canopy. *H.* 3; *Schou* 1; *D.* 74. Very pleasing tone and almost Mint State. **Plate.**

973 **ECUADOR. Republic.** Sucre. 1896. Bare head of General Sucre left. Rev. Oval shield on four flags. *W.R.* 3; *Y.* 31. Almost Mint State. **Plate.**

974 **EGYPT. Farouk. Proof.** 20 Piastres. 1937. Uniformed bust facing, head turned left. Rev. Inscription within floral border. *Y.* 86. Very rare as a proof and in brilliant Mint State. **Plate.**

975 **ETHIOPIA. Menelik II.** Talari. By Chaplain. 1900. Crowned draped bust right. Rev. Crowned lion passant, right leg raised holding standard. *Y.* 10. Toned, almost Mint.

976 **FRANCE. Louis XIV.** Écu au buste juvénile. 1666. Rennes. Laureate draped bust right. Rev. Crowned shield. *Ciani* 1862. Slight blank filing on the reverse, but better than Very Fine. **Plate.**

977 — Écu aux huit L (2nd type). 1705. Rennes. Bust with long flowing hair right. Rev. Eight L's crowned, cruciform. *Ci.* 1929. Better than Very Fine, rare. **Plate.**

978 — Écu aux trois couronnes. 1712. Paris. Similar portrait to last. Rev. Three crowns divided by a lis, A in centre. *Ci.* 1937. Old, dark tone, nearly Extremely Fine. **Plate.**

979 **Louis XV.** Écu de Navarre. 1718. Rouen. Laureate draped bust right. Rev. Crowned shield quartered with the arms of France and Navarre. *Ci.* 2101. Some blank filing on the neck but a very attractive piece and pleasantly toned. Extremely Fine, rare thus. **Plate.**

980 **Louis XVI.** Écu constitutionnelle de 6 livres. 1792. Paris. Bare head of Louis XVI left, date below. Rev. Angel standing inscribing the constitution on a tablet, below: L'AN 4 DE LA / LIBERTE. *V.G.* 252; *Ci.* 2238; *D.* 1335. Slightly toned and with a mirror-like field, virtually as struck and one of the finest examples of this piece to have passed through our hands, extremely rare thus. **Plate.**

981 **Convention.** Six Livres. 1793. Paris. Angel standing inscribing the constitution date below. Rev. Value within wreath. *D.P.* 2; *D.* 1336. Slight striking flaw in flan at 5 o'clock on the obverse but Extremely Fine and rare thus. **Plate.**

982 **First Empire.** Napoleon. 5 Francs. Year 13 (1804-05). La Rochelle. Bare head right. Rev. Value within wreath, date, *etc.* below. *V.G.* 1269; *D.P.* 34; *D.* 83. Very slight blank filing on the truncation of the neck but better than Extremely Fine/almost Mint, rare thus. **Plate.**

983 — — 5 Francs. 1806. Bayonne. Similar to last but the date on the reverse is expressed in the Gregorian calendar. *V.G.* 1498; *D.P.* 4; *D.* 83. Extremely Fine. **Plate.**

984 — — 5 Francs. 1811. Paris. Laureate head of Napoleon right. Rev. Value within wreath, date below. *V.G.* 2298; *D.P.* 59; *D.* 84. Attractively toned, almost Mint. **Plate.**

985 **First Restoration. Louis XVIII.** 5 Francs. 1814. Paris. Uniformed bust left, hair tied in queue. Rev. Crowned shield within branches. *V.G.* 2363; *D.P.* 76; *D.* 86. Toned, Extremely Fine/better than Extremely Fine, scarce. **Plate.**

986 **Second Restoration. Louis XVIII.** 5 Francs. 1816. Paris. Bare head of Louis left. Rev. Crowned shield within wreath. *V.G.* 2472; *D.P.* 94; *D.* 87. Toned, Mint State. **Plate.**

987 **Charles X.** 5 Francs. 1826. Lille. Bare head left. Rev. Similar to previous. *V.G.* 2633; *D.P.* 102; *D.* 88. Almost Extremely Fine. **Plate.**

988 **Louis Philippe.** 5 Francs. 1830. Rouen. Bare head right. Rev. Value and date within wreath. *V.G.* 2676; *D.P.* 113; *D.* 89. Better than Very Fine/Extremely Fine. **Plate.**

989 — 5 Francs. 1842. Rouen. Laureate head right. Rev. Similar to last. *V.G.* 2930; *D.P.* 119; *D.* 91. Possibly a **Proof,** Mint State. **Plate.**

990 — 5 Francs. 1845. Lille. Similar. *V.G.* 2963. Almost Mint State. **Plate.**

991 **Second Republic.** 5 Francs. 1849. Paris. Three figures standing. Rev. Value and date within wreath. *V.G.* 3237; *D.P.* 127; *D.* 92. Almost Mint State. **Plate.**

992 — 5 Francs. 1850. Paris. Laureate head of Ceres left. Rev. Value and date within wreath LIBERTE · EGALITE · FRATERNITE ·. *V.G.* 3258; *D.P.* 130; *D.* 93. Toned, better than Extremely Fine. **Plate.**

993 **Louis-Napoleon Bonaparte.** 5 Francs. 1852. Paris. Bare head of the Prince left. Rev. Value and date within wreath REPUBLIQUE FRANÇAISE. *V.G.* 3315; *D.P.* 137; *D.* 94. Extremely Fine and rare. **Plate.**

994 **Second Empire. Napoleon III.** 5 Francs. 1856. Strasbourg. Bare head of the Emperor left. Rev. Shield and sceptres within crowned mantle. *V.G.* 3455; *D.P.* 148; *D.* 95. Toned, Extremely Fine/better than Extremely Fine. **Plate.**

995 — 5 Francs. 1870. Paris. Laureate head of the Emperor left. Rev. Similar to last. *V.G.* 3753; *D.P.* 163; *D.* 96. Almost Mint State. **Plate.**

996 **Défense Nationale.** 5 Francs. 1870. Paris. Laureate head of Ceres left. Rev. Value and date within wreath. *V.G.* 3785; *D.P.* 174; *D.* 97. Extremely Fine and very rare. **Plate.**

997 — 5 Francs. 1870. Paris. Similar to last but inscription on the reverse reads LIBERTÉ · ÉGALITÉ · FRATERNITÉ. *V.G.* 3787; *D.P.* 177; *D.* 93. Extremely Fine and rare. **Plate.**

998 **Commune of Paris.** "Camelinat" 5 Francs. 1871. Paris. Three figures standing. Rev. Value and date within wreath, mintmark A, trident and anchor below. *V.G.* 3797; *D.P.* 183; *D.* 92. Extremely Fine and very rare. **Plate.**

999 **Henri V** (duke of Bordeaux and Count of Chambord, pretender to the throne 1820-83). Pattern 5 Francs. 1871. Bare head of the duke left. Rev. Crowned shield dividing value within wreath. *V.G.* 2731. Toned, almost Mint State and rare. **Plate.**

1000 — Pattern 5 Francs. 1873. Bare head of the duke right. Rev. Crowned shield within branches, DÉDIÉE Á LA COMMISSION MONÉTAIRE INTERNATIONALE. *V.G.* 2734. Extremely Fine/better than Extremely Fine and very rare. **Plate.**

1001 **Third Republic.** 5 Francs. 1872. Paris. Three figures standing. Rev. Value and date within wreath. *V.G.* 3820; *D.P.* 189; *D.* 92. Extremely Fine, rare date for this mint. **Plate.**

1002 — Another, but dated 1873. Paris. *V.G.* 3835. Better than Extremely Fine.

1003 — 20 Francs. 1934. Laureate female head right. Rev. Value and inscription between ears of corn. *V.G.* 5378; *D.P.* 222; *D.* 98. Better than Extremely Fine.

1004 **GERMANY. Bremen. Proof.** 5 Mark. 1906. Hamburg. Crowned shield with supporters. Rev. Crowned eagle. *J.* 60; *D.* 630. Brilliant, Mint State. **Plate.**

1005 **Brunswick-Lüneburg. George III of England.** Taler. 1774. Clausthal. Laureate draped and armoured bust of George III right. Rev. Crowned shield, date above mint masters initials below. *Fiala* 4732 (not this obverse die); *Knigge* 3588; *D.* 2106. Very attractive tone and only slight cabinet friction on the high points of the hair, better than Extremely Fine/nearly Mint State and rare. **Plate.**

A similar specimen (but dated 1772) appeared in the Leo Hamburger sale lot 639 Nov. 7 1928.

1006 **Brunswick-Wolfenbüttel. Julius.** Taler. 1589. On his death. Armoured bust nearly facing, shouldering battle axe, monogram below. Rev. Wildman standing holding hour glass and spectacles. *S.R.* 6464; *Reimann* 3383; *Madai* 5288. Better than Very Fine, rare. **Plate.**

1007 **August.** Taler. 1639. Goslar. Armoured bust holding baton and helmet left. Rev. Quartered shield, five helmets above. *Fi.* 165; *Kng.* 618. Slight striking flaw on the edge but Extremely Fine. **Plate.**

1008 **Hessen-Darmstadt. Ernst Ludwig. Proof.** 5 Mark. 1904. Commemorating the quatercentenary of the birth of Philip the Magnanimous. Conjoined busts left. Rev. Crowned eagle. *J.* 715; *D.* 712. Possibly a trial piece; the obv. has a frosted matt surface, the rev. a brilliant mirror-like surface. A very interesting piece; possibly unique. Mint State. **Plate.**

1009 **Mecklenburg-Schwerin. Friedrich Franz IV.** 5 Mark. 1904. Commemorating the marriage of the Grand Duke and Alexandra of Brunswick-Lüneberg. Conjoined heads of the Duke and Duchess left. Rev. Crowned eagle. *J.* 87; *D.* 730. Brilliant. Almost Mint State, rare. **Plate.**

1010 **Saxony (Albertine line). Moritz.** Taler. 1550. Annaberg. Armoured bust of the duke shouldering sword right. Rev. Quartered shield, crossed swords of Meissen in the centre, date above. *Cat. V.* 6593. Toned and an excellent portrait, nearly Mint State and rare thus. **Plate.**

1011 **August.** Taler. 1572. Dresden. Armoured bust shouldering sword and dividing date right. Rev. Quartered shield, three helmets above. *Merseb.*—*Cat. V.* 6649. Good portrait, Extremely Fine. **Plate.**

1012 **Johann Georg I.** Taler. 1647. Armoured bust shouldering sword right, helmet in front of bust. Rev. Quartered shield dividing C — R, eight helmets above. Toned, slightly weakly struck in places but Extremely Fine. **Plate.**

1013 **(Kingdom) Georg.** 5 Mark. 1904. Commemorating his death. Bare head right, dates in field. Rev. Crowned eagle. *J.* 133; *D.* 904. Toned better than Extremely Fine/nearly Mint State. **Plate.**

1014 **GREAT BRITAIN. Edward VI.** "Fine coinage". King on horseback, date 1551 below. The mint mark "y" is the initial of the mint master Sir John York. The first date of this denomination. *Seaby* 1870. Nearly Very Fine, a few small surface abrasions. **Plate.**

1015 **Elizabeth I.** Crowned ornate bust left, holding orb and sceptre. Mint mark 1 (=1601). *Seaby* 1923. Almost Extremely Fine, a much better than average example of this rare piece. **Plate.**

1016 **Charles I.** Struck at the Tower Mint while in the hands of the Parliamentary Forces. Mint mark "sun" (=1645-6). King on horseback left, holding sword. *Seaby* 2184. Nearly Extremely Fine for this issue and very rare in this condition. **Plate.**

1017 **Charles II.** Second bust type. 1671. Edge reads DECVS ET TVTAMEN ANNO REGNI VICESIMO TERTIO. *E.S.C.* 42. Better than very fine, darkly toned and a pleasing example. **Plate.**

1018 **William and Mary.** Their conjoined busts to right. The date, 1692 in the angles of the shields on the reverse. Edge reads QVARTO. *E.S.C.* 83. Better than Very Fine but some blank adjustment marks. **Plate.**

1019 **Anne.** Before Union issue. Bust to left, VIGO below. The silver for these coins was captured from Spanish galleons in Vigo Bay. *E.S.C.* 99. About Extremely Fine, richly toned and a most desirable piece. **Plate.**

1020 **George III.** Pattern of 1817. By William Wyon. Known as the "Incorrupta" crown. Ornate laureate and draped bust right, W. WYON below truncation. The legend INCORRUPTA FIDES VERITASQUE surrounds a large crowned shield on reverse. Edge plain. E.S.C. 229 (R^3). Practically FDC. A superb proof example of this rare coin. **Plate.**

1021 **Victoria.** Young head issue. 1845. W. WYON R.A. on truncation. *E.S.C.* 282. Nearly Extremely Fine, some light surface abrasions. Rare in this condition. **Plate.**

1022 — Old head issue. 1893. Edge LVI. *E.S.C.* 303. Better than Extremely Fine, about as struck.

1023 **George V.** Fourth coinage "wreath" type. 1931. *E.S.C.* 371 (4056 pieces struck). Extremely Fine, lightly toned and prooflike surface.

1024 Silver Jubilee Commemorative Issue. 1935. Raised edge proof type. *E.S.C.* 378 (2500 issued). Almost FDC, a few light hair-lines. **Plate.**

1025 **George VI.** Pattern double florin, or four shillings. 1950. The reverse bears the famous Pistrucci "St. George" in the form in which it was first approved for the English coinage. The denomination, FOUR SHILLINGS, is incusely empressed into the milled edge. *E.S.C.*—. This specimen showing the denomination is believed to be the only example known. Almost Extremely Fine and of the highest interest and rarity. **Plate.**

1026 **GREECE. Otho.** 5 Drachmai. 1833. Munich. Bare head right. Rev. Crowned shield within branches. *Divo* 10a: *D.* 115. Better than Extremely Fine. **Plate.**

1027 **GUATEMALA. Ferdinand VII.** 8 Reales. 1821M. Laureate draped bust right. Rev. Crowned shield between pillars. *Yr.* 115; *Calbeto* 239. Some abrasion in the field behind the head, but virtually as struck, almost Mint State, rare. **Plate.**

1028 **ITALY. Lombardy. Provisional Government.** 5 lire. 1848. Milan. Female standing holding spear. Rev. Value within wreath. *Pagani* 213; *D.* 206. Extremely Fine. **Plate.**

1029 **Naples. Ferdinand IV.** Piastre. 1816. Draped bust of the king right. Rev. Crowned oval ornately garnished shield. *Pag.* 68c; *D.* 168. Attractively toned, some blank filing on the reverse but better than Extremely Fine, rare. **Plate.**

1030 **Ferdinand II.** Piastra. 1857. Bare head of the king right. Rev. Crowned shield. *Pag.* 223; *D.* 175. Extremely Fine. **Plate.**

1031 **Piacenza. Alessandro Farnese.** Scudo. 1595. Draped bust bare headed right. Rev. Female standing facing holding lis and cornucopia, river god to left shield to right. *C.N.I.* 616/35. A well struck and attractive piece with a good portrait, nearly Extremely Fine, rare. **Plate.**

1032 **Savoy. Carlo Emanuele II, king of Sardinia.** Scudo of 6 lire, 1765. Draped bust left, date below. Rev. Crowned circular shield within collar of order. *C.N.I.* 398/189; *T.* 73; *D.* 1494. Better than Extremely Fine, seldom found in this state, rare. **Plate.**

1033 **Tuscany. Cosimo III, Medici.** Piastre. 1676. Armoured bust of the duke right, date below. Rev. St. John standing on the bank of the Jordan baptising Christ, FILIVS MEVS DILECTVS. *C.N.I.* 388/8. Nearly Extremely Fine, an attractive piece, rare. **Plate.**

1034 **Venice. Provisional Government.** 5 Lire. 1848. Lion of St. Mark holding book. Rev. Value within wreath. *Pag.* 177; *D.* 207. Flaw in flan at 9 o'clock otherwise nearly Mint State, rare. **Plate.**

1035 **LIECHTENSTEIN. Johann II.** 5 Kronen. 1900. Bare head left. Rev. Crowned shield dividing value within wreath. *Divo* 64; *D.* 216. 50,000 struck, almost Mint State. **Plate.**

1036 — 5 Kronen. 1910. Similar. *Divo* 64; *D.* 216. 50,000 struck almost Mint State. **Plate.**

1037 **MADAGASCAR. Queen Ranavona III.** Fantasy 5 Francs. 1886. Crowned draped bust facing. Rev. Crowned R within circle of legend ROYAUME DE MADAGASCAR. *Mazard* 489. **Plate.**

1038 **MEXICO. Ferdinand VII.** 8 Realcs. 1821, R.G. Zacetecas. Laureate draped bust right. Rev. Crowned shield between pillars. *Cal.* 1786; *Yriarte* 807; *Vicenti* 6505. Better than Very Fine/nearly Extremely Fine. **Plate.**

1039 **NETHERLANDS. Province of Holland.** Silver Rider. 1774. Equestrian figure to right, crowned shield below. Rev. Crowned shield with supporters. *Delmonte* 1014; *D.* 1827. Toned, better than Extremely Fine. **Plate.**

1040 **PERU. Ferdinand VII.** 8 Reales. 1820, J.P. Lima. Similar to No. 1038. *Cal.* 422; *Yr.* 282; *Vi.* 6485. Nearly Extremely Fine. **Plate.**

1041 — **Republic.** 8 Reales. 1832. Lima. Shield within branches. Rev. Liberty standing holding shield. *W.R.* 17; *Cr.* 132. Extremely Fine. **Plate.**

1042 **POLAND. Sigismund III.** Taler. 1628. Crowned armoured bust shouldering sword right. Rev. Crowned shield within collar of the Order of the Golden Fleece. *H.Cz.* 1570. Attractive tone and a very sharp portrait, better than Extremely Fine and virtually as struck. **Plate.**

1043 **Wladislaus IV.** Taler. 1640. Crowned bust wearing ermine cloak and collar of the Order of the Golden Fleece right. Rev. Similar to preceding. *H.Cz.* 1810. Good portrait, Extremely Fine. **Plate.**

1044 **Friedrich Christian** of Saxony. Taler. 1763. Armoured bust right. Rev. Crowned shield, inscription below. *D.* 2677. A superb piece, beautifully toned and without any cabinet friction, Mint State and very rare thus. **Plate.**

1045 **Stanislaus August.** Taler. 1795. Bare head right. Rev. Crowned shield within branches of oak and palm. *D.* 1623. Some blank filing, but evenly toned and Extremely Fine. **Plate.**

1046 **RUSSIA. Alexei Michaelovich.** Novodel Rouble, 1654. Equestrian figure of the Czar right within beaded circle and inscription. Rev. Crowned double headed eagle. Restrike of the late eighteenth or early nineteenth century. Toned, a well centred and attractive coin, almost Mint State, rare. **Plate.**

1047 **Peter I (the Great).** Rouble. 1723. Moscow. Laureate armoured bust right. Rev. Crowned П's cruciform. *D.* 1658; *Severin* 556. Better than Very Fine. **Plate.**

1048 **Elizabeth I.** Livonaise of 96 Kopecks. 1757. Moscow. Crowned draped bust right. Rev. Crowned double headed eagle holding shields of Riga and Revel. *D.* 1690; *Sev.* 1690. Struck for circulation in Livonia and Estonia. better than Very Fine; a rare coin. **Plate.**

1049 **Catherine II (the Great).** Rouble. 1775. St. Petersburg. Crowned draped bust of the Empress right. Rev. Crowned double headed eagle, shield in centre. *D.* 1684; *Sev.* 2103. Better than Extremely Fine/nearly Mint State. **Plate.**

1050 **Paul I.** Rouble. 1798. Inscription within cartouche. Rev. Crowned П's cruciform. *D.* 1688. Extremely Fine. **Plate.**

1051 **Nicholas I.** Rouble. 1834. St. Petersburg. Crowned double headed eagle. Rev. Value and date within wreath. *D.* 283. Nearly Mint State.

1052 — 1½ Rouble/10 Zlot. 1836. By Peter Atkin. Bare head of the Czar right, designer's initials on truncation. Rev. Diademed head of the Czarina within circle surrounded by portraits of the seven children. *D.* 286; *Sev.* 3181. Attractive tone and almost Mint State, a splendid example of this extremely rare and popular coin. **Plate.**

1053 **Alexander II.** Rouble. 1859. Dedicated to the memory of Czar Nicholas I. Bare head of Nicholas left. Rev. A monument topped by equestrian figure. *D.* 290; *Sev.* 3861. Better than Extremely Fine. **Plate.**

1054 **Alexander III.** Coronation Rouble. 1883. Bare head of the Czar right. Rev. Crown with orb and seeptre on cushion. *D.* 291. Extremely Fine. **Plate.**

1055 — Rouble. 1885. St. Petersburg. Crowned double headed eagle. Rev. Value and date within wreath. *D.* 289. Toned, Extremely Fine. **Plate.**

1056 — Rouble. 1891. Bare head of the Czar r. Rev. Crowned double headed eagle. *D.* 292. Almost Mint State. **Plate.**

1057 **Nicholas II.** Rouble. 1896. Commemorating the coronation. Bare head of the Czar left. Rev. Orb, sword and seeptre within wreath, crown above. *D.* 294. Nearly Extremely Fine/Extremely Fine. **Plate.**

1058 — **Proof** Rouble. 1908. Bare head of the Czar left. Rev. Crowned double headed eagle. *D.* 293; *Sev.* 4135. Very slight contact abrasions in the obverse field, otherwise brilliant Mint State and very rare. **Plate.**

1059 — Rouble. 1913. Commemorating the tercentenary of the Romanoff dynasty. Conjoined busts of Nicholas II and Michael Romanoff. Rev. Crowned double headed eagle, dates below. *D.* 298. **Plate.**

1060 — Rouble. 1914. Commemorating the battle of Gangut in 1714. Laureate draped bust of Peter I right, dates and legend around. Rev. Crowned double headed eagle. *D.* 299; *Sev.* 4187. Extremely Fine/better than Extremely Fine and rare. **Plate.**

1061 **U.S.S.R.** Rouble. 1922. Star within beaded circle and wreath. Rev. Hammer and sickle between branches, legend around. *D.* 300. **Plate.**

1062 — Rouble, 1924. Two workers standing. Rev. Hammer and sickle within wreath, value below. *D.* 301. Pleasant tone, nearly Mint State. **Plate.**

1063 **SALVADOR. Republic.** Copper **Proof** Peso. 1896. Draped bust of Columbus left. Rev. Trophy of arms and flags within wreath. Similar to the current coin (*W.R.* 2) but the proof not listed in either *Fonrobert* or *Guttag*. Mint State and very rare. **Plate.**

1064 **SIERRA LEONE.** Copper proof Dollar. 1791. Lion crouching facing. Rev. Clasped hands dividing value 100 above and below. Mint State, rare. **Plate.**

1065 **SPAIN. Alfonso XII.** 5 Pesetas. 1882. Bare head left. Rev. Crowned shield between pillars. *D.* 341. Toned nearly Mint State. **Plate.**

1066 **TURKEY. Abdul Aziz** (1861-76). **Proof.** 20 Piastres. Year 5. Toughra etc. within tressure of arcs. Rev. Inscription and accession year within tressure of arcs. Slightly toned, with a brilliant field, Mint State and extremely rare. **Plate.**

END OF SALE

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PLATE II

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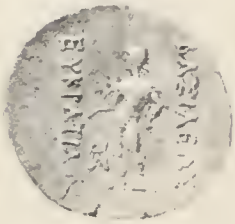

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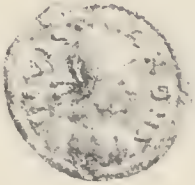

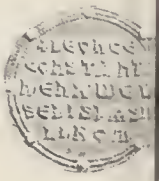

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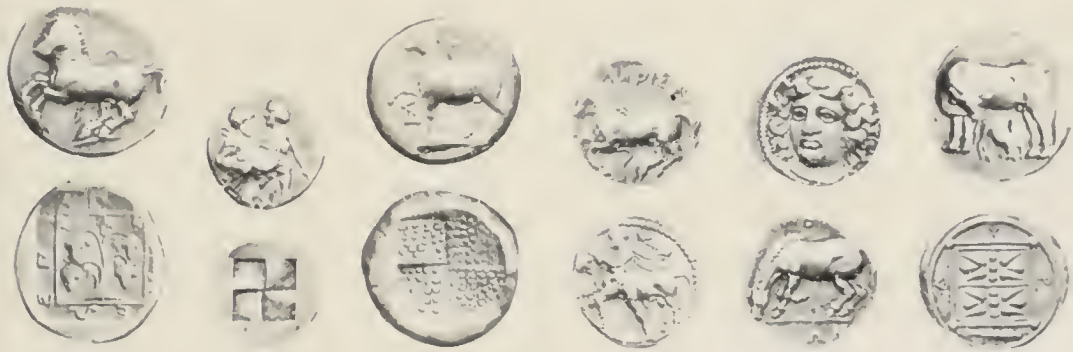

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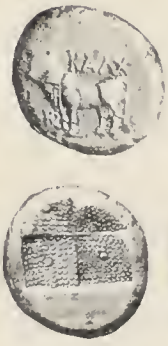

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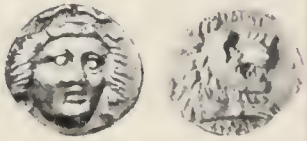

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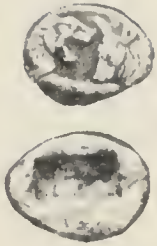

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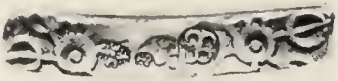

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PLATE XVI

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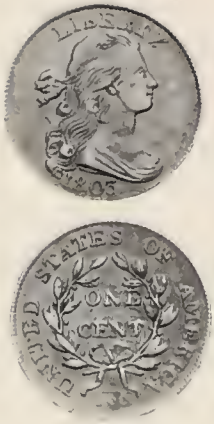

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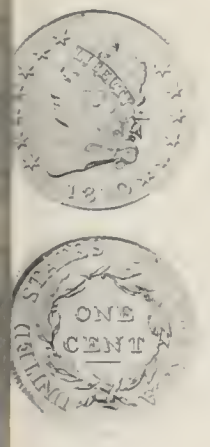

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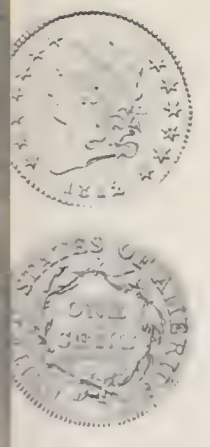

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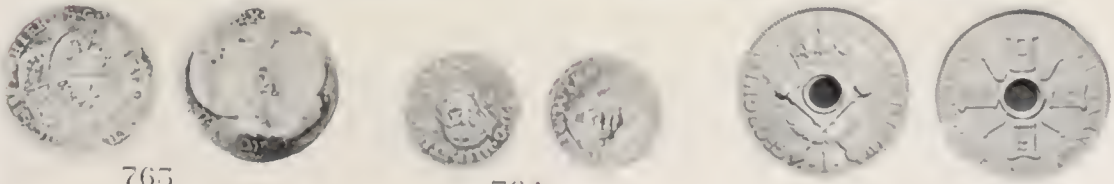

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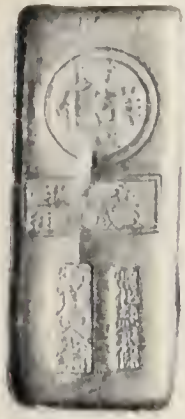

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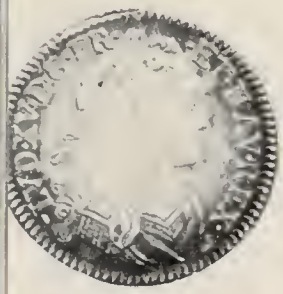

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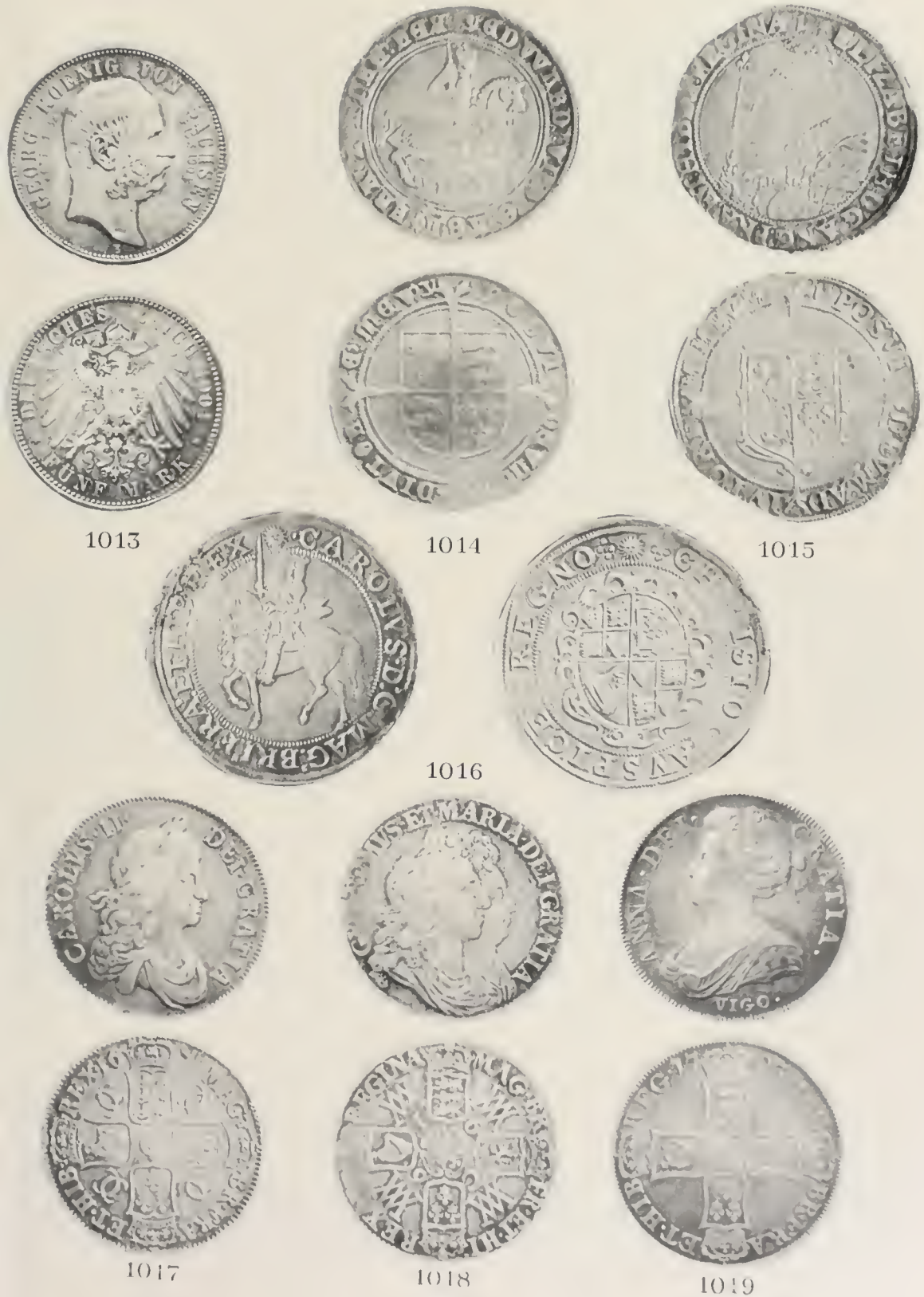

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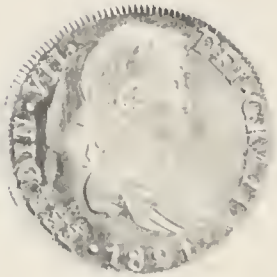

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